32-PAGE NEWS SECTION

The essential guide to Ascot

WITH 10 PAGES OF SPORT

24-PAGE BROADSHEET REVIEW

Suzanne Moore: The ugly game

TUESDAY REVIEW FRONT



Ms Murdoch, the Sky queen

SIX-PAGE MEDIA SECTION

Blair Warms to the euro

TONY BLAIR yesterday gave his BY KATHERINE BUTLER warmest embrace yet to British entry into the European single currency as he sketched out a seeming deal with his European Union peers to prepare the British people for the demise of the pound.

The Prime Minister described the launch of the single currency as a "turning point" for Europe. It would help generate stability and growth, Mr Blair told his 14 colleagues at the opening session of the European Council in Cardiff. He said: "EMU's success is crucial to high levels of growth and em-

That enthusiastic endorsement contrasted with interviews he has given in the run-up to the summit, in which he rejected suggestions that the on membership, and stuck to the line that the country would make up its mind on joining when the conditions were

One factor behind the a positive a shine on the current British EU presidency, whose last hurrah is the Cardiff summit But in recent days the Prime Minister has gle European superstate.

admittedthat Britain will pay a price in lost influence inside the EU for its refusal to join the single currency at the outset.

Another reason too is the deepening financial crisis in Japan and Asia. The Nikkei index fell below the psychologically important 15,000 level as the yen weakened to its lowest level against the dollar for eight

The turmoil represented the greatest risk to the world economy since the Latin American debt crisis of the early 1980s, Mr Blair said. "Our economies will not emerge from this turmoil without being affected by it, and we have to decide how we in-

The single currency will help generate stability and AND RUPERT CORNWELL

matched by sweeping economic and political reform - underscoring his insistence that if Britain is to join EMU, the rest of Europe must move towards two longstanding demands of the Labour government: the spread of more flexible "Anglo-Saxon" notions of work and competition through the Union, and the forging of a genuine "people's

As a first step towards bridging that gap, Mr Blair won agreement yesterday for a special informal summit in Innsbruck this October that would explore ways of devolving power from Brussels. "The Government was prevaricating electorate wants to be a part of a strong Europe but feels remote from its institutions. The is to command support for its decisions," he said.

Thus has the Prime Minischange of tone is a desire to put ter neatly regained the initiative from President Chirac and Chancellor Kohl, who in a joint letter earlier this month themscives came out against a sin-

Mr Kohl is said to have argued that "subsidiarity" - the doctrine whereby decisions should be taken at the most appropriate level - had to be made real".

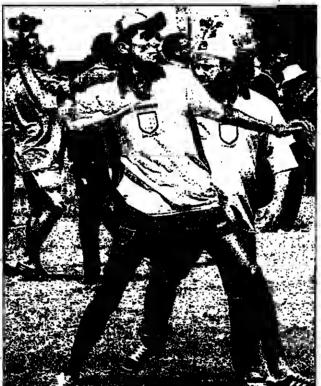
This is very much the UK line, and British officials insist the stance is not born of anti-Europeanism (banished, they say, with the last Tory government) but from a desire to make Europe work better.

This in turn would help build support for the single currency, which is still opposed by more than half the electorate. "When you take such a step as a single currency, you have to make sure the electorate is with you every step of the way," Mr Blair's spokesman de-

Joy for Shearer, shame for England



gap has to be closed if the EU Alan Shearer (right), with Teddy Sheringham, celebrates after scoring the first goal in England's 2-0 victory over Tunisia in their opening World Cup game in Marseilles David Ashdown, Claude Paris/AFP yesterday. While (below) an England fan throws a bottle in clashes on the Prado beach where the match was broadcast



in Marseilles

ENGLAND's successful start to its World Cup campaign was marred vesterday at more violence broke out in Marseilles.

England beat Tunisia 2-0, at the Stade Velodrome, with goals from Alan Shearer and Paul Scholes, but there was fighting between rival fans before, during and after the game. This led to warnings from

the French government that there could be mass expulsions of England fans if the violence reached the levels of Sunday night's riot. Jean-Pierre Chevenement,

the French interior minister, said: "If there is a repeat of such incidents this evening, I will not hesitate to use emergency expulsion measures." Last night it appeared that

his warning had gone unheeded as England fans were again involved in disturbances in the Old Port area of the City.

Although mass expulsions would quickly remove potential

troublemakers from the country, in the case of English fans it would mean that the UK authorities could not then ban

them from returning to France. After Sunday slight's viclence, which raged on and off for more than nine hours, the atmosphere in Marseilles had been remarkably good-natured yesterday morning as thousands of England fans converged on the stadium, many

with tickets bought from touts. But, as kick-off approached, more violence flared as English and Tunisian supporters threw hottles at each other in the main street outside the stadium. One English supporter was stabbed in the stomach after he and four friends were apparently attacked by a gang of up to 100 French Tunisians.

The worst violence came during the afternoon as around 1,000 English supporters and hundreds of Tunisians watched the match on a screen at Prado Beach in the city. Trouble started after Alan Shearer's goal put England in front. Police broke up the fighting with tear gas and baton charges

Up to 15 English supporters were due to appear before a magistrate last night charged were 30 arrests yesterday, though how many of these were English was not known.

INSIDE The victims', page 2

World Cup reports pages 27-32 Suzanne Moore Review, page 1 ding urtiple, Letter: Review, page2

Kohl's demands, page 11 Asian crisis, page 16 growth," he added. But he said it must be Goldman Sachs floats | Judges' remarks to be with shares for all

AND DAVID USBORNE

Davies, the leading UK econo-

mist. But it is not just the part-

ners, most of whom are already

millionaires, who will profit.

The bank said yesterday that it

plans to distribute shares to all

its employees, no matter how

that bankers in the so-called

"marzipan layer" - that is, one

step below the coveted status

of partners - could each receive

paper windfalls of as much as

Industry observers reckon

GOLDMAN SACHS yesterday confirmed its plans to float on the stock market and unlock unparalleled wealth for almost 200 of its employees. The US investment bank will end its 129year history as a private company, with a shares bonanza for 190 of of its partners worth hundreds of millions of pounds.

Each could receive a staggering \$80m (£54m) worth of shares, making them the recipients of one of the biggest payouts in corporate history. The lucky few include 36 based in London, including Gavyn

HOME NEWS

A ransom plot by Triad gangsters has been uncovered by Scotland Yard

Tories and Ulster Unionists may vote against the Good Friday agreement

POLITICS

\$8m (£6m). More junior em-ployees, such as cierical and technical support staff, are like-

ly to receive far less, although

sources close to the firm stress

that all permanent employees

should benefit in some way. Pre-

cise details of the share sale

windfalls will not be known

the partners are motivated by

self-interest, and say the share

sale will destroy the bank's

unique partnership culture.

Critics of the move believe

until later this summer.

FOREIGN NEWS

Golden windfall, page 6 | port in The Independent high-

Nato sent 68 combat aircraft for exercises over the Balkans

BUSINESS

by the Government amid fears

that sexist attitudes are under-

mining victims' evidence and al-

lowing rapists to be cleared.

threefold increase in the num-

ber of reported rapes since

1985. Nearly 18 women report

rape attacks every day but the

conviction rate has fallen from

24 per cent to 9 per cent in the

last three years.

The development follows a

Mirror Group shares fell 11 per cent after Axel Springer walked away from a bid

COMMENTS made by judges in BY IAN BURRELL AND rape trials are to be monitored JASON BENNETTO

checked in rape cases

reported rape, the Government announced a widespread review of all sex-offence laws. Home Office minister Alun Michael promised tougher pun-

ishments for offenders. "Public protection from sex offenders is of the utmost importance. Our review will ensure that the framework of sexual offences and penalties is coher-Yesterday, following a re- ent and effective," he said.

A Home Office report seen Business, page 17 lighting the big increase in by The Independent reveals

England will face

Jonah Lomu in the

rugby union Test on

SPORT

Saturday.

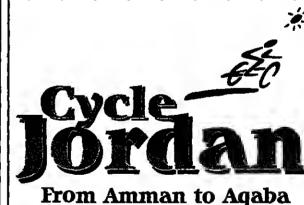
analysing the way judges handle rape trials.

Women's support groups yesterday called on the Government to remove the discretionary right of judges to allow barristers to cross examine rape victims on their sexual history.

Lisa Longstaff, of Women Against Rape, said: "Judges routinely allow rape victims to be trashed in court by defence barristers who trawl through the woman's sexual or medical history in order to discredit her."

Eighteen cases a day, page 3





In aid of the National Deaf Children's Society.

The National Deaf Children's Society is looking for adventurous people to join us for the trip of a lifetime. cycling 350km through the historic land of Jordan. Taking in the fabulous

sights of the ancienty city of Petra, the Dead Sea and the Red Sea, you can experience this most fascinating

of places on a bike! By taking part in this fantastic fundraising event you are not only guaranteed an adventure of a lifetime

but will also raise vital funds for the National Deaf Children's Society. Interested? Call for your free information pack today!

Call: 0990 222 511 (24hr)

or fax: 0171 251 5020 e-mail: ndcs@ndcs.org.uk

OF Write to: NDCS 15 Dufferin St, London, EC1Y SPD



deposit of £250 and pledge to raise the minimum amount of aponaorship.



INDEX

HOME NEWS

Cell death report damns 'failures'

A litany of "astonishing" failures by health and social services, the police and prison service led to a "needless and tragic loss of life" according to an inquiry into the killing by a mental patient.

Church loses £9m in Far East

The Church of England has pulled out of nine Far East investment trusts after their value dropped more than £9 million in less than a year.

A film studio vanishes

The British film studio where Alfred Hitchcock made The Lady Vanishes is to close just weeks after re-opening as a studio for the first time in 44 years.

Call for new equality 'super law' The government was urged yesterday to introduce a super law to replace out-dated equality legislation and outlaw sexual harassment for the first time. Page 9

FOREIGN NEWS

Botha rejects Tutu's olive branch PW Botha, apartheid's last hardline president, reject-

ed an appeal from Archbishop Tutu to apologise for his government's actions in defence of white rule.Page 13 Hope for Iraq inspection team The head of the UN team monitoring the elimination of

Iran's weapons of mass destruction, hopes all issues will be resolved in the next two months.

Hyundai gives cattle to N Korea The head of Hyundai, South Korea's higgest company, plans to cross the demilitarised zone into North Korea with 500 cattle as a gift for the starving state. Page 15

BUSINESS NEWS

PAGES 16 - 21

Tetley scraps flotation plan Tetley, the UK's largest tea maker, has scrapped plans to list on the stock market.

AMP investors to net £5.000

More than 171,000 UK policyholders in AMP are now entitled to windfall gains of about £5,000 each. Page 18

SPORTS NEWS PAGES 22 - 32

Rusedski seeded for Wimbledon

Greg Rusedski has been seeded to reach the semi-finals of the men's singles at Wimbledon, which starts next

Everton line up Kidd

Everton have turned their attentions to Brian Kidd, No 2 to Alex Ferguson at Manchester United, following Martin O'Neill's decision to stay at Leicester City. Page 26

TUESDAY REVIEW 24-PAGE BROADSHEET SECTION

David Aaronovitch

"There are men who don't like women and are too lazy to try and understand what it might be like to be a woman. They are the football hooligans of sex. 'Page 3

Alison Kitson

We are left with the vague notion that if death could be cheap, timely, clean, unambiguous and orderly, then it would suit everyone.'

Andreas Whittam Smith

'Some films can frighten children, subject them to inappropriate sexual material, glamourise taking hard drugs and show them the techniques of using them.' Page 5

| 2 | Health_ | 12-15 |
|----------|---------------------|--|
| ment 3-5 | Media | 17-19 |
| 6-7 | Listings and games | 21-23 |
| 7 | Radio, Satellite TV | 23 |
| 8-9 | Concise crossword | 23 |
| 10-11 | Today's TV | 24 |
| | 7 8-9 | Media Listings and games Radio, Satellite TV S-9 Concise crossword |

Cryptic crossword, section one, page 32

World Cup violence: More arrests in Marseilles as England get off to winning start

Fans say: 'We were picked on by police'

THE TROUBLE is that the po- By ANDREW BUNCOMBE lice simply pick on us," said John as he sipped a beer yesterday lunchtime after being caught up in the violence in

Marseilles the night before.
They point their guns at us yet they let the Tunisians get away with everything. That is what happened yesterday. The Tunisians had been winding us up since 10am, so it's no wonder that we got irritated."

His friend Steve, 29, from Tilbury, Essex, who was also in the centre of the city on Sunday night when rioting erupted, added: "Another problem is that England supporters have a reputation and everyone wants to have a pop at us. If this game was between Tunisia and South Africa there would have been no problem."

Most observers agreed there was a degree of provocation which led to the violence on Sunday, but British police sources suggested much of the blame had to lie with the few hundred English supporters involved.

"These are people who fol-low England wherever they go and get drunk all day and then get involved in whatever happens at night," said one security source. "The people involved last night were very. very drunk - they were just ordinary drunk yobs."

The National Criminal Intelligence Service's football unit, which has more than a dozen specialist "spotters" in Marseilles, admitted there was a level of organisation to the violence, albeit small scale. A number of ringleaders were

AND JOHN LICHFIELD

seen encouraging others to get involved, while others were making calls on mobile phones. "They call to let each other

know where violence is happening in the city," said an NCIS spokesman. A senior British police officer

yesterday pleaded with the French courts to lock up any English fans convicted of violent behaviour in Marseilles. "That's the right message to send to these people," said Assistant Chief Constable Tim Hollis, who heads the English police presence in France.

We know they don't like being locked in foreign jails. They should be imprisoned, at least until the World Cup ends."

The relatively gentle treat-ment given to English and Scots fans arrested in Calais and Paris was "worrying", he said. While respecting the independence of the French courts, he and his colleagues had stressed to French authorities the need for a "strong message" to England fans.

Mr Hollis, of South Yorkshire Police, said it was "disturbing" that the great majority of the fans arrested in Marseilles were not known soccer trouble-makers. He admitted that this had handicapped the joint French-English operation, based on a system of undercover English police spotters following and identifying the likely hooligans.

It was "undenlable" English fans started the trouble on Sunday, said Mr Hollis, but it



French police arresting an England fan before yesterday's game in Marseilles AFP

an estimated 20,000 English supporters were involved.

Chief Superintendent Eddie Curtis, head of the British undercover operation, said yesterday that of the 27 English fans arrested, six were category C supporters - whose primary interest in travelling to matches is to cause trouble. Eight of pear before a magistrate in Marseilles charged with a variety of disorder offences.

Ch Supt Curtis said: "There were about 400 English people all under the influence of drink, being directed by certain people we know. It's very easy to co-ordinate undisciplined people in violence . Perhaps about from hospital after surgery.

seemed that, at most, 200 out of the 27 were last night due to ap- 400 ought to have been arrested, but unless you have 4,000 police it is very difficult,"

According to a British Embassy spokesman in Marseilles, four English fans remained in hospital with broken limbs. Another two with knife wounds, including one who had his neck slashed, had been released

Football eases strike chaos-

BY RANDEEP RAMESH Transport Correspondent

WORLD CUP fever swept the nation vesterday as millions of football fans found excuses either to stay away from work or leave early to watch the England game on television.

Across the country, one in three men took time off to. watch England's most eagerly awaited match for years. Some staff called in sick, others took the days off as part of their annual leave.

At Southwark Crown Court in London, a judge gave a fraud trial jury the afternoon off because they would not be able to concentrate on the evidence. "I expect your minds are on the football," said Judge Mota Singh QC. And in Bolton, Greater Manchester, more than 40 workers were given permission by their firm to work through their usual half day on Friday and take yesterday af-ternoon off instead.

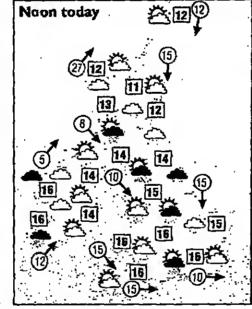
Early predictions suggested that the viewing and race could be as high as the 20 million who be as high as the fallion who tuned in for England's nail-lin ing penalty should with Gen many in the World Cup semi-final in 1990.

Motoring organisations reported unusually light traffic across the country, but there there were jams in the London area as commuters tried to beat a Tube strike by driving into the capital. A 10-mile jam built up on the A40 - one of the main western approaches. A total of 25 tube stations

were closed down by the action. 4 But London Underground managers claimed to have coped - despite missing 5,000 staff. According to LU figures, more than 55 per cent of the scheduled 450 trains ran.

The Rail Maritime and Transport union claimed, however that the action had bought the system to a halt and predicted that more services would be cancelted today.

BRITAIN TODAY



OUTLOOK

otiand will have a rather cloudy and cool day with limited sunshine and some showers, occasionally heavy. Northern Ireland will be quite bright with nable sunny spells, but showers are possible later. England and Wales will atively cool and unsettled day with showers in many places. Some of the showers will be heavy and lengthy with a risk of thunder, but

NEXT FEW DAYS

Tomorrow will be unsettled again with rain spreading from the west, although northern Scotland and the south-east of England should stay dry with some sunny spells. The rain will become slow moving across central Britain and Northern Ireland on Thursday, On Friday and Saturday, the rain will move into northern Scotland, but the rest of the country will rum much warmer and sunnier, although isolated thunderstorms may break out in the West Country.

| | YESTERDAY |
|--|--|
| LIGHTING UP TIMES | BRITISH ISLES WEATH |
| Belfast 22.02 to 04.47 Birmingham 21.32 to 04.44 Bristol 21.29 to 04.53 Glatgow 22.05 to 04.53 London 21.20 to 04.43 Manchetter 21.40 to 04.39 Newcastle 21.47 to 04.27 | Misst recent available figure at moon local bine. KEY: Cutoudy: Oudlear: Fifair: Fig. for http://www.misst. Rusin: S.sunny: Susteet, Shushowers: Shushow: Thurtunder: Aberdeen 3 12 54 |
| HIGH TIDES AM HT PM HT London 06:45 6.8 18:55 6.6 Liverpool 04:00 8.7 16:30 8.3 Avontrouch 12:1111.5 00:39 11.6 Hulf (Albert Dock) 11:11 7.9 23:52 7.7 Greenock 05:17 3.3 17:54 3.1 Dun Laoghaire 04:28 3.8 17:16 3.6 | Blackpool 15 59 |

AIR QUALITY

SUN & MOON

WEATHERLINE

ATLANTIC CHART, NOON TODAY

THE WORLD

Lows K and J will merge, move north-east and deepen

THE WORLD YESTERDAY Most recent available ligure at noon local time

| Jerandria 5 26 79 | Cologne it 18 64 | Los Aspeles \$ 21 70 | Micolas 5 25 79 |
|--------------------|--------------------|--------------------------------|----------------------|
| Iglers F 27 81 | Copenhagen C 18 64 | Laurenbourget 13 55 | Kio de Jan - F 22 72 |
| Scance 25 77 | Corfu 24 73 | Madrid C 24 73 | |
| meterday \$1 17 63 | Dakar 5 37 81 | Majorca C 25 77 | Riyadh 5 41798 |
| nchorage 14 57 | Darwin 5 30 86 | Malaga 5 22 72 | Rosse P. 26 68 |
| thems \$ 27 81 | Dhakran S 44111 | Malta F 23 73 | Salzborg 7 18 64 |
| eckland F 14 57 | Fore 5 25 64 | Made F 82 50 | See From 23 73 |
| S 44111 | Florence R 13 66 | Mecca \$ 45113 | Santiago 6 12 64 |
| amphok F 34 93 | Frankfest St 17 63 | Melbourne F 13 55 | |
| arbados 3 28 82 | Prochal C 20 68 | Mexico City F 28 82 | |
| arcelosa C 18 64 | Geneva F 17 63 | Mami C 32 90 | Singapore in 26 79 |
| eirus H 27 81 | Gibraltar 5 26 73 | Milan R 17 63 | Stretkholm C 18 50 |
| clarade f 23 73 | Harara 521 70 | Mombasa 5 29 84 | Strasbourg i 19 66 |
| C 19 56 | Helsieki St 23 72 | Montreul R 19 66 | Sydney C 17 63 |
| erunda F 26 79 | Hong Kong F 33 91 | Moscow 9 30 26 | Talpel G 32 90 |
| territz St 18 61 | Hoselstu F 28 82 | Manick 3: 17 63 | |
| ogota St 19 66 | I'm backwales | Makrobil C 23 73 | Tol Andr . F 29 84 |
| oasbay C 27 51 | Istanbol 5 24 75 | | Temprile 5 24 73 |
| ordenm F 18 64 | Jekarta F 32 90 | Maples F 23 73 Name C 32 90 | Tokyo - C 25 77 |
| risbase F 22 72 | Jeddah 3 38100 | Mar Delhi 5 36 97 | Toronto C 23 73 |
| Temels C 17 63 | Jerusalem 5 28 82 | New Orleans 34 53 | Timbs 5 30 %6 |
| ocharesz F 22 72 | Joften S 19 66 | New York R 19 66 | Valenda C 22 72 |
| Mapest 22 72 | Karachi 38100 | Nice 5 21 78 | Vencouver C 16 61 |
| Hends Aires 13 55 | Kathemade 29 64 | Micosia S 28 82 | |
| atro 5 25 64 | 10er C 23 73 | Oalo 0 19 66 | Venice . C 20 68 |
| G. 16 64 | Kingsoon 5 32 90 | Parts 3 18 51 | Vienna 21 70 |
| tpa Tourn C 17 63 | Hanis Lampuri30 00 | Pulling S 32 50 | Warran R 10 St |
| Faces 52 90 | Las Palmas 5 23 73 | Porth 5 18 64 | Mishingon F 25 77 |
| etablance C 22 72 | Umm C 21 70 | Port Stanley C 4 39 | Wellington C 10 50 |
| icago C 21 70 | Listen S 21 70 | Pragree F 18 64 | Zerich It 13 55 |
| _ | | | |

eng@land.eng@land.eng@land

dan't waste your time with david mellar . tell the whale warld whot you have to say about engerland's triumphant progress . see what the world hos ta soy about it . get an the net . and what's the easiest way ta find the net (if you haven't got alon shearer)? with deman, the uk's number one internet service provider. just call us on 0800 458 9666 . or scribble your name and address anywhere on this ad , tear it out and send it to us at freepost deman (yes, that's all you have to write). we'll send you our free 30-day trial cd and brochure. let's hope winning the world cup is as easy as this. Demon Internet

IN1606L

more people get an with us

Another day in Britain. 18 more rapes reported. So why are convictions so low?

1.BELFAST

A WOMAN from Belfast was brutally beaten, raped and held prisoner by her attacker in an ordeal that lasted for more than four hours. She was attacked in November last year at a friend'e party in the early hours of the morning but despite her screams for heip was left unaided. She said the man beat her senseless, ripped off her clothes and raped her.The woman alleged that her assailant was an ex-boyfriend who lived in

4. WALSALL

TWO 16-year-old girls were picked up by three men in Walsall and, after being bought drinks, they were taken to woods at Sutton Park and attacked. One of the three men told the girls they had a gun in the car before forcing them to submit to acts of indecency. At Wolverhampton Crown Court, Judge Frank Chapman said: "I accept these girls may have been naïve and foolish. But young people are often foolish and they do not

7. LONDON

see the dangers ahead,"

A WOMANof 20 who accepted a pre-Christmas drink from a man in a bar inside the Trocadero Centre, in London, was raped after she went outsida after feeling unwell. The woman told police that sha believed she had been followed outside and raped, possibly by more than one attacker. Blood tests revealed she did not have excessive levels of alcohol in her system and police said they were investigating the possible use of Rophynol.

2. BIRMINGHAM

AN 80-year-old woman was raped in the bedroom of her Birmingham home in March in an attack described by police as "atrocious and vile". The pensioner, who was living on her own, was held down and raped on her bed after the man broke down the front door of her home at 5.30am. The woman, said to be "extremely traumatised", was treated in hospital for bruising, cuts to her face and severe shock.

5. LONDON

A WOMAN who hired a minicab home after a late-night party in December was raped after falling asleep. She was the 19th victim of the year to report being raped in a London minicab. The woman later told police that she had woken up at e petrol station in an unknown location, with her seat reclined and her seatbelt unfastened. The driver paid for some petrol before driving to a back road and raping

8. EDINBURGH

A TEENAGE girl who was offered a walk home in Edinburgh was tripped up on a path and raped. The girl fell victim to a Canadian teenager who posed as a student. Another victim, a 19year-old barmaid escaped after sha had been fondled. Martin Taylor, who was jailed for seven years in April this year, was trapped by a 1471 telephone trace after ha tried to trace his victim.

3. NEWPORT

TWO secretaries were raped by their boss who threatened to sack them if they complained. They had already been subjected to a string of attacks in the office of the married man's company, Judge Peter Jacobs told Martin Bristow: "You treated these girls with cruelty and contempt. Their lot was one of total misery." Mr Bristow, of Newport, Gwent, convicted in Cardiff, wa jailed for 11 years in March.

6. MANCHESTER

A 12-YEAR-old girl who was waiting at a bus stop in Greater Manchester was snatched by a man and dragged into a park where she was forced to drink a liquid from a bottle. Tha girl was then

The girl suffered partial amnesia after the attack and complained to police of dizziness. Officers said they believed sha may have been given tha drug Rophynoi, the so-called date rape" drug.

9. LONDON

A 17-YEAR-old Italian tourist was in a coma for five days last August after jumping from a second-floor window to escape from a man who raped her. Police said later that they believed a serial

repist, using a string of false names, had adopted a tactic of luring women back to his London apartment, where he attacked them, sometimes at knifepoint.

These cases did not all happen on one day. But they represent an alarming snapshot of life in Britain in which an average of 18 rapes are reported daily - and the total is growing



Sinita Vig, a rape victim who last year waived anonymity to speak at a Graham Cox/South West News Service and groped.

10. CHESHIRE

A FEMALE prisoner reported having been before being raped in raped by a male officer her home as her twoat e jail in Cheshire. Her alleged attacker was charged with the offence in January leading to increased concern that prison security procedures were failing to protect women from attacks by male members of staff. The prison service has been his way into the homes obliged to introduce of other young woman cross-sex posting to fall whom he had tracked into line with equalseeing them in the opportunities guidelines.

13. LONDON

A WOMAN of 27 who had spent a night out with a girtfriend was attacked and raped after she decided not to wait for a taxl in December. instead she tried to walk home but was approached by a man in e south London street. Ha pulled her from the road and dragged her into a footpath where she was forced to the ground and raped. The man, who was aged around 19, spoke with a

16. LONDON

DEBORAH STREAMER. 35, was given a fivefigure payment after bringing a sexual harassment case against the Territorial Army, claiming that she had been raped by a captain. Ms Streamer said sha had suffered a barrage of sexual assaults and abuse over three years. The tribunal heard that she became "reclusive and depressed" after "appailing treatment" which she said Included being raped, punched

11. SHREWSBURY | 12. LONDON

A MOTHER was bound, gagged and blindfolded year-old son watched a video. David Gorman, of Brentwood, Essex was iailed for 18 years for the horrific attack which took place in Shrewsbury 18 months ago. The jury at Truro Crown Court heard that he had tried to trick back to their homes after

14. BIRMINGHAM

A 16-YEAR-OLD girl was tha victim of a double rape after a dispute over a stolen pushchair. She was driven around Birmingham and was taken to a flat where she was raped by two men and hald overnight. Royston Goodhall and Leroy Ellot, both 19, were each sentenced to eight years in April.

17. LONDON

AN INTERNATIONAL athlete was raped in an alley after she left a bar. Sha told a court that she was jet-lagged and had drunk more than she realised when she left a bar in Eating, west London. Outside, she said that sha was approached by two men who had been insida the bar. Two Polish men, Jaroslaw Kunkel, 31, and Jacek Pacyna, 23, were jailed for eight years in April.

A PREGNANT woman was raped by two men and left semi-conscioue with a broken law after they had tried to suffocate her. The victim. who was five months pregnant at tha time of the attack, was bludgeoned with a hammer and then partially suffocated. Police said the woman had accepted a lift from tha two men but was then raped in a north London park.

15, MIDLANDS

A WOMAN was bundled Into the boot of her Mercedes car and abducted before being raped in a seven-hour ordeal, the attack happened in spite of a desperate call for on a mobile phone which the woman had in her pocket. She called a friend who contacted the police but a search failed to find her in time. She was discovered by a farmer who heard her cries for help from the boot of the car which was dumped in a Midlands field last October.

18. HARLOW

A GIRL of 15 who was walking home from a school carol concert was raped by a man wearing e mask. The girl, who was wearing her school uniform was attacked and thrown to the ground as she walked across wasteland in December. She was the seventh victim in a series of attacks in Harlow, Essex.

> Research by Linus Gregoriadis, Pippa Crear, Ian Burrell

years the number of reported attacks has increased by 300 per cent to 6,400 a year. Although the increase is

partiy a result of increased with in the police to catch rapists, criminologists helieve that the failings of the criminal justice system are rapidly undermining that new-found con-

As The Independent reported yesterday, there is growing concern that because more reported cases involve so-called "date rape", police officers are reluctant to seek charges. Juries are being directed to accept

EIGHTEEN BRITISH women on By IAN BURRELL average report being raped Home Affairs Correspondent

> defence cases that women have consented to sex.

Latest Home Office research shows that date rapes now account for half of reported attacks, compared to 35 per cent in 1985. Only a quarter of reported rapes now reach court and the conviction rate has fallen to 9 per cent.

Betsy Stanko, a professor in criminology at the University of Brunel, said most barristers used the defence of consent so that they could use evidence of sexual history to discredit the victim. She said: "It seems to me that the reason why [rape]

forward and yet their stories are more likely to be kicked back to them because defence

is focused on consent." Sinita Vig, 43, a health visitor and mother of three, was raped by a family friend and part-time priest in 1995.

Despite pressure from parts of her community in Hounslow. west London, to drop the case, she went to police. But she told a conference of senior police officers last September that she was refused permission to give her evidence at the Old Bailey from behind a screen.

Defence lawyers suggested

convictions have fallen so dras- she and her attacker had been tically is that more victims lovers, which she denied, and en encouraged to come questioned her about her previous husband. Ms Vig told the senior officers that cross-examination should be more sympathetic to victims.

"As it stands, the victims feel they are facing charges and being out on trial."

Since the Sexual Offences (Amendment) Act 1976, judges in England and Wales have had powers to exclude questions on a victim's sexual and medical history but have consistently chosen not to use them. A spokesman for the Law Society said yesterday that judges were being "too lib-

Government acts over Prince of Wales's food concerns

THE GOVERNMENT has re- BY MICHAEL MCCARTHY sponded to public concern on genetically engineered crops, heightened last week by the Prince of Wales, by launching a study of their possible harmful effects on the environment. The study, which is expect-

ed to report quickly, may throw a question mark over Britain's first genetically eogineered barvest, of an oilseed rape specially modified to be tolerant of weedkiller, likely to be licensed for planting from next spring.

It may also give support to growing calls for a five-year moratorium on the commercial growing of all genetically-engineered crops in Britain.

Environment Correspondent

The moratorium has been requested unanimously - with little publicity - by all of the Government's wildlife agencies: English Nature, Scottish Natural Heritage, the Countryside Council for Wales and the Joint Nature Conservation Commit-

It is strongly supported by green groups such as the Royal Society for the Protection of Birds and Friends of the Earth. They fear that newly-devel-

dose of weedkiller they can oped herbicide tolerant crops in particular pose a great threat to wildlife, as the more deadly



The Prince of Wales

sustain wipes out everything else in the field - the other flowers and plants, the insects and the birds that depend on them - rendering the countryside

Prince Charles took up these concerns last week when in an impassioned outburst, he said that genetic engineering "takes mankind into realms that belong to God and God alone". We should stop and ask whether this is something we should be doing, he said.

The prince criticised firms for trying to persuade the public that the growing of these crops should be allowed in Britain, and said he would not eat food made from such produce, nor give it to his family or

MS more likely to strike Scots

A SCOTTISH surname not only imparts the right to wear tartan, it significantly increases the risk of developing a severe neurological disorder, according to a study that links Celtic lineage to multiple scierosis. People living in Scotland

who also have a Scottish name are more than twice as likely to develop multiple sclerosis (MS) - a disease caused by the body's immune defences attacking the central nervous system - than the English.

BY STEVE CONNOR Science Editor

In a study of 1,513 patients living in the southern region of Scotland, scientists at the Radcliffe Infirmary in Oxford found that the prevalence of MS was about two cases in every thousand members of the public. This compared with one case in a

thousand in England and Wales. The research supports the view that MS is caused by an ronment, striking only those with a genetic predisposition which appears to be particu- rate of [MS] in the world." larly prevalent among Scots.

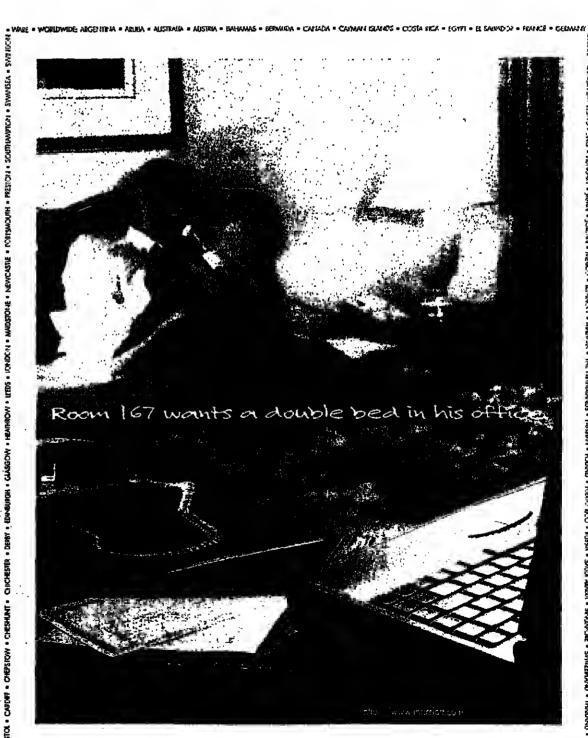
The scientists also found that those Scottish residents with a surname beginning Mac or Mc were 24 per cent more likely to develop MS than those without this sign of a Celtic origin.

Dr Peter Rothwell, a clinical lecturer in neurology at the infirmary, said: "[The research] shows an underlying genetic unidentified factor in the envi-distinction between the Scots migration, Dr Rothwell said.

and the English. It also confirms that Scotland has the highest

The findings, published today in the Journal of Neurology, Neurosurgery and Psychiatry, reaffirm that the sharp increase in incidence occurs across the English-Scottish border.

A higher incidence of Scottish genes could also explain why the disease tends to be more common in areas of the world where there is a history of Scottish



We believe that if our rooms work more effectively then so will you. In every Marriott hotel, we provide rooms where you can expect a dataport for your laptop, two telephones, a large desk and a comfortable bed. In fact wherever you are in the world, you'll be able to get on with your business while we get on with ours...moking sure you are 100% comfortable. For reservations in more than 300 hatels worldwide, including 27* in the UK, call 0800 221 222.



Mental health inquiry: prison, health and social services and police blamed for 'astonishing' failings over death



the same services to current account customers,

however we believe we do it just a little bit better.

Because we have gone that extra mile for

You'll find more NatWest cash machines at railway

So while change your bank account to us?

you. Literally,



A litany of errors led to cell killing



The Edwards family, main picture, believe the anthorities failed both Christopher, top right, and Richard Linford, below, who killed him

ALITANY OF "astonishing" failures by health and social serSocial Affairs Correspo vices, the police and prison service led to a 'needless and tragic loss" of life, according to the latest inquiry to investigate a killing by a mental patient.

Nearly four years after Richard Linford battered to death Christopher Edwards in a prison cell in Essex, there has been little improvement in local care in the community services, if anything the pressure on psychiatric beds is worse.

The independent inquiry. which cost more than £1m and took three years to complete,

Social Affairs Correspondent

adds that mentally ill people who do not take medication should be compelled to have treatment. It also says that a review of care in the community "should be delayed no longer". otherwise "the pattern of tragedy followed by inquiry" is doomed to continue.

Mr Edwards's parents said prisons must no longer be used as a "dumping ground" for the mentally ill. They also called on the Home Secretary to investigate their allegations that the police and prison service had tried to avoid any hlame for Christopher's death.

On 29 November 1994 Mr Edwards, who had been diagnosed with psychiatric problems, was taken to Chelmsford prison after he accosted a woman in the street. Half an hour later Richard Linford was brought in. He had been fighting and was initially considered unfit to be housed with other inmates. "Had each been allocated a single cell this tragedy would not have occurred," says the report,

But within an hour Linford was sharing a cell with Mr Edwards. He knocked Mr Edwards to the ground then jumped repeatedly on his head until his skull was crushed. Mr Edwards could only be identified from his dental records. Linford later admitted manslaughter and was sent to Rampton special hospital.

On the night of the tragedy neither of the men should have been in prison, but in hospital. the inquiry said. However, there were no secure beds available. Crucial information about their mental bealth was not passed on. No one was clear whether either of the men was dangerous. The alarm system in the cells had heen tampered with

so 17 vital minutes elapsed before staff were alerted. "By the time prison officers entered the cell ... [Edwards] had been kicked and stamped to death."

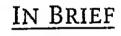
It was not just Mr Edwards that the system failed. Community care for Linford as his mental condition deteriorated was "abysmal", the inquiry said. A month before he killed Mr Edwards a doctor concluded after examining him that "he could actually murder some-

No formal risk assessment was carried out and Kieran Coonan QC, chairman of the inquiry, noted: "It is a pretty depressing comment to make but in November 1994 Linford's care was limited to a sympathetic ear and occasional assistance with shopping from an unqualified care assistant who should never been allowed to visit him at his flat alone."

Linford had refused to take his medication and the inquiry concluded that the law should be changed so that similar cases can be taken into hospital for compulsory treatment.

The Department of Health's White Paper on mental health is due out in weeks. A spokesman for the National Schizophrenia Fellowship cautioned against compulsory treatment: "It will damage the therapeutic relationship. People who are well think they will be treated like criminals and people who do not take their medication are even less likely to keep in touch with services. Legally there are likely to be problems."

Yesterday, the Edwards family backed the bulk of the report's recommendations. "A sense of outrage needs to be brought to the surface." said Christopher's father Paul. -I don't think the community will accept prisons as a dumping ground for the mentally ill."



Orangemen furious as Belfast flashpoint parade rerouted

ORANGEMEN last night hit out at a ruling which will keep a hig parade out of flashpoint nationalist areas in Belfast. They accused the authorities of capitulating to the threat

of confrontation from republicans by restricting the route of the so-called Tour of the North march on Friday night. Increasing tensions over the forthcoming marching season also prompted Ulster's husiness community to call on both communities to avoid a repeat of the violent scenes of previous summers and abide by the rulings of the Parades Commission, the body responsible for resolving disputes.

RAF Tornado goes missing

AN AIR and sea search was launched yesterday for an RAF Tornado fighter aircraft missing over the North Sea. The Tornado had been flying with two others off Flamborough Head, near Bridlington, East Yorkshire, when it was reported missing to the RAF Rescue Co-ordination Centre at Kinloss, and to the Humber Coastguard. Two RAF Sea King helicopters were scrambled and lifeboats have also been launched to take part in the search. A spokesman at RAF Kinloss said it was not known if the plane had crashed or if the pilot had ejected.

Police chief on theft charge

A SENIOR police officer was yesterday charged in connection with an alleged expenses fraud,

Chief Superintendent Colin Macdonald, 50, of the West Midlands force, is due to appear before magistrates in Birmingham on 24 July charged on a number of counts of theft and deception.

He was suspended from his job at the city's Queens Road police station in November last year pending an investigation into alleged expenses irregularities. He was arrested and charged yesterday.

Gunman loses DNA battle

A GUNMAN serving a life sentence for crippling a police officer during an armed raid yesterday lost his High Court hid to prevent the police obtaining hair samples from him for the national DNA database.

Stuart Blackstock, 43 - who shot PC Philip Olds during a raid on an off-licence in Hayes, west London, in 1980 was told he would have to go to the European Court of Human Rights if he wished to contest the decision.

٠,٥

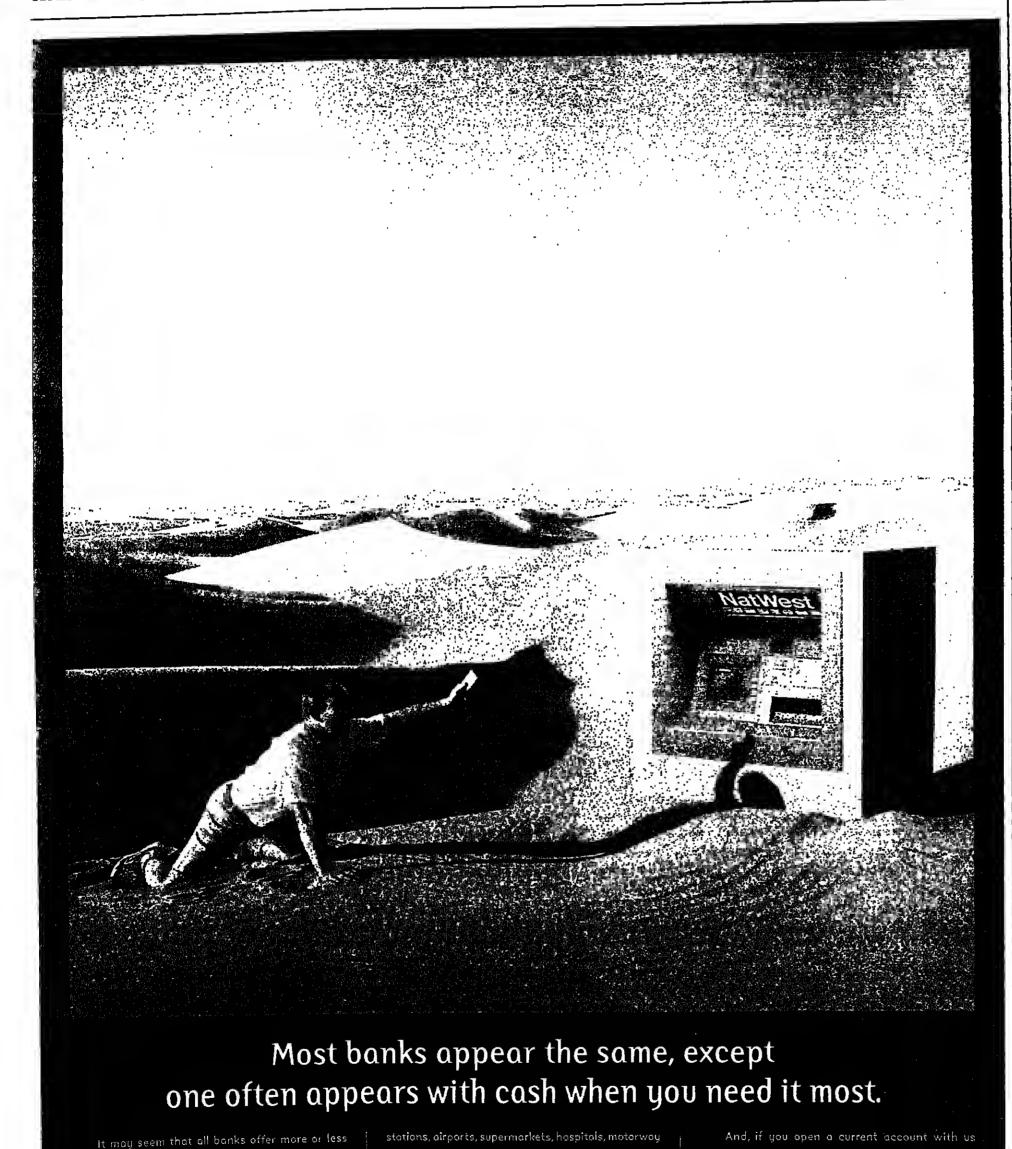
Suspension for solicitor who lied A SOLICITOR who lied to police to save her detective

constable boyfriend from a drink-drive charge was yesterday suspended from practising law for two years. Penelope Schofield, 35, of Hambledon, Hampshire, was also ordered to pay £1,420 costs by the Law Society's Solicitors' Disciplinary Tribunal. She was jailed for three months for attempting to pervert the course of justice.

Jarvis raffle hits rock bottom

POP STAR Jarvis Cocker is top of the flops after a platinum disc he gave for a raffle was snubbed by fans in his home city.

After nearly a month on sale in Sheffield just three tickets to win the coveted disc have been sold, all to the same person, and raffle organisers fear the draw will cost more than it makes. The Pulp singer gave the disc to his old scout group to raise cash to renovate their premises.



service stations and theme parks than any other

bank. Places that we think you'll find pretty useful.

you need cash and you're in the middle of nowhere,

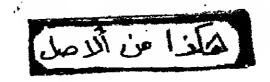
or even worse, in the middle of the M25, you'll be

NatWest

More than just a bank

glad you bank with us.

So when that 'one moment' happens when



this month you'll not only get your hands on:

our cash machines but also AIR MILES. We're

giving a total of a million miles away. For more

information on NatWest current accounts

or where your nearest cash machine

is call 0800 200 400.

Hostages freed as detectives swoop on triad gang

FIVE HOSTAGES, kidnapped, tortured and held to ransom by a Triad gang, were freed yes terday in what police described as one of the largest kidnapping cases Britain had seen.

The men, illegal immigrants from China, were being held at a house in west London by gangsters demanding a £100,000 ransom.

They were abducted nine days ago and their relatives in China were ordered to pay £20,000 a head or the captives would be mntilated and murdered. The criminals telephoned the victims' families in China and forced them to listen to screams of pain as they tortured and beat their hostages. The kidnap plot is believed

'The hostages were in a terrible state ... they'd been beaten'

to be part of a feud between rival Chinese criminal gangs. The police operation, which led to the arrest of 50 people in London, Essex and Kent, was one of the largest against Chinese gangsters in Britain and hostage taking:

The operation also shed light on the scale and diversity of Chinese gang activity in the United Kingdom.

The five hostages are ungled into Britain as part of an and severely traumatised." illegal immigration racket by ne Chinese gang and then hijacked and held to ransom by a rival outfit.

The suspects, male and female, were arrested in a series able Chinese populations. of armed raids involving about 200 police officers starting at

Sec. 15 50 25

WAR SHARE

midnight on Sunday.

By JASON BENNETTO Crime Correspondent

leased after armed officers from the Metropolitan Police's Organised Crime Group raided a property in Acton, west London. The officers discovered the five men tied up on the floor. They were described as being in an appalling condition, one had been stabbed in the leg and the others all needed hospital treatment for injuries from the beatings. Eight suspects were arrested at that address.

Detectives from Scotland Yard travelled to China last week as part of the international operation. A Chinese man was arrested in south-east China as he attempted to collect the ransom.

Scotland Yard was alerted by their colleagues in China after families reported the ransom demands for 250,000 Yen (about £20,000 per person). This followed the seizure of four illegal immigrant men who were hijacked by Chinese criminals from the house they were staying and marched into four cars and taken to their hideout in west London. It is not known where the fifth man was kidnapped.

Officers from the Metropolitan Police, assisted by the Kent and Essex forces, took part in Sunday's raids. Suspects were also arrested at four addresses in Essex and two in

Detected Chief Superintendent Jeff Rees, head of the operation, said: "This was a is at least the second to involve professional organised criminal

He added: "The hostages were in a terrible state when we found them. They were sitting on the floor tied up and one had been blindfolded. They'd been derstood to have been smug- beaten and were very shaken

Chinese Triad gangs have their strongholds in Hong Kong and China, but they have made inroads into all the major British cities with size-Some Chinese criminals and young gang members in the United Kingdom have adopt-The hostages, aged in their ed the Triad tag as an attempt twenties and thirties, were re- to obtain credibility.

Darcey Bussell dancing in the wings at the Barbican Theatre in London during yesterday's dress rehearsal of Frederick Ashton's 'Birthday Offering' in the Royal Ballet's Mixed Programme for Dame Ninette de Valois' 100th birthday. The programme's first performance was last night

True colours of Lawrence suspects

A VIDEOTAPE featuring a torrent of violent racist abuse from four of the five suspects in the Stephen Lawrence murder case was played to the public inquiry into Stephen's death yes-

The video, shot with a secret police surveillance camera hidden in Gary Dobson's flat in Eltham, south-east London, also shows the youths brandishing a variety of long-bladed knives, Most chillingly, Neil Acourt is seen acting out the same "over-arm bowling" stabbing movement used to inflict one of the wounds on Stephen

The surveillance operation was mounted on the orders of former detective superintendent William Mellish, who took over as head of the murder in-Acourt, 22, his brother Jamie, 21, Luke Knight, 20, Dobson, 22, and David Norris, 21, were later charged as a result of a private prosecution hy Stephen's parents. None of

them was convicted. The camera, concealed in an electrical plug in Mr Dobson's living room, captured events

BY KATHY MARKS

over a two-week period in December 1994, 20 months after Stephen was stabbed to death by a white gang at a hus stop in Eltham. The 80-minute film, which

was never shown to a jury, shows Neil Acourt stroking the blade of a large knife as he sits in an armchair, watching television. He demonstrates a cutting action to Knight, instructing him: "Put it on something – right, and just dig straight in deep, watch."

The video makes plain that the youths suspect they are being hugged. "A waste of taxpayers' money," says one of them, derisively.

Even so, it gives an insight into the suspects' attitudes. vestigation in June 1994. Neil David Nortis says at one point: "If I was going to kill myself, do you know what I'd do? I'd go and kill every hlack c**t, every Paki, every copper ... I'd go down Catford and places like that with two sub-machine guns, and I'd take one of them. skin the black c**t alive, mate. torture him, set him alight. I'd

and say go on, you can swim and he knew, he knew straight blame us, but they ain't going

Neil Acourt: "I reckon that every nigger should be chopped up, mate, and they should be left with nothing hut f***ing stumps." Mr Acourt, watching the Royal Variety Performance on television: "Black c**t, get off our f***ing royal perfor-

mances, you."
Mr Knight: "D'ya remember Enoch Powell? That geezer, he knew straight away, he went over to Africa and all that ... he knew it was a slum, he knew it was a shithole and he came back here saying they're uncivilised and all that, and then

away, he was saying no, I don't to get no joy."

want them here no fooing Mr Acourt agrees: "All they niggers, they'll ruin the gaff and he was right, they f***ing have

ruined it." Gary Dobson, watching an advertisement for Malibu: "Niggers having a good time in the sun. All the white people wait-ing at a bus stop. All the niggers are having a good time at the bar, drinking." Mr Acourt:

"That's racist, that advert." In one exchange, the group appear to be goading the police. Mr Martin says: "If they can't even figure out who done the f***ing murder, that's their they started coming over here f***ing problem. They can jokes to observe: "Pucker,

want is a name. They don't mind how innocent they are, they want to put someone away for it." Knight adds: "If it was us, surely there'd be forensic *ing evidence and all that." Mr Acourt rejoins: "Anyway, they take it up the arse."

Other sequences border on the comical. An episode of Coronation Street is heard playing in the background as the suspects tuck knives down their trousers.

Mr Acourt, eating his dinner. breaks off from making racist

these little pies, ain't they?" Mr Mellish, who is now retired, told the inquiry that he had hoped that the suspects might confess on film to mur-

dering Stephen. Asked why he thought they were so quick to suspect the bug, Mr Mellish suggested that they had received advice from Mr Norris's father, Clifford, a notorious south London crim-

"These 18-year-old spotty youths were using the telephone box in the public street and not their own telephooe. be said. "They had to be briefed by somebody."

The inquiry continues today.



Ah, the country life. All that open space, the green rolling hills, the clean fresh air. And as if all that wasn't benefit enough,

General Accident Direct

if you live out of town General Accident Direct charge you less for home insurance. Give us a call and find out how much less.

FREEPHONE Building and Contents 0800 121 004

Motor 0800 121 000 Travel 0800 121 007 Redundancy and Sickness 0800 121 008

'awash' with atom waste

BY CHARLES ARTHUR Technology Editor

SAFETY INSPECTORS have released a damning report on the Dounreay nuclear plant's fuel eprocessing system, saying that some parts of the plant are "awash" with radioactive

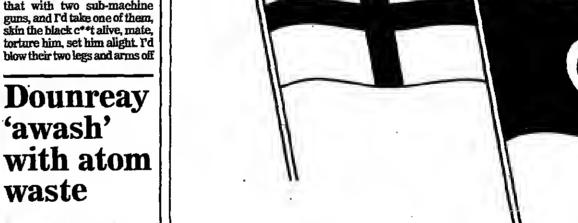
They found deficiencies in many aspects of the plant, including one laboratory which was described as "simply unacceptable".

The report, written last year by a member of the Nuclear Installations Inspectorate (NID, also points to a number of failed management strategies put in place during the doomed plant's past decade - including the privatisation of various skills in

handling radioactive waste. The NII found that in many parts of the "fuel cycle area", where reactor elements are reprocessed and useful products separated from irradiated waste, there were faults in "containment, ventilation, shielding and instrumentation."

Some part of the areas were "awash" with various sorts of waste, while the whole fuel reprocessing system had been stopped by a single instrument failure.

David Eves, deputy directorgeneral of the Health and Safety Executive (HSE), which runs the NIL said yesterday: "At present the issues are being actively considered by the UKAEA It is HSE's opinion that currently the site is not



Get a result when you phone abroad.

Call Tunisia from 31p, France from 13p with BT.

For just £1 per country per month, BT's Country Calling Plans give you 25% off international calls. When you bring on PremierLine and Friends & Family discounts, the total saving is 43% on up to six nominated numbers. So shout "Come on the lads" in Arabic. Or get a blow-by-blow account of the game from your mates who are over there. But first, call us.

BT

See how much you can cut off your BT phone bill – with BT. Freefone 0800 001 800.

COUNTRY CALLING PLANS ARE FOR CUSTOMERS MAKING CALLS COSTING 25 OR MORE PER MONTH TO EACH COUNTRY CHOSEN. NOT AVAILABLE ON BT CHARGECARD CALLS, PREMIERLINE COSTS 25 PER QUARTER AND IS FOR CUSTOMERS WITH CALL BILLS OVER 245 PER QUARTER. FIVE CALLING PLANS TO 180 COUNTRIES AVAILABLE.

Even the gofer gets rich as the workers get their share of Goldman's golden windfall

By DAVID LISTER

THE SENIOR partners of the world's most profitable investment bank -including a number of senior City figures, one of them a former Labour party adviser — were yesterday patting themselves on the back for their constructive, democratic and egalitarian decision to pay themselves up to £100m each.

The joint statement by the company's chairmen said: This decision was reached after lengthy open and intensive dialogue in the best tradition of Goldman Sachs."

Certainly even Sachs the low paid in Goldman Sachs (which should not be confused with the normal usage of the phrase) will get a share of the windfall Junior partners are expected to get shares worth around £50m, while partners who have been there six years or more may get holdings worth as much as £100m.

Goldman Sachs, stung by comment that it was returning to the 1980s ethos of corporate greed, said it aimed to dole out the benefits of the float "more broadly" among employees, but gave no details.

It's a matter of definition as to how "open" the debate was. Security guards patrolled the conference centre where the decision was made and a police car blocked the entrance.

Goldman Sachs conforms to the Wall Street stereotype writ



Ian Collins, 24, of north London and Kieron Tapsell, 18, of Gravesend celebrating the Goldman Sachs windfall yesterday

Nor does it encourage in-

terest in one of its senior staff.

would not be commenting on

trainee, as is global travel at an hour's notice; offices are deliberately understaffed so that people work harder and the bonuses are bigger, relationships are fraught — it is a Goldman Sachs joke that employees learn how to conceive by fax, as this is the only form

Now you can go in for serious photography

At least you can if you've got a new Vectis S-1

25% smaller to be precise, with no less than

seven interchangeable lenses that are up to an amazing

Viewfinder that makes viewing easier thanks to its large

The S-1 doesn't restrict you to fine weather

shooting either: because it's splashproof. Another first

from Minolta. And not just the body but the lenses

And you can use the S-1 exactly the same

magnification, and dioptre adjustment.

and built-in flash too.

Advanced Photo System SLR. Because it's not

only lighter, it's also far smaller than traditional

without humping a load of gear about.

SLR cameras.

is the norm for a graduate of communication many of them have with their wives. But we are not just talking about workaholic New Yorkers here. Some partners are British, based over here, and, on the surface at least, hardly

A spokesman for the bank said of a Wall Street ideology. yesterday that Mr Davies Most notably, Gavyn Davies, the company's chief economist.

After traditional SLR

equipment, it's a great weight

off your shoulders.

was an adviser to the Labour the decision and added: "You would not expect him to after administrations of Harold Wilthe way that he has had his son and Jim Callaghan, and his good name dragged through wife Sue Nye runs Gordon the mud by the British press." Brown's private office.

The dragging through the mud would appear to consist of giving Mr Davies's job and the sum of money he is likely to col-

MINOLTA

The meeting that changed the lives of the 190 Goldman partners took place at the IBM Palisades Executive Conference Centre in New York state. It was fine setting for making a fortune. White-tailed deer roamed outside the hilltop com-

Manhattan. The parking lot was filled with Mercedes-Benz and BMWs and one \$140,000 dark-green Ferrari. For the chauffeur-driven, a fleet of Lincoln Town Cars arrived. The centre had security

plex, 20 miles north-west of

more suited to a G8 summit. Goldman Sachs ordered that all entrances be closed and hired additional guards to patrol the grounds.

Though cynics might not credit it, there were arguments against taking the money during the meeting. Those partners who opposed the plan to float suspected that Goldman Sachs' famous culture of staff loyalty, dedication and adherence to pure business principles would be compromised by any change in the financial basis of the firm. In a high-finance version of the British argument over the value of retaining building society status rather than becoming a clearing house, some partners expressed the fear that the Goldman ethos would

be adulterated. At the end of the debate, all the partners were given a survey form to fill in. This was not ballot insiders stress, although it was secret. The form set out a series of choices for partners, including, of course, the question of whether they favoured flotation.

The super-wealthy chiefs

GAYYN DAVIES

Former economics adviser to Jim Callaghan and Harold Wilson, Davies could be up to £100m richer. Steeped in Labour politics - his wife, Sua Nye, runs Gordon Brown's private office. They already have a country home, the *Building of the Year" award-winning Baggy House in Devon by architect Anthony Hudson. So what can the man who has everything buy? Well,



Davies is an avid supporter of Southampton FC and could now buy the Premier league team twice over.

SIMON ROBERTSON

The old-Etonian formar chairman of Dresdnar Kleinwort Benson joined Goldman's last year some 30 years after ha spent a nine-month secondment at the bank as a young financier. He left Kleinwort after a row with tha new owners, German bank Dresdner. A keen skier and lover of Tuscany, the father-of-three was known as the "man of many places" be-



cause he was always travelling. Ha

JOHN THORNTON

Chairman of Goldman Sachs' Asian operations and a leading member of the bank's anti-floatation faction, can look forward to a stake worth £100m. The New Yorker, 43, is also chairman of Laura Ashley and was named as Britain's 27th most powerful person in the Daily Mirror's 1994 poll. Born to prosperous lawyer parents, he spent two years at St



John's College Oxford, leaving to join Goldman Sachs in

PETER SUTHERLAND

Tha chairman of Goldman Sachs International, can expect shares of up to £50m. The father-of-three, with homes in London and Dublin, trained as a barrister after leaving the Jesuit Gonzaga College In Dublin. Mr Sutherland, 52, was Irish attorney-general at 35. A director-general of Gatt and the World Trade Organisation, ha resigned in 1995 to spend more time with his family. Sutherland is also chairman of BP.



... AND THE TRADING FLOOR GOFER

"It didn't seem lika much of a job when I joined. No one says 'please' or 'thank you'. They just wave a note to take to some bank, except it'il say 'two pizzas, extra mozzarella'. And it only pays £12,000. Then yesterday this guy comes on the tannoy and says all staff will 'share ownership'. One of those yuppies pats me on the back and says 'Pre-



pare to be rich my boy'. I'll believe it when I see it."

And because it's an SLR camera, it has all the features you could possibly need for more creative photography.

45% smaller than normal. So not only do you get all the traditional SLR And as well as being one of the smallest SLRs, system benefits, you also get all the latest benefits of it's also among the most rewarding. APS technology: Drop-in Film Loading, Film Unlike an ordinary SLR, for example, the Vectis S-1 employs a revolutionary new TTL Side

Chamber Lock, Triple Format Selection, Date, Time and Title Imprinting (on the back of each print).

You can even switch between film types or speeds mid-roll and reload later to exactly the frame where you left off thanks to Mid-Roll Change.

Plus you can order up to nine prints of any particular shot you want prior to taking it.

In fact, the Vectis S-1 really does offer you a whole new dimension in photography.

Albeit in somewhat smaller dimensions.

setting it to fully automatic.

way as a point and shoot compact by

The Vectis S-1. A lighter, smaller breed of SLR.



Only from the mind of Minolta. Voctis 5-1, complete with 28-56mm Zoom lens £299.99. Camera shown with 22-80 Zoom lens £ 399.99. Minolta (UK) Ltd., Precedent Drive, Rooksley, Milton Keynes, MK13-8HF. LOWEST RATE IN THE UK



your credit cards when you could pay the UK's lowest rate - 6.9% APR FIXED - with a Capital One VISA card? And there's No Annual Fee!

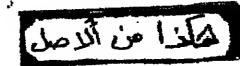
Just transfer your balance from your high interest cards to our low 6.9% APR Capital One VISA card and you could SAVE up to £209 in your first year*. And after January 1999 you'll only pay the low rate of 17.9% APR variable.

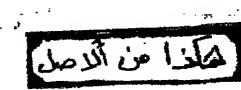
The Capital One VISA card is accepted wherever you see the VISA sign, and you don't need to bank with us. Capital One is one of the oldest established credit card businesses in the world with over 13 million customers world-wide.

So why not start saving money today? Just give us a call now on <u>0800 66 9000</u> FREE to apply for your 6.9% APR FIXED Capital One VISA card or request a FREE



AND QUOTE 1474-323 TO APPLY OR REQUEST





Tragic tale of drugs and talent ends in four year jail sentence

A TALENTED VIOLINIST who harm that drugs can do to was promised £5,000 to smuggle more than three kilogrammes of cocaine into Britain from Brazil was jailed for four years yesterday.

Hannah Thompson, 25, who tried to bring in the drugs hidden under toys in her baggage, was a semi-finalist in the 1992 BBC Young Musician of the Year competition.

The daughter of a Roman Catholic deacon, Thompson was promised the money for bringing in the 3.18kg consignment, worth almost £500,000, from Brazil last November. After her arrest she agreed to help Customs investigators catch tha "callous, cunning and unscrupulous" trafficker, Benneth Iwenofu, Isleworth Crown Court in west London was told.

Iwenofu, an illegal immigrant from Nigeria, was convicted of smuggling and jailed for 14 years after Thompson gave evidence against him.

London, seemed dazed as Judge David Miller told her it was so sad to see a woman of her "undoubted talent" become "hopelessly addicted to drugs - not only to cannabis, but LSD, ecstasy, cocaine and am-

In addition, he said, she

"became an alcoholic". With her father and other members of her family listening from the packed public gallery, the judge continued: Your living conditions were told the jury how she started such that you were reduced to taking drugs at 18 after leaving busking in various places in the one of the country's leading West End to obtain money.

"It seems to me that your life

ETEL ROOM TO COMPANY I

E IN THE U

promising young people."

The judge said, however, that he was able to make "very substantial reductions" in her sentence becausa she had faced up to matters, pleaded guilty to smuggling and given evidence for the prosecution.

"In addition, I reduce the sentence further because of your vulnerable condition when you were recruited and because you were in contact and associating with thoroughly evil, undesirable people."

Sentencing an emotionless Iwenofu, the judge said he ac-cepted that there were others besides the Nigerian involved in smuggling the consignment.

"But you organised this importation in that you recruited the vulnerable young woman Hannah Thompson to be a courier and you financed her." Once the drugs were in Britain, Iwenofu did his best to

distance himself from them by Thompson, of Southall, west asking a mini-cab driver to pick them up, the judge said. As a result, the driver was also charged with smuggling and had to stand trial, although

he was acquitted.

The judge added that he was recommending Iwenofu be deported immediately following his release from prison because it was not "in the interests of this country that you remain here".

During the day that she spent giving evidence against her co-defendant, Thompson Roman Catholic schools for girls, St Anthony's at Leweston, in Dorset. After teaching at a



لمكذا من ألاصل

Hannah Thompson playing violin in Kensington, west London; she was yesterday jailed for four years John Mover

mission school in Africa, she returned to Britain and began to study geography at King's College, London. But she said she dropped out after a year and, after busking to fund further travel abroad, began a relation-

ship with a man in his fifties. Her drug problem deteriorated when the man was jailed on a cannabis charge. Thompson began drinking heavily and became anorexic. She owed £7,000

last summer lost her driving licence for drink-driving. By that time she had met Iwenofu. 40. a cleaner in an illegal central-London drinking den. He bought her cocaine and asked her to smuggle drugs - first cannabis from South Africa, then the cocaine from Sonth America. She

said she "had no choice". After flying to Sao Paolo, via Zurich, she spent a week in a

in a grant and student loans and hotel taking drugs and drink provided by men in the smuggling operation. One of them put the drugs under a pile of toys in her bag. But British Customs learnt what she was carrying and secretly travelled with her to Heathrow, where she was followed to a friend's address in west London and arrested.

> Michael Morris, for the defence, told the court that

learn from her foolishness. "She hopes ... it will prevent somebody else from destroying their life in the way she has."

There was a suspicion, he said, that taking the controversial anti-malaria drug Lariam might have harmed Thompson's mental health. In the end, she resorted to "taking every drug imaginable and drinking enormous quantities of alcohol

Church loses £9m in Asian recession

THE CHURCH of England has BY FRAN ABRAMS pulled out of nine Far East investment trusts after their value dropped by more than £9m in less than a year during the financial crisis in the region.

Other funds held by the Church Commissioners in the Far East dropped in value by more than £4m last year, figures given in answer to an MP's questions reveal.

While the commissioners' spokesman said the investments were part of a wellbalanced strategy and represented a tiny proportion of their holdings, an MP re-opened criticism of the church's investment policy.

The commissioners lost £500m after a series of disastrous property deals during the 1980s. Since then they have property and into stocks and shares. Last year they put an extra £80m into overseas

The in-house management of the commissioners' overseas equities portfolio has now been brought to an end. Instead, three fund managers have been appointed to run it - Capital International, Wellington and Schroders,

In their annual report, the commissioners said the increasing complexity of overseas markets and a wish to increase overseas investment had

prompted that decision. Of £150m in overseas equities at the beginning of last year, around £50m was in 18 funds, most of them in the Far East. By the end of the year the commissioners had sold their holdings in nine of the funds. At Westminster Correspondent

worth £26m, but when sold they

were worth just £17m. The information was released in reply to a question by Norman Baker, the Liberal Democrat MP for Lewes. He claimed the details had not been contained in the commissioners' annual report and accounts.

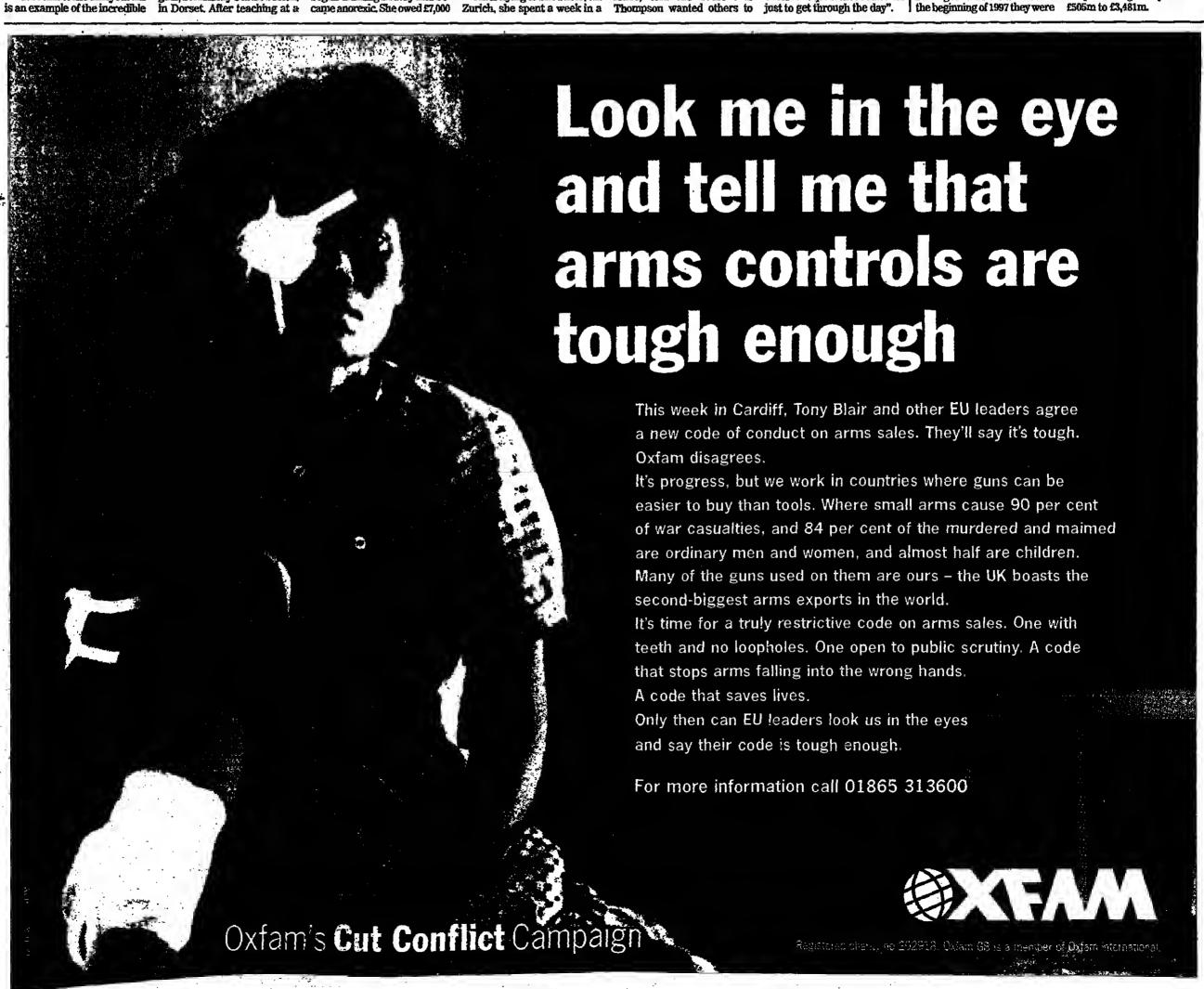
"This shows yet again that the Church Commissioners' investment policy lacks credibility and performs badly in certain areas...this information had to be wrung out of them. It seems they have caught Asian flu," he added.

The Church Commissioners' spokesman suggested the losses were insignificant as been moving funds out of normal market movements could cause the body's holdings to fluctuate by as much as £25m in one day.

Over the course of last year, the commissioners' funds increased in value by a total of £505m to almost £3.5hn, he said. Both their North American and European portfolios had produced good results, and the investments as a whole had performed hetter than standard benchmarks.

"It is very insignificant in terms of overall sums," the spokesman added. "Everyone knows what has been happening to the Japanese economy.

A Church Commissioners spokesman said the losses were insignificant; normal market movements could cause its investments to fluctuate by as much as £25m a day. Last year the portfolio grew by a total of



Stars at fault over drugs, say police

models who glamourise drugs, and called for celebrities who had conquered their addiction to make a stand.

will be supported later today by Sir George Martin, former producer of the Beatles and a prominent voice in the music industry. He is expected to tell the Association of Chief Police Officers' Summer Drugs Conference in Hinckley, Leicestershire, that record companies should oot sign artists who promote drugs.

Criticism of the music and fashion industries follows widely publicised comments by stars such as Noel Gallagher of Oasis - who said that taking drugs was "like having a cup of tea" - and controversy over the use of "heroin-chic" in fashion

Colin Phillips, chairman of the Association of Chief Police Officers Drugs Committee and Chief Constable of Cumbria, told the conference: "Why don't we challenge the lyrics and music? Why is drugs, sex and rock'o'roll something to brag about, something we accept?

"I challenge pop stars who kick drugs to stand up and say they are clean from drugs and keep drugs out of society." He added: "When you get pop stars saying 'it's just like a cup of tea' ... wby don't we challenge it? I think we invariably turn a blind

eye to the problem." Of the rag-trade he said: "Why is the image of drugs being promoted in the fashion industry? Are drugs becom-

ing a fashion accessory?" He was particularly critical of the use of "hollow-eyed" models who give the impression of being high on drugs. The case in defence of the fashion Industry is expected today from

Alexandra Shulman, editor of Vogue magazine.

Mr Phillips is the latest His outspokeo comments police chief to speak against the so-called glamourisation of drugs. Keith Hellawell, the UK drugs "czar", has been highly critical of youth and cult figures for not providing a credible anti-drugs example.

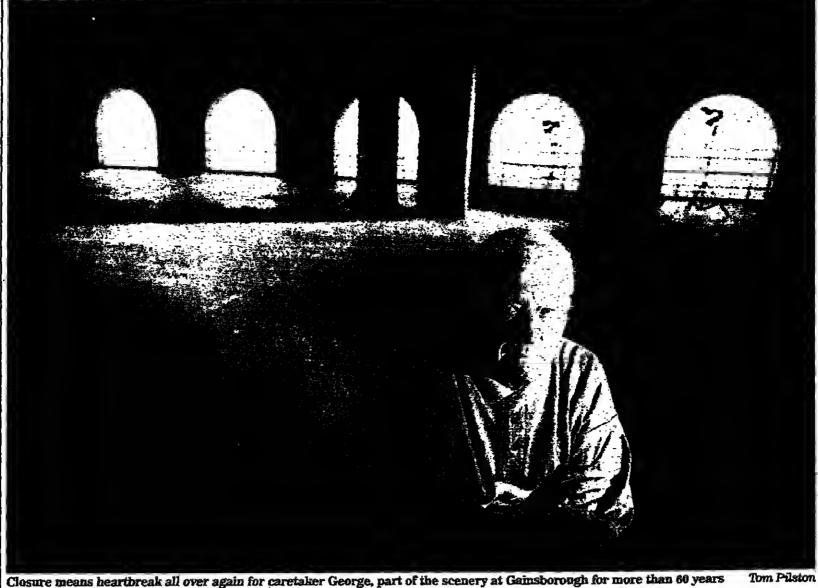
Dick Kellaway, chief investigations officer of Customs & Excise, told the conference that the latest intelligence revealed that British criminals were relocating and setting up drug distribution networks in Belgium and the Netherlands because they believed it was easier to operate abroad. He cited the example of Liverpool drugs dealer Curtis Warren who operated in the Netherlands, but who was jailed for 12 years recently by a Dutch court after being convicted of trafficking.

He said: "There are more and more people going to Hol-land and Belgium ... They believe it is more difficult to be arrested in a foreign country."

He added that those countries were becoming an alternative to Spain's Costa del Sol for British criminals abroad. Dealers in the Netherlands

and Belgium were distributing a range of drugs, including cannabis, heroin and cocaine, but synthetic substances such as ecstasy made up a large proportion of the market, he said. Easy access to European borders made trafficking easier.

The worldwide scale of the drugs problem was illustrated by John Abbott, Director General of the National Criminal Intelligence Service, who said that research by Interpol predicted "explosive" growth in the international drugs market in the next few years.



The film studio vanishes...

Hitchcock made his masterpiece there, now it's to be a block of flats



A shot from Hitchcock's The Lady Vanishes

IT WAS to have been the start BY DAVID LISTER of a new era of British film-making at the studio where Alfred Hitchcock made The Lody Van-ishes. But the landlord has there. cried "cut" just weeks after the cameras began rolling after an

absence of 44 years. The film now being made at Gainsborough Studios, in Islington, north London, has now become the first and last to be shot there since 1954.

The cast and crew of British film Anxiety, a black comedy directed by Alasdair Ogilvie, were told yesterday that the studio would close for good as soon as they had completed the film.

The building is to be turned into loft apartments by the

owners. Galliard Homes. Mr Ogilvie, making his first film, has led the campaign to revive Gainsborough, persuading

Arts News Editor

the landlords to let him film He said: "Britain has big stu-

dios like Shepperton and Pinewood, but they are jam-packed. London has small advertising studios. But this is a unique middle-sized space. It is extremely atmospheric with plenty of nooks and crannies.

"For my film, we have managed to make things look grim and grotesque. It's awfully sad that film-making here will cease again."

The studio rose to prominence in the 1920s. It was Hitchcock's base for both his first and last silent films as well as for The Lady Vanishes, his thriller

with Michael Redgrave. Gainsborough was re-

nowned for producing classic

costume dramas such as The

Wicked Lady, starring Mar-

garet Lockwood, and The Bod

Lord Byron, with Dennis Price.

The highpoint was in 1948

when, headed by Sydney Box. the studio turned out almost one feature a month. Over the last 44 years, the building has been cast in some unlikely parts. Recently, it was

a bottling plant. The one constant factor has been George the caretaker. He started off at Gainsborough in 1935 as a tea boy on director

Michael Balcon's films. Now in his seventies, he said: "I was heartbroken once in 1954 when they stopped making films here. I thought I was going to see films here again and now I've had my beart

Tax on charity condoms attacked

BY COLIN BROWN Chief Political Correspondent

LABOUR MPs last night protested at a move by the Government to apply VAT to contraceptives issued by charities.

The MPs, led by Brian Sedgemore, tabled a Commons motion condemning the decision of the Customs and Excise to remove condoms from their current zero-rated status when supplied by charities such as the Brook Advisory Centres.

Mr Sedgemore, MP for Hackney South and Shored-itch, said: "VAT on condoms purchases by charities - next it will be VAT on prayers spoken in church. Not that the observance of prayers matters.

The absence of condoms is an altogether different and more disturbing matter. The Government should be ashamed. Fewer condons, more teenage pregnancies, more government expenditure it doesn't make sense."

The MPs warned that it could lead to an increase inteenage pregnancies and make it impossible for the Govern-ment to achieve its targets for the nation's health. The Brook centres said they would be forced to make an equivalent reduction in supplies of condoms of 20 per cent if VAT was im-

Mr Sedgemore said the char-ities were issuing condoms to young people to protect them from pregnancy and sexually transmitted diseases. Research shows many people only used services if they could obtain them free.

1166

nel

The Treasury minister Dawn Primarolo, said it had always been the view of Customs and Excise that condoms did not come within the law providing VAT relief for medicinal products supplied to charities.

She told Mr Sedgemore in a letter: "Medicine products are clearly defined in VAT law which incorporates definitions used in the Medicines Act. This definition specifically excludes instruments, apparatus and appliances. Customs take the view that condoms are appliances and therefore outside broken for the second time." | the scope of the relief."



So let's simplify things.

We promise you'll save money on your phone bill. Or we'll give you back double the difference.

> it's as simple as that. Switch your telephone service to Cable & Wireless and we promise we'll save you money compared to BT (even if you've got Friends & Family and PremierLine). Or we'll give you back double the difference.* So there's nothing for you to do, except sit back and enjoy.

All it takes is one free call.

You only have to call us to find out more. And as a new Cable & Wireless customer you'll benefit in all sorts of ways. Every Saturday until the end of September 1998, no national call will cost you more than 50p.** And you'll get at least 100 minutes of free local evening calls every single month. So call the number below to find out more. It's simple.

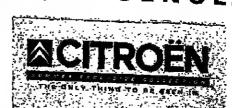
> FreeCall 0800 056 3770 What can we do for you?



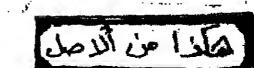


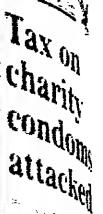
500 LITRES OF FREE FUEL+ FREE ROAD FUND LICENCE

You could drive away with both by ordering a new Citroën during The Big Scoop from the 8th to 30th June. The Citrosn range includes a host of stunning limited editions at amazing prices. For the full ston please give us a cell on 0800 262 262.



FREE 12 MONTHS ROAD FUND LICENCE OFFER APPLIES TO NEW CITIGEN PASSENGER CARS ORDERED DURING THE BIG SCOOP. BTH - 30TH JUNE 1998 AND REGISTERED BY JUST AUGUST 1998 THE OFFER FOR FREE FUEL (DESEL OR PETROL), WORTH AT LEAST 130D, APPLIES ONLY TO NEW CITIGEN MODELS ORDERED AND REGISTERED BY JUST SCOOP PERIOD OFFERS APPLY TO RETAIL SALES DALY, SAYD SPREE AND ISAAPA TEMPTATION MODELS ARE EXCLUDED FROM BOTH OFFERS MODELS SUBJECT TO AVAILABILITY.







Hampstead lock on the Kennet and Avon canal. Private firms are to be allowed to manage and develop parts of the system John Lawrence

Canal sales to unlock a waterside boom

MINISTERS are preparing By Linus Gregoriadis plans to breathe new commercial life into Britain's 2,000-mile network of canals by selling parts to developers.

As a trade-off for managing stretches of the state-owned British Waterways, the private companies will be allowed to build houses and offices. It is hoped that the franchising system will raise millions of pounds for the Exchequer.

Many waterways run through cities, making them ideal for developers, but campaigners say much of the countryside's remoter canals would be neglected under the proposals and were likely to become derelict.

Ministers believe, howe that the plan would breathe life into the cash-starved canal network. Ambitious development schemes, the Government says, would regenerate hundreds of miles of derelict and disused waterways.

In cities such as Manchester and Birmingham flats and of-

AND RANDEEP RAMESH

canals, in areas which used to be dominated by heavy industry.

Chris Beebe, a planning of-ficer at Manchester City Council, said there was still "much potential" for redevelopment on the city's canals. "There has already been a lot of prestigious residential development near canals," he said. "There has already been extensive work in the Castlefield area where warehouses have been converted into offices and flats."

According to experts, the Leeds and Liverpool canal. which runs past Blackburn and Wigan, would be a prime target for more development.

The Inland Waterways Asociation, a charity which campaigns for the restoration and conservation of canals, has greeted news of the proposal with horror Neil Edwards, its executive director, said: "This proposal has been going on in

known to users. We regard the canals as part of our national heritage. A lot of people use them for their leisure and they require a lot of care and main-

tenance. They are an irreplaceable asset to the country. They are not the sort of thing which should be sold to the highest bidder. The last thing that should happen is

that they should be run in a cheap and cheerful way." The association, which has helped to restore more than 300 miles of canals, admits that some canals could prosper under the scheme but argues that other rural canals would

fall into disrepair. A spokesman said that access could be a problem for the

over waterways. British Waterways has long lobbied for more "commercia proposed that a beach be opened under Spaghetti Junction in Birmingham, one of the busiest motorway crossovers

Equality laws 'in need of overhaul'

THE GOVERNMENT was urged BY BARRIE CLEMENT yesterday to introduce a "super law" to replace outdated equality legislation and outlaw sexual harassment for the first

The Equal Opportunities Commission (EOC), reporting on its first 12 months under the New Labour administration, said it had experienced one of its busiest years, with thousands of people seeking advice.

as standard throughout government departments. The Government should test all policies to ensure they were not discriminatory, she said.

The commission's annual report pointed out that present legislation did not cover discrimination against transsexuals and that there was no law explicitly prohibiting sexual harassment. The report revealed that in 1997 the commission received 626 inquiries about harassment and supported 10 cases at industrial

Statutory maternity rights were impossibly complicated and sometimes contradictory, commissioners said. The EOC received as many as 15 calls a week from women who feared they would be dismissed during pregnancy - one of the most frequent complaints received by the commission.

Ms Bahl said that a new sex equality law was hadly needed. "The problems and trends we have identified cannot be fixed

Labour Editor

by tinkering with the old legislation, Radical new solutions are needed to meet the demands of the 21st century." The Sex Discrimination Act and Equal Pay Act were "inconsistent and outdated", according to the commission.

Ms Bahl said: "Society has seen vast changes in attitude Kamlesh Bahl, the commis- and many of the problems we sion chairwoman, urged min- are asked to help with, such as isters to ensure that sex sexual harassment, are not even covered by existing legislation," she said.

The EOC has consulted more than 200 individuals and organisations on the need for a new law.

Overwhelming support was found for a single statute to promote equality, said Ms Bahl. The commission's recommendations will be presented to the government in the autumn.

The annual report says that more than 25,000 people called the commission for advice last year on issues ranging from pay and employment to advertising and recruitment. The EOC had released a code on equal pay, aimed at reducing the 20 per cent pay gap between women and men. The commission receives nearly 30 calls a week on

It said new legislation should address ways to ensure "equal pay for work of equal value". This would aim at streamlining the present system, under which cases can go on for more than a decade.

My and (think of that?

It's transparently obvious. The new limited edition Saxo Open Scandal has no competition this summer. Stenderd features include • Full length electric sunroof • CD piayer & radio • Driver's airbag • Transponder immobiliser. With a choice of vibrant colours and special interior trim, the Open Scandal is tailor made for the smaller figure - just £8,195 on the road. It's one of a range of Saxo limited editions available with 2 years free insurance. For more information, please call 0800 262 262.



CAR SHOWN, SAXO 1.01 OPEN SCANOAL 58,198 ON THE ROAD PRICE INCLUDES £550 FOR DELIVERY, NUMBER PLATER, 12 MONTHS' ROAD FUND LICENCE BUT EXCLUDES £25 GOVERNMENT REGISTRATION FEE PAYABLE ON ALL NEW CAR SHOWN, SAXO 1.01 OPEN SCANDAL E8,198 ON THE ROAD ON THE ROAD ON THE ROAD ON THE ROAD ON ALL NEW CARS, 2 YEARS FOLLY COMPRENENSIVE FREE INSURANCE OFFER EXCLIDES SAXO SPREE MODELS, ONE YEAR FREE INSURANCE ON VIS MODEL, OFFER SUBJECT TO MANUFACTURER'S AND INSURER'S TERMS AND CONDITIONS AND APPLIES TO 17-75 YEAR CARS, 2 YEARS FOLLY COMPRENENSIVE FREE INSURANCE OFFER SUBJECT TO AVAILABILITY. OLDS (21-78 FOR VTR, 25-75 FOR VTR). OFFER APPLIES TO RETAIL SALES OF CARS OROERED AND REGISTERED BETWEEN 1.5.98 AND 31.8.98. PRICES CORRECT AT TIME OF GOING TO PRESS, LIMITED ECITION MODELS SUBJECT TO AVAILABILITY.

Ageing 'Mir' lives to orbit another day

A FIRE didn't wreck it. A crash in space couldn't stop it. And now the ageing space station Mir has had its destruction postponed - because Russia doesn't have enough money to get rid of it yet.

Later this week, planners at the Russian space administration had intended to start lowering the orbit of the 100-tonne station from its present position, 400km up, in a series of small steps down to an orbit just 120km above the Earth. Mir would eventually have burnt up in the atmosphere.

The idea was to use a cargo ship now attached to Mir, firing its rockets to pull the two space craft downwards. But the Russians have realised there isn't

By CHARLES ARTHUR **Technology Editor**

enough money to send up another cargo ship - and that the orbit-lowering manoeuvre would use up all the tug's fuel, leaving none for a controlled descent. At worst, with no rockets to control its flight, it could crashland on a city.

Instead, Mir will be left alone though administrators said yesterday that they will still lower its orbit later this month. However, arguments are raging about exactly when they will get rid of it. Some say the end could come within three months, but others want to keep the 11-year-old station operating until December 1999.

DAVID AARONOVITCH

'The phrase "date rape" sounds just a little bit cosy - not like gang rape, not quite so brutal'

THE TUESDAY REVIEW, PAGE 3



Sir Norman returns, but all the cheering is for Shearer

of the House of Commons played truant yesterday to watch England hammer Tunisia in the World

As they say in the commentary game of two halves. Out of 659 MPs, i counted in the chamber 17 Tories, 30 Labour MPs and four Liberals droning on about maximum sentencing, youth crime and the Crime and Disorder Bill. The action, how-

But where? MPs were nowhere to be seen. I stalked miles around empty corridors and bars. Finally I tracked them down to an underground cavern directly beneath

mons. Huge cheers could be heard

from within. I had stumbled across the Ministerial Conference Room, where 30 old Labour cloth-cappers were for, Home Office questions was a clustered round a wide-screen TV, hellowing with the best of the

Where normally Cabinet ministers attend, with their advisers and civil servants, to discuss policies in secret, the Labour lads had

The horny-handed end of the Labour party had taken over government for the afternoon, thrown out the policy wonks, and got in the booze and crisps for an orgy of

LIKE THE rest of the country, most the Chamber of the House of Com-of the House of Commons played mons. Huge cheers could be heard ing and good old-fashioned loutish behaviour

Meanwhile, the chamber upstairs droned on, oblivious to its irrelevance. The Tories used the occasion to give us a glimpse of their future, firmly stuck in the past, by presenting their new shadow spokesman for home affairs for the first time.

I was, at the very least, expecting the new face of Tory law and order to match up to William Hague's promise of a "Fresh Future", which appears on every press-conference podium.

So just who is this new whiz-kid, charged with the task of wiping THE SKETCH



away the grief and tears caused by Michael Howard's 10 years in government?

BROWN

28 years ago, when Mr Hague was

nine years old. He served in Mrs Thatcher's government for 10 years. After reis still required. Statesmanship tiring "to spend more time with his and gravity were needed to raise family" he was asked by John Major to be the party chairman in Marseilles. 1992 before he returned to the bosom of his family, once more, two vears later.

And now, here we go again. Sir Norman is back with another five years to go before the state will provide him with yet another retire-

Step forward, Sir Norman ment opportunity. In the mean-Fowler, 60 years old, with more retirements than there are Tory MPs. to set the blue-rinse Tory ladies' Sir Norman entered Parliament juices running at party conferences with his variation of the annual "hang 'em flog 'em' routine.

Yesterday's debut in his new shadow Cabinet in 1975 and in her role drew us to the reason why he

But, bluntly, no one was listening to anything. Even Peter Pike (Labour, Burnley) – normally one of the most assiduous backbench MPs - having asked his question, could not resist the temptation to nip down and join his mates in the

TV room shortly afterwards. Yesterday was simply not a day for politics. Sport triumphed and no-

body minded Even Madam Speaker left after just 55 minutes in the chair and couldn't, I expect, wait to get up to her state apartments, throw off her robes, put on her comfy black shoes and curiers and get in the the issue of the football violence in fish and chips to cheer with the rest

I swear I heard her shouting across the Thames when England scored the second goal.

Never mind "Cool Britannia". This was a day for "Rule Britannia" and " 'ere we go, 'ere we go,

Cook stands

firm in row

over Sierra

Leone arms

mons select committee to dis-

close to MPs five telegrams

which could prove that offi-

cials knew about the involve-

ment of British mercenaries in

the fight to free Sierra Leone

The Foreign Secretary told the Foreign Affairs Committee

that it could not have the

telegrams sent from the

High Commission in Freetown

until after the completion of

Sir Thomas Legg's internal

investigation into whether min-

isters misled Parliament by

saying they were not aware

of the involvement of the

British military consultancy

Sandline in the operation to free

"The Government cannot

the country.

from an armed coup.

Chreat o Ulster Bill over Weapons

CONSERVATIVES AND the UI- BY OLIVER CAVE for Unionists were last night inreptening to vote against : Arts of the Good Friday agreement unless the Government rengthens the link between esse of prisoners.

the Tories led by William ague, were threatening to against the third reading Thursday of the Government in allow the early release of versitist prisoners, after failing : Lue assurances they were

this move could undermine bipartisan approach to in them Ireland before the acceptable elections to the new - Frimbly on 25 June, but it was Sended by the Tory spokes-: ion Northern Ireland, An-Mackay, who attacked out, weak and insufficient". The Northern Ireland Of-... gave assurances that min-∷ :::> would try to be "flexible" the face of united criticism by - Ulster Unionists - led byid Trimble - and the Tories, re last night's committee

stage of the Northern Ireland (Sentences) Bill. However, Downing Street officials made it clear that ministers "cannot rewrite the agreement." At the centre of their concern

was the promise by Tony Blair during the campaign for the referendum in Ulster that the release of prisoners would be linked to decommissioning of weapons. They claimed the Bill failed adequately to ensure that that promise would be fulfilled. in spite of assurances by Mo Mowlam, the Secretary of State for Northern Ireland, who will be given power under the bill to refuse to release prisoners who may continue to be involved in

The Tories and the Ulster the proposed legislation on the Unionists tabled an amendwelling over of weapons as "a ment calling for a commitment to "the total disarmament of all paramilitary organisations and the achievement of the decommissioning of all paramilitary arms, including any of its own, by 22nd May 2000".

Mr Mackay said: "We sought from the Prime Minister that



the early release of terrorist prisoners would only occur if their paramilitary associates were full co-operating with the decommissioning."

He claimed that the Prime Minister had unequivocally given this assurance, and that there wouldn't have been a 71 per cent "Yes" vote in last month's referendum without this promise.

Conservatives insist that they are not going to be voting

if their amendments are not clearly in the bill," he said. accepted, but they will be rejecting the legislation dealing with prisoners.

The Ulster Unionists' deputy leader, John Taylor, welcomed the Tories' stance. "I'm glad the Conservatives are now coming on board and supporting us to make sure that this legislation is made watertight. We want to ensure that what the Prime Minister said and what was in

against the overall agreement the agreement ... is spelt out Mitchel McLaughlin, said: "It is Northern Ireland spokesman, entire process."

Phil Willis, said: This is the first Reforms to stamp out elecreal test of the Belfast agree- toral malpractice in Northern ment and it behaves all political parties to think very duction of electronic voting carefully before threatening the fragile peace."

Sinn Fein attacked Conservatives for threatening the legislation at a crucial stage of the peace process. Its chairman.

a quite disgraceful intervention The Liberal Democrats' at a very delicate stage in the

Ireland including the introcards, have received preliminary support from Dr Mowlam. However, changes will not be introduced before this month's elections to the new Northern

Tory members of the committee who were enraged last week when a similar argument was put forward by Sir John Kerr, the Permanent Secretary at the Foreign Office. He was forced to answer questions, and it could lead to demands for the committee to flex it muscles against the Foreign Secretary. It has the power to call for papers and people, regardless of internal inquiries,

consistent report."

His reply is certain to upset

the Government Mr Cook's refusal to surrender the telegrams came as the Foreign Office minister in the Lords, Baroness Symons of Vernham Dean, denied misleading peers about her knowledge of the arms-to-Africa affair. Responding to an emergency question, she said: "I did

and the Tories will want to see

it uphold its independence from

ROBIN COOK last night defied a BY COLIN BROWN Chief Political Correspondent demand by a powerful Com-

> not deliberately mislead this House ... I did not do so inadvertently either."

She defended her failure to tell peers in question-time exchanges on 10 March of the Customs investigation into Sandline over alleged breaches of the United Nations arms embargo on Sierra Leone.

It would have been "highly prejudicial and quite wrong" to have disclosed the inquiry at that stage, she insisted.

Rejecting claims of a coverup of the Customs investigation as "absurd", Lady Symons, the former head of the Civil Service First Division Association, said the focus should be on events in Sierra Leone, not on the

1.



Lady Symons: No cover-up

"minutiae" of "pieces of paper in London".

She said to have announced the Customs inquiry on 10 March would have been "highly prejudicial" and would have alerted those under investigation.

But her assurances were rejected by Michael Howard, shadow Foreign Secretary, who said last night she had failed to answer why Tony Lloyd, the Foreign Office minister responsible for Africa, made no mention of the investigation during a Commons debate two

days later. Her robust stand has left Sir John Kerr in a difficult position. It was Sir John who told the Foreign Affairs Committee last week that Lady Symons had been briefed on 10 March.

QUESTIONS AND **ANSWERS**

🛴 🐠 10 advisers ಾಣಿ £1.1m a year THERE are 19 special advisers employed in No 10 Downing Atreet, costing an estimated Li.1m in 1998-9, the Prime Minister told Jonathan Sayeed ·Con. Mid Bedfordshire).

Long sentences cerved by 402

ADAM INGRAM, the Northern it eland Minister, told the shad-···· Northern Ireland Minister Andrew Mackay that 402 priscuers, including 129 sentenced for "life", are serving five years or more for terrorist offences in Northern Ireland

Most cars fit for maleaded fuel

EIGHTY per cent of petrol cars are estimated to be capable of running on unleaded fuel, Glenda Jackson, Minister for Enviconment. Transport and the Legions, told Rosie Winterton (Lab. Doncaster Central).

More connected.

MPs step up pay pressure

LABOUR MPs plan to intensify the pressure on the Cabinet to reject Gordon Brown's attempt to cut the proposed minium wage below the recommended level of £3.20 per hour for young people. More than 100 Labour

MPs are due to meet TUC chiefs privately tomorrow to dicuss strategy to protect pay levels for younger workers. The meeting at the

House of Commons has been called by Ian Davidson, secretary of the Trade Union Group of Labour MPs, following reports that the Prime Minister is backing Mr Brown's proposal for a lower rate of the minimum wage, which the low pay commission has recommended should be £3.60 per hour for

Mr Davidson said that the group hoped to rally support among Labour backbenchers against any attempt to cut wages for younger employees. Mr Blair is thought to have

THE HOUSE



backed Chancellor Gordon Brown, who believes the recommended rate of £3.20 an hour for 18-to-21-year-

olds should be cut to £3. Inquiry sought

A FRESH inquiryo the share dealing of Lord Archer was demanded last night by a Labour MP in a move to increase the pressure on the Tory peer to stand down from the race for the Lord Mayor of

London. A Commons motion questions the recent version of events by Lord and sale of shares in Anglia



on Archer deal

tabled by Gordon Prentice Archer over the purchase

television with a profit of

over £70,000. Lord Archer said he was inspired to do so after a dinner party with the Fleet Street editor, Sir Nicholas Lloyd. But Sir Nicholas said the dinner party was after the shares were sold.

Mr Prentice called for the Department of Trade and Industry to carry out a fresh inquiry into the contradictions in Lord Archer's claims

Today in the Commons ■ Foreign affairs

questions Ten-minute debate on the restriction of legal aid for non tax payers and people living abroad

 Opposition motions on NHS waiting lists and Scottish local government ■ Debate on Council Tax Limitation for Derbyshire

County Council ■ Adjournment debate tabled by Tim Loughton (Con, Worthing East and Shoreham) on the A27: Sompting to Shoreham

Cabinet divided on **NEC 'loyalty list'**

A CABINET rift was confirmed yesterday over the "loyalty list" of three preferred candidates for the elections to the Labour Party's National Executive

A number of Cabinet ministers, led by the Chancellor, Gordon Brown and Margaret Beckett, the President of the Board of Trade, are backing Anne Begg MP, Pauline Green, leader of the Socialist Group in the European Parliament, and Clive Soley, the chairman of the

It is almost certain they will be elected in the vote at the party conference in October, All three had their names issued on ballot forms by the chief whip, Nick Brown.

But two Cabinet ministers have broken ranks. David Blunkett, the Secretary of State for Education and Employment, and Mo Mowlam, the Secretary of State for Northern Ireland. are backing Helen Jackson, Ms Mowlam's parliamentary private secretary.

Dennis Skinner who is

Chief Political Correspondent standing as the candidate of the

left against the whips' "loyalty list" got no Cabinet nominations but he is being supported by his former flatmate, John Prescott, the Deputy Prime Minister. The three "loyalty" candidates are not being criticised, but the whips are being attacked for issuing lists with their candidates' names printed on them. Mr Skinner said: "I hope

Parliamentary Labour Group. the members of the PLP will take the opportunity to punish those who took part in this rigged ballot and there is one way to stop this practice and that is to make sure those on the whips' loyalty list are defeated. It must not be allowed

to happen again." More than 250 MPs and MEPs are supporting the names issued by the whips, which is a massive majority over the other candidates. It follows protests by Labour MPs about the way the leadership is running the backbench.

Dome to draw millions

THE Millennium Dome at Greenwich could boost overseas tourism revenue in Britain by between £300m and £500m in the year 2000, according to research by the English Tourist Board published yesterday, writes Colin Brown.

Chris Smith, Secretary of State for Culture, said: "These findings are good news for the British tourism industry. They show that the Millennium

Dome will pull large numbers of extra visitors to London and the South East of England en route to the Dome."

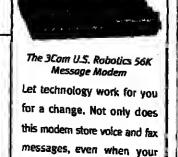
The report endorsed previous estimates that the Dome could attract 12 million visits in 2000, and said that transport operators, together with hotels and bed-and-hreakfast landlords, would also profit from the extra business generated in London and the South East.

It worked

right through the England game.

Operates at speeds of up to 56Kbps at new V.90 standard* Remote retrieval of voice messages even when the PC is switched off. Plash memory allows future upgrades, V Stores fax and voice messages even when PC is switched off. To find out more, visit our web site at www.3com.co.uk "Due to varying line conditions, the download speed you experience may be lower.

FREEPHONE 0800 25 52 52



U.S. Robotics

computer's off, it also allows you to access your messages

remotely. ONLY £179

الكذا من ألاصل

Budget crisis threat: Chancellor Kohl's request for money back will lead to other European partners paying more

Germany demands rebate from EU

By KATHERINE BUTLER in Cardiff

HELMUT KOHL threatened a full-scale EU budgetary crisis at the Cardiff summit yesterday by demanding Germany's money back

Facing elections in three months time and fighting for his political survival after 16 years in power, the German Chancellor is under pressure to return from the summit today with a pledge that Germany will be given a British-style rebate on its £7bn annual contribution to EU coffers.

Chancellor Kohl said: "We want a fairer share of the burden-sharing. The financial system is not all right." His demand triggered a similar call from the Dutch, Swedes and Austrians who also argue they are paying beyond their means.

k stand

But any cap on the German contribution would mean Britain and other governments would have to pay in billions of pounds a year more.

Tony Blair repeated yester day that the British rebate negotiated by Mrs Thatcher in 1984 is not negotiable. An alternative way forward, he said would be to slash the amounts the EU spends on agricultural subsidies as a way of trimming

The "discount" Britain is entitled to averages at around £2bn a year which cuts its annual net contribution - the total after grants and other payments to Britain are deducted

to around £2.3bn a year.



Chancellor Helmut Kohl arrives late for the group photograph of European leaders and their ministers at Cardiff town ball

big recipients of EU aid also vehemently rejected any change in the status quo. But Jacques Santer, the European Commission president, appear-

ed to suggest that the British rebate could be up for grabs. "All the cards have to be put on the table. If one country is paying less, other countries have to pay more."

Germany foots almost one-

against the background of soaring unemployment, German public opinion is increasingly hostile to what is viewed as an

unfair share of the burden. Werner Hoyer, the German European Affairs minister, told reporters: "Mr Kohl does not care about deadlines for a decision on this. He simply wants to make sure that nobody leaves Cardiff failing to under-

ous about this. It is not an election simmick"

Mr Kohl exploited a summit discussion on how to pay for EU expansion into eastern Europe to put his demand on the table, echoing Mrs Thatcher, who in 1984 pushed EU leaders into granting the UK an annual rebate worth two-thirds of its contribution to the budget. Mr Kohl made clear the plan

The Spanish, Irish and other third of the EU's bills. But stand that we are deadly seri- to admit five east European

countries early in the next century is not negotiable. Yet he said Bonn is not willing to bear

The current budgetary system favours countries with a large dependence on agriculture and regional funding. For example, Ireland is the biggest beneficiary in per capita terms, while Germans get the rawest

the brunt of that expansion.

No decision on revamping areas, farm policy and regional

the EU's financial system is expected until next year but Bonn's warning will cause alarm among the smaller member states.

Tha 15 leaders are expected to agree in their summit conclusions today that a summit in March under the chairmanship of Germany will be the deadline for sweeping reforms to the two biggest EU spending grants. This is the context in which a new deal on the budget could be thrashed out.

Louisa Buller/AP

An unpublished report from the European Court of Auditors, meanwhile, warns that to extend the British budget abatement system to Germany and other "paymaster" countries would be impossible without a massive transfer of costs onto the shoulders of the poorest

Summit split on **K**osovo action

BY RUPERT CORNWELL in Cardiff

THE EUROPEAN Union tightened the sanctions screw yesterday against the Yugoslav President Slobodan Milosevic, but is split down the middle on whether to go ahead with military action in Kosovo without the authority of a specific resolution in the United Nations Security Council.

Although Britain and Germany believe legal corners may have to be cut in the higher interest of preventing Mr Milosevic from exploiting any delay to intensify the crackdown against the ethnic Albanian majority in the province, most EU countries believe a resolution is essential

At a lunch meeting of foreign ministers devoted almost entirely to the Balkan crisis, an "overwhelming majority" of those present said it was "indispensable" to have authorisation from the UN, according to Lamberto Dini, the Italian foreign minister. "We have to act in a legal framework."

The argument was reflected in a statement afterwards which announced that, following the example of Britain, the United States, Germany, France and Italy in their Contact Group talks in London on Friday, all 15 EU countries will ban all flights by Yugoslav and Serbian carriers until Mr Milosevic changes his ways in Kosovo.

But the statement sidestepped the Security Council issue, referring merely to the "much stronger response, of a qualitatively different order which will be required if the crisis continues. It spoke vaguely of a "full range of options," including those which "may require" authorisation at the UN.

Kosovo's wounds, page 12

Blair sermon on Europe's loss of faith

REFORMS TO tackle a loss of By Fran Abrams faith in the European Union among its citizens are to be pushed forward at a special summit this autumn, it was announced last night.

Tony Blair will meet his counterparts in Vienna this October to debate the future of a decentralised Europe, not Europe after agreement that some federal super-state," be the union must he decen-

The Prime Minister told the Cardiff European Council the German Chancellor, Hel-

in Cardiff

meeting yesterday that citizens of Europe felt they had too little influence on its institutions. "I hope there can be a strong agreement that we need said in a television interview.

Mr Blair's comments echoed those in a letter from

mut Kohl, and the French President, Jacques Chirac, last week underlining the sovereignty of member states.

The Prime Minister's spokesman said last night there were two possible ways forward - to improve the institutions of the EU, for instance through an elected president of the European Commission, or to enhance the roles of member governments and their parlia-

In his discussions with other European leaders in the run-up to this week's summit, Mr Blair had found much more support. for the latter approach, be said.

In his remarks at yesterday's meeting the Prime Minister welcomed the letter sent by Chancellor Kohl and President Chirac. He also stressed that he did not wish to bash the European Commission, which had a valid role to play in ensuring that respect for the European

Union was maintained and in delivering the single market. "Citizens of Europe do have

concerns about the European Union and its institutions and if we are to maintain their confidence we need to ensure that they don't feel remote from the EU and its decision-making processes," the Prime Minister's spokesman said. Chancellor Kohl had made a

powerful statement about the issue yesterday, he added, saying his position was in no way anti-Europe hut that people had to be able to see decisions being made at a local level. "I think it is fair to say that there was consensus on this as a problem. The electors want to be part of a strong European Union but they do feel remote from Its institutions and that gap has got to be closed if the European Union is to continue to demand support for the de-

cisions that it takes," be said.

Labour Party policy document, reported in The Independent yesterday, that the European Union was losing the support of its citizens. The paper, approved by a committee chaired by Mr Blair,

The move underlines a

warning in a leaked internal

quoted research showing that fewer than half Europe's citizens believe the European Union is "a good thing" compared to 70 per cent in 1990.

Want to get (A) loan at only

12.5% APR?

tt's easy. At Phone A Loan our very attractive fixed rate of interest makes it easier for you to budget and plan ahead. For example, with such a low rate you could borrow £5,000 for only £138.13 per month - repaid over 45 months (APR 12.5%) - which means you'll only have to pay £6,215.85. And it won't cost you anything to make a lump sum, or early repayment. With Phone A Loan you decide how much you want to pay, then you can choose either how much you want to borrow (anything up to £15,000), or how long you want to take to pay the loan off (from 12 to 60 months). So, if you're over 18 years of age with a good credit history, try us. Call Phone A Loan Monday to Friday 8.30am to 9.30pm, weekends 9am to 6pm.

> PHONE A LOAN Call now 0800 138 68 98

from £100 return

copenhagen

the new low cost airline from british airways

lisbon

08456 054321 milan www.go-fly.com



rome



Yugoslav army troops during operations in the Kosovan village of Decani, where two Serb policemen were killed at the weekend

Death of a town, Serb-style

THERE WASN'T a shop or a by ROBERT FISK bouse without smashed win- in Comerane dows. Shards of glass sprinkled the long grass and the pavements. A dog with black and white fur, shot through with bullets, lay on its back on the road, paws stretched skywards.

A few yards away a truck burnt out, its cab door open, its paint peeled off by the heat was down to its axles in a ditch. The Serb policemen who came running towards us out of a vandalised Coca-Cola store were

You must turn back, you cannot drive through bere," they shouted. "We tell you this for your own protection." We poodered their altruism. They had looted the sbop they had just emerged from. They had

depopulated - these policemen and their colleagues - the village of Comerane, though the Serbs would no doubt claim that their ethnic Albanian "terrorist" enemies had done so.

And now even the main road out of town was deserted. Curtains flapped through broken upper windows. A rifle muzzle pointed at us through a fence.

For miles we had driven the abandoned road westward towards Pec, overtaking only truckloads of blue-uniformed cops, Yugoslav military armoured vehicles and security men lounging in the high grass above the road.

Police cars

through the convoys, blue lights flashing. Little wonder the Albanians of Comerane had fled, As usual, there was no way of knowing where they were - or bow many had died.

When the police major at the next checkpoint stopped us, be turned to our female interpreter and said: "If I see you one more time here, I know what I am going to do with you." And these, dear reader, are

the words of a police officer. If these were the cops, heaven spare us the terrorists. But the gunmen of the Kosovo Liberation Army were busy further

Lleutenant Colonel Novica Zdravovic of the Serb security car-from the scene. When we police - a far smarter figure visited the ambush site yesthan the thug who stopped us terday, the roadway was still

in Comerane - had listed the carpeted with hundreds of cartridge cases. A "perfidions" casualties to his own men a few hours earlier: 21 policemen attack was bow the Serb secukilled since the beginning of the rity forces described it - but Alyear, 53 wounded and four kidbanian sources said that four napped by "Albanian terrorists". Less than a day before, 34-year-old police officer Dragan Stramenkovic had been

Nor had the Yugoslav army escaped. Five of its soldiers were wounded in a KLA ambush near Stimlie; a BBC television crew drove into the aftermath and carried two of the badly wounded soldiers one dropping into unconsciousness on the floor of their

shot dead and a colleague killed

near Decani.

civilians had been killed over the weekend and three Albanian guerrillas were wounded in the ambush. In the market town of Malisevo just 15 miles away, journalists arrived yesterday for

what KLA officers had promised would be the movement's first press conference in "liberated Kosovo". A young man was standing on a wheelbarrow, painting out the Serbian cyrillic road signs outside a bar enthusiastically named "McDonald's Grill".

But round the corner a black uniformed Albanian militia

chine gun ushered us into a tea

Me are sery sorry you were invited to a press conference." he said. There is no such press conference. Our information directorate will inform the press of the entire world in an e-mail message when you may be allowed to speak to us. I must ask you meanwhile not to report that I have said this to you." And with this extraordinary statement - we all enjoyed the bit about the e-mails he marched out of the shop.

And he left us with one thought: if these are truly the insurgents of Kosovo, then maybe the Serbs have less to worry about than we thought.

Nato planes send message to Milosevic

AS NATO planes returned to BY ANDREW MARSHALL their Mediterranean bases yesterday, the question that hung in the Balkan skies was: will they be back, and if so, will they be in earnest?

The alliance sent 68 combat aircraft backed by 17 support planes for air exercises over Macedonia and Albania, a signal of its presence in the region that was intended to deter President Slobodan Milosevic of Serbia from carrying out any further attacks in the province of Kosovo. None went within 15 miles of Yugoslav airspace, but the message was clear

"We want to show that we are prepared to act if necessary in order to back up the in-ternational community to find a solution to this terrible problem of Kosovo," said the Nato Secretary-General, Javier Solana. "We are facing probably the last opportunity that president Slobodan Milosevic has to abide by international community recommendations in order to find a peaceful sohrtion to the conflict," he told BBC radio.

As he spoke, British and French Jaguar ground-attack aircraft joined American F-16s, along with aircraft from Belgium, the Netherlands, Spain, Germany, Norway, Canada. Portugal, Greece, Turkey and Denmark. The presence of Greek aircraft, and the use of Greek bases, showed that in this confrontation Athens which has remained loyal to Mr Milosevic in previous confrontations - is siding with its

Nato allies. Russia, which has also sided with Serbia in its clashes with the West, was more vocal in criticising the exercise. The Defence Minister, Igor Sergeyev, said that though he had attended meetings at Nato beadquarters last week when the exercises were planned, they had been unexpected.

"We discussed the Kosovo problem. We all agreed that first of all it was necessary to resolve it with political measures. And as soon as I get back to Moscow, I find out that the ex- macy and force that threatens. ercises have begun. This was Letters, Review, page 2 | unexpected for me," he told the ceed," he said.

in Washington

visiting US General, Hugh She

Russia recalled its senior military representative from Nato headquarters in protest though this seemed to be more of a symbol than a real show of

Mr Milosevic was expected. in Moscow yesterday for talks: with the Russian President Boris Yeltsin. Russia has agreed to try to persuade Mr Milosevic that the West is serious when it threatens further military action if the fighting in Kosovo is not brought to a close. The US President, Bill ·Clinton, was also due to speak . to Mr Yeltsin last night.

At the EU summit in Cardiff yesterday, the Foreign Secretary, Robin Cook, said: "President Milosevic ought to look very closely at what is happening just over his border and remember that all options ..

"He has got to stop the violence now and get back to the negotiating table."

Mr Solana said: "In view of the deteriorating situation on ... the ground, Nato just a few days ago took a number of far-reaching decisions.

"So, Nato is preparing to go further if required to halt the violence and protect the civilian

But Nato believes that to go further, it will need a UN security Council resolution. Such a move was being discussed in New York yesterday, but Russia, as a permanent member of the Security Council, has a veto. So keeping Moscow happy will be vital if further action is to go ahead.

Nato's military planners were asked last week to prepare details of possible air and ground operations in the Balkans to support peace in Kosovo.

Kofi Annan, the UN Secretary-General, told reporters in Rome that Mr Yeltsin had promised to do everything that he could to persuade Mr Milosevic. "I think if we use ciple we should be able to suc-

BT's ISDN allows you to work from home, turning your journey[,] to work into a stroll to the study. Connect now from only £99. Freefone 0800 800 800 or visit www.isdn.bt.com IND04

Why not change the way we work?

Clinton scandal hits Democrats' fortunes

PRESIDENT BILL Clinton's current difficulties could have an adverse effect on the Democrats' political fortunes after all, a new opinion poli suggested yesterday. The poll, conducted by the independent Pew Research Institute in advance of November's mid-term Congressional elections, found that support for the Democrats had slipped in the past three months, particularly in groups - including women and the over-50s - that have tended to

favour the Democrats. Three months ago, a poll by the same organisation showed Democrats leading Republi-cans by 52 to 40 per cent, fuelling Democrats' hopes that they could win back the House of Representatives in November. That gap has narrowed to 46 to 44 - regarded as statisti-cally insignificant as it falls within the poll's 3.5 per cent

margin of error. One factor thought to have contributed to the Democrats' decline is a fall in President Clinton's popularity, from 65 per cent in March to 59 per cent now. Pollsters have identified Mr Clinton's personal standing as a crucial indicator at a time when public interest in politics generally is assessed to be low.

No one, either in the most optimistic ranks of the Democratic Party or among the most pessimistic of the Republicans, has any thought that the De-mocrats could win back the Senate from Republican control. At least 10 seats would need to change hands, and projections give the Democrats at best two. Both parties have, however allowed themselves to think that the Democrats have a chance of recapturing the 11 falling and a President in the

BY MARY DEJEVSKY in Washington

seats they would need to win back the 435-member House of Representatives. A total of 59 seats are up for election. Until the latest poll, the tide

was seen to be running strongly

in the Democrats' favour strongly enough to panic the Republicans, if not to give the Democrats more than a flicker of hope that they could win control of the House. The Democrats were seen to have benefited from the strength of the US economy, with Mr Clinton reaping most of the credit and the majority Republicans blamed for the non-passage of popular legislation - above all, restrictions on the tobacco

companies. Before the last mid-term elections four years ago, the economy was cited as the main concern by two thirds of the electorate and the Republicans won their landslide victory on Newt Gingrich's Contract with America. Now, barely one quarter of voters say they are worried about the economy.

Demography also seems to be on the Democrats' side, with women of voting age outnumbering men by 7 million, and a sharp rise in the number of Hispanics qualified to vote. Both groups tend to favour the Democrats, although their voting preference is counterbalanced by their greater

tendency not to vote at all. According to Norman Ornthe political right, America could be described as being "a hotbed of social rest", with the economy flourishing, crime

TERENCE BLACKER

'We meet in an informal way to prioritise

the arts agenda for the coming millennium

THE TUESDAY REVIEW, PAGE 4



Gingrich: Landslide

White House whose personal popularity rivals that of Dwight Eisenhower and Ronald Reagan at their peak.

Against this, however, are incumbency, history – and the un-expected, all of which work for the Republicans. The fact that so many Americans are feeling good about themselves and the state of the country is said to favour incumbents - at state and national level. Most state governors seeking re-election

returned. The US Congress, for the first time since 1974, has a positive approval rating, a change which makes the Democrats' quest to win the House even more of a struggle. Historically, the party of the

in November are expected to be

sitting President loses in midterm Congressional elections. and has tended to lose more heavily in the sixth year of a presidency Mr Clinton's personal popularity appeared to make this less likely in 1998, but no one rules out some development on the sex-scandal front that could cause a precipitate fall in his ratings, with a knock-on effect on the standing of the. party and the fortunes of Denocratic candidates at the polls.

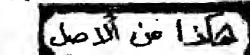
The chances of Vice-President Al Gore winning the Democrat nomination, and the Presidency, for the Democrats in 2000 are judged to be greater if he has a Republican majority Congress that be can blame for obstruction than if there is a hybrid Congress that has still achieved nothing.

To pick up a low cost loan, just pick up the phone.

| AMOUNT OF LOAN | APRS. | APRIL 34 HONTHLY REPAYMENTS | |
|-------------------|-------|--------------------------------|-----------|
| 43,000 | 13.9% | £101.33 | €3,647,88 |
| 26,000 | 12.8% | 6199.66 | ₽,187,76 |

0181 680 9966

0161 831 9966



Planes Messay Soweto, 22 years after the killings

NOWAYDI AND her friends. By RAYMOND WHITAKER Monia and Lucy, did not glanc at Hector Peterson's memcial as they hurried past on thir way to school. They were a danger of being late for the md-year exams.

This is the cold dry season in SouthAfrica's high interior. A thick all of smoke from coal fires langs over Soweto, just as it did 2 years ago today, when Hecto Peterson died. He was at Orlando West High School, as Nowadi is now, but in 1976 he and thusands of other pupils boycoted the exams and marchd in protest against an educaton system designed to keep tacks down, beginning an upusing which eventually carriedaway white rule.

Hectr is the most famous of his body being carried away is reproduced in granite on the mehorial to him "and all other yung heroes and heroines of our struggle who laid down their lives for freedom, peace and democracy".

majority rule, 16 June has beet a public holiday, Youth Day "We have learnt about Hedor in school," said Novandi, "but I don't know may of the details. Maybe on Tusday they will be organisingsomething here."

ler headmaster, who did resembered the day of Hectors death all too well, saying: "Ivas a teacher here in 1976, when pupils from all over sgool." Pain creased his face ashe pointed to the school irthis yard."

I forbore from telling him orcling overhead, reporting a the events, or that I spent ne following day at Orlando plice station, watching the odies being brought in.

For educators of the head-naster's generation, it has een a constant struggle to naintain standards, first against the hostility of the white authorities and after 1976 against the contempt of the younger generation. They risked being denounced as "sellouts" by activists who sought to make the townships ungovernable.

prtunes

While the worst of the radialised "comrades" descended itto the kind of murderous theggery epitomised by Winnie Nandela's "football team", many thousands more yielded to ne slogan, "Liberation first, the education". Now into ther forties, unemployed and unemployable, they are known

as he "lost generation". according to the 15-year-old daughter of Geraldine Fraser Moleketi, however, today's chidren face a more difficult staggle. In her day, says Ms

in Johannesburg

Fraser-Moleketi, welfare minister, the goal was clear - the right to a proper education, untainted by racism. Among people her daughter's age, the battle lines are more blurred. The education system is beset by drugs, teenage pregnan-cies and lack of funds.

Education is the largest area of government expenditure, accounting for nearly 30 per cent of the hudget, but that is not enough to overcome the legacy of the apartheid years, when 10 times more was spent on a white pupil than a black one. The government, complaining that 90 per cent of the budget goes on teachers' victim f the events of 16 June salaries, has been trying to 1976, thinks to the photograph cut their numbers so that more can be spent on books after the police opened fire. It and buildings. Last week, however, it was forced to back down by the threat of the firstever national teachers' strike.

While better-off black parents send their children to formerly all-white suburban Since South Africa attained schools, and the wealthiest whites set up private schools to educate their offspring, Orlando West has to struggle with low funding and parents "trapped by their low incomes", as one teacher, Veli Ndhlovu, put it.

His headmaster said he believed relative normality began to return to the school no want to give his name, around 1986, but for the younger and more outspoken Mr Ndhlovu, that was the year "the quality of education collapsed completely". He had Sweto marched to this been due to complete his schooling in 1976, but had to wait until he was 22. Most of yrd."The police were stand his schoolmates left South ig at the top of the hill, firing Africa to join the armed strug-dwn, and people were dying gle; some now hold high government positions.

But for everyone with a curtat I had been in an aircraft riculum vitae like Murphy Morobe's - an organiser of the 16 June 1976 march and a leader of the South African Student Movement; six months' hard labour for refusing to testify against Tokyo Sexwale, another African National Congress luminary; three years on Robben Island for sedition; now chairman of the Financial and Fiscal Commission - there are thousands of others just trying to get along and give their own children a decent education. They would be disillusioned if they could hear Mr Ndhlovu.

"The problems we have had over the past decade result from a total breakdown of the culture of learning and teaching," he said. " ... In many ways, education in the townships is starting from the beginning, and we are no further than we were in 1976."

If this is what their own teachers think, Nowandi and her fellow pupils in Orlando West are entitled to wonder whether the cause for which Hector Peterson and so many others died has yet succeeded.



Mbusa Makhubo carrying Hector Peterson, with Hector's sister Sophie, in Soweto on 16 June 1976

Botha refuses to apologise

DEFIANT TO the last, the age-ing apartheid era president PW Botha refused at the close

BY PAUL HARRIS
in George of his trial yesterday to apologise for human rights abuses committed during his rule.

"He is not aware of anything that he must apologise for," Mr Botha's lawyer, Ernst Penzhorn, said.

Mr Bothe, 82, was on trial for snubbing the Truth and Reconciliation Commission, which is investigating apartheid crimes. If found guilty, Mr Botha faces an unspecified fine or two years in jail. Prosecutor Bruce Morrison

said Mr Botha, nicknamed the "Big Crocodile" for his stubborn political style, had deliberately defied the commission. "His refusal to attend is the result of a wilful and deliberate defiance." Mr Morrison told Judge Victor Lugaju. Desmond Tutu, chairman of

the Truth Commission, had appealed for Mr Botha to apologise publicly for the brutalities of his government. Mr Tutu had said earlier this month that

such an act of contrition would help heal racial problems still

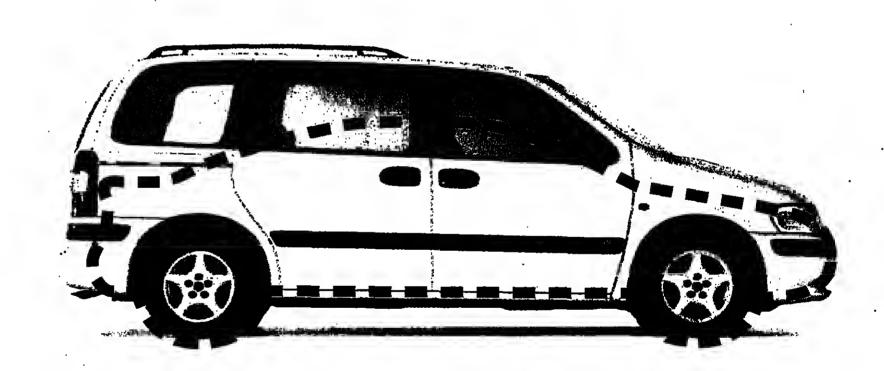
plaguing the country. Mr Penzhorn said Mr Botha had been "astonished" by Mr Tutu's statement

Mr Botha ignored three subpoenas to appear before the commission, which wanted to question him about his role as head of the State Security Council, a body that coordinated a security crackdown on anti-apartheid groups.

Meanwhile, South Africa said yesterday an apartheid era weapons programme had been wound up and its material for offensive purposes destroyed.

A statement issued by government spokesman Joel Netshitenzhe said the termination of the programme was done in cooperation with countries which possessed the necessary expertise. It did not indicate when the programme was closed down.

How it looks. How it feels.



OVER 100 CROSSINGS E Shop in Calais. Enjoy the change. toan. just pid phone. PRO STENA LINE, SEAFRANCE.

Just because you need a bigger car, it doesn't mean you have to give up the thrill of driving. With power assisted steering and a surprisingly small turning circle the Sintra is easy to manoeuvre. While at faster speeds the lightweight chassis and low profile tyres ensure car-like road holding. Once you combine this with the comforts of air-conditioning, electric windows and a driving position that's identical to a car, the only thing you'll have trouble handling is the kids in the back. For more information visit your local

Vauxhall dealer or call 0345 400 800. Alternatively, visit our web site: www.vauxhall.co.uk THE VAUXHALL SINTRA

Iraq sees hope for end to sanctions.

BY PATRICK COCKBURN

RICHARD BUTLER, head of the United Nations team monitoring the elimination of Iraq's weapons of mass destruction, has said in Baghdad that he hopes outstanding issues will be resolved in the next two months. He said agreement has been reached with the Iraqi government on the inspection

It is all very different in tone from Mr Butler's previous visits. Standing next to Tariq Aziz, the Iraqi deputy prime minis-ter, Mr Butler said: "Mr Aziz and I will take stock on 9 August, and it is my earnest hope that when we do that we will be looking at a slate which has

been pretty well ticked off."
Previously, Iraq routinely
denounced Mr Butler, the former Australian ambassador to the UN, as no more than an American agent, determined to prevent economic sanctions on Iraq being lifted by always demanding fresh information on its biological, chemical, nuclear and missile programmes.

Only last week, the Iraqi newspaper Babal, controlled by Uday, the elder son of the Iraqi leader, Saddam Hussein, said, in reference to Mr Butler that it was time to "stop courting this mad dog".

It even suggested, continu-ing the analogy, that, abandoning Iraqi traditions of tolerance and courtesy, "the time has come to chop off the tongue of this dog".

The sudden amity between Mr Butler and Mr Aziz is hard to explain. But both sides are on their best behaviour. The critical moment for Iraq will be Mr Butler's next report in October on Iraq's compliance with UN resolutions on eliminating weapons of mass destruction.

Baghdad wants to show to sympathetic members of the Security Council that it has done all in its power to meet the demands of the UN Special Committee (Unscom) on weapons of mass destruction, which Mr Butler beads.

Mr Butler, for his part, was criticised by Russia and France during the last crisis between Iraq and the UN in February for his belligerent rhetoric towards Iraq. At one moment he even implied that Baghdad might attack Israel and raze Tel Aviv. His more moderate apFaleh Kheiber

Iraqi women and children queue for their monthly food rations as US and British sanctions continue to bite

to Iraq may not necessarily lead to a clean hill of health for Iraq in October.

After the UN envoy delivered his last, very negative, report on Irao's compliance with UN resolutions in April. General Amr al-Saadi, adviser to President Saddam on Unscom, told The Independent: "The role played

proach during his present visit by Butler to serve American policy against Iraq is worse than any role played by an ordinary spy." He said the April report implied that Iraq had done nothing to eliminate its

> weapons since 1991. documents on its weapons pro-

grammes secreted to the UN by General Hussein Kamel, who defected to Jordan.

Wedon't have a copy," Saadi said. "We don't know what the documents say. They (Unscom) come up with selective quotes General Saadi said one of the from them, which we baven't problems for Iraq was that in seen before. The papers provide 1995 it handed over relevant a gold mine for procrastina-

The US and Britain are they are prepared to be more eager to maintain sanctions on Iraq, but not to repeat the confrontation of February. The US is scaing down its task force in the Gulf, which was dispatched with much fantare at the beginning of the year. One aircraft carrier and Stealth

flexible in allowing Iraq to spend money for humanitarian and development purposes, so

Baghdad warning on oil-for-food deal

long as they can prevent Saddam Hussein from gaining control of cash inflows from Iraq's oil revenues. These are limited to \$4bn every six months by the bombers have been withdrawn. lack of spare parts for the Iraqi Officials in Washington say

US will fund opposition to Saddam

nounce a new strategy for boosting the Iraqi opposition to Saddam Hussein this week

Propelled by Congress and anxious to fill the vacuum left by the disintegration of previ-ous policies, the US will announce a programme of \$5m (£3.1m) to assist the opposition. The plan is likely to include some support for Shia opposition groups based in Iran for the

The US established the Iraq National Congress (INC) as the main channel for Central In-Higence Agency (CIA) support after the 1991 invasion of Knwait. But relations with the INC deteriorated and support was switched to the Londonbased Iraqi National Accord. Both were effectively wiped out on the ground when Saddam's forces moved into Iraqi Kurdistan in 1996.

Since then, the opposition has fragmented with infighting and lack of resources and presence on the ground apparently dooming it to impotence.

But pressure has built up for a new policy. Congress has pushed for a more active stance to overthrow President Saddam and the existing policy of containment through weapons inspections and sanctions is starting to look threadbare.

Last month, Congress approved the \$5m along with plans for a new radio station broadcasting to Iraq, and this week the administration is expected to announce how the cash will be spent.

The money will be overt rather than secret, and is likely to be put towards boosting the democratic credentials of the opposition. One possibility would be to support moves by the opposition to create a council of national unity, drawing together all the different factions. A meeting was held in London last February organised by the

THE UNITED STATES WIR an- BY ANDREW MARSHALL. in Washington

> INA to enable the organisaions to speak with one voice, and there have also been suggestions that something approximating a government in falle might be formed in London

The US is anxious to denomstrate that it does not repard the current Iraqi regim as salvageable, as do many Cits erstwhile allies in the Gulfwar coalition. Instead, it will underline that it is workin, towards a new regime, formed from the democratic opposition. But with the evaporation of the opposition it has found ithard to claim that there s analternative.

The US's discussions with the opposition have included for the first time a Tehran-lased. group, the Suprema Counil for Islamic Revolution in Iraq (Sciri). As the name mightinggest, it has little in common with the US and has been working very closely with the Liamic, . regime in Iran. But alonetithe: opposition groups, il has ground forces in Iraq which harass Iraqi troops in the south of the country. It represens de-ments within Iraq's subsamal Shia minority.

Contacts between the IS aid the Sciri have accelerated this year, with frequent trips by the movement's leader, Mohamme Bakir al-Hakim, to Kuwa where US forces and aircraft ar based. Hamid Bayati, the or ganisation's London represen tative, visited Washington las week and met representatives

the US government. Relations between the US and Iran have warmed noticeably since the election of the moderate Mohammad Khatami as Iran's President last year. Iran and the US have few interests in common, but they do share a desire to limit traq's ag-

MEDECINS SANS FRONTIERES

SUDAN EMERGENCY APPEAL

Over one million people in southern Sudan are facing the real threat of starvation. The war has forced people from their homes and land and two years of drought have devastated crops. Médecins Sans Frontières medical teams are running nutrition centres in the worst-affected areas, feeding the most vulnerable, especially children and their mothers. Malnourished people need special feeding mixes, containing vital nutrients. Our teams care for the most severe cases around the clock. MSF is also providing seeds to help people provide for themselves in future. The only long-term solution to the southern Sudan tragedy is peace. But we can't sit back and wait - people need your help now.



Médecins Sans Frontières Sudan Emergency Appeal Please call the credit card borline on 0800 731 6746 or post the coupon. l'enclose a cheque/postal order (payable to Médecius Sans Frontières UK) for: 🗆 £20 🚨 £35 🗎 £50 🗀 £250 Other £ or please debit my card, Visa/Mastercard/Charity Card/Ames/Switch Mr/Mrs/Miss/Ms

Medecias Sans Frontieres, FREEPOST LON 7906, 124-132 Clerkenwell Road London ECIP IPE. English Charity Rep. No. 1026588.

Nations Security Council yesin New York terday that it would withdraw gramme." Iraq's UN ambasfrom the oil-for-food prosador, Nizar Hamdoon, said gramme if council members approved a resolution stipulating yesterday after delivering the the programme was an ongoing warning to the council president. Antonio Monteiro of

IRAQ WARNED the United BY NICOLE WINFIELD

We told all council members that this would mean disengaging Iraq from the pro-

IN BRIEF

Nigerian political prisoners freed NIGERIA'S NEW military leadership yesterday ordered the release of nine political

prisoners to "facilitate the process of national reconciliation".

The prisoners included General Olusegun Obasanjo,

head of state from 1976-1979,

but 1993 presidential election winner Moshood Abiola was

School shooting

female school employee, 74, were shot and wounded

yesterday at a high school in Richmond, Virginia, United

States. Two suspects were taken into custody. Students

at Armstrong High School were talking their final exams at the time, police

Both the injured were being treated in hospital.

Uneasy peace

ON BOTH sides of the disputed

Ethiopian-Eritrean border,

relief at a US-brokered deal

stopping air raids was mixed

yesterday with concerns over

a continuing ground war. The accord left unresolved the

demand that Eritrea withdraw

Danish bridge jam

ON ITS first full day open to

Europe had its first traffic jam yesterday. The bridge,

car traffic, the bridge linking Copenhagen to continental

which cost about \$5.3hn, was beset by twice as many cars

about 15,000 by early after-

noon - as had been projected

biggest obstacle to peace:

Ethiopia reiterated its

from the disputed areas

before peace talks begin.

A MALE teacher, 45, and a

not mentioned.

Iraq was barred from freely exporting oil in 1990 following

the council approved the oil-forfood programme, which allows limited exports of Iraqi oil to fund humanitarian supplies and to compensate Gulf War

The United States had hoped to transform the deal, which must be renewed by the Security Council every six months, continue as long as economic sanctions remain in place.

Late last month, the UStried in a draft resolution to link that proposal to the approval of a \$300m (£185m) shipment of spare parts for Iraq's oil industry. But the proposal ran into resistance from Britain and other council members.

Has your savings account matched the

7-25%

Base Rate rise?

GUARANTEED more promising than a savings account that

actually guarantees you a high rate of interest now and for the future? Our guarantee meant that when Base Rate went up this month our top rate followed - within three working days. How many others did the same?

The account is straightforward simple to use. For balances up to £5,000 we pay a competitive rate of 5% gross**. At £5,000 and above we pay 7.25% gross** which compares very favourably with the is guaranteed to match rises in Base Rate

guaranteed to match rises in Base Rater. We offer instant access† with no penalties or charges and free telephone banking. All this from the comfort of your own home 24 hours a day, 365 days a year, So there's never any need to waste time queuing at your Bank or Building Society. Save with Bank of Scotland Banking

that this

rate le

Direct, a safe, secure and profitable home for your money. For more information on the account that

quickly, call us free on 0500 804 804.

BANK OF SCOTLAND

BANKING DIRECT

call us free on 0500 804 804

vill function addam

لمكذا عن ألاصل

itions, r Russian entrepreneurs keep Mammon at bay



MY HUSBAND, Costya Gagarin, and his oldest friend, Costya Vasilyev or "Little Costya", represent a class of Russians that is genuinely new.

The so-called "New Russians", who drive around in limousines and carry suitcases of cash abroad, are actually very old Russians. If they are not former Communist bosses then they are the sons and daughters of Communist bosses who grew up with indecent privileges and have got richer by robbing their own country.

Costya and Costya, by contrast, are two working class lads who started out in life with nothing and have achieved their success by hard work. They belong to a tiny new middle class that exists between the top layer of oftencriminal super-rich and the great mass that still lives in grinding poverty.

Costya Gagarin grew up in a wooden house without a bath in small town called Kirovsk near what used to be Leningrad. The town was on the front line during the war and every square inch of earth there was riddled with bullets. Costva's brother Sergei lost his hand at the age of 11 playing with a grenade. Costya was "lucky", getting an education up to age 16 at a school where the headmaster made the pupils dig his vegetable garden when they should Hubertus Golsteijn have been studying.

STREET LIFE SAMOTECHNY LANE, MOSCOW

Desperate to escape from Kirovsk, Costya made it to the bright lights of Leningrad by accepting a place at a technical college to study methods of refrigerated storage on the railways. Here he met Little Costya, whose generous family took him into their home.

Costya Gagarin soon dropped out of the tech, tried to get into theatre school and ended up earning his living by building houses for private clients, which in those still-Communist days was illegal. Little Costya stayed on at tech and was rewarded with what might have been

a job for life on the state railways. But both boys dreamed of better things. When enterprise was freed in Russia, it was natural that they should go into business together. Costya and Little Costya, a whole head shorter than the bear-like Gagarin, started a painting and decorating business.

Costya Gagarin was living in Moscow by this time. Costya Vasilyev joined him, living out of a suitcase and leaving his wife and child in St Petersburg until he could afford to rent a flat for them in Moscow. The problem at the outset was lack of capital. Costya and in-law Dima, he runs a firm called Hob-

Costya had the equivalent of only £2,000 between them when they began and so they had no choice but to borrow heavily at crippling interest rates. They borrowed not from banks but from friends who made a profit as moneylenders. In this way, many friendships in Russia

have been spoilt, although the two Costyas have not lost too many friends. Their own profit has grown slowly as they have had to pay back debts. It has been one step forward and nearly one step back, although now the forward movement is more marked.

Not long ago Little Costya took charge of the home improvement business by himself. His material standard of living has risen - he has a car and a house in the country - but unlike many "New Russians" who have sold their souls to Mammon, he has kept his balance. "I'm not interested in money for its own sake," he says. "The point is to make life better for my family."

Costya Gagarin, a bigger risk taker, has branched out into a new business in which the stakes are higher Together with Costva Vasilyev's younger brother-

goblin that supplies wholesalers all over the former Soviet Union with the T-shirts, badges, gothic jewellery, rucksacks and flags beloved of different youth groups from punks and hippies

to heavy metal and football fans. Recently, in the week when the State Duma decided it was better to pretend Taiwan did not exist rather than risk offending China, Costya and Dima were in Taipei buying slik flags for the

Moscow football club Spartak. Potentially there is a fortune in this business, which is why, like most entrepreneurs in the bigger league, Costya has a mafia godfather who protects him. "It's like having an insurance policy," he says. When racketeers held him up at gunpoint it paid off. Costya believes the bandits were dealt with more efficiently by the godfather than they would have been by the police.

The youth fashion venture throws up moral questions that we thrash out in our home at Samotechny Lane. Russian skinheads are closely allied to neo-Nazi groups. For a while, Costya saw no harm in selling badges to them if it made money. But since he saw a black American being beaten up by skinheads at Moscow's Gorbushka music market, he has come round to my view that rock should always be against racism.

HELEN WOMACK

lycoon gives 500 cows to N Korea

ONE F the world's most unusua private diplomatic initiative is scheduled for this morng, when the head of Sout Korea's biggest company, yundai, plans to cross direly through the demilitariad zone into North Korea, tle s a gift for the starving

dung Ju Yung, one of Sed's best-known tycoons, hors to enter North Korea thrigh the Panmunjom cross-I in becoming the first businesman to cross the land boler into the North on a crian trip. The cows are be-Led to be the first animals to me the direct crossing, and theift is probably the world's fit case of cow diplomacy.

ferr-tinnt deal

your

saccount

hed the



Mr Iwang, above, and Presient Kim Dae Jung



ie honorary chan man of Hyadai had to secure perraision from both the South anciorth governments for his venure, which was originally suposed to take place last week South Korea's new present Kim Dae Jung, wants to nore contacts across the

MrChung and the cows will topy ravel with a convoy of 50 reks to his birthplace, a town n far from the border, where ti tycoon also wants to discuss apurism development project. The symbolic bovine visit

BY TERESA POOLE in Peking

comes just as the most senior North Korean diplomat ever to defect from Pyongyang has claimed that 2.5 million North Koreans have died as a result accepanied by 500 head of cat- of famine conditions during the past three years. Hwang Jang Yop said yesterday in Seoul: "Hundreds of people are dying en masse from starvation." The 75-year-old said 500,000 North Koreans had starved to death in 1995 and a million each in 1996 and 1997 due to three years of bad harvests.

Mr Hwang, who ranked 24th in North Korea's political hierarchy, defected in February 1997 while in Peking, and was then spirited to South Korea. Since then he has occasionally been wheeled out by South Korea to speak publicly, often in support of Seoul's views, and in this case it is not clear how he could have any independent information about events in North Korea since his defection.

Exactly how many people have died in North Korea over the past three years remains an unknown. Estimates as high as Mr Hwang's have been given by a South Korean Buddhist charity and World Vision Relief. mostly based on interviews on the Chinese-North Korean border. But international aid organisations working inside North Korea tend to dispute these claims, pointing out that if one in ten North Koreans had been killed by famine, the aid

workers should have noticed. A United Nations team that has just conducted an assessment of crops and food supplies warned at the weekend of a large shortfall of food over the next two months. But Abdur Rashid, from the Food and Agricultural Organisation, said the high famine casualty figures "seem grossly exaggerated".

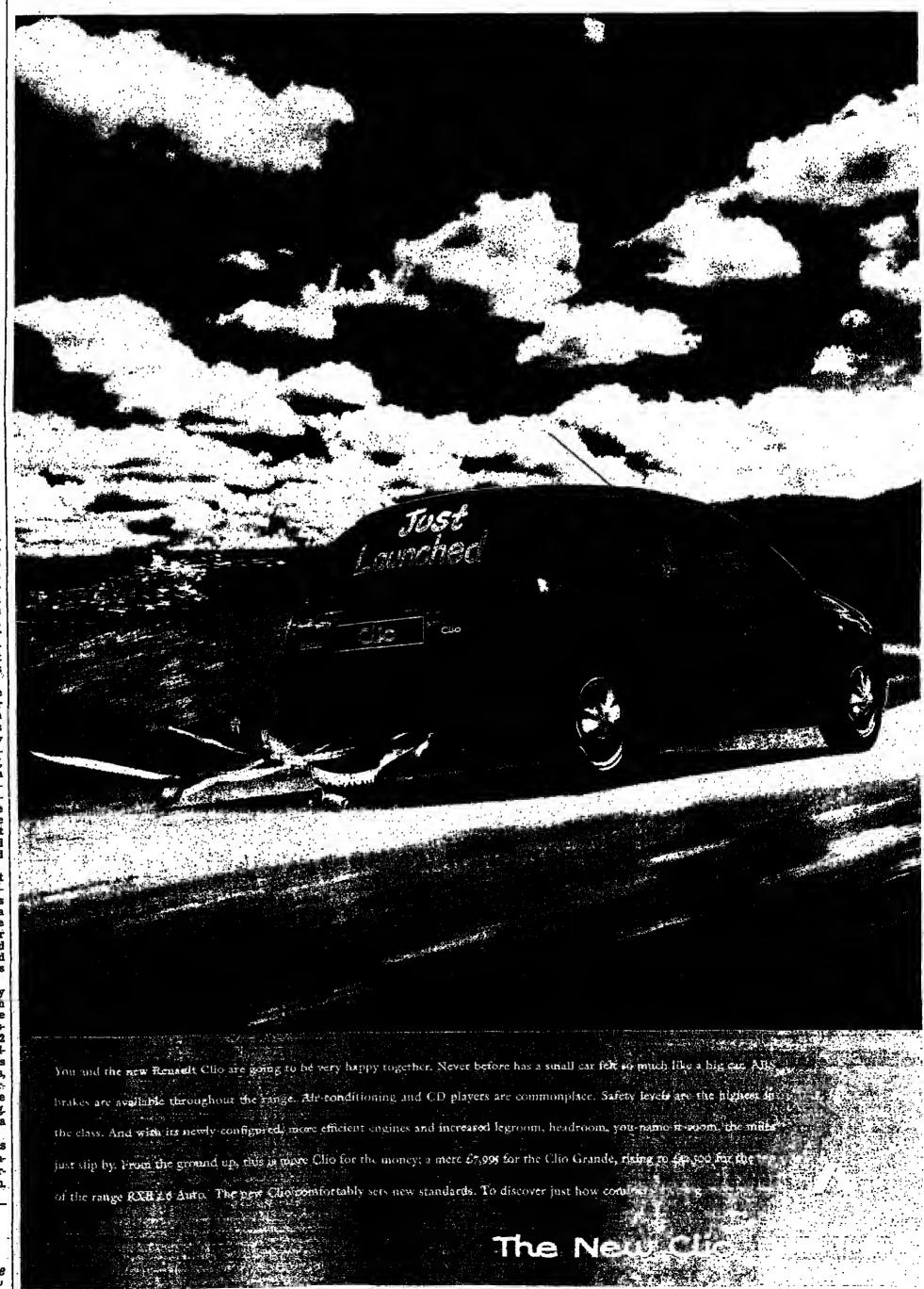
The truth is, no one has any reliable figures, and North Korea has still not allowed the UN to conduct a nationwide assessment. Access to about 12 per cent of the country, including the mountainous north, is still not allowed by aid groups, and the North Korean authorities know in advance where the aid workers will be travelling. So it might be possible for a

huge death toll to be hidden. What is agreed, however, is that whatever the actual numbers, there is immense suffering and hardship in the North.

FRAN ABRAMS

'Isn't it about time that someone said the Foreign Secretary his due, for a change.

— THE TUESDAY REVIEW, PAGE 4



omething nice about Robin Cook? Let's give

) 804 50°

Bonds

BUSINESS

Market turmoil: Pound and dollar stronger as equities tumble in London and New York

BRIEFING

Windfall for 170,000

Over 170,000 AMP policyholders in the UK netted windfalls worth an average of £5,000 each as the giant Australian insurer floated on Syndey's stock market. The average value of the windfalls rocketed by 45 per cent as institutions bought the shares heavily. But some policyholders, who opted for a free trading facility, will miss out on a big chunk of yesterday's bonanza.

Arriva loses another executive



Arriva yesterday waved goodbye to another executive as it issued a profit warning. Shares in the bus and car group plunged 70p to 370p as it warned that the decline in used car prices would cause profits to fall below expectations. The news caused share prices in other leasing and car hire groups, such as Lex and Avis Europe, to fall. Chief executive

Gordon Hodgson said the finance division would be sold while managing director Michael Gwilt would resign. He is expected to receive s £115,000 payoff.

'Chainsw Al' gets the chop

Al Dunlap, the turnaround wizard who earned the nickname "Chainsaw Al" because of his record of taking charge of ailing corporations and reviving them with huge workforce reductions, was himself given the chop yesterday by the company he has headed for the last two

The board of the Florida based appliance manufacturer said in a statement that Mr Dunlap was to be replaced by Peter Langerman, Mr Langerman said in a statement that outside directors had lost confidence in Mr Dunlap's leadership, Sunbeam lost \$45m (£28m) in the first quarter

on a 4 per cent drop in sales. Soon after his arrival at Sunbeam, Mr Dunlap cut its payroll by 12,000. Last month, he announced a further workforce reduction of 6,400 jobs. At his previous home, Scott Paper, he slashed 18,000 jobs and sold the firm to

Only in February, Mr Dunlap negotiated a new threeyear contract with the Sunbeam board worth \$2 m a year. Still in good graces then, he boasted: "You can't overpay a great executive ... Don't you think I'm a hargain?

STOCK MARKETS

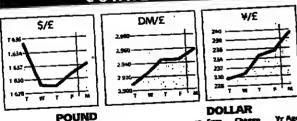
| SE 100 | DOW JONES | NIKKEI |
|-----------|--|---|
| | 57.1 57.1 57.1 57.1 | 200 |
| 1 9 7 4 8 | THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER. | ones index and graph at wk high 52 wk low Yiel |

| | | _ | | 2041- | | |
|----------------|----------|---------|-----------------|--------------|-------------|-------|
| | | INDIC | ES 1020(%) 5 | 2 wk high 52 | wk lose Yle | ld[%] |
| Index | Close | | -0.94 | 6150.50 | 4387,80 | 4.03 |
| FTSE 100 | 5715.70 | -54.10 | | 5970.90 | 4384,20 | 3 11 |
| FTSE 250 | 5750.00 | -111,20 | <u>-1.90</u> | 2940.10 | 2141.80 | 3 87 |
| FT5E 350 | 2789 30 | -31,80 | <u>·1.13</u> _ | 2872.04 | 2106.59 | 3.82 |
| FTSE All Share | 2730.58 | -30,73 | <u>-1.11</u> | | 2182.10 | 3.00 |
| FTSE SmallCap | 2730.80 | -25.20 | -0.91 | 2793.80 | 1225.20 | 3.02 |
| FTSE Fledgling | 1489.30 | -13.40 | -0.89 | 1517.10 | 965.90 | |
| | 1128.80 | -5.00 | -0.44 | 1146.90 | 903.99 | |
| FTSE AIM | | | -1.22 | | | 1.63 |
| FTSE EBLOC 100 | 8741.27 | | -0.96 | 9261,91 | 6971.32 | |
| Dow Jones | | | -1.31 | 20910.79 | 14488.21 | 1.03 |
| Nikkel | 14825.17 | | -5.72 | 16820.31 | 7673.25 | |
| Hang Seng | 7462.50 | -432.34 | 3.53 | 5787.70 | 3487.24 | 2.87 |

INTEREST RATES US LONG BOND UK 10 YEAR GILT

| 7.575 T W | | | 560 T | | as Spen | | | |
|-----------|--------------|----------|-------|----------------|---------|-------------|--------|-------|
| MO | NEY N | ARKE | TRA | TES 1 yr de | 10 year | PAND | YIELDS | 1 97 |
| ledes. | 3 mouth | 1 yr chg | | 0.61 | 5.62 | -1.43 | 5.29 | -1.80 |
| UK | 7.69_ | 0.96 | 7.70 | | 5.39 | -1.01 | 5.62 | -1.08 |
| US | 5.69 | -0.09_ | 5.78 | -0.34 | | -1.16 | 1.96 | -1.20 |
| Japan | 0.54 | -0.05 | 0.59 | 0.27 | 1.4B | | 5.32 | -1,17 |
| Germany | 3.56 | 0.42 | 3.87 | 0.59 | 4.76 | -0.93 | | |

CURRENCIES



| _ | POUND | | | | DOLLAR | | |
|---------|---------|--------|--------|---------|--------|---------|-------|
| | POU | | Yr Ago | | at Spm | CPtruEo | Yr Ag |
| | at Spet | Change | | | | -0.04p | 0.611 |
| Dollar | 1,6318 | | | | | +0.89pf | 1.730 |
| D-Mark | 2.9594 | +1.600 | 2.8328 | D-Mark | | | |
| | 238.92 | | 185.37 | Yen | 146.35 | +¥2.00 | |
| Yen | | | 100.30 | 5 index | 113.70 | +0.00 | 102.8 |
| £ index | 104.90 | 0.00 | 100.00 | | | | |

OTHER INDICATORS

| | | | | | | | | - |
|-------------|--------|-------|---------------|-----|--------|------|--------|-----------|
| | Cone | Ove | Yr Ago | | bades. | Oct | Yr ago | test figs |
| | Cont | | 16.00 | GDP | 114.70 | 2.90 | 111.47 | Aug |
| Prent Oil (| 10.78 | -0.06 | | _ | 162.60 | 4.00 | 156.35 | Jun |
| Gold (5) | | | | | Rates | | 7.50 | 6.50 |
| 5ilver (\$) | 5.09 | -0.07 | <u>4.71</u> _ | 425 | | | | "at 5pm |
| | loombe | rø.co | m/uk | | SOUP | CE E | TOOM | BERG |

| lver (\$) | 5.03 | -0,01 | |
|-----------|--------|-------|--|
| | bloomb | | |

<u>ltaly (lira)</u>

Japan (yen)

Malaysia (ringgits)

| ı | TO | URIST | RATES | |
|---|---|---|--|--|
| | Australia (\$) Austria (schillings) Belgium (francs) Canada (\$) Cyprus (pounds) Denmark (krone) Finland (markka) | 2.6865 20.11 59.16 2.3314 0.8360 10.96 8.7558 9.6060 | Mexican (nuevo peso) Netherlands (guilders) New Zealand (\$) Norway (krone) Portugal (escudos) Saudi Arabia (rials) Singapore (\$) Spain (pesetas) | 12.2 291.5 5.935 2.712 242.1 |
| | France (francs) Germany (marks) | 2.8722 | South Africa (rands) | 8.401 12.7 |
| | Greece (drachma) Hong Kong (S) | 485.89 12.23 | Switzerland (francs) | 2.38 |
| ۱ | treland (punts) | 1.1325 63.22 | Thalland (bahts) Turkey (lirasi) | 4112 |
| | Indian (rupees) | 5.5370 2835 | USA (\$) | 1. <u>59</u> |
| 1 | | /850 | | |

283<u>5</u>

232.95

6.1852

Rates for indication purposes only

Source: Thomas Cook

Asian crisis sends shares into a dive

moil in Asia sent share prices tumbling in London and New York yesterday but also drove the pound and dollar higher as investors around the glohe flocked to whatever safe havens

they could find. Speaking at the European Union summit in Cardiff, Tony Blair, the Prime Minister, went so far as to describe Europe and the US as "two pillars of stability" in the worst global economic crisis since the early 1980s.

The Japanese yen weakened to its lowest level against the dollar for eight years, passing the ¥146 level with no signs that its fall might be levelling out. Its latest nosedive started last week after comments by Robert Rubin, the US Treasury Secretary, were seen as ruling out any prospect of the G7 coming to its rescue with joint intervention.

News that Japan is in recession has sent a shiver through the rest of Asia, which depends on the region's biggest economy for its own recovery. Given their first chance to respond to confirmation on Friday that Japan's GDP is declining. markets across Asia tumbled

In Japan, sitting uneasily at the centre of the storm, the Nikkei index fell by only 1.3 per cent, down 197 points at 14,825.17. But Hong Kong's Hang Seng index dropped nearly 6 per cent to close 453 lower

Investors and Asian governments are showing signs of imcautious reflationary measures adopted by the government.

A NEW BOUT of financial tur- By DIANE COYLE in London AND STEPHEN VINES in Hong Kong

> Chief Executive, Tung Chee-hwa, on a visit to Australia, said: "At the moment, of course, the best thing to do is to persuade the Japanese government to get on with it." He was reacting to news that unemployment in Hong Kong had

climbed to a 15-year high. Elsewhere in Asia other stock markets continued their remorseless decline. The Thai market shed 5.7 per cent, Seoul hit an 11-year low with a 4.8 per cent decline, and Manila, Malaysia and Singapore all saw more than 4 per cent wiped off the value of shares.

These Far Eastern nerves infected stock markets around the globe. Although a combination of a transport strike and England's first World Cup match kept trading unusually quiet in London, the FTSE 100 index ended 54 points lower at 5,715.7. At one point it had shed 124 points, amounting to a paper loss of some £22bn, in the third successive day of falling share prices.

On the other hand the pound gained two pfennigs to reach DM2.96, rising with the US currency. The sterling index against a range of currencies rose 0.8 to 105.7. On Wall Street the Dow

Jones index had fallen 13-1 points by mid-morning, although it later recovered to 8,765, just 70 points down. But the safe haven status of

lds to a record low. The benchmark 30-year bond the day the rate e Yesterday Hong Kong's gained nearly a full point, its around 15 per cent.

yield dipping to 5.62 per cent— the lowest since its first issue in 1977. In London, gilts futures prices reached all-time highs.

Investment analysts were sharply divided in their views about the implications of Asia's cataclysm for the western economies. Gerard Lyons of DKB in London, one of the ssimists, predicted s slowdown in the US and UK, where exporters will be hit by the loss of Asian markets. This in turn would keep shares falling,

he warned. However, Michael Hughes at ING Barings Asset Management predicted that Asia's woes would boost western markets. Japan has been saving for the rest of the world, and those savings have to go somewhere. They are clearly not being

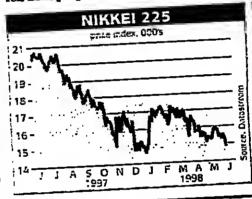
spent in Japan," he said. Yet economists did agree that events in Asia ruled out a rise in US interest rates for nov. even though growth is still charging ahead at an extraordinary pace.

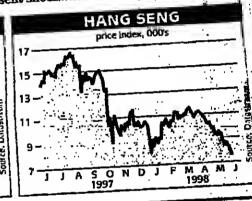
About prospects for UK interest rates there was less certainty, with the City's eyes on official earnings figures due tomorrow. A further increase in pay growth will be seen as a possible catalyst for the Bank of England's Monetary Policy Committee to raise the cost of borrowing once again.

Hong Kong's Mr Tung, speaking in Australia, had just been given news that onemonth interbank loan rates had soared to 20 per cent, compared with their Friday close at 12.3 per cent, as investors financial reform in Japan and the Treasury bonds took long-term scrambled to withdraw Hong



A Hong Kong trader looks dejectedly at his screen yesterday. The Hang Seng has fell nearly 6 per cent as Japan's troubles sent shockwaves through the region form





Row over British Steel jobs

BRITISH STEEL yesterday found itself in the middle of a political row after signalling another round of major job cuts to fend off the effects of a strong pound and the Asian crisis.

The company said a "significant" number of employees would lose their posts over the next 12 months but would not endorse some analysts' expectations that 10,000 jobs could go within four years.

Chairman and chief executive, Sir Brian Moffatt, said 2,400 positions were lost over the last year as pre-tax profits plunged from £451m to £315m. The high pound wiped £500m off group profits but the company was also hit by the effect of the Asian crisis, which made exports to that area dif-

AXEL SPRINGER, the German

publishing group, yesterday

walked away from a bid for Mir-

ror Group, causing shares in

the troubled newspaper pub-

As Mirror shares plunged

BY TERRY MACALISTER

ficult and imports cheaper. The BS problems were seized on by opposition MPs like the shadow president of the Board of Trade John Redwood who called on Chancellor Gordon Brown to change economic Mr Redwood said the joh

losses within BS were typical of what was happening throughont industry, adding: "The British Steel results show the enormous damage Labour's economic policy is now doing the efficient heartland of UK manufacturing."

Sir Brian himself would not speculste on how long the pound would remain at its current level but said his compa-Mirror plunges as Springer drops bid

BY PETER THAL LARSEN

24.5p to 288.5p, David Mont-

gomery, the group's chief ex-

ecutive, welcomed the

ny would proceed on the assumption that it would remain

He said the company was in good shape despite the difficulties, adding: The engine room for profit is the company's UK asset base which again put in a very strong performance with a significant number of new production and efficiency He said the company would

continue to protect shareholder value by a three-part strategy started in 1997. this includes streamlining the organisation structures and working practices to improve productivity, create a more cost-effective supplier base and build on the information technology gains it had established

view about the current and fu-

stood to have made the decision

after agreeing that other po-

Springer's board is under-

ture value of the business."

by outsourcing work to Cap Gemini. "Such significant changes will take some three to four years to become fully effective hut good progress has already been made," the com-

pany said. BS has continued to invest heavily in its businesses but has still built up a cash pot of £446m. Sir Brian might consider a further share huyback similar to the £146m one last year, but it had not given up on the search for acquisitions.

He said:"With the current uncertainty in south east Asia it is unlikely that we will invest in that region in the short term. However other areas of the world, particularly Europe and North America, could present profitable prospects."

price. Last night, analysts said

they expected the shares to slip

below 200p unless another bid

der entered the fray. But Trin-

ity, the regional newspaper

publisher which had been in

Tetley scraps stock market flotation plans

TETLEY GROUP, the UK's largest tea maker yesterday unexpectedly scrapped plans to list on the stock market amid speculation that it had received a bid approach that could top the £400m it planned to raise in the flotation. In a one-line statement, the

maker of Tetley and Quickbrew tea, said that, given its "overriding wish to maximise shareholder value", it had decided not to go ahead with the flotation and would "pursue another opportunity" instead. The company declined to comment further, but City

sources said that last month's announcement that Tetley was planning to float was likely to have attracted a trade buyer. "The process of flotation was always likely to flush out a predator," said one source.

Speculations is mounting that an international company, such as Swiss giant Nestlé could come in with a bid in the next few weeks.

Yesterday, a spokesman for Nestle declined to comment. Tata India, s subsidiary of the Indian conglomerate, was

By Francesco Guerrera

also mentioned as a possible suitor. The other UK leading tea makers, such as Unilever' Brook Bond, which owns th PG Tips brand, or Hillsdow Holdings' Typhoo, were though unlikely to bid for Tetley as a takeover would run into con

petition problems. Tetley is 75 per cent owner by a consortium of ventur capital groups led by PPM Ver tures, which were behind th £190m management buy-ou from Allied Domecq in 1995.

The chairman and chief ex ecutive officer, Leon Allen, and the finance director, Roger Price, each own an 8 per cent stake. Analysts said Tetley's flotation had received scant in stitutional interest because the likely float price was deemed to be too high.

Tetley's flotation may have also been damaged by the forthcoming £1.7bn London listing of Coca-Cola Beverages which has monopolised institutional interest in the UK drinks sector.

announcement. "This always tential acquisitions outside the lisher to plunge 11 per cent. looked like an attempt to take ialks with Mirror before UK offered better value. Springer said that after "an Springer emerged, is thought to control of Mirror Group on the The news ends weeks of extensive review of all issues, be unwilling to offer the 300p a share that Mirror's board is cheap," he said. speculation about Mirror's fuincluding the various publish-"Axel Springer at no time aping aspects" it had decided not ture and increases the pressure proached us to talk about price, holding out for. on Mr Montgomery to reverse to make an offer for Mirror. although we would have been

LONDON

FOR THE FIFTH consecutive trading day shares retreated. Footsie ended 54.1 points off at 5,715.7; at one time it was 123.7 lower. Second and third liners were also hit. The market was pulled lower by the continuing

Asian crisis and the strong pound. The Underground strike and the World Cup helped cut trading activity. BT was one of the best performing blue chips, enjoying belated reaction to its European strategy conference on Friday. The shares rose 10.5p to 653.5p Derek Pain, page 21

NEW YORK

US STOCKS slumped in morning trading as tumbling Asian markets heightened investors' fears over the financial turmoil in the region At midday the Dow Jones

Industrial Average was down 121.82 points, more than 1 pct, at 81713.12, as dealers rushed to cut their exposure to companies with large interests in Asia. The Far East troubles sparked a bout of safe-haven buying of US government bonds which pushed the yield on the benchmark 30year Treasury bond to 5.61 pct.

● |TOKYO

points to 1167.21.

happy to share with them our the group's flagging share

THE Nikkei 225 Index tumbled below 15,000 and the dollar soared to an eight-year high against the yen, setting off a plunge in Asian stocks and currencies from Seoul to Singapore. "The economy's in freefall," said Stephen Bronte, of Stephen Bronte Partners, a Japanese equity hedge fund in Tiburon, California. The benchmark Nikkei fell 197.16 points, or 1.31 percent, to 14,825.17, its lowest since Jan. 13. The broader Topix index of all shares on the first section of the Tokyo Stock Exchange sank 10.04

AROUND THE WORLD'S MARKETS HONG KONG HONG KONG'S benchmark Hang

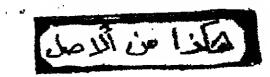
Seng posted its biggest one-day fall in five months as the weakening yen sent borrowing costs soaring. The index dropped 452.94, or 5.7 per cent, to 7,462.50. Since May, the index has shed almost 30 per cent of its value.

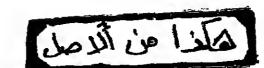
After the market closed yesterday. the government said the unemployment rate in May rose to a 14year high of 4.2 per cent as the city confronts falling property prices, slumping consumer spending and an economy poised to tip into recession.

AUSTRALIA

AUSTRALIAN STOCKS fell, led by commodity producers such as Broken Hill Proprietary, on concern over slumping Asian economies. Shares in AMP, Australia's largest fund manager, rose as high as A\$35.988 on their first day of trading, before closing at A\$23.00 - well above the minimum initial sale price to institutions of A\$16 a share.

The benchmark All Ordinaries index, which won't include AMP until August, fell for the ninth day in 10, shedding 4.2 points to 2567.5. Twice as many stocks fell as rose.





Bonds enter uncharted waters

THE GREAT bull market in equities shows unnerving signs of drawing to a close, but fonds are having none of it. All last week they con-tinued to soar/sending yields to record lows.

It was the same story yesterday as well, with IS Treasuries again scaling new peaks. Traditionally equities and bonds move in tandem. so is this not the time to bail out of bonds too? Not a bit of it, says the great bulk of the investment commusity. Just carry on buying. The way things are going, the yield on US benchmark 30-year Treasuries will be below 5 per cent before the vear is out

The yield gap with equities is closing as never before in recent times. While it still seems unlikely it will close altogether - with the famous reverse yield gap re-reversing to the situation that existed up until the mid-1950s, when equities yielded more than gilts - we are undoubtedly witnessing seismic activity on a level unprecedented in recent history. What's causing it and can it be expected to continue?

There are all sorts of factors at work here, but the most immediate cause of the decoupling that seems to be taking place between bond and



OUTLOOK

equity prices is Asia. The troubles in the rest of the world make American and European assets look profoundly more attractive than

At the same time, however, the economic slowdown caused by the Asia effect is bound to have a depressing influence on corporate earnings, the extent of which is, for the time being, hard to quantify. The natural safe haven in such circumstances is US Treasuries. European bonds come a close second.

ical standards, shrinking government deficits creating a shortfall of stock, and no other safe havens

of the Asia fallout. It is not just Asia, but Russia too. Outside the US and Europe, the whole world seems to be for sale and the proceeds are later became a management guru. going straight into US Treasury

It is this same effect that has driven the dollar and pound higher, with the Japanese yen having now lost an astonishing 75 per cent of its value against the dollar in three years. It would be hard to imagine a more vivid or decisive judgement on the relative strengths of the Japanese and US economies.

Is this necessarily good news for those of us in the Western orbit? Probably not, for although it still seems unlikely that Japan and the Far East will pull us down with them into quite the same vicious circle of deflationary despair, we may be more profoundly affected than we thought And if that's the case, bond vields will just carry on falling

With inflation still low by histor- Why Goldman's is right to float

available, both gilts and US Trea- IF IT ain't broke, break it. This

suries are thus prime beneficiaries thought-provoking reversal of the structure is undermining rather ed the company as a sad and downold adage was first coined by Richard Pascale, a former Stanford academic, who, as they do in the US,

Not many businesses ever follow his advice, but those who do rarely regret it. The principle is simple enough. However successful you are at something, however state-ofthe art your methods, if you are not constantly adapting and changing, eventually someone will come along who does it better.

Investment bankers ought to know that better than anyone, but there was scarcely a soul in the City willing to say it yesterday as Goldman Sachs, the world's most successful investment bank, made the historic announcement that it would be converting from its 129year-old partnership structure into a publicly quoted company. They're destroying themselves, they're cashing in, they're kissing goodbye to the very structure and culture that has made them so successful, everyone said.

But hold on a moment. Goldman Sachs is successful not because it is a partnership but because it is good at what it does. There is grow-ing evidence that the partnership than supporting that success. This is partly because it is divisive among employees there are owners and others - and partly because as a capital structure it is inefficient. costly and inflexible. This doesn't yet seem to have put Goldman Sachs at a competitive disadvantage, but it might well do so quite seriously

on a 10 to 20-year view. As a joint stock company, all employees will get a chance to particpate in the firm's success, not just the partners, and the firm will be able to use its capital for profitable expansion. Goldman Sachs' path is fraught with dangers. But it at least gives itself a fighting chance of staying ahead of the wave, rather than slipping gently behind it.

Nonsense from John Redwood

BRITISH STEEL has quite enough problems to deal with as it is, what with the Far East and the high pound, so the last thing it needs is a bit of Vulcan support from John Redwood. The shadow trade and industry secretary yesterday depicttrodden victim of Labour economic policy. Job losses at British Steel are typical of what is happening to UK manufacturing, he ranted, inexplicably throwing a condemnation of Labour's "vindictive attacks on

savers" into the same sentence. The Government should say sorry and change policy, he screamed Just what can he mean?

Rather than worrying about BS's vulnerability, Mr Redwood should instead be marvelling at the robustness of the world's number five steel producer. BS is a success story that ranks alongside the very best of Mrs Thatcher's privatisations. Let's go back in history.

In 1980, British Steel entered the Guinness Book of Records for being the largest loss-making enterprise the country had ever seen: it lost £1.7bn in 1979-80 alone. By that stage, the company was already shedding jobs at a pace of knots, but it still took 150,000 of them to pro-

duce 17 million tonnes of steel. Now, nine years after privatisation, British Steel is still producing 17 million tonnes of steel a year, but it does so with a workforce of fewer than 48,000. Four or its original five plants - Port Talbot, Llanwern, Scunthorpe and Teesside - are still in production and performing well.

Nobody likes job losses, but they are, in this day and age, a necessary part of staying competitive, as Mr Redwood must know. British Steel is now one of the very few manufacturing industries in Britain whose levels of productivity and profit compare favourably to its Continental peers.

Since commodity steel is priced in deutschmarks, there are few other industries quite as sensitive to the vagaries of the exchange rate as this one.

However, even after £500m of exchange rate losses, BS's chairman, Sir Brian Moffatt, has still managed to produce pre-tax profits of £315m this year and keep the dividend fixed at 10p per share

He is able to do so because BS has taken steps to ensure it is competitive even at a very high exchange rate.

Would that other manufacturers were productive enough that they didn't have to be supported by an artificially depressed currency. Sir Brian never did hold politicians in high regard and his view can only have been strengthened by Mr Redwood's nonsensical utterances.

News Analysis: Why the world's most successful investment bank is giving up 129 years of partnership



Goldman's to float up ick market to 15% in autumn

IT'S OFFICIAL - Goldman Sachs, one of the oldest and most successful partnerships on Wall Street, is going public. Retween 10 and 15 per cent of the bank is likely to be sold in the autumn, a development which could see the bank's 190 partners net a paper windfall of

tation plan

The bank plans to ensure all its employees gain from the initial public offering in spme way or another, a move designed to try to preserve at least some of its unique partnership culture, a factor which some industry observers believe has been key

to the bank's success.

In an announcement to staff, that in typical investment bankthat in typical investment ranking style was made a London over the bank's loud.
Henry "Hank") Pauls 1. said:
"This action will ment a fundamental objective of the partners to share when the benefits and a recognitive said: and responsibilities more broadly among all fihe firm's

employees". In a statement yesterday the bank said its six-strong ruling executive committee had "unanimously decided to propose an initial public offering The executive committee decision followed a two-day meeting of the bank's partners, who expressed "overwhelming support" for a flotation.

Mr Paulson said the partners reached a consensus "after a lengthy, open and intensive dialogue in the best tradition of Goldman Sachs". Other sources labelled the two-day meeting "extremely emotional" -the partnership ethic is high ly valued at the back, and was until very recently staunchly defended by some of Goldman's

most senior partners. Why has the bank, which has

By LEA PATERSON AND DAVID USBORNE .

resisted the temptation to float on at least six occasions, most recently in 1996, decided to plump for a share issue this time round? Greed, if you listen to the cynics. The heady ratings that banks are attracting means a public offering would make even the most junior Goldman Sachs partner worth \$50m, according to some estimates, and put a price tag on the firm of as much as \$35bn.

The official line, however, is that the bank's ability to raise capital needs to be substantially

World players' net income in 1997 \$7.5bn Citigroup* UBS/SBC* \$3.3bn Goldman Sachs America International \$3,3bn Group Travelers Group Morgan Stanley \$2.6bm Dean Witter Merrill Lynch t pre-tax profits pro forma

and rapidly increased if it is to keep up with "bulge bracket" rivals such as Morgan Stanley Dean Witter, Merrill Lynch, Salomon Smith Barney and the newly merged UBS/SBC.

Mr Paulson told staff. "As a public company, Goldman, Sachs will have the financial strength and strategic flexibility to continue to serve our clients effectively and to respond thoughtfully to the basis environment over the long

term." Put simply, Goldman's.

wants to raise the cash to make acquisitions, analysts say. They had to do something

because of the other bank ac-

quisitions and mergers," said David Menlow, of IPO financial network, a Wall Street newsletter. Today you need much larger capital to be competitive," remarked Robert Denham, former chairman and chief executive of Salomon Brothers, when his firm was bought by Travelers, the USfinancial services giant, at the

Denham: "\$10bn is the minimum bar". Goldman Sachs' capital currently stands at \$6.60n .

end of last year. According to Mr

Among recent transactions that may have spurred partners to vote in favour of ending the partnership, several stand out. These include the creation last year of Morgan Stanley Dean Witter which now has a capital base of \$14bn, and the recent merger of Citicorp and Travel-

The purchase last year of firm London's Mercury Asset Management by Merrill Lynch for \$5.1 be may also have weighed on the Goldman partners, according to industry sources. Michael Sears of Lehman Brothers is among those analysts who believe Goldman's could use the money raised from its share issue to snap up a money manager.

Goldman's recent track record is another reason why the partners have chosen to move new As Jon Corzine, Goldman's other co-chairman and co-chief executive, put it in staff prior to the and competitive flotation has been revisited eller over 25 years under vast-

has been periodically considered in periods of relative weakness...This is a period of great strength. Most of us in the leadership prefer having this discussion without the backdrop of anxieties of business or leadership stress."

The bank's recent successes were underscored yesterday by the release of second quarter pre-tax earnings, up 70 per cent to \$1.037bn Although Goldman's six-

strong ruling executive committee have been sufficiently attracted by the virtues of a public offering to "unanimously" endorse it, there are some within the industry - including within the bank itself - who believe Goldman's is putting the long-term fature of the company at stake. They say the share sale could encourage partners to sell up and retire, and that the remaining staff are likely to be more motivated by short-term self-interest rather than the long-term health of the

Top Goldman executives have tried to counter these concerns by stressing that all staff will receive shares in the

Previous moves towards flotation have been scuppered by concerns that the mordinately large windfalls payable to the senior partners would generate resentment among the more junior employees. Recipients of windfall shares

are also expected to be "locked in" to the bank for substantial periods of time, although precise details about the distribution of shares and conditions of shim canenally will not be known until the partners receive a detailed proposals plan

Northern Telecom buys Bay Networks

The first signs of a peaceful settlement to the bitter row be-tween British Biotech and its former head of clinical trials, Dr Andrew Millar, emerged last night, writes Terry Macalister.

Biotech

softens

its line

Dr Millar said he would be willing to stop making public statements about the company after British Biotech indicated it would drop its legal action against him if he did so. Dr Millar said: "I have said

all I have to say about the company. I would be happy to talk to (chief executive) Dr McCullagh if he called me up. "But sending me a writ for damages is a strange way to ne-

Dr McCullagh, commenting for the first time about a writ for damages served against Millar last Friday, said it was possible there could be an out of court settlement.

puter technology with telecommunications took another buge step forward yesterday, as

Northern Telecom bought Bay The Canadian giant's decision to buy the Californian company for an estimated \$9.1 bn (£5,6bn) was not unexpected, though there had been long negolizations over the price.

Shareholders in Bay Networks will receive 0.6 of a Nortel common share for each share which they own, which values the company at \$38.21 a share. Bay Networks shares closed at \$28.3125 on Friday, represent-

shareholders. Northern Telecom shares vere at \$56.13 at noon yesterday, down \$7.563 on the day and down from \$63.69 at Friday's

ing a considerable premium for

THE CONVERGENCE of com- BY ANDREW MARSHALL in Washington

> Nortel makes telephone equipment, while Bay Networks makes computer networking equipment, but as computers are increasingly used to send voice and images as well as data, the difference between the two is decreasing.

The deal creates a \$17.700 company with 80,000 employees worldwide that will be able to compete in both markets. It will be able to deliver Internet Protocol integrated services through local or wide area networks, allowing users to send voice, data, or video through their own internal systems or the telephone system.

It is the largest deal so far between telecoms companies and data network providers, though more are likely to follow. North-

ern Telecom is a middle-ranking player in the telecoms market, and Bay Networks has struggled to keep up with larger companies such as Cisco

As a result of the deal, Bay Networks becomes a whollyowned subsidiary of Nortel. David House, Bay's chairman, will become President of Nortel, while John Roth, currently President and CEO of Nortel, will remain CEO and a director. Bay shareholders will hold 21 per cent of the merged company, and Nortel will issue another 134 million common shares to cover the deal.

The announcement came as Microsoft and Time Warner, the software and media behemoths, said they had closed a previously-reported deal to deliver high-speed Internet services via cable television.



Why we failed to see the Asian contagion coming

SUDDENLY, people are be-coming worried. For 99 per cent of the time, financial markets are ahead of reality - indeed sometimes so far ahead that reality is unable to catch up.

This is natural and normal, for it is after all the job of financial markets to look forward, price risks, and anticipate changes in the world economy. But every now and again the relationship is reversed. The world changes and for a while it is the markets that are scrambling behind. The last few weeks are one such period, for sentiment has suddenly deteriorated. Two questions: why are the markets behind the curve and what events will happen that will push them ahead of it?

The "why?" of course is the easier. Over the last few weeks it has become clear to the markets that Japan would be gravely hit by the fall in demand in the rest of East Asia. Actually it should have been clear months ago that the country would move into recession this year, but the Japanese authorities were utterly resolute in the view that

I suppose they may have had some influence on market opinion, though I think there was a the greater force. This is the markets' difficulty in appreciating not just the degree of contagion that would occur. but the psychological effect of failure on people in the region who have only been accustomed to success. The developing economies of East Asia

knew nothing but success. Anyway, as each successive economic package in Japan failed to stimulate home demand, and as the regional collapse hit export demand, the message gradually sank home that what was happening in developing Asia could also happen in developed Asia. The first-quarter figures last Friday were worse than ex-



HAMISH MCRAE

At each stage things have turned out worse than expected. There is clearly more bad news to come

pected, so the magnitude of the decline came as a slight surprise, though the direction of the numbers did not. But if everyone is feeling shellshocked, even modest surprises have a big impact when they are on the downside.

So at each stage things have turned out a little worse than the consensus expected. It is almost impossible to think of any significant piece of news coming out of the region over the last nine months that has been better than the markets had forecast. This process will continue for a few months yet,

1997=100, 3 month by month average, seasonally adjusted

for there is clearly more bad bers are at the absolute outernews to come. Thus there are still people in the markets who believe that China will not devalue, and though the consensus now on balance do probably reckon that it will, there is room for further disappointment for those who don't.

For there is really no evidence anywhere yet. The graph shows the regional trend in industrial production for the region, and though you can just discern a little upward kick for both China and Korea, most of the lines are still heading south. First-quarter figures for gross domestic product are almost universally dire. Last Friday's minus 5.3 per cent figure for the annual rate of decline in Japan compares with minus 5.6 per cent in Hong Kong, minus 19.3 per cent in Korea, minus 23.5 per cent in Malaysia and minus 24.2 per cent in Indonesia. The only pluses I could find were in Taiwan and (just a

plus) Singapore. Just think for a moment about those double-digit minuses. They are sharper than any GDP decline experienced by any major industrial country at any stage since the early 1950s. No wonder people in East Asia have been taken by surprise: these num-

THE SHAPE OF THE SLUMP

most range of the conceivable, even for those of us who have experienced sharp recession. For most people in East Asia, who have had no experience of recession in their working lives, what has happened has been beyond the conceivable.

How long will it be before The Morgan team reckons news starts to turn out better that some parts of East Asia. take to get ahead of curve?

Well, viewed from the West, we may be beginning to get there. The regional economic news is almost certainly going to get worse, as noted above. There is the likelihood of a new round of devaluations, and all the fail-out from that. But the markets are beginning to factor really bad news into their For example Nikko Securi-

ties now reckons that the Japanese hond market "is discounting a nightmare scenario, in which the Japanese economy has entered a deflationary spiral and the previously unthinkable - still lower official rates - becomes possible". JP Morgan's Asian team in Singapore now acknowledges that "no country in the region appears yet to have hit bottom: news will remain uniformly negative in

Looking ahead, it is important to remember that bad financial news can be good economic news. A further round of regional devaluations is a good example. While not all observers believe that currencies need to fall yet further, if they do the region certainly becomes super-competitive.

The Morgan team reckons than expected: what does it in particular Korea and Thailand, could be on the road to an export-led recovery by the end of the year, based on yet cheaper currencies. Domestic demand will be very weak for several quarters, not just a few months, but if this recession follows the sort of pattern of others, we could be starting to see some signs of an upturn by the middle of next year, and maybe a more general recov-

ery by 2006. The "maybe" there turns on Japan. It will be almost impossible for there to be a general regional recovery until Japanese growth is restarted. for Japan is simply too big a weight in the region for recovery to happen without it. Nine months ago the conventional wisdom was that the East Asian crisis would not be too serious unless it enveloped Japan, in which case all bets were off. The logic was right. even if the way the view was presented was too optimistic. But even if - and this is a worst case - Japan is still in recession in another 18 months, there will be pockets of recovery in the rest of East Asia.

So expect no good news for several months, for that is the only sensible way to proceed. But expect the occasional pleasant surprise from perhaps the end of this year onwards. When things are plunging downwards it is very hard to realise that they must at some stage head back up. Of course the flip side of that is also true - but that is another



George Trumbull, AMP chief executive (left) and Maurice Newman, chairman of the Australian Stock Exchange, synchronise their watches as dealing starts EPA/AFP

Windfalls of £5,000 as AMP floats in Sydney

MORE THAN 171,000 UK BY ANDREW VERITY policyholders yesterday made windfall gains worth on average £5,000 each as AMP, the big Aus tralian insurer, floated on

Sydney's stock market. The average value of windfall gains rocketed by 45 per cent as institutions bought the shares heavily. The opening price of A\$16 had leapt to A\$23 by the time the market closed.

As recently as October, shares were expected to open at A\$10.37 at the most, valving the average windfall at just £3,000. In May AMP revised the figure, saying the society's 17 milion world-wide members could expect the opening price to be as high as A\$16.

However, 200,000 policy-holders across the world who elected to sell their sharesthrough a free dealing facility will miss out on a big chunk of yesterday'a bonanza.

In exchange for free dealing, these members had agreed to sell at a "facility price" to be based on the market price next Monday. But the deal capped the facility price at no more than 20 per cent over the A\$16 base price - or A\$19.20. This limits their windfalls to an

average of £4,152. By contrast a further 375,000

They will benefit from the capped facility price, which allows them to buy extra shares at less than market value.

The British gainers from AMP's listing include 94,000 members of London Life, which AMP took over, and 77,000 members of AMP UK. Policyholders with Pearl, the company's other UK acquisition, are not entitled to windfalls.

Many of the British policyholders stand to gain substantially more than the \$,000 average because they have held their policies for longer than average. The size of the payout depends on the amount had agreed to buy A\$1,000 of of money in the policy and the extra shares rather than sell. length of time it has been held.

Taxmen raid Deutsche Bank

GERMANY'S largest bank, Deutsche, was raided by 300 tax inspectors vesterday in the continuing crackdown on tax evasion, writes Inme Karacs in

According to Job Tilman, a Frankfurt prosecutor, managers and staff of the bank are suspected of helping their customers withhold tax by hiding money in branches abroad.

The inspectors turned up unannounced yesterday morning at Deutsche's headquarters

in Frankfurt, as well as in said Wewon't comment, but she branches in Freiburg, Düsseldorf and Kassel.

The authorities are focusing

on cash transfers to Deutsche branches in Luxembourg and Switzerland. Investigators suspect that customers had switched money and securities abroad anonymously, with the help of bank employees. They believe that neither the deposits nor their interest earnings had

been declared in Germany. A Deutsche Bank spokesman co-operating in line with requirements, although we must protect our customers' confidentiality. It is not unusual that we are being searched after many other banks were already investigated."

Attempts to locate untaxed earnings spirited out of Germany have been going on since 1994. Two other large banks. Dresdner and Commerzbank, have already been subjected to similar raids, forcing the resignation of senior executives.

Malaysia --- Korea ---- Thailand --- Taiwan

China

Singapore

Use it as a stand alone digital colour **PageStation** copies. Or connect it to your network puts

at your fingertips

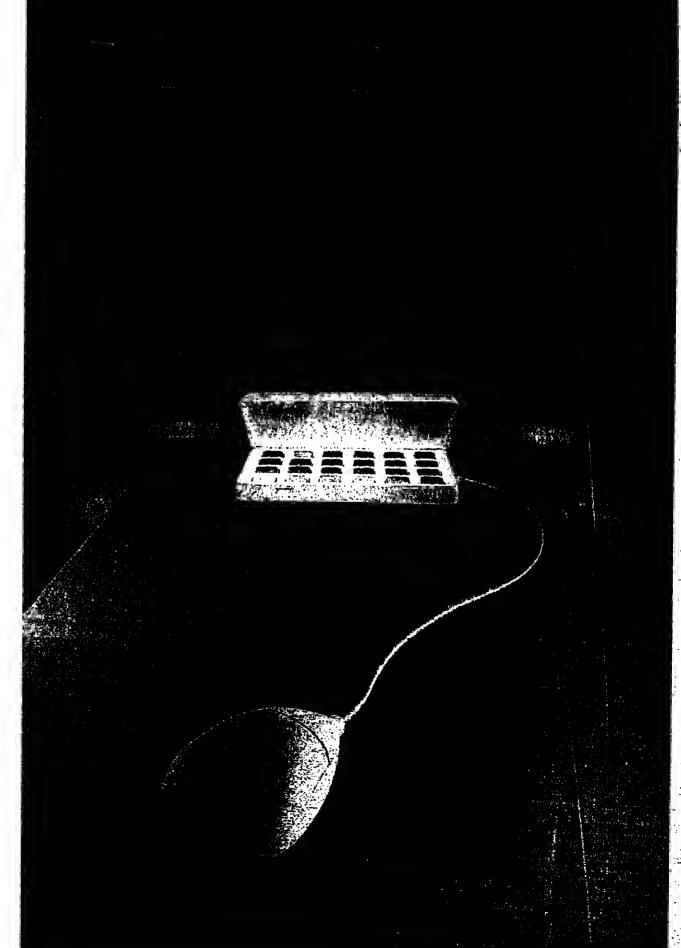
A Canon Colour PageStation opens

up a whole spectrum of possibilities

desidon. So look to the no.1 in colour

and CLC 950 freephone 0500 701121.

YOU AND CANON CAN.









MANAGED FUNDS/19

Singer & Frie Continent Slobal Growth Investor/Russ/Pi Legano Managnel Ex Protervaci inc Suspilor Con

Standar Con 35-04
Smith & Williamson (Bell 1)
American ISS 1
Depta 1947
Central 194

20 Lethion Bd, Edining Tech Book 22 22 52 62 61th Advantage Global Advantage Global Advantage Global Advantage Global Advantage Global Advantage Lething Martin Program Pactor Acct UPE 1997 61th Lething Martin Color Lething Martin Color Children Color Children Color Children Color Children Color Children Color Children Color Language Children Color Children Color Children Color Children Color C

10735 1014 0.0 10735 1014 0.0 10735 1014 0.0 15723 1014 0.0 15723 1014 1.0 15723 1014 1.0 15723 1014 1.0 15723 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1014 1.0 15724 1

128.00 138.10 -1.00 140.80 140.70 -2.30 106.00 112.70 -1.40 151.90 161.25 -1.00 164.00 163.40 -2.00

25.20 10.00

176.70 169.01 176.70 169.01 169.40 161.27 121.10 160.00 169.96 161.77 161.59 204.00

364.90 362.90 -4.20 295.80 314.00 -3.40

255.00 314.00 - 3.40

258.40 34.75 - 3.87

258.40 34.75 - 3.87

258.50 162.00 - 2.80

258.50 162.00 - 2.80

258.50 162.00 - 2.80

258.50 162.00 - 2.80

258.50 162.00 - 2.80

258.50 258.50 - 3.80

141.70 161.00 - 3.70

158.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

278.50 258.70 - 4.80

27

200.40 300.00 - 0.20

Even 181
117.30 118.00 0.20
1177.30 118.00 0.20
1177.30 118.00 0.20
1277.30 118.00 0.20
1277.30 118.00 0.20
128.30 113.00 12.00
128.30 113.00 12.00
128.30 113.00 12.00
128.30 113.00 12.00
128.30 118.00 12.00
128.30 118.00 12.00
128.30 118.00 12.00
128.30 118.00 12.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30 118.00
128.30

7 770
185.90 198.80 · 1.80
147.30 147.80 · 0.00
169.77 42.26 · 1.00
169.29 165.60 · 2.00
28.15 52.4 · 4.07
28.15 52.4 · 4.07
28.16 52.4 · 4.07
28.17 16.50 · 1.05
28.17 16.50 · 1.05
28.17 16.50 · 1.05
28.17 16.50 · 1.05
28.17 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.18 16.50 · 1.05
28.

** 100 ** 500 **

256.85 380.87 -0 57
Wilk Trend Higher Light
197.40 258.50 -1 15
50.29 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50.25 50.78 -2 86
50

0.53 1.97 5.21 1.97 1.27 1.14 0.27 0.40 1.00 0.00 5.00 0.85

1.17 1.17 1.58 1.50

10010 11290 -2.00 0.34

0.00 0.20 1.26 0.55 2.63

1.48% 0.40% 0.27% 0.47% 0.47% 4.26% 0.47% 4.26% 0.575 0.000 0.240 1.12492414085755469889995155910 1.12492414089555546989995155910

0.00 b.11.52x 0.00 0.40x 0.00 0.00x 0.00x

0.32X 0.32X 0.34X 0.19 0.19 6.72 0.00 0.00

investment Trust
investment Trust
investment Trust
investment Trust
investment Trust
inpent Acc
interest Acc
intere

TSIII Bink Treata Austriction Acc Austriction Acc Austriction Acc British Growth Acc British Growth Acc British Growth Acc British Growth Acc British Browth Acc Browth Browth Browth Acc Browth Brow

Remphates Unit Truck Mars Balanced Alpine for. 274. Balanced Alpine Acc. 274. Gwith Alpine Acc. 276. United Alpine Acc. 276. United Alpine Acc. 276. United Alpine Inc. 276. United Alpine Inc. 276. United Alpine Inc. 276. United Alpine Inc. 276. United Bally Birth Inc. 276. Uni

IFA Ma: 01793 618334

Corp hand MAV
Salect Earth MAV
Salect Earth MAV
Salect Earth MAV
IX Earthy-ECT1
IX Genthalve CT1
IX Genthalv

Titlery
High Visits
UK Equity
UK Sequity
UK

Whitching faile Wei Crackings: Site Grown Site Income Site Income Start Changes: Seering Bond USSIT Eletifortifles: Weefreich Weit Tit Corp Bond Act: Corptone Bond UK Stockhartet

كذا من ألاصل

Front House Control of Control of

0.73 1.80 6.000 2.83

-0.06 2.33 -1.37 2.20 -1.24 2.20 -1.15 1.16 -1.00 1.16 -0.98 3.23X -1.10 3.23X

1.74 2.10 0.00 5.01X 1.61X

906.80 960.50 449.80 452.10 369.50 311.10 253.50 270.00 71.36 22.50 161.40 177.35 183.10 194.80 43.26 43.46 16.54 17.55

25.25 26.96 194.30 111.00 25.14 26.50 94.64 66.00 1879 5 per cent 1878 5.25 per cent

24.60 25.05 - 0 25
11.20 121.50 - 3.50
11.20 121.50 - 3.50
11.20 121.50 - 3.50
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 121.50 - 1.05
11.20 1

00 45 102.58 -1.51 255 70 277.00 -4 00 3312 35.42 -1.80 117.00 133 60 -3.60 115.40 117.50 0.20 24.60 238.90 -3.30

78.79 54.29 4 87 91.21 92.30 -1.12 96.37 96.77 40.37 95.36 90.98 -1.34 182.00 99.35 -1.34 182.00 192.00 -2.20 18.10 128.30 -2.20 42.57 45.37 -1.75 144.00 154.00 -2.20

2.94X 3.51 4.00 0.00 1.30 0.00 2.74X 1.53 1.27

Microy America Front Stee Colp Bate Calp Bate Calp Bate Calp Bate Carporate South Corporate Color Corporate Color Colo

UK Growth
Worderde Rt
European Acc
Englican Acc
Devenan Acc
Devenan Desb
UK Acc
UK Dob
UK Cotalended
UK Sch
UK Sc

liet Australie Speimerket S Speimerket b

Balancest Acc UK Growth Table Balancest Acc UK Growth Table Employer Acc Everal Employer Acc Exhaust Acc UK Income UK Income Acc Information Acc Information Employer Employ

Margam Greefe
Al-Way Age
Al-Way Ing
Al-Way Ing
Arms Growth-Sir
Dispost Incare
Depost Incare
Depost
Depost Incare
Depost
D

med Wignet

21471 22841 -375

162:30 170:58 -2:50 131:50 138:50 -8:58

2011 - 4.05 201

20.20 472 00 - 1.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.10 10.10
20.1

1.17X 1.17 1.07 4.00 1.52X 1.52 3.00 0.11 0.00 8.97

0.071 0.071 0.071 0.071 1.107

-1.40 -1.64 -1.53 -3.40 -1.53 -3.40 -1.50 -1.50 -1.50 -2.50 -1.50 0.00 3.24X 8.20 8.20 0.00 0.00 5.92X 4.36X 0.00 2.97 3.44X 0.56X 0.98 0.00

1.61

1 12 4 95

1.57 1.57 1.45

Sintal Bond Acc Chinds South Event Execution Acc between Acc Bond Acc South Acc South Acc South Acc South Acc British British

Bugal Lumines

Will Growth
Special Alla:
Spe

Destruction loc Control
Control of Control
Control of Control

THE INDEPENDENT Tuesday 16 June 1998 Alth Mitthe Penshruka
Stroub-Mictoria
Stroub-Mictoria
Stroub-Mictoria
Stroub-Mictoria
Stroub
High Income
Gioval
Alts Revelt Trust kind
A Battle Stridge Lane,
Tele GT71 379 7879
American Strategy
Acts Pac
Bahmeri Strategy
Acts Pac
Bahmeri Strategy
Acts Pac
Strouber General
European General
Latin American
Houstly Decome
Public Strainlege
LIK Bear
W. Seutopean
IIK Strainlege
IIK Strainlege 2.84 4.09 0.87 6.79 0.52

AXA Equity & Law Book Treat No.

78.92 88.00 77.53 77.15 128.60 134.50 160.40 177.00 100.30 112.80 571.80 605.00 788.40 517.40 100.10 100 70 246.22 260.00 123.60 30.52 475.10 58.00 28.60 30.52 475.10 58.00 28.60 30.52 475.10 58.00 28.60 30.52 475.10 58.00 28.60 30.52 475.10 58.00 28.60 30.52 407.00 433.60

500.0 50 73 -1 40

505.20 625.80 -4.10

505.20 625.80 -4.10

505.20 625.80 -4.10

505.20 625.80 -4.10

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 -0.00

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.20

505.20 625.20 625.

Pages 250 197 10 -2.00 175.00 197 10 -2.00 132.30 353 00 -2.20 143.30 152.40 -2.70 126.80 136.40 -1.80

56.56, 59.57 0.42 50.53 55.50 0.67 198.86 210 44 -2.76 226.58 738.76 -8.96 646 30 882.43 -11.52 846.30 882 43 -11.52 124.96 131 88 -2.02 140 43 156.75 -2.44

158.90 163.00 0.00 971.00 178.55 94.00 0.00 970.00 178.55 94.00 0.00 178.55 94.00 0.00 178.55 94.00 0.00 178.55 94.00 0.00 178.55 94.00 0.00 178.55 94.00 178.55

Anthy Acc

Anthy Acc

Anthy Acc

Anthy Inc

Anthy Inc

Anthy Inc

Anthy Acc

BA 48 61,59 - 0.44

Anthy Inc

Anthy Acc

BA 56 61,50 - 1.00

BATE Convolutionary

Acc

BA 65 90,00 - 0.54

BATE Convolutionary

Brown Freedom

Acc

BA 65 90,00 - 0.00

BATE Acc

Convolutionary

Battle Acc

BA 65 90,00 - 0.00

BATE Acc

Convolutionary

Battle Acc

BA 65 90,00 - 0.00

BATE Acc

Convolutionary

Battle Acc

BATE A

PS Ber 14828 Lemeine 915 44
Breiterfinet 9808 781 2445
Income Preside
Deriffichere 140.50
Englich Income 191.50
Englich Income 191.50
Englich Income 191.50
Salarusterfinetiste 152.50
Income Preside 152.50
Income Preside

PO Des 851, 198 Si London EC294 375

Plantic Contribution
With Growth Ace
UK Income Ace
UK Income Ace
UK Income Ace
UK Income Inc
UK Senater Cot
Abbey Work Trust
Annexes Experit
Asson Plactic
Asson Plactic
Device Acet
Devic

THE TRANSPORT OF LIKE GROWN

Pr North Americania Pr Peris Frend Int. Pr Peris Frend Int. Pr Special Sits Pr Sectional Sits Pr Sectional Sits Pr Use Property Pr Use Buc Colpe Pr Use Buc Colpe

0.30 4.32 0.04 1.48 1.42

0.52 0.63 1.04 1.04 0.00

0.00 0.79k 1.77

1.73 1.73 3.80 3.80 2.84X 2.84X

2.10 6.51 6.51

0.00

0.93 1.00 5.61 3.11 0.00

0.00 0.29 1.82 2.14 2.53 2.50 0.00 0.00 0.00 0.00 1.24 0.50 1.24 0.50

0.72 0.72 3.83 4.07

265 1.23 1.450 1.00 1.56 1.80

0.00 0.00 0.00 0.00 0.00 0.55

0.55X 0.37X 5.00 0.60

4.67X 3.57 0.62X 4.72 4.72

0.48 0.48 1.08X 1.00

140.50 141.20 -7.00 191.50 204.30 -4.80 65.50 67.82 0.12 162.60 185.00 0.00 132.90 137.40 0.10

1311.001395.00 -35.00 802.00 641.10 -16.20 892.70 630.57 -15.90 592.70 830.50 -15.90

298.10 315.40 -11.70 298.10 315.40 -12.00 78.49 53.49 -3.44 134.40 143.00 -5.90

IN Indian Acc III in Indian Acc Income Income Acc Inc

Japan Scrime
Noveg
Portions Acc
Portions for
Portions for
Science Martingers
LIK Growth
LIK Estough & Inc
UR Streeter Cos
Charity Panel
Overseastartics

American Genthing
Petiancellia miles
Batancellia miles
Batancellia miles
Batancellia miles
Europi Generalia
Europi Europi
Europi Europi
Europi Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi
Europi

Cannade Life in Batanand Bond European Far East Gamera Dat Gamera Dat Gamera Dat Gamera Dat Manada Datanan Acc Gamera Dat Manada Datana Acc Income Dat Manada Gamera Datana Datan

America de la company de la co

Clane Investors
Charle Investors
Cupill Account
UK Escalator 95
US Escalator
Wester
Colored Markon
Balanced
Colored Higher
Topial
High Incaste
Top 50

Deputed Parallel Deputed Parallel Deputed Parallel Deputed No. Acc. Equity No.

Caudit Suchasa tum
Emplem Acc
Sonda Acc
Sonda Acc
Sonda Acc
Sonda Acc
Emplem Emplem Emple
Emplem Emplem Emple
Emplem Emplem Emple
Emplem Emplem Emple
Emplem Acc
Emplem Emplem Emple
Em

Publican
Smaller Coa
Special Sites
Transitionarities
UK technic Vigoti
Exector Franci II
Capital Growth
Equity Victorian
Francistra/Pap
High tecnolog
Pacific Growen
Horsysta-Gros-Coa
Horsysta-Gros-Coa
Horsysta-Gros-Coa

VeryantAlicological Zero Proteories

Frantity
Asscri
Rebersor
Rebe

Antessamus Acc Durbal Acc Durbal Acc Durbal Acc Durbal Acc Consentible Acc Con

Friends Provident for Builted Engdom Boc. Solitatory, Wilhalder | Eng Hill 1922 71 SSSA. Amer Street Cos American American American Adentification Adentification Adentification American Americ

Participant Acc.
Serving Frencher
Frencher
Frencher
LIK Frencher
LIK Frencher
LIK French
LIK Fr

CAUDA Pocara Camera CAUDA Pocara Picho er Growth ne. Japan Growth 1 (Manuschaushart 1 (Manuschaushart

-354 -026 -129 -236 -136 235 154 239 133 215

330 144 -142 -049 -000 1.70 1.80 0.00 1.40 2.60

4.70 4.70 6.11 4.00 0.00 0.00 0.00

International Funds
America Crovis
America Crovis
America Prise
Eustran 100
Eustran 100
Eustran Drovin
Cabal Bond
High Incorn
Japan Age
Japan Hate
Japan H

Accomision Balances Acc Balances Inc Grevat Acc Brown Inc Income Accomis Acc Management

Blookerpas trees

IEE Fernals

Arrer Smaller Cas

Arrer Smaller Cas

Arrer Smaller Cas

Carpitan Be

Europtan Be

Europtan

200 92 213 10 -4.35 37.38 31.55 40.53 70.82 78 14 -1 11 62.05 56.19 -0.27 15.34 16.17 -0.47 66.65 71.58 -1 44 52.57 55.70 -0.08

249-60 253-00 23-57 25.15 10.11 10.62 40.23 43.00 38.06 40.73 582-60 610 70

124 50 121 00 -0.10
124 50 121 00 -0.10
124 50 121 00 -0.10
124 50 121 00 -0.10
124 50 121 00 -0.10
124 50 121 00 -0.10
125 50 120 544 70 -0.00
754.0 552.00 -2.35
97.80 104.70 -2.30
97.80 104.70 -2.30
17.80 120 120
17.80 120 120
17.80 120 120
17.80 120 120
17.80 120 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80 120
17.80

133.00 146.20 49.50 50.33

\$5.10 \$7.50 0.00

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.20

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00 1.30

27.10 25.00

185.80 174.30 · 2.80 189.10 176.50 · 3.90 160.40 189.30 · 2.40 159.60 168.40 · 1.00 135.00 143.40 · 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30 0.00

15.00 16.30

(M2 -11 A5 (M2 -11 A5 (M3 -1 4 0) (M3 -1 4 0)

24.07 (mm) -1-30 (mm) 11-30 (mm)

103396 61000 28296 251,61 217,34 61,10 82,91 81,10 82,91 777,23 82,10 82,91 82,91 82,91 82,91 83

1.46 6.334 0.83 330

0.00 1.05x 2.25x 0.00 0.00

0.18 1.60 0.31 0.35 2.49

IIII. Sammer Prompt 9
Enriques Acc
Junus Acc
Junus Acc
Junus Acc
Harth Accs
Harth Simple Acc
Harth Simple Acc
Life Simple Con
French Gouph
Large Simple Con
French Gouph
Harth Con
Harth Harth Con
Harth Harth
Large Simple Con
Harth Harth
Large Con
Harth
Large Con
Harth
Large Con
Harth
H

-5.60 -7.00 -1.25 -1.50 -1.50 -1.50 -1.50

0.25 0.21 0.10 -0.15 -1.00 0.00 4.95 0.00 1.60 1.80 0.00

-0.80 -1.00 -8.32 -1.50 -2.70 -1.56 0.50

77865724598756932572894887

1.19X 1.24 3.21

0.00 0.01 0.01 4.69 4.69 5.42X 1.63 0.00 0.00 1.00 1.39 1.54

0.41X 0.27 8.21X 0.80x 1.54X 2.17 2.62 4.00 1.82

0 00K 5.74 200 5.26 024 -122 -1440 -7.10

0.00 0.00 0.00 0.00 013 -084 -198 -078 -055

2.89 1.57 6.23 1.61

13.94 14.79 -0.80 8.00 42.83 44.59 -1.07 0.80

92.64 96.50 -1.41 118.20 723.23 -2.14 58.52 60.55 0.20 84.48 88.00 -2.00

82.48 \$2.40 115.00 115.05 1067 167111.75 55.45 \$2.27 72.00 15.07 90.51 90.52 90.51 90.52 90.51 90.55 90.55 9

355.73 370.58 42.38 44.13 456.32 475.35 65.03 07.75 73.68 76.76 61.10 63.65 61.10 63.65 10.477 140.40 208.44 279.65 90.70 94.43

90.70 94.51 105.00 115.20 105.00 115.20 105.00 115.20 105.01 115.20 105.01 115.20 105.01 115.20 104.20 105.30 104.10 174.50 136.90 105.00 136.90 1

251.00 77.24 3.20
302.90 77.80 5.20
302.90 77.80 5.20
207.70 77.80 5.20
77.84 78.74 1.00
147.90 77.70 0.00
147.90 77.70 0.00
147.90 77.70 0.00
147.90 77.70 0.00
147.90 77.70 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00
147.90 77.90 0.00

81.68 82.52 -1.26 B.10

ons fundamion lam

中で

- 1

Tack BH (BAK BB (BH)
Ball BH (BH) 2435 -1115 -Brondcast 24 hours a day > Unique multi-screen format > Business, financial, sport, weather

ing income Acc ing income Jugan Acc ing income Jugan Acc Jugan Sandar Cou Jugan Sandar Cou Acc Jugan Sandar Cou Acc Jugan Sandar Cou Acc Jugan Sandar Cou Acc Jugan Sandar Cou Acc Jugan Sandar Acc Jugan Acc

21.00 24.30 3.00
138.30 147.58 -2.30
21.20 22.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30 -0.00
78.00 62.30

127 30 129.40 -1.00 (1 117.00 129.40 -1.00 (1 117.00 -0.00 127.70 124.50 -1.10 127.50 127.50 127.40 127.40 127.40 127.50

20 16 27 58 -0.78 51.30 51.50 0.01 66.42 77.10 2.05 166.22 165.80 -4.20 160.77 115.40 -3.20 172.10 110.00 -1.40 160.20 113.50 -2.70 160.20 113.50 -2.70 160.20 113.50 -1.60 177.00 124.30 -6.80 177.00 124.30 -6.80 78.47 81.15 -4.45

859.47 701.36 - 4.64 102.95 109.52 -1.97 308.74 328.45 -4.54

0.00 5 95X 1.80 1.47 1.34X 1.34X 0 14X 7 27 0.79 0.20 0.18X 1.45X 1

B E \mathbf{A}_{\cdot} 0 L S

121 0.00 0.49 3.77 2.39 1.53 1.71

0.15X 0.00 7.20 0.00 1.40 0.51 2.55

6.93 0.45 0.36 0.00 0.10 0.36 0.00 1.67 0.00 1.67 0.00 3076756755010日本共177

Recharding Trees: 339.00 354 40 -11.80 28.17 30.42 -0.79 38.70 404.40 1.40 36.87 38.64 1.52 190.55 114.51 -13.4 471.77 453.50 -17.00 210.00 223.26 -0.70

144,40 135 40 -580 115,90 122,40 -520 19,96 194,70 0.00 58,75 50,40 -1.10 28,77 30 40 -2.10 180,10 189,40 -4.40 152,40 151,50 -4.20

48.77 50.29 143.41 102.54 143.41 102.54 204.59 22.17 70.07 74.75 54.40 62.34 70.55 75.05 110.00 117.74 77.25 75.10 10.20 117.74 77.25 162.77 194.50 164.50

77.00 \$1.34 77.00 \$1.34 82.04 \$7.28 87.27 \$6.67 89.27 \$6.54 130.00 \$48.72

133.00 743.72 -1.19 1.14

Repr 134

205.50 64.35 -1.37 0.00

205.50 64.35 -1.37 0.00

205.50 64.35 -1.37 0.00

205.50 64.35 -1.34 0.47

51.34 95.59 -1.34 0.47

51.34 95.59 -1.31 0.48

40.52 65.50 -1.31 0.48

40.52 65.50 -1.31 0.48

40.52 65.50 -1.31 0.48

40.52 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

47.50 65.50 -1.30 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.00

48.50 75.54 0.

431 020 021 -7.12 -234 -1.19 1.57X 1.57X 1.57X 1.57X 1.57X 1.16 2.35 1.14

oomberg

our account ed the te rise?

-konnt lita

0.28 0.87 1.64 1.04 3.40 0.00 0.59 0.59 1.14 0.00 0.00 165.00 165.00 -2.80 - 2.00

Fidelity Managed Manag 23.06 27/30 42.00

\$354 \$59 0.77

\$239 \$55 0.00

\$539 6021 -151

\$189 115 4 -157

\$122.00 224,77 0.20

\$559 6021 -151

\$189 115 4 -157

\$122.00 224,77 0.20

\$557 6744 0.20

\$557 6744 0.20

\$557 6744 0.20

\$557 6744 0.20

\$557 6744 0.20

\$557 6744 0.20

\$558 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

\$510 0.20

0.357 3.27 3.27 2.17X 0.00 74.90 -1.15 87.25 -1.69 82.51 -1.61 88.55 -4.69 9.54 -0.20 61 10 61 10 61 10 61 10 61 10 11d 62.2 65.60 -1.10 14.30 155.20 -3.37 156.20 156.34 -1.20 159.1 120 120 120 120 142 130 122

middle gelry Carls SpesialStage on the SpesialStage on the SpesialStage on the SpesialStage of the Spesial

6.72 6.26 1.01 6.34

51.11 51.11 0.02 171.20 160.50 -6.10 22.73 26.37 -0.77 196.30 112.50 -1.60

STATEMENT ON THE STATEMENT OF PROPERTY OF PARTIES OF PA 0.44 1.35 106.58 113.08 -2.27 40.76 43.36 -0.58 86.65 90.74 98.44 100.92 91.44 100.92 91.5 2.09 1.17 1.17 5.73 5.43 1.72 1.72 5.50 8.51 5.15 1.15 3.29 8.52 3.59 Pressive Forth Distance Colombia Section 100 Special Status Status Colombia Section Section 100 Special Status Status Colombia Section Section 100 Special Status Colombia Special Colombia Speci

180.50 192.57 86.80 83.83 164.28 164 13 27.91 28.78 32.90 34.87 114.00 121.28 128.95 137.10 0.00 0.00 0.00 0.00 0.00 0.00 0.00 0.00 0.00 0.00 1.03 32.26 33.00 -0.37 37.44 38.41 -0.85 57.48 70.98 -1.79 248.10 250 10 -0.30 60.54 70.04 -0.40 60.65 64.18 -0.33 085 085 082 497 497 145.00 155.40 -1.20 141.00 100 40 -1.00 91.00 98.14 -1.28 327.40 341.70 -1.70 272.30 291.00 -5.00 58.55 78.62 -1.55 99.23 100.00 -0.30 1.11 1.50 0.00 0.33 0.16 0.95

(180) -1.55 (180) -0.10 (180) -0.54 (180) -0.57 (180) -0.57 (180) -0.57 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50 (180) -0.50

7 Sult Ways Life 145 90 153 90 -4.70 163.90 199.70 -2.10 75 18 09.30 -1.17 109.90 110 80 -4.00 1753.081906 14 -29 91 119.20 125.20 -0.10 354.90 377.50 -2.30

San 37 30 -2-30

Call Trust Mgs

Edit 10 572-10 -4-70

194.70 285-90 -2-00

161.36 101.00 -0.71

161.37 1017-10 -0.00

110.77 1017-10 -0.00

117.70 120 10 -0.00

127.70 285.00 -2-09

166.221 163-10 -4-0

656.00 905.80 -3-40

58.95 59.75 54.92 00.25 51.37 61.99 49.87 69.12 52.52 81.40 55.40 57.40 188.00 150.40 40.54 62.06 56.36 00.28 77.97 62.96

15.96 ### 15.90 ### 15

778 826 - 0.50
Treat lines 159
GR 00 706.20 - 3.90
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50 - 7.00
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50
708.20 433.50

114 1250 451 1144 1250 451 125,94 101,85 022 103,12 110,00 020 103,12 110,00 020 104

575,41 605 68 -0.70 1,70

400.20 407.17
507.00 101.20 101.20
70.00 101.20 101.20 101.20
70.00 101.20 101.

(MIN) (MIN) (MIN) (MIN) (MIN)

5470 (MA) 0.05 81.55 (MH) -0.77 50.39 (MH) -0.70 5517 (MH) -0.70 560.00 (MH) -0.03 5447 (MH) -0.74 65.10 (MH) -0.74 65.10 (MH) -0.74

(MG) -0.05 (MG) -0.09 (MG) -1.00 (MG) -1.53 (MG) -0.85 (MG) -0.85 (MG) -0.70 (MG) -0.89 (MG) -0.82

67 49 (186) -0 05 58 10 (186) -1 00 52.81 (186) -0 00

110 10 121.20 0.30
144.10 157.50 -3.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.40
175.50 198.70 -0.70
175.50 198.70 -7.70
175.50 198.70 -7.70
175.50 198.70 -7.70
175.50 198.70 -7.70
175.50 198.70 -7.70
175.50 198.70 -7.70
175.50 198.70 -7.70
175.50 198.70 -7.70

159.10 167.55 0.00 1.01

103-43 106-82 -1.39 93.18 94-84 0.00 53.84 54-87 0 10 133 10 134-36 0.10 53.80 54-80 0.22 53.03 43.88 0 03

Marx Ltd 58 23 58 45 0.07 52 50 52.60 0.00 78 00 79 70 -0.89 145 20 154.50 -2-20

56.88 55.68 54.84 70.31 55.54 57.34 57.34 57.34 57.34 57.34 57.34

5.40 5.40 4.28 4.28 3.20 3.20

0.12 1.26 3.39 1.53 1.31 7.10 3.03X 1.41

0.00 0.51 7.12 0.00 0.00 0.00 0.00 0.00 0.00

5.54 1.03 0.40X

5.25 5.25 1.51 1.00

110211744220588861770452774835190535107384295607457867423

-0.70 -0.90 -0.90 -0.90 -0.90 -0.90 -1.00 -1.00 -1.46 -0.30 -0.50

1.30 1.30 2.55X 2.56 1.23 5.00 5.90X 0.85 3.53 0.81 0.34

0.12 5.26 0.00 0.00 5.39 1.67 1.00 1.00 0.34

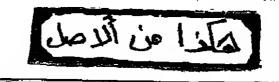
03.79 99.27 -1.23 0.00 97.38 103.00 -2.30 1.45

0.70 0.50 1.00 1.60 2.00 0.00 0.80

0.00 0.80 0.82 0.00 5.29 5.29 4.70 0.00

68.96 109.65 109.32 256 00 81.62 141.69 36.38 107.38 119.54 124.59 141.00

| | | THE INDEPENDENT Tuesday 16 June 1998 |
|--|--|---|
| 1: 20/SHARES | Prince Cinc This Prince Cin This Prince Ci | \$2 week |
| 52 weck Right Law Rock Prints City Tid PfE Code State Law Stack Prints City 13 102 170 400 400 400 400 400 400 400 400 400 4 | TOTAL TOTAL CONTROL OF THE PROPERTY OF THE PRO | 155 Administration 177 |
| 55 20 Barrishar Dist 27 28 2 279 36 22 Event Haston 22 4.0 73 67 360 1276 137 127 127 127 127 127 127 127 127 127 12 | THE STATE OF | 187 Bender 246 45 47 1836 140 48 Universal Ser 481 425 73 175 185 185 185 140 48 Universal Ser 481 425 73 185 185 185 185 185 185 185 185 185 185 |
| 850 457 AB | Text 1.5.1 | 294 Chables |
| 48 305 Gerand a. 602 45 27 18.4 3833 1614 356 (b. 1894) 2015 1616 162 27 18.4 3833 1614 356 (b. 1894) 2015 1616 162 27 18.4 3833 1614 356 (b. 1894) 2015 1616 1616 1616 1616 1616 1616 1616 1 | MARKET FADELS 1958 195 | 189 Denotes 48 571 10 15 316 3658 45 73 Denote 48 48 47 30 05 383 3822 482 573 Denote 48 48 47 30 05 383 3822 48 588 588 588 588 588 588 588 588 588 |
| Ci. 750 449 Norman Rock 566 6.0 - 30 111 9 80 80 80 80 12 12 12 12 13 10 80 13 13 13 12 12 13 10 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 13 14 15 13 15 15 15 15 15 15 15 15 15 15 15 15 15 | Generalsh Res 27 27 - 5557 Brit Telescotts 5.53m Cable & Wise 7.35m Reix Auto 6.34m 5.53m Set Seed 5.00m Arch 7.35m Reix Auto 6.34m 5.53m Set Seed 5.00m Arch 7.35m Reix Auto 6.34m 5.53m 5.53m 6.35m 6.35 | 461 Frances 467 -13 80 00 29 2221 889 244 Gamber 527 15 75 81 2222 286 Gamber 528 179 3-29 10 542 1552 465 361 logs 750 641 w-65 52 145 1271 125 Gamber 28 3-115 64 274 1255 125 109 270 15 125 125 125 125 125 125 125 125 125 |
| 2 W 284 Weekful 27 | 2 Will filtre filt of 12 P2 5 5 120 1422 9 West Depth 13 -08 | 522 - 30 22 300 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |
| 28 163 170 Cdy Cir Res 161 | 28 Same Spic S 153 E 0 74 2 8 16 14 2 9 1655 | 15 disclay Secs 16 e9 40 129 420 757 58 200 Benefactory 74 0.5 2 8894 15 disclay Secs 57 x 10 14 42 757 78 44 Entanced 74 0.5 2 8894 16 disclay Secs 53 0.0 25 19.2 78 78 78 78 78 78 78 7 |
| 1 7 55 25 Case Gerard 55 4.5 12 25 107 126 10 500 WF Bert 76 00 25 51 107 126 10 10 10 10 10 10 10 10 10 10 10 10 10 | 25 Departs (S) 50 +45 - 15 12 24 Addy (S) 27 Fee 28 Head Page 1 17 24 5 10 - 362 (S) 27 25 26 18 18 12 - 705 (S) 28 18 18 18 18 18 18 18 18 18 18 18 18 18 | 25 25 Pain Petro 25 1.10 2.1 2.5 2.5 2.51 100 67 34535 855 -3.0 2.9 2.2.4 195 852 303 Pain Petro 25 0.6 3.9 17.4 2891 100 67 3453 100 3.0 100 |
| 7 229 Onleania Rest. 238 -25 05 46.2 2991 311 167 WIN 273 -05 41 129 1299 278 921 917 Pezz Eppres 528 -25 05 46.2 2991 311 167 WIN 273 -05 41 129 1299 278 921 917 Pezz Eppres 528 -25 05 12 300 1114 167 167 167 167 167 167 167 167 167 167 | 9 Sector 9 11 0.0 7.8 - 200 by 27 Ferm Adm 18 400 - 173 19 Marry Englan 18 424 1925 23 - 1234 78 42 Label Sector 25 5.7 4 6554 22 27 18 6554 22 27 18 6554 22 27 18 6554 22 28 28 28 28 28 28 28 28 28 28 28 28 | 113 80 Scribbs. 122 0.5 3.5 28.6 1479 1487 1487 287 1487 1487 287 1487 287 1487 287 1487 287 1487 287 1487 287 1487 287 |
| 289 100 Work Bushing 100 125 x 3.5 3.4 130 130 142 142 145 145 145 147 148 147 148 147 148 148 147 148 148 148 148 148 148 148 148 148 148 | 101 Periods Fol 101 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 200 130 Selected N. 198 1 1 25 1 1 1 1 25 1 1 1 25 1 1 1 25 1 1 1 25 1 1 1 25 1 1 1 25 1 1 1 25 1 1 1 25 1 1 1 1 |
| 9 15 AAF Profes 46 00 - 1955 570 250 transfer Sys 32 - 17 67 250 42 4557 57 570 250 transfer Sys 370 - 119 15 442 4557 57 570 250 transfer Sys 370 - 119 15 442 4557 57 570 570 570 570 570 570 570 570 5 | 3 WT Fook 60 10 31 33 12 8 Reminder 67 43 1 12 8 Reminder 7 42 13 12 14 100 15 14 Reminder 12 45 13 14 Reminder 12 45 14 100 15 15 Reminder 12 45 14 15 Reminder 12 45 15 Reminde | 122 122 123 134 134 135 134 135 134 135 134 135 |
| 255 - 120 Aphresis 255 - 120 09 3 16 537 209 204 Femorities 254 24 25 25 25 25 25 25 25 25 25 25 25 25 25 | X3 Alternot lanChem 515 x-70 24 225 THS 17 February 515 x-70 24 225 THS 18 | 25" 152 Marcaco N 254 22 09 225 1253 550 Wellshall 20 20 20 20 20 20 20 |
| 735 963 Berkety 733 185 16 177 1851 175 175 175 175 1850 175 175 1850 175 175 175 175 1850 175 175 175 175 175 175 175 175 175 175 | the best funds The best funds The best funds The best funds | 25 55 10 217 185 77 Admire 90 -55 |
| 170 (100 CALA 177 00 33 0.0 3 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 | 167 Social Diagnos 167 00 Et al. 108 109 109 109 109 109 109 109 109 109 109 | THE SEA ACTS SEA ACTS SEA SEA SEA SEA SEA SEA SEA SEA SEA SE |
| 107 913 Generalis 1813 cC0 72 75 class 152 80 80 74 12 55 11 | 13 Argumy 152 80 58 32 1535 1 114 6522 1 1536 1 1537 1 1531 1 114 6522 1 1535 1 1531 1 114 6522 1 1535 1 1531 1 114 6522 1 1531 1 1531 1 114 6522 1 1531 1 1 1531 1 1 1 | 1871 9-15 1887 1888 1887 1888 1871 1871 9-15 200 27 775 1872 1872 1875 1875 1875 1875 1875 1875 1875 1875 |
| 75 03 38 75 75 75 75 75 75 75 75 75 75 75 75 75 | 25 (66 Back (Min) 237 (13 24 25 24 24 25 25 25 25 25 25 25 25 25 25 25 25 25 | 1811 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| 153 Te separation 249 25 81 110 1755 671 405 Series 60 403 79 29 36 4732 110 70 Personant 103 100 45 68 568 | 188 146 Coursell Per 152 202 20 27 12 1753 174 275 275 275 275 275 275 275 275 275 275 | 222 125 5670 279 0.5 121 1227 77 Settemptor 95 0.0 5 12 12 125 125 125 125 125 125 125 125 |
| 77 Sept Mar 77 Sept Mar 77 Sept Mar 127 Sept Mar 127 Sept Mar 127 Sept Mar 128 Sept | 12 6 Startstone 90 11 00 55 1177 121 Say & Robertone 90 12 100 55 1177 121 Say & Robertone 90 524 53 41 224 125 121 121 Say & Robertone 90 524 124 125 121 121 Say & Robertone 90 524 124 125 121 121 121 121 121 121 121 121 121 | 1198 1178 834 Chilliphon |
| 63 67 Voctoria 121 50 5.0 12.8 1225 130 Ratal 25 125 130 Ratal 125 15 10 Washfunet 121 50 5.0 12.8 125 130 Ratal 25 125 125 130 Washfunet 121 50 5.0 1.79 131 52 Ratal 25 125 125 125 125 125 125 125 125 125 | 276 91 Jeyer 277 68 10 53 277 87 20 0.0 4.0 13.7 2078 52 wink 175 255 Jones Seri 290 0.0 4.0 13.7 2078 52 wink 175 255 Jones Seri 290 0.0 4.0 13.7 2078 52 wink 175 255 Jones Seri 290 0.0 4.0 13.7 2078 52 wink 175 255 Jones Seri 290 0.0 4.0 13.7 2078 52 wink 175 255 Jones Seri 290 0.0 4.7 27 2078 52 wink 175 207 | 147 158 |
| SUILOING MATERIALS 1,803 289 215 Services 34 x 88 3.4 19.7 157 | 200 133 McMarket 13 648 0.9 44 121 2716 143 10 New Market 14 2.0 - 6876 122 123 Schricher UK 15 2.9 15 - 155 144 McMarket 15 2.0 | 1124 7310 925 Scheetys 1295 10.0 - 7420 190 35 Immers Rech Go 163 11.5 11.5 12.6 14.7 162 12.8 14.47 162 12.8 14.47 162 13.5 |
| 166 107 Cann 195 103 2 104 2 105 2 104 105 2 104 105 2 | 0 37 Resident 1788 = 15.20 2.5 2.8.4 1088 (80) 537 RGC 185 881 102 2.9.4 1 | 3 1573 208 259 Uso 251 547 547 254 Wyersh Gda 339 1.5 25 213 7754 275 300 Lambe Goup 475 2.0 21 6.5 48 49 49 40 40 40 40 40 40 40 40 40 40 40 40 40 |
| 200 119 Selected J 230 0.0 5.4 15.3 2255 (20 33 Veter 646 0.0 5.9 15.6 30 25.0 15.0 15.0 15.0 15.0 15.0 15.0 15.0 1 | 277 280 120 Service 128 0.0 5.5 9.0 4050 292 Gert Smirt Core 470 3.0 1.0 200 162 70 16 | 3880 70 30 Aelin Go 07 -15 27 4 1975 85 48 Mileophant Syn 60 45 |
| 7 John Manaladd 0 -0.3 27.3 20 22.5 214 18 145 Aparatoc Cp 274 18 28 29 27 x 20 2 22 5214 187 Mer 20 x 25 2 1 25.9 1 20 x 25 2 1 2 | 451 177 65 Variegina 100 K Uni 11 12 12 13 13 14 15 15 15 177 65 Variegina 100 K Uni 11 12 12 13 14 15 15 15 177 65 Variegina 100 K Uni 11 12 12 13 14 15 15 15 177 65 Variegina 100 K Uni 11 11 12 13 14 15 15 16 16 17 17 17 17 17 17 17 17 17 17 17 17 17 | 17 1850 2000 569 CMG 1515 -723 5 0 1 27 1 258 183 5 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| 271 157 Polypton 104 -0.5 26 12 1 2765 141 108 Biddport 113 -25 33 110 138 95 PTS Sp. 138 18 33 150 4116 222 95 58 32 0.4 126 23 15 Outlington 10 0.0 -34 3 150 1416 122 123 58 58 124 125 125 125 125 125 125 125 125 125 125 | 187 112 Cox lessed 1 | 25 357 1275 455 560s 83 5.8 - 1.30 7883 189 189 580 600 315 > 2.5 0.6 33.5 187 180 180 600 600 600 600 600 600 600 600 600 6 |
| 286 221 Straight & 265 6.5 4.0 12.3 5426 553 110 Constant Land Hidge 470 10.0 - 2504 25 10 Spring Ream 17 x 0.0 - 2504 35 22 Carbo 34 00 7.0 181.5 10 Carbon 183 1-1.0 7.4 11.0 11.0 Carbon 183 1-1.0 Carbon 18 | 645 281 125 Hesses 288 r.0.0 10 310 439 110 0013 216 160 MVSC3 Deq 211 x-0.0 0.0 - 2977 195 V6 Banks hemotiles 16 x-0.0 - 2795 103 429 the Polyments 452 0.0 1 1 101 0013 216 160 MVSC3 Deq 211 x-0.0 0.0 - 2790 10 MVSC3 Deq 211 x-0.0 0.0 - 2795 103 401 100 MVSC3 Deq 211 x-0.0 0.0 - 2795 103 401 100 MVSC3 Deq 211 x-0.0 0.0 1 211 x-0.0 | 10 2005 105 41 Kalamazaro Crap 53 0.0 9.2 2287 775 70 85% Mahdings 77 10.9 17.2 3 13.8 11.37 10.8 525 Kanali Sys 568 4.0 1.5 2010 2285 475 TACKER Maharah 500 10.0 0.0 30.1 13.8 11.37 10.8 525 Kanali Sys 568 4.0 1.5 2010 228 475 TACKER Maharah 500 10.0 0.0 30.1 10.0 |
| Sept State | 2140 155 95 Machinel Use 134 0.0 12.3 7.4 6804 6865 92 (Nain Deep list 70 -3.3 - 5222 316 207 Buncharp 281 4.5 5 12.8 0.02 775 70 Regulator 1892 95 70 Man Lond Dat 94 0.0 0.0 12.4 6865 119 74 Nain Bong list 70 -3.3 - 5222 316 207 Buncharp 185 0.0 - 535 119 185 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 74 0.0 12.4 6865 119 119 119 119 119 119 119 119 119 11 | 12.4 2585 97 86 MDS |
| 188 128 Branner Moord 108 00 59 10.1 108 Expansit 156 -1.0 3.1 10.2 10.2 10.2 10.2 10.2 10.2 10.2 10 | 120 174 15 Wills Cornoon 15 x 15 1.4 150 1.5 1.4 150 1.5 1.4 150 1.5 1.4 150 1.5 1.4 150 1.5 1.4 150 1.5 1.4 150 1.5 1.4 150 1.5 1.4 1.5 | 18.4 1933 1862 7 7 7 7 7 7 7 7 7 |
| 70 34 Europe Colr 77 95 44 12.4 1917 27 166 Hall Erg 166 -1.5 5.6 3 24 89 Gibern 26 96 9.05 -407 6656 149 99 Halma 118 -0.5 2.8 16 1270 766 60 1040 -2.0 3.1 1040 -2.0 3.1 1360 77 43 Hanspara 73 00 4.5 14 1270 766 60 1040 -2.0 3.1 130 17 72 43 Hanspara 65 -0.5 0.1 22 14 14 1400 60 140 140 140 140 140 140 140 140 140 14 | 8 255 27 Abstrate 3 -2 2 3 - 472 3 5 3 4 4 5 5 4 5 2 5 - 5 4 5 2 5 - 5 4 5 4 5 5 4 6 5 5 4 6 6 6 6 6 6 6 6 6 | 183 1922 469 689 Sentiable Sep 489 1.8 6.8 29.4 778 Colore Sep 221 1.0 55 15.5 2842 231 1.5 Receive Sep 221 1.0 55 15.5 2842 231 1.5 Receive Sep 221 1.0 55 15.5 2842 231 1.5 Receive Sep 221 1.0 55 15.5 2842 231 1.5 Receive Sep 221 1.5 15.5 28.5 2842 231 231 231 231 231 231 231 231 231 23 |
| 305 195 Merziek 253 13.5 5.6 15.5 4271 32.2 2.2 3.5 15.0 42.5 14.5 15.5 15.5 15.5 15.5 15.5 15.5 15 | 13 120 177 614 (Reg 1 200 2 20 2 1 20 2 2 2 2 2 2 2 2 2 2 2 | 22.1 3240 1.5.9 3922 SHARE PRICE DATA 1903 - 5902 Prices are in sterling except where stated. The yield is the latest twelve months' declared gross didend as a percentage of the share price. The price/samings (P/E) ratio is the |
| 255 595 Windowskirm (25 0.0 5.3 275 1500 25) 125 Metast 255 10.0 27 245 1500 250 125 Metast 255 10.0 27 245 1500 250 250 Metast 245 10.0 27 245 1500 250 250 Metast 245 10.0 27 250 1500 250 250 Metast 255 10.0 26 151 4025 250 250 Metast 255 10.0 26 151 4025 250 250 Metast 255 10.0 26 151 4025 250 250 250 250 250 250 250 250 250 | 4.2 100 Bit Cris Sig. 117 -18 1.1 - 174 1465 125 Tay 2.5% Furp 44.06 103 54 542 118 Bit Cris Sig. 117 -18 1.1 - 174 1465 125 Tay 2.5% Furp 44.06 103 54 542 118 Bit Cris Sig. 117 -18 1.1 - 174 1465 125 Tay 2.5% Furp 5.10 1.0 54 542 118 Bit Cris Sig. 118 118 118 118 118 118 118 118 118 11 | shareprice 1944 divided by last year's earnings per share, excluding extraordinary items but including exceptionals. Other details: Ex rights; x Ex-dividend; a Ex-all; s Suspended; p Partly Paid; np NI Paid; ^ AMA Gift Prices are Bloomberg Ganence. 194 194 195 195 195 195 195 195 195 195 195 195 |
| 300 x 40 3 28 110 7671 1 60 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 60 1 767 1 76 1 76 | | The INDEPENDENT TELESHARE - TEL 0891 - 201 200 To access Real-Time Share Prices, 24 hours a day, cell 0891 - 201 200, You will hear the current FTSE 100 index tollowed by a Stock Market Summary Report You can interrupt at any time to hear a Real-Time Share Price by keying - plus a 4- digit code from the Istings on this page. |
| 73 11 Bridgerd 15 x 0.0 12 537 1630 744 Sealine basis 254 9.5 5.3 10.0 1800 716 749 Sealine basis 254 9.5 5.3 10.0 1800 716 749 545 Sealine fact 27.0 19.0 2.9 19.0 2.0 19.0 2.0 19.0 2.0 19.0 19.0 19.0 19.0 19.0 19.0 19.0 19 | 18.5 | Ear halo with the annual section. |
| 55 32 Rt Campatham M 137 00 0.0 74 77 50 United Index 60 = 55 5 5 | 139 577 872 451 Beda | |



The bull runs out of steam

BLUE CHIPS struggled from their lowest levels but fears are growing the long bull run is over or, at the very least, the stock market is undergoing a severe correction.

Footsie has now fallen on five consecutive trading days, a setback not experienced since the Asian crisis erupted in October. Then it lost 470.5 points; this time round the decline is 322.1

Asia and the strong pound were largely responsible for yesterday's weakness. But trading activity was reduced by England's World Cup opener in Marseilles, which filled the bars and drained dealing rooms, and London's tube strike.

Another poor display by Far Eastern markets and the continuing slide of the Japanese yen en-sured shares made a subdued start. Then it became apparent sterling was in rampant form, making yet another devastating surge. At one time Footsie was off 123.7; it closed, helped by narrowing losses in New York and, just perhaps, the result from Marseilles, down 54.1 at 5,715.7, lowest since February.

1.7

Mid and small cap shares suffered their heaviest falls in the alyst buy notes and in recognition not to bid. Talk that Whithread



current downturn. The mid can index lost 111.2 to 5,750 and the small cap 25.2 to 2,730.8.

Footsie is 390.1 below the peak hit April; the mid cap achieved a 5,966.6 high last week and the small cap's record of 2,792.7 was reached in May. National Grid, displaying inter-

est in the up-for-sale air traffic control arm of the Civil Aviation Authority, was the best performing Footsie constituent, gaining 15.75p

Tesco, in delayed response to an-

of its defensive qualities in stressful times, rose 17p to 554.5p, and British Steel, holding its dividend despite sterling-ravaged figures,

hardened 4p to 138.5p. Thames Water and Scottish-Power also scored on their defensive merits.

BT, reflecting Friday's Euro-pean strategy conference, added 10.5p to 653.5p. BT Alex Brown put an 800p price tag on the shares and SBC Warburg moved from 700p to 780p. Lehman Brothers was more bearish, suggesting 630p was "fair

Asda, moving into fast food with a plan to open 60 drive-through restaurants, firmed 0.5p to 192p. Marks & Spencer, rumoured in the textile trade to have suffered one

returns, ended 5p down at 532p. Mirror, the newspaper group, tumbled 24.5p to 208.5p as German group Axel Springer Verlag backed away from bidding. Vanx, the Sunderland brewer and hotel owner. held at 316.5p after falling sharply on Friday when the still unidentified

suitor, thought to be Stakis, decided

of its worst-ever run of clothing

share price, pence

SHARE SPOTLIGHT

560 Marks & Spencer 480 JASONDJ FMAMJ

could be interested in Vaux's Swallow Hotels chain helped prop up the

Arriva added to the forecourt gloom. Following Car Group's sur-prise warning on Friday, Arriva, the old Cowie, skidded 70p to 372p after warning profits would not reach market expectations, around £110m. The group intends to hive off its car leasing arm to concentrate

on buses and motors. The Arriva reverse made further inroads into car shares. Lex lost 47.5p to 534.5p and Avis Europe 19p to 263.5p.

Engineer Weir was weighed down by the suspicion that a line of stock hovers, falling 18.5p to 235.5p. Cable & Wireless was another under the influence of a stock overhang. It also had to contend with worries over its Telecom Italia and US internet deals as well as the sharp fall in the Hong Kong market. Dresdner Kleinwort Benson weighed in with sell advice and the shares ended at 656p, off 15p.
Newcomers managed to pierce

the gloom, JSB Software Technology, placed at 200p, closed at 235p, and ATA, a recruitment group ended at 1475p from a 134p placing Standford Rook, a drugs tiddler which has had an erratic time,

rose 16p to 99.5p after reporting upbeat results from trials of its tuberculosis treatment. The shares, briefly, touched 635p on hopes it had achieved a major breakthrough with its TB treatment. But subsequent developments were disappointing, sending the shares crashing to 79.5p.

Springwood, the leisure group run by Adam Page, rose 19p to 151.5p following tipsheet comments, and the Queensborough leisure group responded to buying by Channel Hotels & Properties with

a 2.25p gain to 29p.
Takeover speculation lifted Powerscreen, the hard-pressed engineer, 21p to 121.5p. Calluna edged ahead ip to 30.75p as speculation on internet gossip pages suggested it was on the verge of winning a major contract, presumably for its Hardwall computer security system. A variety of rumours have flowed linking Calluna with the Ministry of Defence and IBM, as

gested the shares were "worth speculatively accumulating". It suggests the company is set to become more focused as its days as a mini conglomerate end. It is likely to concentrate on its manufacturing business, selling its distribution side. Britannia, the construction group,

CALDWELL INVESTMENTS. currently an insignificant textile and nursery products operation with a £4.5m stock market valuation, could be heading for a dramatic change of fortune. Stockbroker Charles Stanley suggests profits will hit £1m this year and £1.5m next. Some regard the Stanley forecasts as cautious. The group currently spends much of its time selling underwear, mostly produced in Romania, to the Germans. But a new gadget called a Ninaclip is prompting some astonishing projections. The clip instantly snaps accessories to prams and buggies and is also seen as having a future in children's car seats. If it succeeds Caldwell would be transformed. The shares are 40p; last year they touched 67.5p

SUGGESTIONS THAT Alan Sugar may attempt to take Amstrad, the consumer electronics group, private through a cash bid are going the rounds. The shares rose 4p

· Used cars take the shine off Arriva

FIRST Car Group, now Arriva. Two companies complaining of falling used car prices on consecutive days suggests the market is tough. And judging by the share price reaction of other firms with an exposure to the second hand motor market, more gloomy trading statements could be on the way.

The problem is residual values. Given chronic overproduction by the large European car manufacturers, the UK market suffers from regular bouts of indigestion. Since manufacturers do not allow dealers to cut prices, they respond by leaving cars on the forecourt for a few months before selling them as "nearly new" at a heavily discounted price.

This is good news if you're buy-ing a car. But it's disastrous if you're selling them – like Car Group – or dependent on the price you can get for them after they've spent six months in your leasing fleet - as Arriva showed yesterday.

The company formerly known the leasing business on the market. With financial giants like GE Capital on the prowl, it should have no trouble finding a buyer.

Chief executive Gordon Hodgson desists that the car dealerships are not for sale. But without the leasing business, there is little point in keeping them. What's more, if Arriva were released from the drag of its unfashionable leasing and distribution businesses, the market might attach a decent rating to its bus businesses.

Not that this makes Arriva shares worth huying. Say the leasing and motor businesses could be sold for £500m. At the current share price which slumped 70p to 370p yesterday - this would leave the bus businesses trading on a punchy historical p/e ratio of about 24. So avoid Arriva for now. And while the used car market remains grim, steer clear of Lex and Avis Europe as well.

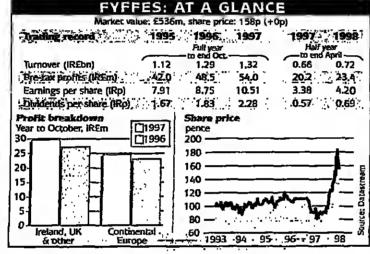
Bananas ripen for Fyffes

AFTER a lean couple of years, bananas have started to bear fruit for Fyffes. The Irish fresh food group, which distributes two of every five bananas sold in the UK. benefited from firmer prices across the European Union and reported a 15 per cent rise in interim pre-tax

The company managed to capi-

INVESTMENT COLUMN

EDITED BY PETER THAL LARSEN



in the UK, where the Fyffes name is to bananas what Hoover used to be well-timed

Everything seems to be going Fyffes' way. With banana and other fruit prices expected to remain stable and perhaps creep higher in the near future, the outlook is brighter than ever.

Moreover, the acquisition of a number of small businesses across Europe, which last year had a comhined turnover of around IR£35m and profits of IR£800,000, should boost profits this year and next.

Looking ahead, Fyffes looks set to increase its share of the highly-regulated EU food market by pursuing acquisitions, helped by IR£59m of cash on its balance sheet.

Deputy chairman Carl McCann says Fyffes is looking at small businesses in a number of EU countries but is also keen to go for a large deal, similar to last year's purchase of the Geest banana division.

Sceptics note that fresh food is a cyclical business and warn that Fyffes could take a battering when prices slump. They also argue that the shares have had a breathtaking run in the past nine months, rising to a high of 183p last month from 81p in August last year. They were un-

changed at 158p yesterday.

But with analysts upgrading fullyear profit forecasts to IR£59m yesterday, the shares - on a multiple of around 15 times prospective earnings - are still cheaper than competitors such as Del Monte and

talise on its market-leading position Britax deal looks

BRITAX is a business transformed. Over the past five years chief executive Richard Marton has set about improving the automotive components group's margins and tightening up its structure. In the last year or so Britax has been a hive of corporate activity. The low-growth motor distribution business has been sold. Then Britax strengthened its aircraft seat business with a German acquisition. Yesterday, it bought Public Safety Equipment, a US manufacturer of sirens, video

and radar kit for emergency vehicles. The £75m deal, which will be fimded from borrowings, looks welltimed. Increased awareness of safety means PSE's US markets are growing at about 8 per cent a year while operating margins are a healthy 16 per cent. The acquisition also makes the group a leading supplier in the automotive aftermarket segment. And there are obvious cross-selling

The deal leaves Britax with four profitable, growing divisions. The only worry is the leasing division especially in the light of Arriva's profit warning - but this is relatively small and should be sold soon. Britax shares, which slipped 4.5p to 184.5p yesterday, have doubled in the past year. But with brokers forecasting profits of around £53m the shares, on a forward p/e ratio of about 18, still offer good long-term value.

IN BRIEF

CABLE & WIRELESS yesterday said that it was talking to MCI, the US telecom giant which has agreed a merger with WorldCom. about its Internet businesses. However, a C&W spokesman said its \$625m deal to buy MCI's Internet businesses would not be renegotiated. European regulators yesterday indicated that the MCI-WorldCom merger would be blocked unless MCI sold off further parts of its Internet division a move the US group is now believed to be considering.

Chairman to go

RIKIHIRO MADARAME, chairman of Nemic-Lambda KK, an electronic components maker, is to step down on 30 June because of differences in management policy between himself and British parent company Siebe, the engineering group. Last week, Siebe, which owns 50.6 per cent of Nemic Lambda, prevented Mr Madarame from regaining control of the company when the Tokyo District Court ruled to temporarily halt his plans to sell new shares to desig-

\$125m for Cor

nated buyers.

COMPASS GROUP, the UK's largest contract caterer, said it won a \$125m (£77m) contract to run cafeterias in Microsoft Corp's US operations. Compass shares rose closed at 6170 up 11, after it said it signed the five-year pact to serve 25,000 Microsoft employees at 25 sites. Compass spent more than £1bn on acquisitions in its last financial year and has said it is focusing this year on winning new contracts. Shares in Compass rose 11p to end at 617p.

Pendragon loan

PENDRAGON said it has concluded a \$55m loan through a private placement in the US - the first such financing by a UK motor distributor. The funding is for seven years and was effected by Barclays Capital in New York with a group of institutional investors.

Schroders chosen

CREDIT LYONNAIS said Schroder has been chosen to advise it on its privatisation, Schroders' role will not just be the placement of Credit Lyonnais' shares on the French and foreign markets, but also to set up the financial and legal frameworks of the privatisation operation.

A small change of mind at Goldmans

YOUR STARTER for \$35bn: Who told current students at his old university the following? "While much has changed in the increasingly global finance industry, two things won't ... Goldman Sachs will remain a private partnership and will remain in New York."

The remarks are attributed by the magazine of the University of Chicago Graduate School of Business to none other than Jon Corzine, who graduated from the august business school in 1974 and is now co-chairman and co-chief executive officer of Goldman Sachs, Yes, that's the same Goldmans that voted "unanimously" yesterday to scrap the private partnership, and let the public buy into the company. I wonder when they Illeave New York.

BILL HARRISON has his work cut out at Commerzbank follows the recent at Deutsche Morgan Grenfell (DMG), where he is in the process of merging the top end of Deutsche's corporate banking business with Morgan Grenfell's corporate finance operation in London - prompting a number of

The latest defectors from DMG are Robert Leitao and Crispin Wright, who have gone to rival investment bank NM Rothschild as directors of

corporate finance. The duo are already known in the City for their work on the Halifax flotation and advising other companies like Redland. Evelyn de Rothschild's bank wants them in order to beef up its UK advisory business, following a boom year for its European cross border division. Watch out for Rothschild's annual results, to be announced on 29 June.

Meanwhile across town, another former DMG man, Mehmet Dalman, who was recently hired by Commerzbank to build a global equities business for them, has recruited Jonathan Wauton from Citibank

PEOPLE AND

BUSINESS By John WILLCOCK



Hong Kong to be European head of warrants. Mr Wauton's appointment arrival of BZW Securities' leading institutional warrant sales team headed by Nick Golson.

City wags are wondering why to repeat the strategy be was ordered DMG - to build a global investment bank by going on an almighty hiring soree. We all know what's happened at DMG. Perhaps Mr Dalman's doing it differently this time.

ONLY THE strongest are surviving the Sony Industry Challenge yacht race, Thear, due to a week of strong winds, choppy seas and driving rain.

Over 100 companies have sent representatives on a double, 55-mile circumnavigation of the Isle of Wight. The elements have been so hostile that one Outward Bound Trust crew member hit his head on a boom and had to be transferred to a lifeboat and then by helicopter to a waiting ambulance. And a member of one of Vodafone's five crews, Susan Dickens, was airlifted from the scene of battle suf-

fering from hypothermia and ex-haustion. She had passed out on deck but was saved by the boat's lifelines.

Vodafone's misery continued over the weekend when two more of their teams were among six who retired because of seasickness. The casualties included two yachts from stores group Argos, one from solicitors Wilde Sapte and the sixth from consulting engineers Ricardo.

Those who managed to continue sailing yesterday included two top Jones Lang Wootton men, chartered surveyors Graham Howat and Bill Watts. And a British Airways Concorde team swapped supersonic flight for the joys of the briny. BA had a crew of two captains, Peter Horton and John White, a senior first officer, Jonathon Napier, a senior engineer, Robert Woodcock, another engineer, Mick Aves, and a stewardess, Jarlym Howard Peter.

Another competitor, Ian Carruthers, managing director of the Commerzbank are asking Mr Dalman Portsmouth-based Brittany Ferries, took along one of his ships' captains and a French Olympic medallist, Thierry Lacour, to boost his chances of a place in the final on 18/19 July

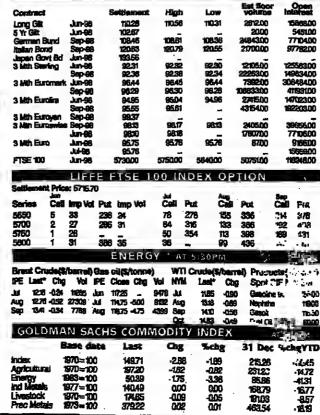
Already into the finals are another Vodafone boat, while Deloitte Touche managed to squeeze out rival management consultants Andersen. British Aerospace, who quietly do so much work on the technical side of yachting, will also be there.

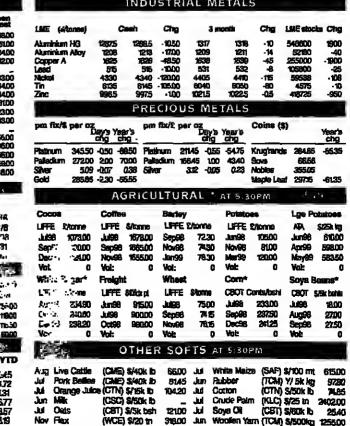
DAVID SPRINGBETT, former insurance broker and campaigner on behalf of Lloyd's Names, will be able to indulge his passion for stamp collecting to the full as the new chairman of Stanley Gibbons Advisory Board. Mr Springbett, 60, a keen philatelist, has been recruited by Walter Goldsmith, chairman of Flying Flowers, the company that bought Stanley Gibbons two months ago for £13.5m.

| Name | Turnover (£) | Pre-tax (£) | EPS | Dividend | Pay-day |
|----------------------------------|-------------------------------------|------------------------------|----------------|---------------|----------|
| Asimplay Group (F) | 6.84m(2.09m) | 0.458m(-0.263m) | 1.3p(-0.6p) | 0.2p(-) | 23/07/98 |
| British Steel (F) | 6.95bn(7.22bn) | 315.0m(451.0m) | 11.44p(15.22p) | 10.0p(-) | 10/06/98 |
| Borndene lovs (1) | 50.69m(47.05m) | 2.55m(2.36m) | 1.76p(1.51p) | 0 8p(0.75p) | 01/09/98 |
| Cadcastre Group (F) | 17.73m(17.34m) | 2.754m(1.777m) | 10.30p(7.13p) | 3.6p(-) | 21/07/98 |
| Found Trading (F) | 27.70m(24 85m) | 0,730m(0.718m) | 4.3p(4.14p) | 2.09p(-) | D4/09/98 |
| Floral Street (f) | 6.59m(10.16m) | -0.054m(0.432m) | -1.9p(12.6p) | -(-) | -(-) |
| Fyliaz (1) | FR657.42m(603.19m) | 23.3m(20.22m) | 4.2p(3.38p) | 3.68590(-) | 07/08/98 |
| Jennings Brut (I) | 8.94m(8.22m) | 0.478m(0.405m) | 4.7p(3.8p) | 3.0p(3.0p) | 17/07/98 |
| Lendon Scal. Santal) | ·(·) | 4,734m(4,306m) | 2.8p(2.6p) | 1.07p(0.975p) | 24/07/98 |
| Norteent, Pine Fd.(F) | 33.8m(31.7m) | 1.405m(1.13m) | 2.29p(1.84p) | 0.3p((0.15p) | 20/07/98 |
| Partners Hidgs(P) | 35.64m(30.71m) | 0.755m(2.003m) | 20.5p(7.0p) | 1.5p(·) | 31/08/98 |
| Robert Wisernen (F) | 252.72m(192.90m) | 17.680m(11.854m) | 14.9p(10.6p) | 4.03p(3.5p) | 24/09/98 |
| Safetund (F) | 63.99m(40.09m) | 5.07m(2.7m) | 0.63p(6.39p) | -(·) | |
| Saltire (F) | 135.78m(170.62m) | -5.338m(3. 899m) | -25.0p(8.5p) | nii(-) | |
| Solid State Suppl(F) | 5.31m(4.97m) | 0.106m(0.327m) | 1.3p(4.1p) | 10(-) | |
| Stering inds (F) | 78.08m(72.97m) | 12.756m(8.414m) | 29.77p(26.6p) | 11.0p(10.0p) | tba |
| Tampacia (F) | 38.3m(19.1m) | 2.07m(2.65m) | 0.190(0.460) | 0.08813p(-) | 16/09/98 |
| Univiet (i) | 1.49m(·) | 0.060m(-) | 1. lp(-) | -(-) | -(-) |
| (F) - Final (I) - Interfer + EPS | is pre-exceptionals "Dividend to it | pe peld as a FID | | | |

Spot 0.6126 1.700 12.761 37.426 6.9085 1.4736 6.9085 1.4736 3.09.70 7.7015 1.8885 1.4645 4.0930 9.0340 9.0340 9.0340 1.7525 5.3890 8.17525 5.3890 1.50000 1.50000 0.6138 16996 12.758 37.365 14727 6.8397 10905 5.5037 8.0709 18104 31160 7.8155 1.3877 17860 145,84 4,1915 20396 20072 75846 16559 3.7588 1.7760 5.5390 163.38 8.0743 14855 20417 20104 75949 18564 37540 17665 54516 15370 80923 15049 0.3850 Oman Pakkstan Philipine Poland Castar Russia South Ko Taiwan Thailand Turksy 1,0000 1,543 8,2798 34,297 3,4063 2,322,5 217,46 42,255 147,500 0,307,5 69.433 5.795 5.9393 100715 2338.4 56.904 71.391 427793 42.550 3.5050 3.5398 6172.0 1433.00 34872 43.750 262160 3.6730 16318 18836 13511 55,966 5,5584 37899 35436 68,952 240681 0,5017

753 759 753 759 742 733 759 754 567 433 425 425 Source: Bloomberg





Hillbilly inspires Olympic fashion

By ANDY FARRELL in San Francisco

THESE DAYS Jack Fleck, a golf club pro for almost all his 76 years, tends the course he built in an out of the way place called Magazine in rural Arkansas, It is called Lil' Bit A Heaven, a name that makes all the more sense for knowing that Fleck's career as a tournament player, oth-erwise entirely undistinguished and financially unrewarding, includes a

victory in the US Open. But not only did Fleck emerge from obscurity to win his national championship, he defeated Ben Hogan, too, This was at the Olympic Club in San Francisco in 1955 and deemed one of the greatest upsets in American sport. It also set a trend for the Lake course, which stages the US Open for the fourth time this week

As well as Hogan, Arnold Paimer and Tom Watson, also legends of the game, have been vanquished by lesser known foes in Billy Casper and Scott Simpson. The US Golf Association prides itself in setting up hrutally tough courses in order to identify in the words of a past president, "the best player in the game". Well, almost. Hogan, four times. Palmer and Watson had all won the US Open before but would not do so again. Indeed, another major title eluded them all, although Watson may yet break the spell

short of his 43rd birthday, had collected a record fifth victory when he completed a final round 70 for a total of 287. He received a tumultuous reception as he waiked off the 18th green, the clubhouse leader by five strokes, and Gene Sarazen, then a

an official and said: "This is for Golf House", referring to the museum at the USGA's headquarters.

14th to fall two behind.

"They think I'm through," Fleck thought to himself before hitting a six-iron to eight feet at the short 15th. He holed the putt for a birdie and parred the next two. Then he produced an equally magical shot, his seven-iron at the last to seven feet. The birdie putt went in and he and Hogan returned the next day for an 18-hole play-off. "That most of the gallery expected a runaway didn't seem to bother Fleck," wrote Robert Sommers in his definitive history of the US Open. "He was inside a special serene world.

had a loose jointed walk, his arms Scorrer C more slowly paced."

not convinced but tossed his ball to

But this was in the days when two had finished but they started to drift away after Fleck bogeyed the

and legs flapping about as if with no plan, his longer stride eating up the yards more easily than Hogan's

two ahead. He went further in front mer needed only to par in to set a at the 10th, but bogeys at the 14th and 17th left Hogan just one behind. Would normal service be resumed? TV commentator, offered his con- No. Hogan hooked his drive into long

rounds were played on the final day and before the leaders went off last. Nobody seemed to be able to catch Hogan and the television broadcast ended before a nobody did indeed tie the winner-designate. Fleck was the manager of two municipal courses in Davenport, Iowa - Duck Island and Credit Creek. He had drawn a sizeable gallery after Hogan

"Fleck, taller and more slender, Eleven years later, another playoff at Olympic ended with almost the same score: Casper 69, Palmer 73. Everyone assumed Hogan, just resembled their strides, Hogan's ters four years later. But when faster, more compact, Fleck's longer, Palmer, after going to the turn in 32, was seven ahead with nine to play Fleck went to the turn in 33 to be the result seemed conclusive. Pal-

tournament record by two shots. But he bogeyed the 10th when he booked his drive into the rough and also bogeyed the 13th and 15th. gratulations live on air. Hogan was rough, took two to get back to the Since Casper birdied the 15th, the years ago when Watson led Simpson

fairway and had to hole a 30-footer

for a six. Fleck 69, Hogan 72.

lead was now down to three. The by one with five to play. But Simp-16th is a par-five and Palmer drove into the trees, put his fourth in a seventh win in 20 years on the US bunker and took a six. Casper holed from 13 feet for a birdie to be one be-Caspec in fact, was no unknown. He hind and then pulled level when had won the US Open seven years Palmer also bogeyed the 17th.

played on the Lake Course. Arnold Palmer (right, in his heyday) suffered one of those upsets

missed only one green on the back Player on nine major titles, while nine. His steadier play also beld him in good stead the following day when Palmer led by two at the turn. From the 14th, Casper went 4, 3, 6 to Palmer's 5, 5, 7. "I'm sorry, Arnie," Casper said as he put his arm round Palmer's shoulders.

Much the same story recurred 11

son, who earlier this year added his tour, made three birdies in a row from the 14th as well as making two brave pars at the last two holes.

Watson has never had a better Simpson lost a play-off for the US Open to Payne Stewart in '91. Fleck people thought at the time. "I was played in 10 more US Opens. finishing third in '60 but missing the cut the 72nd hole because of all the six times. He won 26,000 for his victory in '55 but three decades later sold his gold medal when trying to gain funds to build his course, which finally opened in 1992.

When Hogan died last summer, Fleck sent a note of condolence to his widow. Valerie, but did not attend the funeral "I didn't want to get any attention from the man at the funeral," he said. "Other pros told me Hogan hated me for beating him but very cordial and nice to me."

But he could not stop what other supposed to miss from seven feet [at pressure on an Iowa hillbilly. Other pros said it was a big fluke and I don't think the USGA was very happy with me winning. They would've liked Hogan to win."



Hayes making a late name for himself

AS A prelude to the US Open, the extent of providing an unknown as the third round leader, writes Andy Farrell.

Since the event was reduced to 54 holes, J P Hayes, a 32-year-old from Texas, almost doubled his career earnings with his maiden first place cheque of \$324,000

Hayes, a qualifying school grad-

Buick Classic played its part to the hole. Furyk confirmed his position and frustrating at times, was still as a contender at Olympic Club this week but also re-affirmed his make some chips out of the long tendency towards top-tenitis: his last three finishes have been second, fourth and second, while he has not been worse than fourth in the last

Former Open champion Tom finish third but from a European

uate, beat Jim Furyk at the first extra viewpoint the week, though soggy beneficial. "I have had the chance to rough when it mattered," Lee Westwood said.

The young Ryder Cup player, who finished six behind leading European Jesper Parnevik in 10th place, may have slipped from his Lehman closed strongly with a 65 to usual place amongst the leaders but was not concerned. "I have got a few

things to work on but I should be all gained by Jose Maria Olazabal, right for next week. I can't wait to get to San Francisco."

Top of Nick Faldo's list of priorities will be his short game. "The key to Olympic will be getting the pace of the greens," he said. "I need to start making a few more from outside 10 feet. Some of those 20-footers have to start going in."

Perhaps the most benefit was course as on the driving range," he

whose driving improved to the ex- years I was doing something differtent that he only missed six fairways in three rounds. "I drove the ball very well for my standards," the Spaniard

Olazabai has been working hard for some weeks to put into practice the wisdom of his mentor John Jacobs. "This was the first time I managed to feel the same way on the

said. "The trouble is that for so many ent and it is hard to get rid of that feeling."

What always baffles Olazabal watchers is the difference between the way he hits his long irons so confidently and the weakness of his driving. "When I bit my irons, I feel in control. At the top of the backswing it feels solid. But with my driver, it feels loose."

Despite the Olympic course measuring only 6,797 yards - short by modern standards - Olazabal is reluctant to rely on his one iron this

"When I played there in '87, I found you still needed to hit a lot of drivers and three-woods," Olazabal said. "The greens are so small ... that you want to play your approach shots with as short an iron as possible."

England anticipating speed in 'House of Pain'

in Dunedin

JOHN MITCHELL'S contention that no one undermines the development of British rugby more efficiently than a British referee is likely to be borne out at Dunedin's "House of Pain" this weekend. Mitchell, the hard-bitten All Black from Waikato now gainfully employed as England's assistant coach, expects the opening Test with New Zealand to be driven along at speeds calculated to make the average Five Nations' Championship match look like a sit-down strike.

His fears were borne out by New Zealand's refereeing development officer, Keith Lawrence, and Paddy O'Brien, one of five full-time professional officials recently appointed by the All Black union. Both men anticipate Test matches firmly based along Super 12 lines; in other words. high-impact affairs with an emphasis on continuity. England will not be permitted to slow down opposition ball in the time-honoured European fashion and if they try, they will find themselves either whistled into obliv-

ion or rucked off the park. Two Australians, Peter Marshall

Test series and if they take the same break-neck approach as the Wallabies, who inflicted the ultimate thrashing on England in Brisbane 10 days ago, the tourists will have to come up with some very good answers indeed when they reach Carisbrook on Saturday.

"The domestic game in England is far too slow," said Mitchell, who forged a reputation for fast, physical and unrelenting rugby during his captaincy of Waikato in the early years of the decade. "I don't see why we can't play at a Super 12 gallop; I think the skill levels are beginning to shape up pretty well. But it's down to the refereeing, especially the dif-ference in tackle law interpretation that you find either side of the equator. There are too many bodies around the ball in the English game;

we need to quicken up the game, improve our fitness and make our big hits much, much bigger. It's the only way to compete." Events in Brisbane indicated that whatever recent progress England

and Wayne Erickson, will control the the barricades against the All Black second-string in Hamilton on Saturday night, the local cognoscenti felt their side was knocked off-beam by the weather rather than anyone in a white shirt.

England's committed display against New Zealand A succeeded in gingering up the interest in this weekend's Test. Almost 3,000 people watched Taine Randell's All Blacks train in Queenstown yesterday.

Clive Woodward, the England coach, was delaying his Test selection until after today's match with the New Zealand Academy in Invercargill. Several players put down their markers at the weekend, however; Steve Ojomoh and Ben Clarke are now hot favourites for the back row, probably at the expense of Tony Diprose and Ben Sturnham, while Phil Greening has his nose ahead of Richard Cockerill for the hooker's berth. Nick Beal is virtually assured of a start at outside centre. with Matt Perry returning to his

favoured position of full-back. The New Zealanders' mood has have made in that direction, they not been lightened by feverish ru-have another few hundred miles to mours of English recruiting parties travel. Even though the tourists scouring New Zealand for possible rolled up their sleeves and manned Premiership talent. Both Nigel



Clarke: favourite for back row

Melville, the director of rugby at Wasps, and Rob Smith, his chief coach, were in Hamilton at the weekend, ostensibly to talk to Josh Lewsey, the England outside-half, but also to run the rule over one or two Tongan internationals. Zinzan Brooke, the recently-retired All Black great now heavily involved at Harlequins, is also said to be on the look-out with his chequebook close at hand.

"I think it's a sad reflection of the state of rugby in England that they seem incapable of developing their own players," said David Moffett, the chief executive of the New Zealand Union. His line was echoed by Woodward, who has long been concerned at the numbers of overseas imports earning a crust in the Premiership. "We'll start paying for it a couple of years down the line," he warned.

Mallett adamant punch merited sending-off

NICK MALLETT, the South Africa Test places available. "This is a big coach, believes the Ireland hooker Keith Wood should have been sent off during the first Test in Bloemfontein at the weekend.

The Springboks won 37-13, but Mallett was far from satisfied with the caution and penalty the England referee Ed Morrison awarded South Africa for Wood's punch on the Springbok captain Gary Teichmann. "I thought that was a deliberate act of aggression, and I believe if I had cited him, he would be out for six weeks," Mallett said as he amounced the team to face Ireland in the sec-

ond Test in Pretoria on Saturday. "I admire Keith Wood as a player, but you've got to keep within the rules. What he did was unacceptable. and I think he should have walked. In fact, it's just as well that the punch hit the back of our flanker Johan Erasmus's head beforehand, otherwise it would have taken Gary's head off. In turn, I felt our discipline

was outstanding." Mallett said.
John Rutherford, the Scotland backs coach, yesterday offered a challenge to players contesting places against Australia on Saturday. The Scots second string play Queensland in Brisbane today, with

game for the midweek team, Rutherford said. "Queensland are a Super 12 side, so this game effectively will be our fourth Test of the tour. It is a huge challenge. It will also be the last chance for two or three players to make a challenge for

st places on Saturday." Under scrutiny will be the hooker Steve Brotherstone, whose throwing-in will be looked at carefully following a poor performance from Kevin McKenzie, who replaced the injured Gordon Bulloch, Bulloch is out for the rest of the tour but Scotland will be back to full strength at hooker when Gavin Scott, of Caledonia and Dundee HSFP, joins the

tour party. Wales have included the tour newcomers Geraint Evans and Geraint Lewis in their team to meet Border today in the third game of their tour of Southern Africa. Both players have arrived in South Africa as replacements after injury forced

change in the the Welsh camp. Evans, the uncapped Neath centre, will make his first appearance of the six-match trip after flying out to replace David Weatherley, who was forced home with a knee injury.

Lewis, also uncapped, will line up in the back row alongside his Pos-typridd club-mate Martyn Williams. Lewis only linked up with the rest of the squad in East London on Sunday after being called up to replace Wales's second injury victim, Scott

Quinnell, who has returned home after a calf injury. The inclusion of Lewis is one of nine changes, one of them positional, made by the Wales coach Dennis John following last Friday's 35-13 de feat to the Emerging Springboks. Darril Williams, Garan Evans, Paul John, Mike Griffiths, Ben Evans and Paul Arnold start for the second successive match, while Llanelli's

Chris Wyatt is moved from No 8 to the second row. SOUTH AFRICA (v Ireland, second Bast, Pre-tioria, Sazarday): P Montgomer: S Terblanche. A Snyman, P Muller, P Rossouw, G du Toit, I van Ger Westhulzen, O le Roux, I Daton, A Garvey, K Octo, M Andrews, J Erasmus, A Venter, O Tech-man (capt). Replacements: M Hendrick, F Snith, W Swappool, A Alice, etc., M Hendrick, F Snith,

· Agassi's revival brings seeding at Wimbledon

BY JOHN ROBERTS

ANDRE AGASSTS spirited comeback from No 141 in the world, which saw the Las Vegas showman scrapping for ranking points in ATP Tour Challenger tournaments at the end of last year has been rewarded with a Wimbledon seeding. Atthough still ranked outside

the top 16, at No 19, Agassi, the 1992 champion, has been promoten to No 13 seed for the All England Club Championships, which start next Monday Nor has the seeding com-

mittee overlooked the erratic Goran Ivanisevic, the runner-

2 M Rios .

5 C Moya

6 P Rafter

9 R Krajicek

-10 A Corretja

11 J Bjorkman

12 T Henman

13 A Agassi

14 G Ivanisev

4 G Rusedski

7 Y Kafelnikov

up to Agassi in 1992 and to Pete Sampras in 1994, who has been raised to No 13 from No 23.

Britain's Tim Henman, who was in position for a seeding when the Spaniard Alberto Berasategui failed to enter, has been elevated to No 14 from a ranking of No 17.

Greg Rusedski, the British No 1, is seeded No 4, in accordance with his world ranking. Whether he will be able to compete after partially tearing a lig-ament in his left ankle at the Queen's Club last week remains to be seen. "The next 48 hours should tell us whether Greg will be fit for Wimbledon," Tony Pickard, his coach, said

WIMBLEDON SEEDS

2 L Davenport

3 J Novotna

6 M Seles .

7 V Williams

8 C Martinez

9 A Coetzer

10) Spirlea

11 M Plerce.

12 A Kournikova

13 P Schnyder .

15 D Van Roost

5 A Sanchez-Vicario

2 behind Sampras, according to rank, but the shuffling lower down has led to Michael Chang being left without a seeding following two consecutive first round defeats at Wimbledon. The Frenchman Cedric Pioline runner-up to Sampras last year, has been lifted to No 8.

Steffi Graf, whose name dropped off the WTA Tour computer for the first time last week because of inactivity following surgery to her left knee,

Graf, the seven times Wimbledon champion, currently has a protected WTA ranking of No 3 for the purpose of seeding. A No 4 seeding has the same affect, projecting the 29-year-old German for a place in the semifinals along with Martin Hingis, the defending champion (No 1), Lindsay Davemport (No 2), and Jana Novotna (No 3).

Arantxa Sanchez Vicario, a Wimbledon finalist in 1995 and 1996, is demoted to No 5, Monica Seles, who defeated Hingis to reach the French Open final, is seeded No 6. Seedings also go to two of the exciting group of teenagers who have illuminated the women's game. The American Venus Williams is at No 7, and the Russian Anna

Graf goes in search of greener pastures

STEFFI GRAF'S determination to grace Wimbledon again is underlined by her decision to play in the Direct Line Championships, which starts, weather permitting, in Eastbourne

Graf, the 29-year-old former world No 1, has not hit a ball in anger at Devonshire Park since she was a junior and when she broke her ankle falling down entered two years ago she injured herself in practice.

: But Graf made her latest comeback from injury in the where she reached the semi-finals before rain forced the tournament to be abandoned yesterday with neither of the semi-finals being completed. And now she is eager for fur-

ther grass-court practice and a chance to prove to herself that she is fully fit and ready to tackle Wimbledon again.

Eastbourne title last year when the final was washed out and they are top and third seeds, respectively, with Graf seeded The Eastbourne line-up also

includes Anna Kournikova and the Williams sisters Serena and Veous, whose mother Oracene stairs in the house the family have rented in Wimbledon. British interest is limited to the national No 1, Samantha

deserving of a wild card when she overcame the higher ranked Rachel McQuillan and Sarah Pitkowski in Birmingham last week. . ■ Paul Hand became Britain's

first Wimbledon casualty this year when bowing out on a rain-disrupted first day of qual-

if the no-let rule is in place.

13 Britons attempting to qualify for the tournament proper which starts next Monday to complete a match and he lost 4, 6-2, to Jared Palmer, of the United States, ranked 184 places in the world above him. ■ The International Tennis Federation will vote at its annual meeting in Killarney, Ireland, next month on a proposal to abolish the let rule from the start of next year. However, the proposal has not been met players. Pat Rafter, the US Open champion, and others, have raised the possibility of boycotting the Australian Open

"You could have a Grand Slam final decided by a serve that catches the tape and takes a really weird bounce which

Rain fails to save Wilkinson

By Guy Hodgson

It was not wholly bleak yesterday, but it came pretty close. The wretched weather reduced play to just one match completed and, true to form, the casualty was a home player who

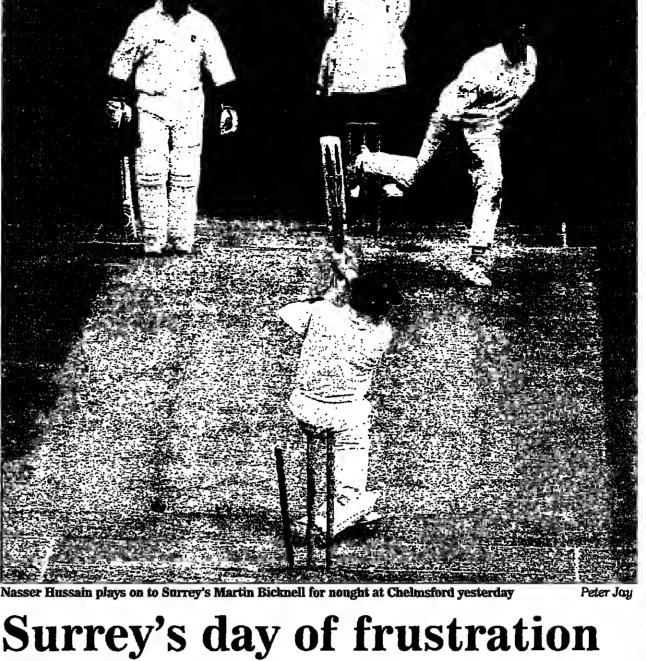
mant pull

ding-off

old British No 3 from Southampton, has been eclipsed in recent years by Rusedski and Tim Henman but he has grabbed the spotlight on occasions, particularly at Wimbledon where he has reached the third round three times. Which is three times as far as he got here, losing 6-2, 6-2 to Jordi Burillo in less than an

could have tempted a few more sessed compatriots does not approach grass surfaces with all the enthusiasm of a rabid hay fever sufferer. He broke Wilkinson four times in all while his own first serve had a perfect record of 19 points at 19 at-

> match." Wilkinson said, referring to England's World Cup opener against Tunisia. "I think I've got a pretty good chance against anyone on grass, but he just played better than me. He has a big serve and the courts are slow so he could get his ground strokes going. It was a day when you have to say 'con-



CRICKET

By David Llewellyn at Chelmsford

Surrey 373; Essex 203 & 75-4

Match drawn AN UNHAPPY day for the

Championship leaders and a worrying one for England. Surrey's determined effort to wring a victory out of this rain-sodden match was frustrated and left the England opener Mark Butcher trudging off at the end clutching his left thumb after attempting to take what would have been a fantastic slip catch.

England will be assessing the damage - "It's sore" was Butcher's verdict - when the

BRITANNIC

CHAMPIONSHIP

N Hussain b Bicknell 05
S G Lawr not out 29
R C Irani c Burcher b Nufor 13
S D Peters not out 17
Excras (b2 W2 nb5) 10
Focas (for 4, 21 overs) 75
Fall: 1-5 2-5 3-26 4-49.
Did not bat: 1R J Rollins, D R Law, M C Hott. P M Such. J O Grove.
Bourling: Bicknell 11-3-26-3; Tudor 10-0-47-1
Usupires: M J Kitchen and B Leadbeater.

Glamorgan v Worcestershire

CARDIFF: Glamorgan (Spts) drew with Worcesterskire (S).

Final day of four

(Saurday: 151 for 8)
5 D Peters low b Saglain
J O Grove b Tudor
PM Such not out
Extras (b4 R6 w2 nb22)...

hill Test match against South

Surrey's quest for their fourth victory by an innings was thwarted by a torrential downpour despite the two sides returning for five of a possible 12 overs at the death after spending almost three hours watching the rain fall. Surrey's

had allowed them earlier. Without the England captain, Alec Stewart, who had a stom-

ach upset, began the day by collecting maximum bonus points Walsh in command

captain, Adam Hollioake, tried

wickets his side needed for vic-

the 30-odd overs the weather

in that spell to capture the six

Courtney Walsh dealt Brian Lara, his successor as West Intrapped him lbw for a duck. dies captain, a fresh blow as Warwickshire skipper yesterday, taking six for 65 in a commanding 170 runs victory by

Gloucestershire at Bristol. It was the fourth defeat in the st five matches for Warwick-

continued when Mike Smith

In the only other match to produce a winner Lancashire beat Somerset by nine runs at Old Trafford. A defiant eighthwicket stand between Marcus Trescothick (73 not out) and Graham Rose (56) was not morning for the Second Corn-shire and Lara's run of poor form quite enough for the visitors.

when the Essex tail-ender Jamie Grove, in his maiden first tory after they had taken six in class innings, hit a rebellious 33, including a straight six back over Martin Bicknell's head. Although Essex still finished

and enforcing the follow-on,

although they were held up

170 behind, Grove and Stephen Peters used up a precious, rain-free hour. Bicknell then proved unplayable for Paul Grayson, Nasser Hussain and Darren Robinson in a spell of 3 for 8 in 22 balls.

Rain confined the players to the pavilion after lunch while a further 12 valuable overs trickled down the drain. A brief reappearance of 18 minutes though was enough for the fast bowler Alex Tudor to account for Ronnie Irani then came that long interruption.

Aymes puts the brakes on **Yorkshire**

By JON CULLEY at Headingley

Yorkshire 327-9 dec Hampshire 104 & 272-9 Match drawn

EVEN THOUGH a wet morning robbed an already badly disrupted match of a further 85 minutes, Yorkshire were well enough placed to have beaten Hampshire here yesterday and their failure to do so represented another disappointment in the wake of last week's defeat in the semi-finals of the Benson and Hedges Cup.

Settling for a draw was especially frustrating in the end, given that a rush of wickets with the second new ball offered a fleeting chance of victory.

Having edged in front to lead by 27 with four wickets in band at the start of the final hour, Hampshire lost Paul Whitaker to a Paul Hutchison yorker, Shaun Udal leg before to Chris Silverwood and then Nixon Mclean, who stretched the lead with two handsome cover drives before skying a return catch in the same over.

When Peter Hartley joined Kevan James at nine down, Yorkshire would have had every chance of winning were they to have shot either out quickly, with seven overs' hatting time left to chase a mere 40-odd runs. But, much as Silverwood and Hutchison strained, the last wicket proved beyond them,

Yorkshire were effectively denied by an innings of resolute resistance mounted by the Hampshire wicketkeeper, Adrian Aymes, who had arrived at the crease with Hampshire 93 for 3 on Friday evening.

Resuming with the total 109 for 3 and the deficit 114, Avmes stood firm until 10 overs into the last session, stretching his occupation to almost four hours. He anchored partnerships of 59 for the fifth wicket, with Dimitri Mascarenhas, and 63 for the sixth, with Paul Whitaker. He ultimately fell to Richard Stemp.

Without Darren Gough and Craig White for their next Championship match against Durham at Chester-le-Street. starting tomorrow, Yorkshire are likely to be frustrated too in their request to England to release Silverwood from the 12 for the second Test.

Essex v Surrey ifying at Roehampton yestergives the returner no chance of CHELMSFORD: Essex with Surrey (11). Essex won toss Jana Novotna and Arantxa getting to the ball," Rafter said. SURRIEY - First beings 373 (AD Brown 79, AJ Holloake 59, J N Batty 52; M C

at Nottingham

THE GREAT volleyer in the sky clearly does not like the Nottingham Open. Last year they had to scuttle indoors just to get the rain-sodden thing finished and this time the prime attraction, Greg Rusedski, has withdrawn after sustaining an injury last week. Let us just say that a search is on for the person who ran over the black cat.

people in from the streets if he had mustered a decent run. Chris Wilkinson, the 28-year-

Burillo became the first Spaniard to win a match at Queen's Club last week and unlike many of his clay-court ob-

"At least I got to see the Gamorgan won toss
WORCESTERSHIRE - First Innings
273 (5 J Rhodes 104no, P J Newport 56,
5 O Thomas 5-92). gratulations' and move on."

GLAMORGAN - First Innings 288 for 9 doc at oversight total (5 D Thomas 69no; G R Haynes 5-59). WORCESTERSHIRE - Second humings ASSURANCE COUNTY (Saturday: 127 for 4)
"T M Moody not out .
D A Leatherdale C Jam

GLOUCESTERSHIRE - First lanings 181 (* H C Hancock 62; £ 5 H Giddins 6-79). WASHINGKSHIRE - Pirst loologs 187

tK J Piper c Windows b Walsh G Welch b Walsh N M K Smith b Walsh

Total (39.3 overs) 131 Palf (cont): 3-56 4-56 5-66 6-77 7-88 8-108 9-108. Bowling: Walsh 18.3-3-65-6: Lewis 7-0-11-0: Smith 14-4-54-4. Umpires: A Clarkson and V A Holder Lancashire v Somerset

OLD TRAFFORD: Lancashire (22pts) best Somerset (5) by nine runs. Lancashire won toss
LANCASHIRE – First innings 267 (1 P Crawley 72, W K Hegg 54no; A R Caddick 4-67). SOMERSET- First lonings 233 (P D Bowler 63, P J Martin 4-66).

SCOREBOARD

Bowling: Wasim 30.1-6-105-4; Martin 25-4-63-2; Chapple 16-4-47-3; Austin 11-4-25-1; Watkinson 2-0-11-0. Umpires: A A Jones and R Julian. Yorkshire v Hampshire HEADINGLEY: Yorkshire (10pts) dress Yorkshire won tass

YORKSHIRE - First innings 327 for 9 dec [M J Wood 108, M P Vaughan 86; A D Mascarenhas 4-31). HAMPSHIRE - First landings 104 (C E W Silverwood 5-13). Second lankings (Friday: 109 for 3) G W White b Hutch!

255 9-265.

Bowflag: Silverwood 28-8-87-3; Hutchison 20.3-11-22-3; Hamilton 21-3-63-1; Stemp 34-13-64-2; Sidebottom 10-1-30-0.

Umpiras: M J Harris and P Willey.

NO PLAY YESTERDAY CHESTER-LE-STREET (Riverside):
Northamptorshire 163 (J Wood 5-52);
Durham 249 for 4 (M P Speight 66no, P O Collingwood 50 no). Durham (8pts) draw with Northamptooshire (4).
LECESTER: Leicestershire 103 (M A Eaham 5-23) v Kent 120 for 7 (A D Mulally 4-65) Lalicestershire (6pts) draw with Rest (7). CHAMPIONSHIP TABLE

with no play, second day of three; today: 11.0): Oxford Unversity v Mid-diesex.

STARTING TODAY

AON TROPHY (One day, 11.0): Leas-burg: Middlesex v Northamptonshire. Office Audited V Northerporeame.

OTHER MATCH (First day of Four, 11.0): Ramsbottom: Lancashire Second XI v England Under-19.

MENOR COUNTES: CHAMPIONSHIP (First day of two, 11.0): Wisbedt: Cambridgeshire v Northumberland. Longton: Staffordshire v Buckinghamshire.

Windows® 98'. Open for orders now.

DELL DIMENSION XPS D266

- INTEL® PENTIUM® II PROCESSOR 266MHZ BITTEL® 440LX AGPSET
- 64MB SDRAM
- 512KB INTERNAL CACHE 6.4GB EIDE HARD DRIVE
- STB MYIDIA 4MB 3D AGP YIDEO CARD 17" COLDUR TCO95 SYGA MONITOR
- (0.28 DOT PITCH, 15.9" VIEWABLE AREA) 3 PCJ, 1 ISA, 1 PCL/ISA SHARED AND 1 AGP EXPANSION SLOTS
- 14/32 X CD-ROM DRIVE
- YAMAHA XG SOFTWARE WAYETABLE SOUND
- (SPEAKERS OPTIONAL) MID-SIZED DESKTOP CHASSIS
- WINDOWS 98 AND MICROSOFT OFFICE 97 SMALL BUSINESS EDITION PRE-INSTALLED

DELL DIMENSION XPS R350MT MULTIMEDIA • INTEL PENTIUM II PROCESSOR 350MHZ

- DOTEL 440BX AGPSET
- 64M8 HIGH PERFORMANCE 100 MHZ SDRAM
- 512KB INTERNAL CACHE 6.468 EDE HARD DRIVE
- STB NYIDIA 4A4B 3D AGP YIDEO CARD
- 17" COLOUR TCO95 SVGA MONITOR (0.28 DOT PITCH, 15.9" VIEWABLE AREA)
- 3 PCI, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP EXPANSION SLOTS
- 14/32 X CD-ROW DRIVE
- INTEGRATED CRYSTAL® WAVETABLE SOUND AND
- ALTEC LANSING ACS 295 SPEAKERS WITH SUBWOOFER
- US ROBOTICS 56KB/S MODEM MINI TOWER CHASSIS WINDOWS 98 AND MICROSOFT HOME ESSENTIALS 98 PRE-
- DELL DIMENSION XPS R400 MT MULTIMEDIA
- INTEL PENTISMA II PROCESSOR 400MHZ INTH 440RX AGPSET
- 128MB HIGH PERFORMANCE TOOMHZ SDRAM ARLC
- 512KB INTERNAL CACHE
- 8.468 EIDE HARD DRIVE DIAMOND PERMEDIA 2 8MB AGP VIDEOCARD
- 17" COLOUR TCO95 SYGA MONITOR
- (D.28 DOT PITCH, 15.9" VIEWABLE AREA) • 3 PCI, 1 ISA, 1 PCI/ISA SHARED AND I AGP EXPANSION SLOTS
- 14/32 X CD-ROW DRIVE TURTLE BEACH MONTEGO ASD 64 VOICE PCI SOUNDCARD

AND ALTEC LARSING ACS 295 SPEAKERS WITH SURWOOFER

WANDOWS 98 AND MICROSOFT HOME ESSENTIALS 98 PRE-

 MINI TOWER CHASSIS US ROBOTICS 56 KB/S MCDEM

MSTALLED (BIKLLIDES MS WORD AND MS WORKS 4.5)*



A double whammy - Dell is now offering these latest Dimension PCs with Windows 98 pre-installed

and great money off deals. Be one of the first with

the latest operating system - call us and order now.

* Systems with Windows 98 to be delivered after scheduled Microsoft release date of June 25th subject to availability.





£999 (£1,209.08 NC. BEL)

£1,199 (£1,444.08 HC DEL

INSTALLED (INCLUDES INS WORD AND INS WORKS 4.5)**

£1,449 (£1,737.83 INC DEL)

Elsworth has the Punch to fight back

Royal Ascot brings an opportunity for a neglected trainer to broadcast his revival with the favourite for the Gold Cup. By Richard Edmondson

IT'S BEEN rather embarrassing when Persian Punch and Napoleon's Sister have collected big races this season. Their trainer has come marching into the winners' enclosure and looked vaguely familiar. David Elsworth has been a huge figure in horseracing but some people have begun to wonder if he's spent some time in the Scrubs

The tale of DRCE, as he calls himself, is salutary for anyone who ever thinks they've made you after a couple of years. I who ever thinks they've made it in this sport. In the late Eighties and early Nineties David Raymond Cecil Elsworth was the biggest man in the training game. He trained Desert Orchid, Barnbrook Again, Combs Ditch, Floyd and Oh So Risky over jumps and they made him the champion National Hunt trainer. At the same time he unearthed jewels from the quarry such as Indian Ridge, In The Groove and Seattle Rhyme, cheap but excellent horses which made him fourth in the Flat title one year.

all seasons, but soon the only climate be was to know was winter Buoyed by his jumps success Elsworth decided to focus largely on the Flat. He bought bis own horses at the yearling sales, as he always has dooe, but then found the recession biting and no-one to sell them to. The on-course rumour said he was destitute. which he denies to this day, but Elsworth had been pushed

was a popular belief. That was course the last fellow to hear it

Elsworth moved from his The trainer though has never Hampshire half of excellence at found it as easy to impress Whitsbury and entered an al- owners. liance with the owner Peter Bolton at the Dorset base of probably need someone with Whitcombe Manor. Then the number of horses dropped off. And a similar thing bappened to the trainer himself. "While I be's successful," he says. "If wouldn't say I was semi-re- you're a crotchety old bugger, tired I didn't perhaps work as hard as I should have down there," he says. "A lot of my owners preferred and associated themselves with Whitsbury and people didn't send me as many horses.

Maybe I lost a tittle bit of my public relations. Perhaps I didn't work as hard. Maybe I got tired. But if you don't win races people don't send you horses. You've got to keep bustling, getting out there in the market and buying yearlings and persuad-

"I'm not bitchy enough to mention trainers by name, but some people court publicity and if they have a winner they can't stop hanging on about it. I'm not the most modest man in the world, and I would have thought at my stage of life and the number of winners I'd had, you wouldn't have to do all that. You can either train bors-

es or you can't. "But if you don't go out and keep reminding myself, and anyone that will still listen to me, that a few years ago at the end of the Eighties I was champion jumps trainer and fourth on the Flat. It just shows what a fickle business racing is. People very soon forget."

It may be true that Elsworth has more chips than Silicon Valley but, in the end, it was a bloody-minded belief that everyone else was stealing his glory that put smelling saits to his career. "I had more leisure time down there and enjoyed They called him the man for my shooting and Dorset itself," be says. "But then I started to feel left out. It was my ego. I missed it.

> ") didn't feel finished, but I did notice my picture wasn't in the papers as much as Frankie

Eighteen months ago the drawhridge once again came down at Elzy's Camelot as the trainer returned to Whitsbury. Slowly, the results have started to come again and so has the down the other side of the line of journalists leading to the great man's door.

"I was working chasing my own tail." he says. "I had 140 liked Elsworth. He talks freely horses and I was working very and with acerbity from behind hard and making very little Jack Duckworth glasses that need to win." money. I wasn't skint, which have an arm missing. He takes them down to The Cartwheel the racecourse chitchat and of for a pork sandwich and pints of bitter. Once again they have found this package irresistible.

"To make a top trainer you good public relations, a charming fellow who people like because he entertains them and who's short-tempered with everybody and doesn't give owners any fun then they're not going to bave borses with old Elsworth. But I've always believed the best place to advertise is in the results col-

umn." Elsworth has been aggrieved almost continually for the last 20 years that he has not been among the bright, shiny things entrusted with good horses by the Maktoum family. "If I was more of a diplomat and ing people to part with their a little more like some of my colmoney. That can be hard work. leagues I would say lovely

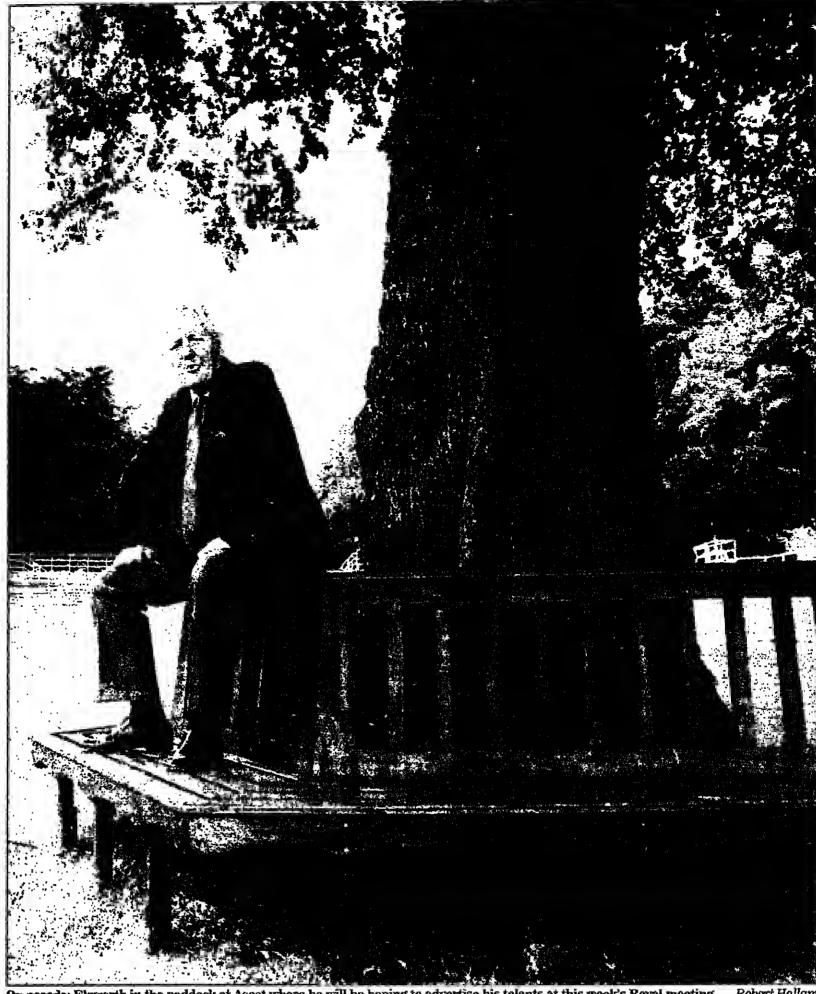
things about the Arabs and how it was my ambition to train for the lovely maroon and white silks," he says. "But I don't have to suck up to them. And they're not very worried about me.

"It does frustrate me when I can't get hold of any of their horses, but then it does give me a great deal of pleasure when we're lucky enough to beat them. It's nice that we can

"I did actually train for the Maktoum family for a while but, by the end, I was getting horses that had had problems and were coming to me late. I said to the management that if they could not send me anything better there was no point sending me anything at all. They took me at my word."

Now it is David Elsworth's intention to once again advertise his talents at a Royal Ascot meeting that has served him so well in the past. Most of all he would like to win the Gold Cup with another outstanding figure in racing, the massive Persian Punch, who looks like a horse who should be in a rutted field, pulling along a plough and a line of seagulls. But he'll take any success to prove, at 58, that Elzy can still cut it. "I could do with a few winners at Ascot if I want to get 30 yearlings next year," he says. "This game's like show business and you've got

to beat the drum. "I don't regret anything I've done in the past. All experience in life is good for you, even the things you wished hadn't happened. I'm working harder now than I have for a long time and I'm enjoying it. I'm enjoying winning. It's good to win. I



On parade: Elsworth in the paddock at Ascot where he will be hoping to advertise his talents at this week's Royal meeting Robert Hallam

Almandab to take scalp of Note

By GREG WOOD

NICK CHEYNE is as able as any clerk of the course in the country, but he could choose his words with a little more tact. Ascot, he said yesterday, is "ready for the onslaught", a description which should draw a wince from any punter with long-term experience of the Royal meeting. When the best and most competitive four days of the Flat calendar are over, it is usually the trenches on the backers' side of the battlefield where a tattered white flag is

fluttering in the breeze. Like the racing at the Cheltenham Festival, the action at Royal Ascot is so competitive that nothing can be taken for granted, and while there are no obstacles to get in the way of the form horses, the imminence of

pected improvement from three-year-olds in particular. With recent rain bringing soft ground on the opening day for only the second time in 20 years. the cards should be treated with even greater respect.

Yet there are still opportunities for those who are prepared to ignore the obvious and root out the runners who offer some value, and the feature race today, the St James's Palace Stakes, is a case in point. With Victory Note, the French 2,000 Guineas winner, and Desert Prince, who was behind him at Longchamp but then went to the Curragh to take the Irish equivalent, among tha eight-strong field, this might appear to be a twohorse race, but in fact it is not

nearly so straightforward.

BRIGHTON

Also ran: 11-2 Eliway Princo, 8-1 Leofric, 10-1 Cherokee Bend, 11-1 Maazoom, 11-

1 Noble Patnot, 12-1 Pre Catelan (6th), 14-1 Shentung, 14-1 Trianium Dancer, 16-1 Argumentative (5th), 16-1 Sadeebah, 16-1 Twoforten, 25-1 Fiercely Ginger, 25-1 Little Imp, 33-1 Top Maite.

18 ran. 1, 3, 1, 11/s, 1/s. (bey filly by High Kicker out of Ship Of Gold, trained by M Ryan at Newmarket for P E Axon). Tota: win cividend 216A0; falcae 2,260; 2130, 2180, 2150, Dual Forecast; 25350. Com-

Entity Estat Color Forecast: £69.62, Tricest: £886.05, Tote Trio Dividend: £485.40 (part wort, pool of £327.76 to Ascot £56

Also rem: 7-2 Taz Menie (6th), 9-2 Cher-leipageots (4th), 6-1 Irish Melody, 10-1 Credenza (5th), 14-1 Someweek-

8 ran. 5, 1 1, 11/4, 4. (chesmus geiding by Risk Me out of Capital), trained by Miss

Results

2.15: (7f maiden handicap)

Note is that the French Guineas, which represents by far the best form of his life, was run on very fast ground, and while Peter Chapple-Hyam's colt had earlier won the Greenham Stakes on a soft surface,

RICHARD EDMONDSON Nap: Poteen (Royal Ascot 2.30) NB: Gurkha (Royal Ascot 4.55)

he did so by just a neck from a weak field. Desert Prince. meanwhile, was a little fortunate to win at The Curragh, for though Olivier Peslier rode him beautifully, the exact opposite was true of Christy Roche's

mount Second Empire. Dr Fong has been well

backed as the ground has soft- ALMANDAB (nap 3.45) offers ened but it is hard to forget his poor run in the Dante Stakes at York. He has since been beaten only narrowly in a Group One at Chantilly: but a more interesting name which appeared in the same five-horse blanket

finish is that of Almandab.

Just a couple of inches separated Dr Fong and Almandab last time, but while Dr Fong is a 9-2 chance. John Gosden's runner can be backed at three times that price. Almandab has taken time to learn his trade. but he hit the front inside the final furlong at Chantilly, only to falter near the line. He has been campaigned like a middledistance prospect, presumably on the basis of his breeding, but it could be that a stiff mile will prove ideal At 14-1 with Coral

exceptional value.

The Queen Anne Stakes often produces a surprise result, and unless the four-yearold Poteen is more reliable than last year's model, he is certainly a false price at around 7-2. The favourite to beat him is Intikhab, but this may come a little soon after his win in the Diomed Stakes at Epsom, and Great Dane (2.30), who won by 13 lengths at Haydock last time, could go close at around 6-1.

Insatiable (3.05) should beat Daylami in the Prince of Wales's Stakes, although his price will not be anything special, while Be The Chief (4.20) is a tentative choice for the Coventry. It may be better, though, to save the money for a punt on a rank outsider with and William Hill this morning, a glimmer of a chance in the

shape of Overture (next best 4.55) in the Britannia Stakes. Richard Hannon's runner is

a 66-1 chance with the Tote, and 50-1 is widely available, ye there is not the absence of bope about his chance which those odds suggest. He has a low draw, which is a considerable advantage on the straight course when the ground is soft and his two runs this season over six furlongs suggest that a mile will be his trip. At 16-1 for a place, he is worth an each-way interest, and it is worth recalling that Fox Chapel, also trained by Richard Hannon, won this race at 100-1.

It Overture wins, it will be time to retire from the fray possibly forever - but if not. Rainbow Frontier (5.30) is the het in a race which Martin Pipe has a habit of winning.

High-Rise

above rain

CONNECTIONS of High-Rise

are undeterred by the recent

heavy rain - three inches in the

last eight days - in Ireland and

yesterday reported the Derby

winner on course for the Bud-

weiser-sponsored Irisb equivalent at the Curragh on

A spokesperson for the colt's

trainer, Luca Cumani, said:

"The plan is to run in the Irish

Derby. Soft ground would not

change that although we might

have to weigh things up if it be-

came horrendously soft. How-

ever, High-Rise is not a borse

who needs top of the ground

and indeed he has won on soft. "Olivier Peslier, who rode

High-Rise at Epsom, will again

Saturday week

have the mount."

BT's ISDN can send a document in less time than it takes to read this ad. Connect now from only £99. Freefone 0800 800 800

or visit www.isdn.bt.com

Why not change the way we work? BTF

Offer extended to 31.08.98 on lines installed by 30.09.98. Example, Connection to BT's ISDN2 start-up package costs 599 (ex VAT).

Line rental and minimum contract periods apply.

Hisk Me Out of Caprian, trained by Miss Gay Kelleway at Wintcombe for Miss Gay Kelleway). Tote: \$2.60; \$130, \$2.60, \$3.00. Dust Forecast: \$10.80. Computer Straight Forecast: \$16.08. After a stewards inquiry, the result stood. The winner was bought in for 7,000 guiness. 2.15: (1m4f auction maiden) 1. BENJAMIN FRANK (N Day) 1-2 fav April Stock.... Also ran: 7-2 Latin Nexus (5th), 25-1

> 1 Commander Conn (6th). 7 rens. rik, 10. 2, rik, (hay gelding by Trag-ic Role out of Flower Princess, trained by S Woods at Newmarket for a Lami. Tota: £140, £110, £230, Dual Forecast: EATO Computer Straight Forecast: £3.72. Non Runner: Doublin' Bay.

Mac's Back, 33-1 Exclusively (4th), 50-

3.45: (Im filies' handicap) Also ran: 5-1 Lamorna (6th), 7-1 Shons

6 ran. 5, 2, 1, ½, nk. (a bay filly by Red Sunset out of Animate, trained by G L Moore at Brighton, Sussex, for Joe Baies (Bloodstock) Limited). Tote: \$500; £290. £180. Dual Forecast: £1150. Computer Straight Forecast: £14.74. After a stewards inquiry was held, the result remained un-

(5th), 12-1 Mogin (4th).

1. MULIA'S MAGIC ___ (N Polard) 16-1 3. fvory's Joy. Also ran: 4-1 Dil (4th), 9-2 Alpen Wolf (5th), 7-1 Miss Dangerous, 10-1 Faute de Mieux (6th), 14-1 Fast Franc, 14-1 Sergeant Imp.

9 ran. nk, shi-hd, 21/s. 11/s. 3. (a bey fifty by Mujacfi out of Grave Error, trained by Ken Ivory at Radiett for Mrs Valeria Hub-bard). Tose: \$1150; £220; £260; £150; Duel Forecast: £3450. Computer Straigh Forecast £58.27. Tricast £255.52 Trio:

4.45: (1m2i classified stakes)
1. HUNT HILL___ (G Duffield) 15-8 tav 2. fron Mountain ... 3. Present Situation... Also ren: 5-1 Junikey (8th), 8-1 Guesst-mation (5th), 10-1 Chretortheoftich, 12-1 Laffeh (4th), 25-1 Make Belleve, 33-1

Tudor Romance Start 1 1/4, nk, 11/4, 1/4 (a bay coll by High Estate out of Royaltass, trained by Sir Mark Prescott at Newmarket for Lord Swaything). Total win dividend £3,60; places (180, 5120, 5210, Dust Forecast: 5530, Computer Straight Forecast: 5710, Trio: 52550, After a stewards' inquiry, the

Jackpot: not won (a pool of £21,343,27 this effemoon). Placepot: £43.204.45. Quedpot: £12.70. MUSSELBURGH

2.00: (5f maiden filles auction stakes) FRILLY FRONT (K Darley) 16-1 Midnight Orchid Also ran: 9-4 it fev Fartrae (6th), 8-1 Coeur du Lion (5th), 25-1 Miss Multiply (4th), 100-1 Merly Notty. 7 ran. 5, 4, short-head, 1/s, 21/s, (T Ser-ron, Thirsk) Tota: \$100; £250; £230; Duel Forecast: £2450; Computer Straight Forecast: £5197.

Also ran: 100-30 Alamein (6th), 8-1 The Honorable Lady (4th), 33-1 Diet (5th), 66-1 Ragtime Cowgiri, 100-1 Absolute Per-

a ran. 6, 3, 4, 2, 8 (K Morgan, Malton Mowbray) Tote: £5.00; £1.90, £1.10, £1.70. Dus! Forecast: £8.00. Computer Straight Forecest £12.47.

3.00: (5) 3vo handicen) DAWN PATROL (J Brantial) 7-2 fav. 3. Young librr 5-1 Also ren: 6-1 Penciless (5th), 7-1 Sandside, 8-1 Carneo (4th), 9-1 Mystical Song, 20-1 Penny Whistle (8th), 20-1 Si Senori-ta, 25-1 Mary Jans.

10 ran. rk, 11/4, 1/4, 1/4, 3. (K Hogg, Isle Of Man). Rote: 2640; £3.20, £4.00, £1.60. Dual Forecast £2650. Computer Straight Forecast £2098. Tricast: £9638. Tric:

3.30: (1m4f handcap) 1, DOC RYAN'S (P McCabe) 4-1 Also rate: 3-1 fevourite Lady Rechel (finlished 4th), 7-1 Riverbold (6th), 8-1 Durano, 8-1 Java Red (pulled Up), 16-1 Little Miss Rocker, 20-1 Latvian (5th), 25-1 Arc-

10 ran. 3-1 ker Lady Rachel (4th): 4, 1%, 1/s, 20, 11/s. (a bay colt by Damister ou of Jollins, trained by Mick Ryan at New-representing Mr P. J. Flavini, Tolki: win \$5.41 market for Mr P J Flavin). Total: win £5.40; places £2.00, £1.70, £2.30. Dual Forecast: £32.90. Computer Straight Forecast: £27.65. Tricast: £125.49. Tric: £30.80.330. Non Runner: Manfut.

Also ram: 5-2 Nikapan Rocks, 15-2 Beau Roberto (4th), 15-1 Seconds Away (5th), 20-1 Typhoon Eight (6th). 20-1 hypnom Eight (em).
7 ran. 2, 2½, 1½, 4, short-head. (a bay galding by Superpower out of Golden Sunlight, trained by Mrs M Reveley at Saltburn for Mrs M B Thwaites). Tota: win dividend \$490; places £180, £180. Dual Forecast: £380. Computer Shaight Forecast: £179. Titcast: £8878. Non Runner: Thershart.

4.30: (71 claiming stakes)
1. VICE PRESIDENTIAL... (D Harrison)
4-11 fav 3. Stolen Music Also ran: 7-1 Alinson's Mate, 9-1 Mile-trian City (finished 4th), 25-1 Marisol (5th), 25-1 Mystic Ring (6th), 50-1 Blue

Bomber.
8 ran. 31/L, 2, 11/L, 4, 4. (a chestnut colt by Presidium out of Steelock, trained by T Etherington at Maiton for P D Sevili). Tott: \$1.30; \$1.0, \$2.90, \$17.40, Dual Forecast: \$8.40. Computer Straight Forecast: \$8.60.

5.00: (Imel apprentice handicap) Also ren: 7-2 | lav Charity Crusader (4th), 5-1 Supertop (5th), 6-1 Rushen Ralder (6th), 10-1 Gadroon, 18-1 Slight-ly Special, 33-1 Grand Hotel, 33-1 Thisonestoralice.

10 ran. 31., nk. nk. 3, 3 (a bay gelding by Efisio out of Gay Hostess, trained by Tim Easterby at Malton, North Yorkshire, for T H Bennett). Tota: £970; £170, £260. for in derivery least \$2.70; x.170 x.200 £170 Dual Forecast £7.30 Computer Straight Forecast £35.18 Tricast £121.31 Tric: \$26.05.00 Non Rumers: Burlesque,

Placepot: £6500, Quadpot: £610.

ETHE INDEPENDENT RACING SERVICES 0891 261 + ROYAL ASCOT 981 972 0891 261 970

େ ଫେଲେ ଠେ ■

Princely Peslier

BY GREG WOOD

A STATE OF THE PARTY OF THE PAR

BOOKMAKERS are in no doubt that Lanfranco Dettori has the best book of rides at Royal Ascot this week, but there was an unexpected difference of opinion yesterday over his chance of winning the London Clubs Trophy for the meeting's leading jockey. Dettori is as short as 4-5 with

William Hill to win the prize for

the second year in succession, but a far more tempting 7-4 chance with the Tote. Kieren Fallon too has caused confusion among the layers, with the Tote offering just 2-1 against him adding a first London Clubs Trophy to the jockeys' title he won last year, while Coral show a relatively dismissive 100-30. It is Olivier Peslier though, whose odds show the most dramatic variation. His forceful ride when winning the Derby on High-Rise 10 days ago means that he will miss the final day of the Royal meeting through suspension, but he has a good book for the first three days, including Desert Prince in the St James's Palace Stakes this afternoon. You would not guess it, though, from the 20-1 offered

both the Tote (10-1) and Coral (5-1) both take a more positive view of his chances.

There was potentially distressing news for punters yesterday before the meeting had even started, when Sir Mark Prescott, whose Rudimental is the ante post favourite for tomorrow's Royal Hunt Cup, revealed that the soft ground at Ascot may rule his runner out of the race.

"Rudimental won't run in the Hunt Cup if it keeps on raining," the trainer said. "He won't run on soft going and would hardly run on good to soft. It's disappointing but there is nothing we can do about it. We'll just have to wait and see what happens but I reserve the right to change my mind if I think conditions will be schoole."

LONDON CLUBS TROPHY: William Hill: 4-5 L Dettori, 5-2 K Failon, 9-2 M Kinane, 14-1 I Reld, 20-1 Pat Eddery, O Pesher, 25-1 W Swinburn, 33-1 others. Tober 7-4 Detton, 2-1 Failon, 5-1 Kinane, 7-1 Reid, 10-1 Eddery, O Pesier, 20-1 others. Coral: 11-8 Detton, 10-30 Failon, 5-1 Kinane, Pesiler, 13-2 Eddery, 14-1 Reid, 16-1 Swinburn, 33-1 D Holland, 40-1 others.

Redcar is waterlogged in places and has abandoned Friday's meeting. Saturday's card; with all races taking place over the straight course, looks likely to be saved.

ROYAL ASCOT 2.30: Cape Cross blazed a trail

against him by Hills, although

to make all in the Lockinge Stakes, but the Newbury turf was lighting fast in comparison to today's surface. Among Men had been held up in his work prior to finishing five lengths back in sixth at Newbury and will strip a lot fitter this afternoon. Poteen was a neck second Cape Cross then and should have no trouble reversing the placings now - without quite being able to cope with INTIKHAB, Frankie Dettori's mount made s big impression when leaving his rivals trailing

at Epsom 10 days ago. 3.05: Insatiable came right away from quality opposition to win decisively in the mud at Sandown three weeks ago and is strongly lancied to take this prize. Many of his rivals that day ran palpably below form, however and the five-year-old could have been s little flattered. John Dunlop believes Taipan has fair prospects in testing ground, but this can also go to Dettori - with the grey DAY-

 $\Box\Box\Box$ 3.45: Victory Note is the morn-leaving the stalls and can take

LAMI who won easily at the

Curragh in May.

HYPERION'S

TV TIPS

Guineas means it could be costly to oppose him, especially as be is proven in these conditions. The longer odds available on DESERT PRINCE are attractive, however. There was a lot to like about the way Olivier Peslier's mount seized the Irish 2,000 Guineas and he should again hold the Curragh runnerup, Fa-Eq.

4.20: The stalls on the straight course are on the stands side today. The draw effect invariably holds dangers for the unwary, but on soft ground the low to middle numbers usually have an edge - assuming they are not slowly sway. The best form on view here has been shown by Be The Chief and BERTOLINL This pair pulled well clear of 12 rivals at Doncaster when making their debut last month and both look high-quality colts. Be The Chief beat Bertolini by s neck but the latter was bumped form in the French 2,000 the best of the draw today.

Ascot 3.05

Poler Prince 201 201 224 161 20-1

Mippen 61 13-2 7-1 6-1 6-1

Petitikal Son 92 11-2 6-1 11-2 6-1

Royal Amarutin 30-1 33-1 25-1 33-1 40-1 Charter House 81 81 12-1 20-1 20-1 Each way, a fifth the odds, places 1, 2, 3

C H

Unerrolab 14-1 14-1 17-1 12-1 12-1 Desert Prince 114 114 52 114 114 Dr Forg 9-2 7-2 4-1 4-1 4-1 Duck Row 18-1 16-1 14-1 14-1 14-1 Fe-Eq 41 51 41 92 92

Ascot 3.45

C H L S T

B1 141 81 201 34

21 74 74 74 84

| 4 | 1988 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 |
|---------------------------|---------|-------|--------|---------|-------|--------|-------|--------|-----|------|
| ate of the favourites: | | _1 | 3_ | .1 | . 5_ | 1 | 8 | 1 | 2 | 4 |
| Winner's place in betth | ng:2c | 1 | 0 | ,1 | D | 1 | 3 | 1 | D | D |
| Starting-prices: | 9-2 | 6-4 | 11-1 | 7-4 | 25-1 | 2-5 | 6-1 | 11-4 | 9-1 | 11-2 |
| Winning draw: | 7 | 1 | 4_ | 5 | 2_ | 4 | 3 | 7 | 7 | 5 |
| Profit or loss to £1 stal | e: Fav | ourit | es -0 | 240 | Seco | nd Fa | vour | tes -f | 817 | |
| Percentage of winners | placec | 1 at, | 2nd (| or Gro | in la | et rec | a: 70 | * | | |
| Shortest-priced winner | Kingn | nemb | o (199 | (3) 2-5 | 1 | | | | | |
| Longest-priced winner: | Brief 7 | ruce | (1982) | 25-1 | | | | _ | | |
| | | | . Bah | | _ | | | | | |

| | FIRST | SHOW |
|--|------------------------------------|--|
| Horse Cape Cross Almustumit, Among Men Cortes State Intition Maches Potent Great Dane Eath way i | CONT 2.30 C H 1 S T | Horse Deylerod Poter Prince Belown Game Festival Son Installable Ricytel Amerida Chorder House Each way, a |
| C Corat, H Win | HR L Lachaches, B Startiny, T Tale | Almendab Desert Prince |

| | \sco | t 4. | 55 | | |
|-----------------------|--------------|--------------|--------------|-------------|-------------|
| Home | C | | | s | 工 |
| Depart Fox | 16-1 | 20-1 | 18-1 | | <u>16-1</u> |
| Florad | 16-1 | 20-1 | 16-1 | | <u>6-1</u> |
| Lucuyan Indian | 8-1 | 8-1 | 8-1 | | 81 |
| The Editor | 16-1 | 16-1 | 18-1 | | <u>61</u> |
| Timeksoper | 33-1 | 33-7 | 22-1 | | 14-1 |
| Cartibaen M. | 2-1 | | 14-1 | - | 25-1 |
| Distinctive Dan | | | 33-1 18-1 | | 16-1 |
| Brawa Research | 201 | 20-1 18-1 | _ | | 20-1 |
| Guide | 22-1 25-1 | 25-1 | 20-1 | 20-1 | |
| Tom Dougal | 25-1 | | 25-1 | | 16-1 |
| Distan Cyber World | 25-1 | 20-1 | 18-1 | | 20-1 |
| King Singer | 33-1 | | _ | 25-1 | <u>251</u> |
| Lear Speer | | 20-1 | 22-1 | | |
| Tankwaley | | 401 | 50-1 | 50-1 | 40-1 |
| Adjusted | 33-1 | 33-1 | 33-1 | 25-1 | <u>33-1</u> |
| Plan-8 | 10-1 | 2-1 | 14-1 | 18-1 | 11-1 |
| Khalas | 33-1 | 25-1 | | 25-1 | |
| Ed To Swhen | 33-1 | 22-1 | | 33-1 | |
| Jagmer | | 05-1 | 86-1 | 86-1 | |
| Spianniki isol. | 22-1 | 20-1 | 20-1 | | |
| Oustros - | 40-1 | 100-1 | | 66-1 | |
| Astrologer | 50-1 | 50-1 | 40-1 | 50-1 | |
| Portor | 22-1 | 22-1 | | | |
| Premium Rate | | | 334 | Z-1 | |
| Charle Of Dark | | 33-1 | 251 | 33-1 | |
| Potterio | | 28-1 | 251 | 25 <u>1</u> | <u>25-1</u> |
| Right Flyar | 40-1 | 33-1 | 401 | | |
| Cuerton | 50-1 | | 50-1 | 50-1 | <u>5-1</u> |

| Decemb Fox 16-1 20-1 18-1 16-1 | Greenlander 20-1 25-1 40-1 33-1 28-1 |
|--|--|
| Florari 18-1 20-1 18-1 20-1 16-1 | SpeedSt 700 40-1 40-1 40-1 40-1 40-1 |
| Luceyen Indian 8-1 8-1 8-1 15-2 8-1 | Victory Nictio 7-4 7-4 2-1 7-4 3-1 |
| The Editor 16-1 16-1 16-1 16-1 | Each way a lith the colds, places 1, 2,5 |
| Timpisspor 33-1 33-7 22-1 25-1 33-1 | AA E 00 |
| Cartiforn M. 2-1 2-1 14-1 11-1 14-1 | Ascot 5.30 |
| Distinctive Denou25-1 25-1 39-1 25-1 25-1 | House C H L B T |
| Brane Research 14-1 20-1 18-1 20-1 16-1 | Rampole 7-1 9-1 18-1 8-1 8-1 18-1 18-1 18-1 18-1 |
| Guide 22-1 16-1 16-1 25-1 20-1 | NOTE HERE |
| Tom Doogs! 25-1 25-1 20-1 20-1 25-1 | State Feir 25-1 35-1 33-1 25-1 33-1 Cloud Impactor 20-1 25-1 20-1 25-1 25-1 |
| Missan 25-1 22-1 25-1 25-1 15-1 | Cyclen 14-1 18-1 14-1 18-1 14-1 |
| Option World 25-1 20-1 16-1 18-1 20-1 | Sen Sebestion 20-1 18-1 20-1 12-1 18-1 |
| Nag Signer 33-1 33-1 23-1 25-1 25-1 | Unie Acom 25-1 25-1 25-1 25-1 |
| 231 251 201 | Davedon Sist 16-1 16-1 16-1 20-1 |
| THE STATE OF THE S | Jeesth 33-1 28-1 8-1 25-1 8-1 |
| 201 201 201 201 | Painbow Front. 8-1 7-1 8-1 8-1 3-2 |
| | Jazz Itack Art and a |
| Marie 201 261 261 | (F) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C |
| Marie 201 33-1 | KERRICIEN OF STREET |
| EG 103 MILLS 00 1 | January 1 201 201 201 201 201 |
| Marie 201 201 201 | Section 201 40.1 20.1 20.1 |
| 3.00 mg - 00 1 | February 22 18.1 9.1 9.1 |
| Ouglane 40-1100-1 86-1 86-1 86-1 | Generalis Rd 33-1 25-1 25-1 25-1 25-1 |
| Astrologer 50-1 50-1 40-1 50-1 50-1 | Transit Meet 81 151 20-1 151 15-1 |
| Parter 22-1 23-1 23-1 23-1 23-1 | S-1 20-1 14-1 18-1 18-1 |
| Description 251 251 334 251 33-1 | Hydragood 3-1 251 251 251 251 |
| Charle (18 Dark 33-1 33-1 25-1 33-1 33-1 | Colombia 50-1 50-1 33-1 50-1 50-1 |
| 24 251 251 251 251 251 | Invest Wisely 40-1 40-1 40-1 40-1 40-1 |
| Mark Char 401 33-1 401 33-1 50-1 | Sea Freedom 18-1 18-1 18-1 18-1 18-1 |
| One 501 501 501 501 501 | Sea Plane 33-1 40-1 40-1 33-1 33-1 |
| 61 61 61 251 61 | Street 31-1 28-1 22-1 33-1 33-1 |
| 50 mi 311 251 | What De Song 25-1 28-1 23-1 25-1 38-1 |
| 1000 months of 161 | MATTER CE COST. COST. |
| Ament Manager 18-1 15-1 15-1 15-1 15-1 15-1 15-1 15-1 | Stephreim 40-1 50-1 40-1 53-1 50-1 Each way, a quarter too colds, places 1, 2, 3, 4 |
| Fact) way a quarter of the parties T tole | Buch way, a quarter see than, parties 4 4 4 4 |
| C Coral, IT Win Hill L Lambroles, S Starley, T Tole | |

ROYAL ASCOT

HYPERION

2.30 Intikhab 4.20 Bertolini 3.05 Daylami (nb) 3.45 Desert Prince 4.55 El El (nap) 5.30 Ralnbow Frontier

GOING: Soft (Good to Soft in places on straight course). Penetrometer reading 4.18. STALLS: Straight course - stands side; round course; Penedometer reading 4.16.

STALLS: Straight course - stands side; round course - maide.

DRAW ADVANTAGE: Low numbers probably best on straight course.

Fight-hand course with testing uphill finish. There is a straight mile.

Rececourse is near function of A329 and A330. Access from M3 (Junc 3) and M4

M. Rececurse is near function of A328 and A330. Access from M3 (Junc 3) and M4 (Junc 6), Helcopter-lending facility at course. Relively station (service from London, Weter-loo) adjoins the course. ADMISSION: Royal Enclosure by prior application only; Grandstand & Paddock advance booking only; Silver Ring 210. Heath \$2. CAR PARIX: 210. III. LEADING TRABIERS: P Cole 8 winners from 48 numers gives a success ratio of \$2.75%; bits Surcer 7 from 33 (\$125%); J Dunlop 7 from 45 (\$56%); H Ceell 5 from 40 (\$125%). III. LEADING JOCKEYS: M J Kinsen 14 wins from 80 noise gives a success ratio of 175%; T Quinn 8 from 55 (\$65%). L Duttor! 9 from 60 (\$55%). M Hitte 8 from 59 (\$25%). FAVOURITES: 29 wins in 120 races (242%).
BLINKERED FIRST TIME: Rud Sea (420); Little Acom, Jazz Track (530).
LONG-DISTANCE RUNNER: Jacomer (455) has been sent 406 miles.

QUEEN ANNE STAKES (GROUP 2) (C) 100 A) 0115 000 1m (straight) BBC1 2.30 QUEEN ANNE STARES (GROOT L (CLASS A) £115,000 1m (straight)

FORM GUIDE

Cape Crosse: 20-1 in as a pacemater but never booked like being caught when winning Group 1 Lockings Stakes at Newbury by neck from Poteen. He also had some classy form last year, but was below form in a tades race on his only run on soft. Almanhtanatic Fifth in the Lockings but better judged on his sesy win in a Group 2 at Sandown (soft) in April and his 6½ lengths that lighing 5bb) to Indiab in the Diomed at Epsom. Should get fair bit closer to Intikhab this time. Strong piece prospects. Among Men: 1967 Jersey Stakes winner. Should emerge as a top miler at some stage this season, but was only soft in the Lockings (reportedly after being held up in his training). Has not yet raced on a soft surface.

training). Has not yet raced on a soft surface. Centre Stallar Beatinn a neck in this surface, year. Staying-on third in the Lockinge, 2½ lengths behind Cape Cross, showed that he is capable of figuring again, but it is hard to say how he will go on the ground. Intitiotable Notched up a hat-nick in lesser company lest autumn, and returned from Dubai with a very impressive five-langth win over Hidden Meadow in the Group 3 Diomed Stales (6.54, good to firm) at Epsom. Probably acts on soft; leading chance if he does. Muchines: Goes on soft ground, but it will badly stretch his stamins at this ting. Probably not good enough acrows.

ably not good enough anyway.

Poteen: Clearly best effort since his third in test years Guinees when neck second,

Pollson: Clearly best effort since his third in test year's Guineae when neck second, finishing well, to Cape Cross in the Lockinge at Newbury, both runs on good to firm. He won on heavy ground on his debut as a two-year-old. Reunston: Won the Netl Gwyn last April, but has had only two runs since. Short-headed by handbapper Crumpton Hill in a conditions states in May, so locks an outsider. Greet Dane: Has only run is two maddens then a conditions states, but he has to be bang in the rectaming on his 13-length win over the useful Weet-A-Winute at Haydock last time. Utraced on soft.

VERDICT: Intilidab left a very strong impression with his storming success at Epsom, but ALMUSHTARAK did not get the run of the race that day and should find it a lot easier to come from behind in this. The strongest point in his favour though is his proven effectiveness on soft ground. Among Men may well still emerge as a top-class miler whetever happens in this race.

| | 3.05 | PRINCE OF WALES'S STAKES (GROUP 2) BBC (CLASS A) £120,000 added 1m 2f |
|----|---------|---|
| l | 1 1323 | -1 DAYLAM (23) (D) (Godolphin) Seed bin Suroor 4 9 8 |
| ľ | 2 325- | G POLAR PRINCE (NO) (D) (Mrs C Stevenson) M Jarvis-5 8 6 |
| ı | 3 141-7 | 3 TAIPAN (51) (D) (Lord Swaything) J Dunlop 8 9 8 |
| Ì. | | 31 QUWS (11) (D) (Hamdan Al Maktoum) K Prendergest (In) 4 9 8 S Craine 8 1 |
| ı | 5 253 | -1 FAITHFUL SON (USA) (26) (D) (Goddighm) Sased bin Surger 4 8 3 |
| ı | 8 31. | TI INSATTABLE (21) (D) (Sr Evelyn De Anthochild) Sir M Staute 5 8 3 M J Kineme 1 f. |
| • | | O ROYAL AMARETTO (59) (D) (Harlequin Partnership) 8 Mochan 4 9 8.0 Pestier 8 1 |
| П | 8 12- | CHESTER HOUSE (USA) (24) (D) (K Abdullah) H Cacil 3 8 5 |

— 8 doctared — BETTING: 7-4 Daytami, 15-8 lossatishis, 11-2 Fattinful Son, 8-1 Talpan, 16-1 Polar Prince, 20-1 Chester House, Curve, 25-1 Royal Amarelto 1997: Bosra Sham 4 9 5 K Fallon 4-11 tav (H Cecil) chavn (1) 6 ran

FORM GUIDE

Daylamit Won the French 2000 last year, when never reced beyond a mile, Bought by Godolphin at the end of last season and made all in a Croup 2 at the Curragh over this trip on his reappearance. Will go on the soft and must run well. Poter Prince: Reliable in good mile races and showed he could be even better at this trip when besting Annus Mirabila 11/-lengths in a Group 1 at Rome last time. Acts on good to soft but is unproven on soft. Telepant Tough and consistent, a Group 1 winner in Europe twice in 1997. Decent efforts, in deteat behind Astanabad at Longchernp this season, and the ground will help him at this first. Soft place prospects at least.

Curver, Stays and acts on the ground, but has 41/-lengths to find with Daylaml on his third (sectioning 201) to that cur in the Tattersals God Cup (good to firm) at the Curragh in this William William 20 affords there since.

Fatthful Sond A strooth we'men twice over this trip but not in this sort of company and did nearly all of his racing last season at around a mile, infairing with a fine third or air Express in the Group 1 Queen Etzinbert at this course. Unraced on sort ground, treattleble: Missed root of last season but is fulfilling his promise in some style now.

He: Missed most of last season but is fulfilling his promise in some style now Impressive witner over this tro last time by 21/1 lengths from Ganuda in the Group 3 Bingadier Gerard States at Sandown (good to soft). Royal Ameritto: Had an interrupted 3-y-a season that at one stage promised a great

Lied 9f when an unlikely st beaten. Plenty of question marks, but acts on soft and is an inseresting outside.

Cheeten House: Looked suited by this trip when winning a conditions stakes at Don-caster test time, but ided in front and not for the first time showed that he can be a hard ride. Ran badly only previous start on soft, on his reappearance.

VERDICT: Insulable is writing a lot of friends and Daylemi has looked an interesting prospect for top axies over this trip for some time. For a long-priced alternative to make the places the one to try is ROYAL AMARIETTO. This cott looks the type physically to do better at four than three and can be torgiven much of last easion. He could put up a bold front-running show under the excellent Olivier Pesier.

3.45 ST JAMES'S PALACE STAKES (GROUP BBC2

BETTING: 15-8 Victory Note, 11-4 Desert Prince, 4-1 Dr Fong, 9-2 Fa-Eq, 12-1 Almundeb, 14-1 Darck Row, 33-1 Greenlander, 40-1 Speedillt Too rborough 9 O L Deltoni 11-2 (D Loder) drawn (3) 8 ran

FORM GUIDE

Almandate: Highly regarded. Yet to win the term, but those runs were over longer trips, and his close lifth, just behind Dr Fong, at Chantilly last time promised better

trips, and his close fifth, just behind Dr Fong, at Chartilly last time promised better over today's mile. Acts on good to soft, yet to race on soft.

Desert Priscos: Third in Franch 2000 before beeting Re-Eq three lengths in the Irish 2000. His reappearance win in the Free Handleap at Newmerlast showed that he acts on soft going as well, so he has sound prospects here.

Dr Fong: Won on heavy last easson and has been well backed for this following the rain. Earlier wagers for the Derby were scappered when he failed to stay 11/4m in the Derby. Didn't got turn of the race when close third in French Group 1 last time. Duck Riew 40-1 promising respiesariacs south on good to soft in 2000 Guineas at Newmerlust, besten 4/5 lengths. Didn't come on for that when third of four in Lalcester listed race, but throp down to 7f was against him. May Improve, but needs to.

Fa-Eq: Easy Newmarket maiden winner, besten three lengths by Desert Prince in the trish 2000 three weeks later. Having only his fourth race, improving and unlikely to give Desert Prince quite so much rope this time. Yet to race on a soft surface, Greenlander Trainer neptry sprang a surprise in the last year with Ar Express, but Greenlander has shown a fair bit less than that horse. Fourteenth in the 2000 Guineas. Speedith Too: Probably acts on soft. Eighth in the 2000 Guineas, 214 lengths behind. Durk Rew Chargement micheld unto safe to see at liganting more tried. Spectual focus modeling acts on soft, caying in this apun sucreas, or largers warms. Duck Row, Overcame troubled run to win listed race at Kempton next time from Gold-en Duce. That showed he was in good form, but that form does not look good enough. Victory Note: Won the Greenham [7], soft) at Newbury by neck from La-Fash and improved markedly on that to take French 2000 on firm at Longohamp by 1/2 length from Muhtathir, with Desert Prince another 4 lengths back in third. The form choice:

VERDICT: Altraindab and Duck Row are two outsiders who could well justify eachway support, but it is hard to get away from VICTORY NOTE who has solid form cre-dentials. It is a little worrying that connections did not enter him for this in the first place, originally considering him more of a spiritus, but he showed at Newbury the acts on soft ground and he holds Desert Prince on their term at Longchamp.

4.20 COVENTRY STAKES (GROUP 3) (CLASS A) BBC2

| ĊΠ | ACCESS ALL AREAS (24) (D) (J Mulhern) J Mulhern (M) 8 12. W R Switzburn 8 |
|------|--|
| 1 | AFRICAN SKRIMER (40) (Miss K Magnier) A P O'Brien (Irl) 8 12 M J Kiraine 8 |
| 95 | ASSURED MOVEMENTS (USA) (27) (P A Head) C British 8 t2 |
| 2 | SERTOLINI (USA) (24) (BF) (Sheikh Mohammed) J Gosden 8 12 |
| 1 | BE THE CHIEF (24) (D) (Mrs 8 Merrydew) T Mils 8 12 |
| 42 | CABALLERO (12) (SF) (Sheish Marwan Al Maktourn) C Britain 8 12.R Coctoque 11 |
| 137 | CHAMPAGNE REDER (24) (D) (Highgrave Developments) K McAulille 8 12.J Raid 14 1 |
| 4125 | CHOMPER (11) (M Chernon) M Chernon 8 12 A Meclay 3 |
| | ENRLY'S LUCK CHARM (17) (Maldourn Al Maldourn) Sr M Stode 8 12. K Fallon 18 : |
| 89 | JADE TIGER (20) (BF) (F C T Wilson) B Meehan B 12 M Tribbett 18 |
| _ | JAGUAR (A Fizpatrick) Miss G Kelleway 8 12 |
| - | DESCRIPTION OF THE PROPERTY OF |
| | MARWELL'S KRIS (R B Collier) P S McErace 8 12 |
| 1 | MRJTAAHAB (CAN) (20) (D) (Hamden Al Maktouro) E Duniop 8 12 R Halls 20 : |
| 114 | GUEENSLAND STAR (11) (Right Angle Cult) J Berry 8 12 |
| 60 | RED DELIRIUM (11) (D) (BF) (T Nell) R Harmon 8 12 |
| CTI | RED PRAIRIE (USA) (25) (D) (T Neil) M Bel 8 12 M Fenton 5 |
| U1 | RED SEA (34) (D) (Prince Fand Salmen) P Cole 8 12T Quien 19 B |
| 1 | SERGEANT YORK (40) (A E Needham) C Smith & 12 G Duffield 4 |
| 21 | THUNDER DRAGON (95) (Lucayan Stud) R Harmon 8 12 |
| 1 | TONY TIE (44) (F Brady) W G M Turner B 12T Sprake 7 |
| | - 20 declared - |
| | |

BETTING: 15-2 African Skimmer, 8-1 Berfolini, Emily's Luck Cherm, 8-1 Be The Chief, 18-1 Red Ses. 11-1 Thunder Dragon, 12-1 Mutanizab, Queenaland Ster, 14-1 Access All Areas, Red Delirium, 16-1 others 1987: Harbour Master 8 12 C Roche 16-1 (A P O'Brien, M) drawn (3) 15 ran

FORM GUIDE

FORM GUIDE

Access All Areas: Well beaten on heavy on debut, but has won both starts (on much faster ground) since, getting up close home in 51 listed race at the Curragh on latest. Adrians Stofmmer: Two-length winner of a five-numer conditions race (54 soft) at Tipperary, sent off at 2-1 on. Trainer's runners must always be respected. Assured Movemenths: Last of seven and fifth of ten on his two starts so far indicate that substantial progress is needed. First run on soft ground though. Bertofinis: \$750,000 Dancig coit. 11-8 on and probably unlucky when beaten neck by Be The Chief to 1-1 howed a good attitude to hold off Bertofini in a 14-runner maid-on at Doncaster (61, good), well clear of the rest, but may not confirm the placings. Cabelliero: 161,000-guinea Cadeaux Generaux cold out of a Cusen Mary warner. Has shown up well long way in 6f events at York, and Yarmouth.

Champague Ridder: Twice a winner at Kempton, over 5f in the mud and over 6f when favourite latest start. Defeat was with much faster conditions, and could go well. Champague Who Ist maiden at Haydock on good to soft. Subsequent efforts show that he stays of well but is probably not good enough.

Emily's Luck Charmst Lear Fan cold. 9-2, made highly-rated Agreeable fight all the way when beaten a short head in maiden (61, firm) at Newmarker, interesting. Jude Tiger, Co-lavours, firished well when neck second to Moon Buczard in maiden (61, good).

Jaguan: Barathes coll who made 72,000 guineas as a two-year-old. Highly rated by his trainer.

Marwell's Kris: Another urraced colt but well bred, being a Kris helf-brother to too Marwell's Krist Another unraced colt but well bred, being a Kris hell-brother to top-class Marting out of star sprinter Manwell. Made IP40.000 guiness as a yearling. Mattashabit STB0,000 son of Divisiond Band, 15-8, best tayounte Quain by 2½ lengths in a sex-runner novice stakes (84, firm) at Yormouth, betting on well. Quaeraland Start Won over 5f at Newmarket (solf) and Chester, before disappoint-ing never-dangerous fourth of seven in that Epsom race (84, good), possibly going too fast early on. Earlier won martien at Goodwood on good to firm. Red Prainter Carre with late run to win 8f maiden at Namitron (good to soft) and suc-cept file stepped un to 8f when beating Chompus a short head at Portofract.

Head Premie: Came with eas can to win at maiden at neamatin good to sort and suc-cessfully stepped up to 6f when beating Chomper a short head at Portothact. Red Sea: Berathea half-brother to Fleetwood. Confounded favourite backers when unseating nider leaving the stalls on his Newmarket debut. Got going late on to win four-runner race at York (6f, good) by tength from Principality. Sergeant York: 3,500-guinea yearing. Put up a tenacious offort to win a lowly Hamil-ton maiden over 5f on heavy ground by "I-length. Thunder Dragon: Second in a Newmarket maiden on his debut, and confirmed that receive when a confirmation of the service of the stall that propositis the 6f.

Tony Tice Put in a storming late run from some way back to win six-runner conditions stakes at Salisbury (St. good to soft) by two langths. VERDICT: BERTOLINI makes plenty of appeal So much went against him on his debut yet he still went down by just a nack to Be The Chief. There is even less to go on than usual with this year's field and a close weigh on betting moves is advised. Adminer, Emily's Lucky Charm and Champagne Rider are three more who clearly must be considered.

promise when a comfortable odds-on winner at Windsor, Will appreciate the 6t.

4.55 BRITANNIA STAKES (HANDICAP) (CLASS B) £46,000 added 3YO 1m (straight)

| 1 | | DESIGNT FOX (10) (Mrs. J. Magner/M Tebor) A P Otkrien (in) 8 7 |
|-----|--------|--|
| 2 | BIT-10 | FLORAZI (24) (D) (P S Winfield) J Dunlop 9 4 Pet Eddary 17 |
| 3 | 011-2 | LUCAYAN INDIAN (24) (BF) (Lucayan Stud) D Loder 84 |
| 4 | 512 | THE EDITOR (20) (D) (BF) (Thoroughbred Corporation) H Cect 8 3 |
| 5 | 3-7404 | TEMEREEPER (USA) (24) (C M Went) M Hell B 3 |
| 8 | 8-11 | CARIBBEAN MONARCH (15) (W H Scott) Sr M Stoute B 13W R Swindsum 21 |
| 7 | 24-1 | DISTINICTIVE DANCE (USA) (78) (D) (G Ward) Lord Huntingdon B 11 J Rold 26 |
| 8 | 13-53 | BRAVE REWARD (USA) (33) (Saeed Suitail) Sir M Slouks B 11 T Quitti 28 |
| 9 | 01-240 | GURKHA (11) (R Russet Aston House Stud. J Withey) R Hannon B 11R Hughes 9 |
| 10 | -30113 | TOM DOUGAL (24) (D) (Mrs N Stewart) C Smith B 11 |
| 11 | 421-2 | MISBAH (USA) (31) (Hamdan Al Makhoum) B Harbury 8 11 |
| 12 | 4314 | CYBER WORLD (USA) (8) (D) (Neuchos Family) Mrs J Cect 8 9 |
| 13 | 3-132 | KING SLAYER (39) (BF) (A Kheleg) B Smort 8 9 Stack 14 |
| 14 | 633-02 | LEAR SPEAR (USA) (17) (A Tooth) O Esworth 8 8 |
| 8 | B-21 | TANGERSLEY (17) (W Sylesier) P DArcy B 7 |
| 16 | 6-5521 | ADJUTANT (28) (J R Good) B Meehan B 7 |
| 17 | 52-63 | PLAN-B (42) (BF) (Sheikh Mohammed) J Gosdan 8 7 Dettori 30 |
| 18 | 221-01 | KHALAS (19) (D) (Herndan Al Maktoum) 8 Hills 87 G Duffield 1 |
| 163 | 62-431 | EXT TO SOMEWHERE (22) (D) (Thoroughbred Corporation) H Cecil 6 7 . W Ryen 29 |
| 20 | 0-4003 | JACMAR (6) (Mereti-Sutherland-Hey) Miss L Perratt 87 Weaver 18 |
| 21 | 03-22 | SPLENDED ISOLATION (22) (BF) (Lord De La Wart) L Current 8 7 R Ffrench 15 |
| 22 | 404-00 | QUAISNE (10) (Matthews Breeding 8 Racing) R Guest 8 8F Notion 25 |
| 23 | 32-3 | ASTROLOGER (43) (SF) (C L A Edginton) W Mar 8 6 Martin Dwyer 8 |
| 24 | 00-034 | PANTAR (32) (R Hickne) I Baiding 8 5 K Darley 22 |
| ක | 3-301 | PREMIUM RATE (21) (Bernard Gover Bloodstock) E Duntop 85, _D Holland 32 |
| 26 | 656-1 | CLOAK OF DARKNESS (15) (Michamed Subst) R Henron 8 5 |
| 27 | 4-122 | RAFFAELLO (35) (Allevemento La Nuova Storra SFL) M Chennon B S A Mackey ST |
| 28 | 02-462 | NIGHT FLYER (19) (Jampot Partnership) J Hills 83 |
| 28 | 302-60 | OVERTURE (17) (J A Lazzari) R Hannon B 2 |
| 30 | 53-106 | E E (11) (W J Grader) BHIS 8 1 |
| 31 | 0.025 | POLSKA MODELLE (FR) (11) (Sheikh Motammed) J Gosden 8 1 |
| 32 | 050-1 | ASSET MANAGER (22) (Melicoum Al Melicoum) M Johnston B 1 |

BETTING: 8-1 Lucayan Indian, 18-1 Caribbean Monarch, 14-1 Asset Manager, The Editor, 16-1 Cyber World, Desert Fox, Plan-B, 20-1 Brave Researd, Florazi, Splendid Isolation, forn Dougal, 25-1 Adjutant, Distinctive Dance, El El, Exit To Somewhere, Garkina, Kimias, King Slayer, Lear Spear, Partiar, Premium Rafa, Raffaelio, Timekeeper, 33-1 others 1997: Fiv To The Stars 9 3 O Peofer 20-1 (M Johnston) dissen (14) 28 ran

FORM GUIDE

. R Lappin 2 Harrison 10

Desert Fee: Progressing in good style, winning a conditions event at Cork last time, but nearly at his races this term have been over middle distances. A winner on heavy. Floract: Wen by four lengths at Sendown (mr, soft) in April but made no impact at Haydock (Lucayan Indian second) next time and his win may have been overrated. Lucayan Indian: Well touted, 11/8 in a valuable handicap at Haydock (im, good to soft) but lost his place on the turn and was besten hatfle elegits. Should go wait. The Editor: Good-looking sort from top status making handicap debut. Handicapper has not tatern many risks though on his second to Jaleab at Yarmouth (firm). Therefore, the second for the handicapper close fourth in the Lucayan Indian race at Haydock, making the running. Has less scope for improvement than that colt, but is proven on soft. Carlibbers Monerats: Comfortable winner over 61 (including on good to soft) both starts this year. Promising, but rather headstrong hature won't help him stay fin. Distinctive Dence: Very scopey sort who put up a most eyecatching effort on his debut but then disappointed on soft. Easy AW witner in March. Brave Reveard: Carne from behind (had looked headstrong on his previous start) when third of 19 at York (71, good) lest time.

RACING/25

Guricha: Won on soft last year but was well beaten on heavy in listed race and Group 3 first two starts this season. Caught the eye running on in 7f Epsom handicap. Tom Dougel: Much improved, winning in two big fields before good third (head behind Luceyan Indian) at Heydock. Acts on soft.

Milebeit: Progressing well, winning a meden final start in 1997 and second of four to Sharp Play in a conditions states at Thirsk. Yet to rece on a soft surface. Cyber World: Another unreced on a soft surface. Won meiden at Kempton in May, but shaped as it im (on good ground) might prove inadequate for him next time. King Staryer: Won a maiden and was then third (having lost a lot of ground at the state) on soft ground in the Threst Cassic Tiral. Did very well from low draw at Ling-field lest time (second to Peartree House) and looks interseting.

Lear Spear: Catches the eye on his second in a Newmarket maden last time, but was disappointing on soft ground on his provious start.

Einterstey: Uninspiring on his scrambiled win at 8-1 on at Catterick last time. Adjutant: Best form a over 7f on his last two starts, promoted after beaten a short.

was deappointing on soft ground on his previous start.

Tentoristing: Uninspiring on his scrembled win at 8-1 on at Cattarick last time.

Adjutants Best form is over 71 on his last two starts, promoted after beaten a short head by Young Josh at Goodwood on latest. Acts on soft, promoted after beaten a short head by Young Josh at Goodwood on latest. Acts on soft the his handicap debut at Cheeter last time. Acts on soft going and stays tim.

Khalas: Evens when winning a fire-runner classified stakes over tile the Aly foes time by 11/lengths from Night Plyer (now 48b better of). Unproven on soft ground. Exit To Somewhere: Beaten 11/lengths when timed of 18 to Tom Dougal at York in May before easily landing the odds in a Chepetone maiden. Well beaten on soft ground. Exit To Somewhere: Beaten 11/lengths when timed of 18 to Tom Dougal at York in May before easily landing the odds in a Chepetone maiden. Well beaten on soft. Jacanar: Won three times over of as a two-year-old. No encouragement this seeson but stable had a long-olds winner in the big race at York on Saturbay.

Splendid Isolation: Narrowly beaten in 19 two maldens this year, well class of the rest when odds on behind Bless in at Lelicaster (Im. good) last time.

Questine: 6f has looked an inedequate trip, but this is a sizeable step up. Frusteen application of binkers last time hitted that trip might not have been the problem. Astrologier: Another good-looking sort making his handloop debut. Second to Lucayan Indian in a conditions stales at Newmarket test Occober is his best effort. Partian: Very promising third off this mark from a poor draw at Newmarket before tourth in a good Newbury medien. Chances if the draw land spans him again. Premium Rate: Evens, won tour-runner limited stales (7/L good) at Redcar in May by a neck from Sugarioot. Should stay tim, but could have worst of the draw in Wordsor in Healthsellor: Easy whener of a malden on heavy in April, but that was over 11/2 m and Windsor in midding the running. Step back in trip may not suff, but

VERDICT: A host of imponderables. A low draw is widely considered best on soft ground on the straight course here, which is of major concern for several interesting runners such as Distinctive Clance. So many of these are unexposed in general or under the conditions. The three against the field though, are Lucayen Indian, KING SLAYER and Asset Managers. King Slayer gets a tertative vote given reports of coughing at the stable of Asset Manager's trainer Mark Johnston.

5.30 ASCOT STAKES (HANDICAP) (CLASS C) £46,000 added 2m 4f

| | | TURNIPOLE (41) (Mr 8 Mrs W J Williams) Mrs M Reveloy 7 10 8 |
|----|-----------|---|
| ! | | NOR'S FLUTTER (24) (C) (W I M Perry) D Beworts 8 8 12 M Pollard (7) 21 |
| 1 | -54000 | STATE FAIR (10) (R Richards) B Hills 4 9 11 |
| 1 | 120-20 | CLOUD INSPECTOR (41) (D) (M Graff) M Johnston 7 9 fl O Positor 24 |
| i | 008-34 | CYRIAN (41) (Lord Danoughmore) P Cole 4 98 T Quien 11 |
| 1 | -1D1D1 | SAN SEBASTIAN (T7) (R Sonz) M Grasnick (Ir) 4 8 8 E Aherz (3) 8 8 |
| • | 220-30 | LITTLE ACORN (34) (A Simpson) S C Williams 4 8 8 |
| • | | DOVEDON STAR (34) (M C Whalley) A Kelleway 4 8 8 L Detroit 27 |
| | 114-00 | JAWAH (10) (Hernad Al-Muterwa) K Mahdi 4 8 5 |
| 0 | 10202- | RAINBOW FRONTIER (J45) (C D Strift) M Pipe 4 B 4 K Fallon 7 |
| 1 | 23361- | JAZZ TRACK (J90) (M B Jones) M Pice 4 9 4 Mertin Dwyer 25 B |
| 2 | 83347- | LEVITICUS (J102) 0Ats S.L. Worthropon) 7 Tate 4 9 3 |
| 3 | 1132-2 | KINNESCASH (40) (D R James) P Bowen 5 8 1 |
| 4 | 125222 | JAMAICAN FLIGHT (USA) (J17) (P Lamyman) Mrs B Lamyman 5 9 1C Tongun (3) 13 |
| 5 | 0530/3 | SALAMAN (FR) (6) (Mrs V O'Brien) O O'Brien 6 8 1 G Bardwell 15 |
| 6 | 8000-4 | PLETCHIST (24) (Ledy Mergedale) H Morrson 4 9 1R Haghes 20 |
| 7 | 13015- | GENEROSA (J48) (Mrs T E Hyde) J Hassett 5 8 8., |
| В | 133313 | THE BUTTERWICK KID (15) (R Chambers/Mrs M Kenyon) R Fahey 5 8 10G Duffield : |
| 9 | 0/3-41 | TORCH VERT (24) (P Green) M Pipe 8 8 8 |
| 30 | 206/22 | FABILLION (95) (BF) (Bit Horton) C A Smith 6 B 9 |
| 7 | 41-661 | UNCHANGED (32) (Mrs Tracey L Mertin) J A Harris 6 B B |
| 2 | 2-3000 | GALAPINO (53) (Glenckie Partnership) Mes G Kelleway 5 8 7 |
| 3 | 00/5P- | INVEST WISELY (J27) (A G Chappel) M Hammond 8 8 5 |
| M | 0-4336 | SEA FREEDOM (24) (CD) (Mas 8 Sweet) G Belefing 7 8 4 |
| 5 | 310-00 | SEA PLANE (5) (R Fournier Sartoveze) A L Betes 9 8 4 |
| 6 | 062041 | SLIPSTREAM (18) (Matthews Breeding & Racing) R Guest 4 8 3 |
| 7 | 06/101 | WITNEY-DE-BERGERAC (3) (E Houghton) J S Moore 8 8 1 P P Murphy (3) 14 |
| æ | 05/00- | NAME OF OUR FATHER (USA) (JIS) (T M Morre) P Bowen 5 8 8 |
| 9 | 00-540 | SHADIRWAN (32) (C Balt) Mrs A Perett 7 8 0 |
| Œ | TTING; 15 | -2 Reinbow Frontier, 6-1 Tumpole, 16-1 Generosa, 12-1 San Sebestian, Jezz Traci |

14-1 Dovedon Star, Ivor's Flutter, Torch Vert, 16-1 Cloud Inspector, Cyrian, Little Acorn, Levisicus, See Freedom, Unchanged, 20-1 Kinnescesh, Febilition, 25-1 others 1997: See Freedom B B 3 S Drowne 20-1 (G Belding) drawn (24) 25 mm

FORM GUIDE

Tumpole: Impressive winner of the Cesartwritch at Newmarket and has continued to progress the season, second in the Crester Cup lest time. Acts on act over hundles, how's Flutter; in great form for the good apprentice early on this term and has excuses (racing wide, and the lesser ground) for his two defeats off today's mark since. State Fair: Dropping in the weights, but deservedly so and is doubtful stayed. Cloud Inspector: Staye extremely well and acts on soft ground. Can probably be forgiven his run in the Chester Cup on his only start this season.

Cyrten: Fourth in the Chester Cup and acts on soft ground. Still some uncertainty over whether this long stog in the mud will suit though.

San Sebastians Goes well on the soft but unproven over extreme distances. Notched up four-timer in 1997 and batter than ever this term, twice demoted from first place before his latest win, over limbs at Gowren Park.

Little Acorn: Medic a promising return when third to hor's Flutter on heavy at Kempton (2m) but ran body (swelled up beforehand) next time. Yet to race beyond 2m. Dovedon Start Looks very one-paced, and could well put up a good show without actually being good enough to win.

Develon Start Looks very unarpasses.

actually being good enough to win.

Investor Progressed with test of starring at the and of 1997, running well on soft, and
the term have been over only 'tim 44. Jammit: Progressed with test of stamina at the and of 1997, running well on soft, and therefore catches the eye as his two races the term have been over only *in 44. Rainbow Promiser: Tained by Autan O'Brien lest year, good second over 2m on soft. Wen the Swinton Handicap on his latest hundles start for Martin Proc. Interesting. Jazz Track: Formerly trained by Chapple-Hyern, living up to pedigree with win over

Jazz Track: Formerly treined by Chapple-Hyam, living up to pedigree with win over 2m on soft final stert. Another hurding with Pipe, a good lifth at Chetterham. Levitieurs: He also has good hurdies form to his name, and his best Piet effort was when stepped up to 2m and winning at Thirsk last August. Kinnecastir Fit from hurding when short-headed in a Chester handcap on his respectance. Higher Stays well and in good recently form on Fight and over hurdies. Unproven on soft. Salamant, Trained by John Dunlop last term and no promise on reappearance. The ground is probably against him as well. Fistcher: Flam will for this quiet pokey on his reappearance, but his overall record suggests reluctance may get the better of him in a finish. Generose: A useful hurdier who has won on heavy going. That makes her interesting off a mark of 74 here, and she stays 171 on the Flet, the furthest side her interesting off a mark of 74 here, and she stays 171 on the Flet, the furthest side her interesting off a mark of 74 here, and she stays 171 on the Flet, the furthest side has the stays 2m and acts on the soft. An Impressive win-

The Batterwick Kid: Consistent, stays 2m and acts on the soft. An Impressive win-ner over 1m 6f at Redcar in May, that being the longest trip he has tried this term. Torch Verb Lightly read on Fist novadays but won comfortably last time, stays well over hurdles and also acts on soft ground. Fabilition; Acts on the ground, stays very well and good efforts this term behind Turn-

ote at Doncaster and Ivor's Flutter at Kempton Unchanged: Won her latest start at Think in good style but there is plenty of evi-dence to show that soft ground is against her. Galepino: Progressed well lest season, with a good effort over 2m on heavy ground at this track, but his been out of sorts this season. at this track, but his been out of sorts this beside.

Invest Wijsely: Pulled up on last of two Flat starts in 1997, but in good form in staying events over hundes this spring.

See Freedeas: Last year's winner of this race off a 11b higher mark, and also acts on

heavy. Could well figure again. See Plane: Good staying form in France, but the ground may not suit. Silipatroum: Acts on soft ground, but was below form on his one try at 2m (should

Witney-De-Bergerac: Goes well coming from off the pace in a strongly-run race but usproven on soft.

Name Of Our Father: two Another who enters the rectioning on his recent hurdes torn, but his Fat credentiate event obvious at the moment.

Shadinwar: Unrelebie stayer who acts on the conditions but has had too many chames.

VERDICT: Mertin Pipe fields a strong team. Tumpole is a reliable proposition from those better known for their efforts on the Flat, with The Bustanwick kild also looking particularly interesting. Preference though is for Ivor's Flutter whose test winning margin underestimated his superiority and who has had valid escuses on his test two

THIRSK

2.15 The Haulier 2.50 Mubrik 3.25 Claranna 4.00 Lakeland Pride 4.35 Desert Fighter 5.10

| II Digital Trest Court III II I |
|---|
| GOING: Saft. |
| STALLS: Straight course - stands side; Round course - inside |
| DRAW ADVANTAGE: None. |
| Left-hand course, level but quite sherp. |
| Course is W of town on A&I. Thirsk station trn. ADMISSIO! |
| Club £13; Tetlersalla £9 (OAPs £4.50); Family Enclosure £ |
| (OAPs £150). Under-16s tree. CAR PARK: Family Enclosure £ |
| per car including up to four solute plus all children; rest free. |
| LEADING TRAINERS: O Micholis 14-122 (115%), J Berry 1 |
| 124 (113%), Mrs J Remeden 13-92 (141%), J L Eyre 13-128 (102% |
| LEADING JOCKEYS: J Fortune 23-144 (18%), J Carroll 1 |
| 149 (101%), L Charnock 11-158 (7%), D Herrison 8-33 (18.2% |
| |

FAVOURITES: 156-463 (34/%), BLINKERED FIRST TIME: Claire's Folly (325), Fairy Ring (1 Paper Filight (visored, 215), Speckled Gern (visored, 325), (1

| Studen lastrator erect Cana vett (American' State |
|--|
| 2.15 MOOR HILL MEDIAN AUCTION MAID- EN STAXES (F) 13,500 added 2YO 7f |
| 1 48 BOOGY WOOGY (18) T Easterby 8 0 |
| 1 40 DOOST WOOGT [10] I CONSUIT OUT |
| 2 COURT THIRTEEN TO Barron 90 |
| 3 DECODED JL Byre 90R Lappin 15 |
| 4 000 KOMAL (8) M Quinn 8 8 F Lynch 12 |
| 5 6 MUTCHAT (SIT) AP Jones 80 |
| 8 · O RIVER COURT (24) E Dunico 8 O |
| 7 SEGAVIEW Mrs P Sty 8 0 |
| B DR THANK HEAVENS (O M Channon 90 |
| 8 5 THE HADLIER (47) T Easterby 80 1 Characts 5 |
| o a member (m) i member 10 - 10 10 Connect 14 |
| 10 TIME TO WYN J Fit Genici 9 0 W J O'Connor 14 |
| 11 50 TULUL (20) 9 Rothwell 90 W Supple 8 |
| 12 60 BOLD FELICITER (25) D Mollett 8 9 Dearen Mollett (3) 1 |
| 17 . O JACKIENIETTA 40 P Cale 8 8 |
| N 84 PAPER PLIGHT (21) P Evers 08 C Lowiber 4 V |
| 5 EX SPENTHEROCEDES (2) WO M Turer 89_D McGaffin (7) 10 |
| = 15 declared = |
| CCTTING TO County on the Carlo A 2 Days Click 142 The Haules. |
| OCTTINO 7 6 Compliances Edula 6 2 Dress Dicht 11.7 The Hitilian |

BETTING: 7-2 Spendipaproc-Ede's, 9-2 Paper Flight, 11-2 The Haulier, 7-4 Thank Heavens, 8-1 Court Thirteen, 18-1 Boogy Woogy, 12-1 others

FORM VERDICT Only Thank Heavens and Spenditisproc-Ede's have made the first three so ter but their form is nothing special and they box varietable to a newcomer (a market move for Court Thirteen would be interesting) or a once-reced type like Jaquenetta or THE HAULIER. Tim Easterby's juvenile

showed he handled the soft when making a promising debut at Redcar and tonight's longer trip will suit.

| 1 | 50 | INGS MAIDEN STAKES (CLASS D) 25,200 added 3YO 71 |
|---|------|--|
| ٤ | 2.50 | £5,200 added 3YO 7f |
| 1 | 04-2 | CAPTAIN LOGAN (12) O Loder 90 |
| 2 | 0-0 | LAMERON LAD (12) A Beiny B S D Urbina 9 |
| 3 | 43-2 | MUJERIK (61) J Gosden 8 0 J Carroll 6 |
| 4 | 44 | REGENCY TIMES (USA) (6) T Easterby 8 8 L Charmock 11 |
| 5 | | BEVELED HAWTHORN M Belby 88 |
| Ē | | COBRA LADY C Egerton 88C Lowther 1 |
| 7 | 8 | KIRBY PRINCESS (25) R Paley 89 |
| • | 00 | MIDD THESE FOLES Coulon leaves B.B. Kim Timitier 7 |

FORM VERDICT

MUBRIK, whose stable is showing signs of striking turm, stands head and shoulders above the apposition and is proven on soft ground. The only possible alternative is Wigging.

| <u></u> | OF | NORTH SIDES SELLING STAKES |
|---------|---------|---|
| J | .25 | NORTH SIDES SELLING STAKES (CLASS F) 53,000 added 240 ff |
| 1 | | NENIAN BELL Miss J Craze 8 TIS Webster 3 |
| 2 | 65 | RISKY WAY (6) B Rothwell 8 tl |
| 5 | 0 | SOUNDS COOL (5) S Bowring 8 17 Date Cabson 1 |
| í | 0 | BELLE OF HEARTS (31) M Pell 88 Utbins 8 |
| 5 | 0283 | CANNYLASS (15) N Tinkler 88 |
| | | CASTAWAY PRINCESS (17) O Barley 8 6 T WELLIUS 11 |
| 7 | | CLAIRE'S FOLLY (15) T Easter by 8 8 L Charnock 8 S |
| | 022 | CLARANNA (17) (CIF) R Fishey & 6 |
| | | DISPOL SAFA (8) P Caher 8 8 J Carroll 9 |
| 0 | | SHIFT/ALONG (43) M State of 6 |
| ñ | - | SKI JUNE M Docts 85 |
| 9 | E/E | SPECIOLED GEM (10) P Evens 88 X Pierreport (7) 4 V |
| | 3,5 | - 12 declared - |
| RIFT | TING: ! | 5-2 Diagol Safa, 7-2 Cisranne, 6-1 Campyless, 8-1 Pileky Way. |

Specified Gars, 10-1 Sounds Cool, 14-1 Balle Of Hearts, 16-1 others FORM VERDICT

DISPOL SAFA finished shead of plenty of runners with form to win this type of race when a promising second on har debut lest week and, unless the race comes too quickly for hat, she should go one better in this inferior grade. Clerentailed by only a whisker last time and is the one to beat.

4.00 OKELD HANDICAP (LADY AMATEURS) (CLASS F) £3,000 added 3YO 6f

18 000 NEED SUME SPACE (ST) J M Bodiey 9 3. Emily Jame Jones (9) 5 ~ 16 decirred — National Programme (Space 9st 16). BETTING: 8-1 Transcramme, 7-1 Ray Of Smakhina, Ready Fontaina, 8-1 Homenty Abstone, Care Kile, Carel Grimes, Miss Scooler, 12-1 others FORM VERDICT

Tremonmow ran well when second in a big field at Windsor last week, but her middle draw is not kiest and preference is for SANDMOOR TARTAN, who handles the conditions and has a good change of revening last October's Catteriok placings with Ray Of Sunshiline on 7th better terms over the shorter hip. Reedy Fontaine and Heavy The Hawk may to hast af the premision.

4.35 MACMILLAN APPEAL HANDICAP (CLASS D) 25,200 added 1m 4f

BETTING: 3-1 Desert Righter, 7-2 Golden Ace, 4-1 Polar Champ, 11-2 Hid-ing Place, 6-1 Sandbeggedegein, 7-1 Augustun, 16-1 Bend Wavy

FORM VERDICT

Several of these may not have the race run to suit them, includ-ing the reliable Augustain, who shaped well enough on his reappearance. A tentative vote goes to HIDING PLACE, who imed to form against her seniors last time when third in a weak handicap at Cetterick this month and will appreciate this ground. Bend Wavy can reverse last week's form with Sendbuggedagate given a better ride, but there is \$t-tle to choose between Desert Fighter and Golden Ace on

| 17 | 10 | FRANKLAND HANDICAP (CLASS E) |
|----|------------------|--|
| 12 | | £4,100 added 7f |
| 1 | 550-00 | SHARE DELIGHT (22) (D) D Nicholo 4 10 8 Alex Groups 12 |
| 2 | 345221 | TROJAN HERO (13) (D) Mis M Reveley 7 8 12 D Humbon 9 |
| 3 | 02/60 | FAIRY RING (11) R Whiteker 4 9 11 |
| 4 | -000000 | DESIERT LYNX (10) T Watson 5 8 10 O Peecs 5 |
| 5 | 201105 | MR FROSTY (40) (D) W Jervis 6 9 10 |
| 8 | 113100 | GODMERSHAM PARK (91) (D) P Felgule 898G Partin 8 |
| 7 | 0-0010 | ERUPT (40) (D) M Britain 5 9 7 |
| 8 | 6-8502 | OLLIES CHUCKLE (17) J.J. Quan 3 8 8 |
| 8 | -45038 | MYBOTYE (10) (D) (BF) R Bestman 5 9 4 |
| 10 | 03-0 | ABOVE BOARD (10) J Henson 3 8 2 E Johnson 18 |
| 1 | | MBULWA (15) (C) (D) R Fahey 12 8 12 |
| | -00802 0-0500 | BOLLIN ETHOS (12) T Sasterby 8 B B |
| 14 | | OCHOS RIOS (5) (D) B Rollmell 7 B & (Sex) |
| | 43-050 | ESSANDESS (11) J L Eyre 3 85 |
| | 000020 | SEA FIG (18) T D Berson 383. C London 3 |

- 16 declared -SETTING; 9-2 Ochos Rios, 6-1 Trojen Hero, Bollin Ethos, 8-1 Sterre De-light, Mybotya, Mibritan, 16-1 Mr Frosty, Godonersham Park, 12-1 others FORM VERDICT

Ochos Rios is still on an good mark despite his penalty but it goes against the grain to support him to win two in a row and perhaps a better proposition is TROJAN HERO, who showed all the right battling qualities when scoring over this try on soft going at Warwick. Mybobye has run well off this mark and should be in the shake-up.

5.40 PARK FILLIES HANDICAP (CLASS D) £5,200 added 1m

- 12 declared -Adminum weight: 7st 10th. True handloop weight: Girl Of My Dreams 7st 6l BETTING: 7-2 Natio Loop, 5-1 Frisky Lady, 8-1 Holy Smoke, 7-1 Ellopesed 8-1 Jungle Story, Al Reet, 18-1 Deintree, 12-1 Scene, 14-1 others

FORM VERDICT

Maria Loup's form does not stand up to much scrutiny white there are also question marks over other recent scorers Hoty Smoke and Friety Lady as well. Ellopassoff is in form but her 6to penalty may just find her out so tonight may be the night for the mud-loving AL REET to get her head in front.

O'Neill opts to remain at Leicester

FOOTBALL

BY ALAN NIXON

MARTIN O'NEILL is to remain as manager of Leicester City after lengthy talks at the weekend in France with the chairman of the cluh's pic. Sir Rodney Walker. O'Neill had made ooises

about leaving Leicester after a public disagreement with the board and was the first choice to take over at Goodison Park. However, following the Everton chairman, Peter Johnson's failure to sack Howard Kendall last week, O'Neill was unde-

cided about his future and Walker persuaded him to stay. O'Neill's verdict has come as a shock to Johnson, who was due to fly from France today for summit talks with Kendall, a meeting where he was expected to deliver the news that the

manager was officially sacked. Johnson's second choice is Brian Kidd, the Manchester United assistant manager, but that would mean an official ap-

proach to United, who could refuse them permission to speak to him.

Stewart Houston, former manager of Queen's Park Rangers, is set to join Ipswich as first-team coach to replace Bryan Hamilton, who has moved to Norwich as director of football.

Trevor Francis, the Birmingham manager, is to begin talks today with chairman David Gold about signing a new contract that will keep him at the club until 2000.

The Aston Villa manager, John Gregory, said yesterday that he has been inundated with telephone calls from angry supporters in the wake of Stan Collymore's assault on his girlfriend, Ulrika Jonsson, in a Paris bar last week.

Gregory said: "I have been inundated with calls from fans who are disgusted with what Stan did, and no one is more disgusted than me. The feeling among the fans is that we should sack him, but it just is not as easy as that."

Collymore ended last season on the bench and Gregory said: Everyone will start on level terms when they come back for the new season. But Stan's actions have given me more ammunition - he has loaded my rifle. It will be up to him to force his way back into the side."

Joachim Bjorklund, the Rangers defender, may be moving to Spanish side Valencia in a £2.2m deal. The Swede still has two years of his present contract left at Ibrox, but could be sold to provide further transfer funds for the incoming Dutch coach, Dick Advocaat.

Meanwhile, Rangers' attempts to prize Youri Djorkaeff away from Internazionale look doomed. Djorkaeff is keen to stay at the San Siro and help Inter build on their Uefa Cup success, despite the threat to his place caused by the imminent arrival of Roberto Baggio.

Swindon Town have made their fourth signing of the summer, snapping up defender Alan Reeves from Wimbledon for free under the Bosman ruling.



Utah's Chris Morris defends against Chicago Bulls' Michael Jordan

Jordan seals series again

BASKETBALL

BY ANDREW MARSHALL in Washington

THE QUESTION hung in the air yesterday, like the last shot from Michael Jordan which won the Chicago Bulls their sixth NBA championship. Is this the end for Jordan, and for the greatest basketball team

The Bulls fought their way through every second of the game against the Utah Jazz, and with less than 20 seconds left, the Jazz were ahead. Jordan swatted the ball from Karl Malone and dribbled it up the court. He shot from 17 feet away and scored, leaving only 5.2 sec for the Jazz to come back, which they were unable to do. The Bulls won 87-86, giving

them their sixth championship, and a second run of three consecutive victories. Jordan was (of course) voted Most Valuable Player, again; and yet that jump shot may be his last.

Jordan has indicated that he might retire at the end of this season. Scottie Pippen, his team-mate and key ally and Phil Jackson, the coach who has brought the Bulls together into an unstoppable force of nature, have both said that they want to get away from the team's management, chairman Jerry Reinsdorf and General

manager Jerry Krause. "I'm afraid the bridges are burned beyond repair," Jordan said in eady

eona

a recent interview. Watching Jordan score in the last seconds of the game gave it an added piquancy. But Jordan is more than a man and a hasketball player, he is a legend and a one-man economy, generating up to \$10 billion a year, according to Fortune magazine. He has dominated the sport as few other individuals

have ever done in any field of The Jazz were the toughest opponents imaginable. They had time to rest up before their six-game confrontation, and their home crowd threatened to blow the Bulls off the court. They managed to come back from three games to one down with a victory on the Bull's own turf, and Sunday night's game was never certain until

Jordan has retired once bethe end. fore, in 1993, after his father was murdered. He left to take up a career with Reinsdorf's Chicago White Sox, but baseball was not his game. He returned to the Bulls. But nobody is betting on what he, Jackson or Pippen will do this time. If they stop, then they quit at the top, and for a 35-year-old, there is plenty of life ahead, and plenty of cash. For the Bulls, and for basketball, the future is less certain.

FA CARLING PREMIERSHIP FIXTURES 1998/99

Champions to tackle Forest fire Graham's Leeds in an in-

DOUBLE-WINNERS Arsenal will kick off their defence of the Premier League with a home fixture against newly-pro-fixture against newly-pro-fixture Alex Ferguson's men start moted Nottingham Forest at

Highbury on 15 August. But Arsene Wenger's side will then face a daunting trip to Liverpool - the one team to do the double over Arsenal last season – a week later.

tember in an early title battle against the Gunners with the Old Trafford return on 13 Feb-

their own campaign with the visit of Leicester who recorded a surprise 1-0 victory at Old Trafford last season.

United then face two trips to the capital - at West Ham Manchester United travel on 22 August and then Charl-

days later because of the European Champions' League. Rob Lee will personally welcome former club Charlton back to the top flight when the Addicks play Newcastle at St James' Park on 15 August.

Liverpool get their longest trek of the season out of the way on the first day when they travel to Southampton Bryan Robson, the Middlesbrough

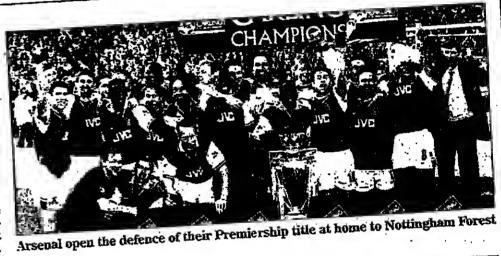
triguing opening day game.

Blackburn start with a date against Derby at Ewood Park, while Howard Kendall's Everton welcome Aston Villa to Goodison Park.

The other games see Chelsea going to Coventry. West Ham travelling to Hillsborough and Tottenham making the short trip south to Wimbledon.

With Arsenal and Manchester United the pre-season favourites, there is little to choose between both sides' end of the season fixtures. United host Sheffield Wednesday, Aston Villa and

Tottenham and travel to Leeds and Middlesbrough. The Gunners will enjoy the same away fixtures separated by home games against Wimbledon, Derby and Villa.



to North London on 19 Sep- ton on 8 September - a full 17 manager, plays host to George WEST HAM MIDDLESBROUGH AND FORDER SOUTHAMPTON A ogust
A 15 Leeds
H 22 Astar V.T.2
A 29 Detty
September
9 Letcester
12 Totterhatt
19 Everton
A 26 Chelsea
Octuber
3 Sheff Wed
A 17 Blackbum
14 Wimbledon
Notum Fores
Novess ber
7 Southampton
14 Charlton
21 Coventry
28 Arsenal
Decambar
5 Newcastle
12 West Ham
19 Man Urd
26 Liverpool
28 Derby
Januery
9 Aston Villa
16 Leeds
30 Letcester
Februery
6 Liverpool
13 Everton
20 Tottenham
27 Sheff Wed
March
6 Chelsea
13 Southampton
20 Notum Forest
April
3 Blackbum
5 Wimbledon
10 Charlton
17 Coventry
24 Arsenal
Meey
1 Newcastle
8 Man Urd
16 West Ham
NEWCASTLE Aogost
15 Middlesbrough
22 Blackburn
29 Wimbledon
September
8 Southampton
12 Everton
19 Aston Villa
26 Tottenham
October
3 Lelcester
17 Nottm Forest
24 Chelsea
31 Derby
November
7 Shelf Wed
14 Liverpool
21 Charlton
28 Man Utd
Occember
5 West Ham
12 Coventry
19 Arsenal
26 Newcastle
28 Wimbledon
Jaeeery
9 Blackburn
16 Middlesbrough
30 Southampton
Febroery
6 Newcastle
13 Aston Villa
20 Everton
27 Leicester
Mercb
6 Tottenham
13 Shelf Wed
20 Derby
April
3 Nottm Forest
Chelsea
10 Liverpool
17 Charlton
24 Man Utd
May
1 West Ham
8 Arsenal
16 Coventry
LEICESTER

August
15 Man Utd
22 Everton
29 Blackburn
5 Chelsea
10 Liverpool
17 Charlton
24 Man Utd
May
1 West Ham
8 Arsenal
16 Coventry
LEICESTER

August
17 Ottenham
18 Arsenal
19 Derby
26 Wimbledon
Octubar
3 Ledes
17 Tottenham
24 Aston Villa
31 Liverpool
Nuvember
7 Charlton
14 West Ham
21 Chelsea
28 Coventry
December
5 Southampton
12 Nottm Forest
14 West Ham
21 Chelsea
28 Coventry
December
5 Southampton
12 Nottm Forest
15 Shelf Wed
18 Blackburn
16 Shelf Wed
17 Othersea
18 Shelf Wed
19 Derby
20 Arsenal
27 Leeds
Man Ltd
Middlesbrough
February
6 Shelf Wed
18 Derby
20 Arsenal
27 Leeds
Man Ltd
Middlesbrough
February
6 Shelf Wed
18 Derby
19 Everton
16 Man Utd
17 Chelsea
28 Coventry
19 Everton
16 Shelf Wed
17 Chelsea
28 Coventry
18 Shelf Wed
18 Derby
20 Arsenal
27 Leeds
Man Ltd
28 Coventry
31 Southampton
32 Leeds
33 Tottenham
34 Chelsea
35 Tottenham
36 Shelf Wed
37 Tottenham
38 Aston
39 Everton
39 Everton
30 Shelf Wed
30 Middlesbrough
31 Chelsea
32 Coventry
31 Southampton
32 Leeds
33 Tottenham
34 Chelsea
35 Tottenham
36 Shelf Wed
37 Tottenham
38 Aston
39 Everton
39 Everton
30 Shelf Wed
30 Middlesbrough
31 Chelsea
32 Coventry
31 Southampton
32 Chelsea
33 Tottenham
34 Chelsea
35 Tottenham
36 Coventry
37 Chelsea
38 Coventry
39 Everton
40 Shelf Wed
41 Chelsea
41 Shelf Wed
41 She 15 Southampton
27 Arsenal
29 Newcastle
5eptember
20 Coventry
12 West Ham
19 Charlton
26 Man Utd
October
3 Chelsea
17 Everton
24 Notron Forest
31 Leicester
November
7 Derby
14 Leeds
21 Aston Villa
28 Blackburn
October
5 Tottenham
12 Wimbledon
19 Sheff Wed
26 Middlesbroug
28 Newcastle
Jaouary
6 Middlesbroug
13 Charlton
20 Coventry
6 Middlesbroug
13 Charlton
20 West Ham
27 Chelsea
Mercb
6 Man Utd
13 Derby
20 Leicester
April
3 Everton
Notron Forest
10 Leicester
April
3 Everton
10 Sheff Wed
16 Wimbledon
17 Aston Villa
24 Blackburn
18 Sheff Wed
16 Wimbledon
17 Arsenal
18 Sheff Wed
16 Wimbledon
17 Arsenal
28 Leicester
22 West Ham
29 Charlton
20 Coventry
19 Arsenal
21 Tottenham
22 Chelsea
23 Chelsea
24 Derby
31 Everton
November
7 Newcastle
14 Blackburn
17 Sheff Wed
28 Leeds
0 Coventry
19 Arsenal
21 Sheff Wed
22 Leeds
0 Coventry
19 Arsenal
23 Chelsea
24 Derby
31 Everton
November
7 Newcastle
14 Blackburn
15 Leicester
16 Liverpool
0 Cotober
17 Southampton
18 Newcastle
19 West Ham
10 Leicester
10 Leicester
11 Sheff Wed
12 Sheff Wed
13 Leicester
14 Blackburn
15 Leicester
16 Liverpool
17 Sheff Wed
18 Leeds
18 Chelsea
19 West Ham
19 Middlesbrougl
10 November
10 Blackburn
10 Sheff Wed
11 Sheff Wed
12 Sheff Wed
13 Newcastle
14 Riverpool
15 Leicester
16 Nortm Forest
17 Southampton
18 Newcastle
19 West Ham
10 Leicester
10 Coventry
10 Sheff Wed
11 Sheff Wed
12 Sheff Wed
13 Newcastle
14 Riverpool
15 Leicester
16 Nortm Forest
17 Southampton
18 Newcastle
19 West Ham
19 Middlesbrougl
10 Sheff Wed
10 Sheff Wed
11 Sheff Wed
12 Sheff Wed
13 Newcastle
14 Sheff Wed
15 Leicester
16 Nortm Forest
17 Southampton
18 Sheff Wed
19 West Ham
19 Middlesbrougl
10 Sheff Wed
10 Sheff Wed
10 Sheff Wed
11 Sheff Wed
12 Sheff Wed
13 Newcastle
14 Sheff Wed
15 Nortm Forest
16 Nortm Forest
17 Southampton
18 Sheff Wed
19 Nortm Forest
10 November
10 Nortm Forest
10 Nortm Forest
10 Nortm Forest
10 Nortm F Aogost
15 Blackburn
122 Wimbledon
29 Middlesbroug
September
9 Sirieff Wed
12 Charlton
19 Leicester
26 Aston Villa
Octobor
3 Tottenham
17 Nervasde
24 Man Utd
31 Leeds
Novomber
7 Liverpool
14 Notim Fonest
21 West Ham
28 Southampton
December
5 Arsenal
12 Chelsea
19 Coventry
26 Everton
28 Middlesbroug
Jeosery
9 Wimbledon
16 Blackburn
30 Everton
18 Leicester
20 Charlman
27 Tottenham
Merch
6 Aston Villa
13 Liverpool
20 Leeds
April
3 Newcastle
5 Man Utd
10 Notim Forest
17 West Ham
24 Southampton
Resy
1 Arsenal
8 Coventry
16 Chelsea
17 Everton
18 Coventry
16 Chelsea
19 Middlesbroug
16 Chelsea
10 Leicester
19 Tottenham
16 Chelsea
17 Leicester
19 Tottenham
16 Chelsea
18 Coventry
19 Middlesbroug
16 Chelsea
19 Middlesbroug
26 Blackburn
October
3 Wimbledon
17 Liverpool
24 Sheff Wed
31 Man Utd
November
5 Chelsea
12 Southampton
14 Coventry
21 Newcastle
28 Charton
October
19 West Ham
26 Derby
28 Tottenham
19 West Ham
26 Derby
13 Middlesbroug
20 Leeds
17 Wimbledon
18 November
19 Leicester
19 Leicester
10 Aston Villa
10 November
11 Arsenal
12 Coventry
13 Middlesbroug
14 Coventry
15 Aston Villa
15 Southampton
16 Aston Villa
17 Newcastle
18 Newcastle
19 Leicester
19 Leicester
10 Coventry
11 Newcastle
22 Chelsea
12 Southampton
13 Arsenal
14 Coventry
15 Aston Villa
16 Derby
18 Tottenham
18 November
19 Leicester
10 Coventry
11 Newcastle
12 Chelsea
13 Chelsea
14 Coventry
15 Chelsea
15 Chelsea
16 Southampton
17 Coventry
18 Middlesbroug
19 Leicester
10 Coventry
10 Coventry
11 Newcastle
12 Chelsea
13 Chelsea
14 Coventry
15 Chelsea
15 Chelsea
16 Chelsea
17 Chelsea
18 Chelsea
19 Chelsea
19 Chelsea
10 Coventry
10 Coventry
11 Chelsea
12 Chelsea
13 Chelsea
14 Chelsea
15 Chelsea
16 Chelsea
17 Chelsea
18 Chelsea
19 Chelsea
19 Chelsea
10 Chelsea
10 Chelsea
11 Chelsea
12 Chelsea
12 Chelsea
13 Chelsea
14 Chelsea
15 Chelsea
16 Chelsea
17 Chelsea
18 Chelsea
18 Chelsea
19 Chelsea
10 Chelsea
10 Chelsea
11 Chelsea
12 Chelsea
12 Chelsea
13 Chelsea
14 Chelsea
15 Chelsea
16 Chelsea
17 Chelsea
18 Chelsea
18 Chelsea
18 Chelsea
18 Chelsea
18 Chelsea
18 Chels Aegast
15 Coventry
18 Coventry
19 Neuroaside
September
9 Arsenal
12 Nottm Forest
19 Elackburn
23 Man Utd
26 Middlesbrough
Octubor
3 Liverpool
17 Charlton
24 Leeds
31 Aston Villa
November
7 West Ham
14 Wilmbledon
21 Lelester
28 Sheff Wed
Decembor
5 Everton
12 Derby
19 Tottenham
26 Southampton
28 Man Utd
Jauoery
9 Newcastle
16 Coventry
30 Arsenal
Fobruary
6 Southampton
13 Blackburn
20 Aston Villa
Nottm Forest
27 Liverpool
Marcb
6 Middlesbrough
13 West Ham
20 Aston Villa
April
3 Charlton
17 Lelester
24 Sheff Wed
Mey
1 Everton
8 Tottenham
16 Derby
1 Everton
8 Tottenham
16 Derby
1 Newcastle
20 Aston Villa
1 Porton
17 Lelester
24 Sheff Wed
19 Newcastle
25 Coventry
10 Mimbledon
17 Lelester
24 Sheff Wed
25 Southampton
26 Charlton
27 Leeds
29 West Ham
29 Liverpool
20 Man Utd
21 Newcastle
26 Charlton
27 Middlesbrough
28 Leiceter
29 Leeds
29 West Ham
20 Arsenal
20 Man Utd
21 Sheff Wed
24 Southampton
25 Leeds
26 Charlton
27 Middlesbrough
28 Leiceter
29 Leeds
29 Leiceter
29 Nottm Forest
29 Leeds
20 Liverpool
20 Liverpool
21 Middlesbrough
22 Leeds
23 Liverpool
24 Fourenham
25 Leeds
26 Courenham
27 Middlesbrough
28 Leiceter
29 Nottm Forest
20 Man Utd
27 Aston Villa
3 Sheff Wed
27 Aston Villa
3 Sheff Wed
28 Leiceter
3 Sheff Wed
3 Southampton
31 Newcastle
4 Tottenham
4 Everton
4 Everton
4 Everton
5 Mimbledon
6 Charlton
6 Tottenham
7 Middlesbrough
7 Blackburn
7 Blackburn
7 Aston Villa
8 Derby
9 Nottm Forest
16 Chelsea
17 Leeds
18 Leeds
19 Derby
10 Arsenal
18 Newcastle
19 Newcastle
10 Mimbledon
10 Liverpool
10 Arsenal
11 Newcastle
11 Leeds
12 Leeds
13 Liverpool
14 Everton
15 Chelsea
16 Chelsea
17 Blackburn
18 Leeds
19 Derby
10 Leeds
10 Liverpool
10 Liverpool
11 Leeds
11 Leeds
12 Leeds
13 Liverpool
14 Leeds
15 Liverpool
16 Liverpool
17 Leeds
18 Leeds
19 Leeds
19 Leeds
19 Leeds
19 Leeds Derby
Leeds
Leeron

ober

West Ham
Middlesbro
Arsenal
Wimbledon
Lember
Coventry
Man Utd
Southampt
Leepool
Ember
Charlton
Newcastie
Nottm Fore
Aston Villa
Leicester
Leeds
Derby
Tottenham
Leary
Aston Villa
Chelsea
Shelf Wed
West Ham
Leeds
Lee August
15 West Ham
29 Aston Villa
Soptembar
9 Derby
12 Blackburn
19 Wimbledon
26 Arsenal
Octuber
3 Middlesbroug
17 Coventry
24 Everron
31 Southampton
Nu west ber
7 Leeds
14 Newcaste
21 Man Utd
28 Chelses
December
5 Nottm Forest
12 Chariton
19 Liverpool
26 Leicester
28 Aston Villa
Jau aary
9 Tottenham
16 West Ham
30 Derby
Februery
6 Leicester
13 Wimbledon
20 Southamptor
April
3 Coventry
5 Everton
10 Newcaste
17 Man Utd
24 Chelsea
18 Levise
17 Man Utd
24 Chelsea
18 Liverpool
16 Chariton Augeat
15 Charlton
22 Chelsea
29 Liverpool
Saptembur
9 Aston Villa
12 Southampton
19 Coventry
26 Nottm Forest
October
3 Arsenal
17 Derby
24 Tottenham
31 West Ham
November
7 Man Utd
14 Sheff Wed
21 Everton
28 Wimbledon
December
5 Middlesbroug
12 Blackburn
19 Leicester
26 Leeds
28 Liverpool
Jeooery
9 Chelsea
16 Charlton
30 Aston Villa
Febroery
6 Leeds
13 Coventry
20 Southampton
27 Arsenal
Mercb
6 Nottm Forest
13 Man Utd
20 West Ham
April
3 Derby
5 Totterham
10 Sheff Wed
17 Everton
24 Wimbledom
Maay
1 Middlesbrous
8 Leicester
18 Blackburn

Brazil v Morocco: Stylish playmaker prepares to make a return from the wilderness

again · Zagallo is ready to forgive Leonardo

By ANDREW LONGMORE

IN THE aftermath of the defeat of Scotland, Mario Zagallo, the coach of Brazil, gave a decent impression of a man starting to touch the frayed part of his nerves. A visit to the Brazilians' training camp in Lesigny provides ample explanation of his condition. In fact, it is a tribute to Zagallo's superhuman inner belief that he has voluntarily agreed, after four successful World Cup campaigns two as player, two as coach -- to pocket a nation's hysteria once again.

If you do not believe me, join the 2,000-strong band of camp followers who regularly press their noses to the fence of the Brazilians training ground in Ozoir-la-Ferrière or talk to the little girls who scream "Ronaldo, Ronaldo" repeatedly when the object of their affection steps within decibel range. On training days, Ozoir becomes a World Cup capsule. complete with segregated press areas, for Brazilians and the rest, concession stands and hot dog stalls.

Or you could walk through the tunnel leading from the Metro station to the Stade de France where the walls are plastered with giantsize posters of Denilson and, on the other side of the stadium concourse, through a piece of indutrial wasteland magically transformed into Village Brazil, complete with beach football, open all hours. Copacabana it is not, but the Brazilians have fashioned their own ingenious way of ensuring they never have to host their own World Cup. They hijack someone else's. Even the Parisians have warmed to the Jif-coloured tide.

The centre of attention at the final open training session was not for once Ronaldo or Denilson, whose praying figure has also been used in a poster advertising L'Equipe's first Sunday edition, but another favourite, Leonardo. One of the bigger cheers of an otherwise muted occasion at the opening gala in the Stade de France was reserved for Leonardo's introduction at the expense of the more prosaic and far less popular figure of Giovanni. Giovanni is a talented workhorse, Leonardo

has style. According to the posset of the Leonardo could start the game today against Morocco in a role behind the front strikers, with Rivaldo moving to the left side of midfield. At times against Scotland, Brazil lacked syncopation, and though the

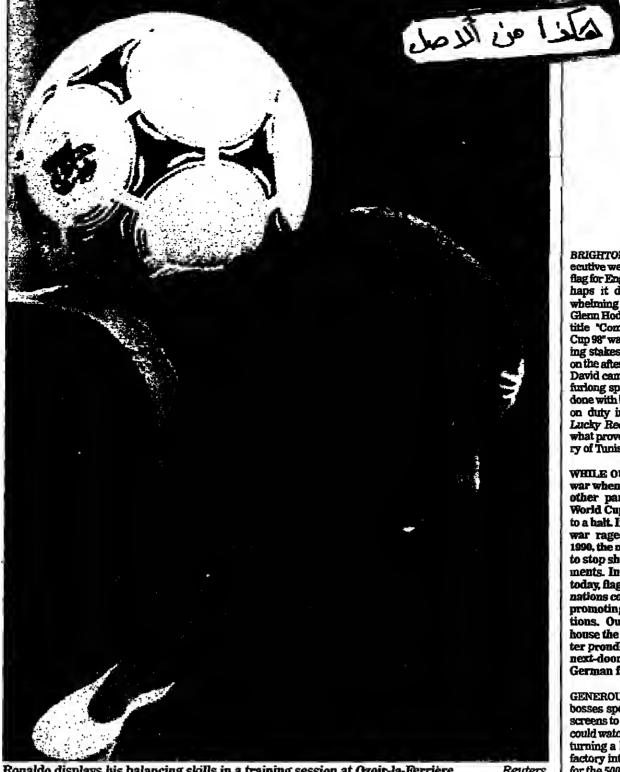
second-half arrival of Denilson brought much-needed width to the attack, it also telegraphed the angle of Brazil's attacks. Denilson, Roberto Carlos, Rivaldo and Leonardo are all exclusively left-footed.

The winning goal stemmed from a series of passes left to right which followed the pattern of a threequarter movement at rugby union. The Moroccans will have digested the video and spent the week countering the damaging runs of Cafu, the right wing back. But the fact that Zagallo is still unsure of the balance of his midfield gives some hope to rival coaches.

One of those, Carlos Alberto Parreira, coach of the 1994 champions and now with Saudi Arabia, is still a trusted confidant. "We had dinner together ten days ago and spoke of this and that," Parreira said. "He wants to play a 4-3-1-2 system, but he has not yet found the right player to fit in the role behind the two strikers. He's tried about 10, even recalling Rai, but without finding anyone to provide the right balance." Leonardo, it seems, will be the latest triallist, but time is starting to run out. After the Moroccans, who stretched the Norwegians to the

limit, the tasks will become stiffer. For Leonardo himself, a return to the World Cup starting line-up will mark the final redemption for his infamous sending off against the US four years ago. An intentional elbow fractured Tab Ramos's jaw and put the American player out of the game for six months. Leonardo was rightly banned for the rest of the World Cup and returned to exile in Japan. His rehabilitation has taken time. The last six months have been spent warming the substitutes' bench.

Debate in the Brazilian camp has centred on defensive weakness, which is a little like criticising Pavarotti's written work. Defence has never figured much in Brazilian textbooks, but Zagallo believes once the competition boils down to the last eight, sound defence will be the ternationals they have played key. "It would be nice to win with style, but we have to balance the risks," he said. That means a curb to the attacking instincts of Cafu and According to the posse of Brazil- Carlos. "Sometimes they attack too counter-attack," added Zico, the technical assistant. "Cesar Sampaio and Dunga are the anchors, but they are not always able to do the job. Roberto Carlos and Cafu have to be disciplined about it."



Ronaldo displays his balancing skills in a training session at Ozoir-la-Ferrière

Return home for Michel

BRAZIL WILL become the first team emotional for Morocco's coach players showed plenty of their indi-to claim a place in the World Cup sec-Henri Michel, the former French in-vidual skill and Zagallo has ond round if they can maintain their 100 per-cept record against African opposition in Nantes tonight.

A win against Morocco will send game to spare after they beat Scotland 2-1 while Morocco and Norway drew 2.2 last week.

Brazil have won all 12 full inagainst African teams but are well aware of the threat posed by the Atlas Lions, who raised eyebrows with a vibrant display against Norway that deserved three points.

Brazil's veteran coach Mario Zagallo, perhaps trying to dampen public expectancy for another win back home, on Sunday described Morocco as "the best team I have seen here so far".

The match promises to be very

whom they have felled. They fight

for honour but also with honour"

"Le Figaro" newspaper, Paris.

ternational who spent his entire playing career at Nantes. To play Brazil is always a special

match... because it's fabulous. To Brazil through from Group A with a play against Brazil is extraordinary," said Michel, the coach of the French team which knocked Brazil ont of the World Cup on penalties in the 1986 quarter-finals.

France beat Brazil in the 1984 Olympics, when Brazil's current captain Dunga was playing. Michel also played when France won a friendly in 1978. He finally came un-tual champions Egypt 1-0 in an stuck against the South Americans, however, as Cameroon's coach in the last World Cup, when his side lost 3-0 in a first-round match.

Although Brazil's overall performance against Scotland last week Michel was far from earth-shattering, their point."

promised that they will steadily improve. He looks likely to replace Barcelona's stylish midfielder Giovanni, who was substituted at halftime against Scotland after a disappointing performance, with Leonardo, but is otherwise expected to keep the line-up unchanged.

His chief concern will be Moroc-Michel was also in charge when co's Mustapha Hadji, who scored his second spectacular international goal this year against Norway. In February, Hadji scored with a bicvcle kick as Morocco beat the even-African Nations' Cup game.

The two countries met for the first time in a full international in October last year. Brazil were lucky to come away with a 2-0 win in a match Michel described as a "reference

ecutive were keen to fly their own flag for England yesterday, but perhaps it didn't signal an overwhelming show of confidence in Glenn Hoddle's team that the race title 'Come On England World Cup 98" was pinned to the 2.45 selling stakes, the lowest-value race on the afternoon card. In the event, David came out on top of the six-furlong sprint, as he should have done with both Seaman and Batty on duty in Marseilles. He beat Lucky Red into second place in what proved an accurate summary of Tunisia's fortunes.

WHILE OUR "brave" boys go to war when the football starts, in other parts of the globe the World Cup brings warring men to a halt. In Lebanon, where civil war raged between 1975 and 1990, the militiamen were known to stop shooting during tournaments. In the streets of Beirut today, flags from the competing nations cover campaign posters promoting the municipal elections. Outside Tony Zoghbi's house the Brazilian eolours flutter proudly. 'I did it to spite my next-door neighbour who's a German fanatic," he said.

GENEROUS BRITISH Aerospace bosses spent £5,000 on two giant screens to ensure their employees could watch England's first game, turning a hangar at their Bristol factory into a temporary cinema for the 500-strong workforce. The BAe managing director, Ray Wilson, said: "It seemed a natural thing to do. The World Cup is a big event. People here are very enthusiastic about the work they do and are very dedicated."

WHILE IT was no surprise that most French newspapers had sport on their front pages over the weekend, few visitors to the country would have guessed the subject matter. Reaction to France's promising start against South Africa? English hooligans on the rampage in Marseilles? Argentina and Croatia victories? No, the big sporting story was the death of Eric Tabarly, the legendary French vachtsman who died after being swept overboard off the Welsh coast on Saturday. The story even filled the first three pages of L'Equipe, the national sports daily, which is breaking tradition by publishing on Sundays during the World Cup.

BRIGHTON'S RACECOURSE ex- A GROUP of 10 Scottish fans knew just where to go to satisfy their hunger pangs while awaiting their team's second game against Norway in Bordeaux this afternoon all the way to a restaurant in Bournemouth. The fans spent £800 on a private jet to fly out a £600 meal and a case of Indian lager from their favourite restaurant, The Eye Of The Tiger, in the South Coast resort. Chef Shokat Ali will fly today to Bordeaux with the meal, which includes smoked salmon samosas, chicken tikka, the curious-sounding goat with saffron marinated in Tia Maria, and hot vindaloo.

> IT'S AN easy life if you can get it - in Cameroon the central prison in Yaoundé has suspended bard labour and laid on eight television sets so that inmates can follow the competition and the progress of the Indomitable Lions. They may be in prison but they are also human beings," the prison administrator, Pong Moni, said. One particularly interested viewer is Vincent Onana, the president of Cameroon's football federation, who is awaiting trial in connection with the unlawful sale of World Cup tickets.

> SOUTH KOREA'S game with Mexico drew the highest number of television viewers for any event in the country's history. More than 79 per cent of television-owning households in a nation of 45 million were glued to their small screens in the early bours of Sunday morning.

THERE ARE three World Cups, but only one is the genuine article. The real one belongs to Fifa, is made of solid gold and is loaned to the winners for three and a half years before Fifa display it in the host country in the run-up to the next tournament. Winners receive a gold-plated replica, and another version is available for commercial presentations.

GERMAN TAXPAYERS in the northern state of Lower Saxony are furious after their local government agreed to accept a new subject for a professional training workshop which consists of watching the World Cup on television. A spokesman for the regional association of taxpayers called the idea "absurd".

TREVOR HAYLETT

QUOTES OF THE DAY

We could have scored three or four goals. We could have taken them to the cleaners. We didn't get too stretched as a side and looked fit and strong at the end." Glenn Hoddle, England coach, after his side's 2-0 win over Tunisia "The match was even. It was a real battle but the English were more effective. The key to England's win was their mid-field who controlled the ball better than we did."

Tunisia's coach, Henryk Kasperczak "It's a funny old game sometimes. All credit to the Iran lads. They gave it 110 per cent." Yugoslavia's former Aston Villa striker Savo Milosevic, after his side's 1-0 win over Iran on Sunday, showing that he learned 'football speak' in England "If we are going to die, then we will die standing. We will fight to the last." Iranian coach, Jolal Talebi, warming up for Iran against the United States...

People keep telling us: The idea of nations has been overtaken; it is dangerous, in the past. The future is about the construction of great groupings of peoples and the withering away of nation states. There is only one goal: a planet without frontiers.' Yet it only needs a national team to go on the pitch, a national anthem to be sung or a goal scored, for millions of people somewhere in the world to be as one, to unite in joy or disappointment. This is civilised chauvinism. Rules are respected, referees are obeyed. Players offer their hand to opponents

THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

simple lesson from Sunday's 1-0 defeat and respectable performance against Argentina - good defence may be crucial, but a team needs to score to win. For Saturday's game against Croatia, Japan need to improve the accuracy and speed of their counter-attack formations, an element lacking in Sunday's game." "Asahi Shimbun" newspaper, Tokyo, reporting on Japan's first game at the World Cup finals.

SPORTING DIGEST

that he holds the fate of our team in his left foot, but this is exactly what should worry us the most. Nothing at all can be achieved without a full 90-minute collective effort. It would be a suicidal theory to keep pinning our hopes on Mihajlovic cancelling all previous mistakes with a single kick." "Sportski Zurnal" newspaper, Belgrade, after Yugoslavia's tense

"Japan's national team learned a "For the umpteenth time, God sent and edgy 1-0 win over Iran in their simple lesson from Sunday's 1-0 de-down Sinisa Mihajlovic to show us opening game on Sunday.

"In Bordeaux on Tuesday the Scots should discover just how good their vintage is. The Norwegians will offer a marked contrast to Brazil, pragmatic rather than whimsical. relying on organisation rather than the South Americans' more fleeting. individual instincts. In the Stade Lescure, it seems it will need to be one of those matches straight out

of Scotland's ledger of heroics." "Scotland on Sunday" newspaper, Edinburgh, looking ahead to the Scots' second game tonight.

"Croatia had to put on the table all the professionalism of their best players to exhaust the enthusiasm of the picturesque Jamaican team, an endearing squad of amateurs that provoked a colourful explosion on the terraces at Lens when, at the end of the first half, they equalised." "El Pais" newspaper, Madrid, reporting on Croatia's win over Jamaica on Sunday.

Compiled by Rupert Metcalf and Elizabeth Nash

Rostron to face the US

GOLF

KIM ROSTRON, the new British women's amateur champion, was named yesterday in the Britain and Ireland team to defend the Curtis Cup in Minneapolis on 1-2 August.

The team to face the United States includes three of the players who won 111/2-61/2 at Killarney two years ago - Alison Rose, last year's British champion, Elaine Ratcliffe and Karen Stupples.

England provides five of the eight-strong side, Rostron, Ratcliffe and Stupples being joined by the 19-year-old Rebecca Hudson and Fiona Brown. Hudson and Figha Brown.

BRITAIR AND IRELAND CURTIS CUP
TEAM (v United States, Minusepolis,
1-2 Aug.: P Brown (Hesseil), R Hachsen
(Wheately), H Montglass (Herici Watt University), B Montgen (Montmorth), E Rakversity), B Montgen (Montmorth), E Rakversity), B Montgen (Montmorth), E RakGerring (Citterne), R Scapples (Royal
Chouse Ports), Montgenyles applies (Batick Reserves: E Prigrims (Celtic Manor),
is Offician (Mittown), A Laing (Vale of Levco), I. Nicholson (Horiot Watt University).

BASEBALL BASE BALL

AMERICAN LEAGUE: New York Yarkees
4 Cleveland 2; Kansas Chy 2 Destroit G; Minnesota 2 Chicago White Sox 1; Clakland
4 Seattle 3 (10 Innings); Boston 3 Tampa Bay 2 (10 innings); Boston 3 (10 innings);
Philadelphia 4 Chicago Cubs 2; Pitsburgh
7 Milwaulee 2; St Louis 2 Arbona 0; Colorado 3 Los Angeles 2 (12 innings); San
Diego 3 San Francisco 2; Plorida 5 New
York Mets 4.
AMERICAN LEAGUE

AMERICAN LEAGUE W L Pct 668 47 14 .770 -39 26 .600 10 34 34 500 164 32 36 471 184 27 39 409 224 CENTRAL DIVISION
Geveland 38 27 585 Mimosota 31 35 A70 7°,
Chicago White Son27 39 409 11°,
Kansas City 25 41 379 13°,
Parrolt 40 375 13°, WESTERN DIVISION

22 .681 -27 .578 74 34 .477 14 41 .388 20 47 .309 254 CENTRAL DIVISION Chicago Cubs

BASKETBALL NEA Play-off finals: Chicago Bulls 87 Urah Jazz 85 (Chicago win best-of-seven championship series 4-2).

BOWLS THOMAS TAYLOR WATERLOO
ROWLS: Taked-resend: C Warren
(keysham) bt H Silvester (Wigan) 21-18;
B Hepmorth (Mirfeld) bt C Suttliffe
(Methley) 21-20; G Hoppe (Middlefleld) bt
W Ward I (Keighley) 21-14; L Pritchatt
(Birmingham) bt M Stater (Keighley) 2118; O Boyd (Warron) bt B Stamp (Mirran)
21-20; W Hope (Aftrincham) bt M Webster (Altrincham) 21-15; G Howard (Glossop) bt 5 Parfitt (Warrington) 21-15; P
Basendale (Adington) bt M Bland (Kelford)
21-20.

BOXING

Kelly Oliver, the 24-year-old World Boxing Organisation Inter-Conti-nental cruiserweight champion, will appear on the Sheffleld Arena bill featuring the big rematch between Carl Thompson and Chris Eubank next month EQUESTRIANISM

Di Lampard and Abbervaii Dream achieved their second double clear round in this year's Samsung Nations
Cup Series when jumping for the
British team which finished third at
the Pawarotti Horse Show in Modena, Italy. A week earlier they had jumped two clear rounds in the Lucerne Nations Cup.

SAMSUNG NATIONS CUP (Modera, It):

1 France 0.25 Faults; 2 Germany 6; 3 Great
Britain 12; 4 Ireland 16; 5 Switzerland 16.5;

8 Netherlands 20, GB scorest Virtual Village Ir's Otto (6 Billington) 4,0; Abbervall
Draam (0 Lampard) 0.0; Phon Void (1 Pisher) 9,75, 12; Virtual Village Ashley (M
Whitaker) 4,4 Reseidings (after 14 contests); 1 France 23pts; 2 Germany 21.5;

3 The Netherlands 18; 4 Italy 17; 5 Switzerland 16; 8 Ireland 14,5; 7 USA 14; 8 Belgium 13.5; 9 Austria 12; 18 Canada 9;

11 GB and Sweden 8.

GOLF

Emle Els's withdrawal from the Buick
Open after nine holes of the opening round last week because of back
trouble has cost him his No 1 spot
in the world rankings. Tiger Woods
regained the leading position even
though he, too, did not play at
Westchester. Els won the event for
the past two years and pulling out
this time cost him his previous ranking points from the event. Both are ing points from the event. Both are fighting to be fit for this week's US Open at the Olympic Club in San

GOLF

Francisco. LEADING WORLD RANKINGS (US un-LEADING WORLD RANKINGS (US im-less stated): 1 7 Woods 11.64pts aver-age: 2 E Eis (SA) 11.11; 3 0 Love 10.25; 4 G Norman (Aus) 9.49; 5 C Montgomerie (GB) 9.18; 6 D Duval 9.10; 7 J Leonard 6.33; 8 F Couples 7.81; 9 M O'Mera 7.67; 7.46; 12 L Westwood (GB) 7.40; 13 T Lehman 7.00; 14 M Ozald (Lapan) 6.93; 15 J Furyk 6.36; 16 V Singh (Fijl) 5.91; 17 5 Hoch 5.78; 18 M Calcavecchia 5.74; 19 T Watson 5.70; 20 J Parnevik (Swe) 5.52.

5.52.
ENGLISH ELIND GOLF ASSOCIATION NORTHERN CUP [Draitwich Golf and Country Chub): 1 8 Ritchle (Coventry) 34pts; 2= N Batter (North West, Essex) (Count back), 5 Louden-Reid (Mooks, Wirral) 30; 4 B Asbury (Colchester, Essex)

29: 5 E Bulcock (Duristable, Bedfordshire)
28: 6= A Gliford (Darwen, Lancaster), R
Mclolight (Upon, Wintal), O Sheridan (Wargrave, Berishire) 2.7 9= R Allinee (Borough Green, Kenti), D Walker (Burgee Hill,
West Sussed), P Hodgkinton (Stockport,
Cheshire) 25: 12 T Mitchell (Gloucester)
23: 13= T Hegarty (South East London),
M Brick (Warwick) 22: 15 M Baymham
(Maidstone, Kenti) 21: 16= M Loten (Havant, Hants), T Shearman (Charlton, London) 20: 18 F McParlane (Mest Derby,
Liverpool) 18: 19= 1, Marples (Waterloosifie, Hants), S Ford (Hadwey, East London) 15:

ALFRIED DURBILL CUP (Guards Pole Cints, Surrey): Float: Metropolitan 10 Black Bears 11. Opene's Cup: Float: Eler-son 13 Labegore 3. Parther match: Eton 7 Harrow 4.

RUGBY LEAGUE

The referee Steve Ganson has been Ing criticised for his performance in Sunday's JIB Super League match be-tween Castleford and Huddersfield. The 28-year-old official, who is in his first season in the top flight, is the third Super League referee this season to be "stood down" for a week by Geoff Berry, the Rugby Football League referees director. Ganson, who sent two players to the sin bin, allowed a Huddersfield try. late in the game, from what appeared to be a blatant forward pass. Huddersfield won the game 16-10. "After watching a video of the match, there were a number of referecing incidents which gave me con-cern and I have decided to stand him down from appointments this week-end." Berry said. "Up to this game,

[on Sunday] but let's hope it's just a one-off." Gary Lester, the Australian stand-off,

has replaced Alan Hunte as captain of Super League side Hull Sharks. Hull coach Peter Walsh said: "We've taken the decision in an effort to take taken the decision in an effort to take some pressure off Alan."

John Roper the Warrington Wolves stand-off will be out of action for sk weeks with a broken leg and dis-located ankle. Roper was injured in Sunday's 18-18 Super League draw against Sheffield Eagles.

TENNIS

Greg Rusedski has held on to his No 4 world ranking despite bowing out of the Stella Artois tournament t week with 8 sprained ankie while Tim Henman has moved up one place from 18 to 17. This means that both British players will be among the Wimbledon seeds,

Sam Smith the 26-year-old British No 1 from Essex, has jumped from 128 to 112 in the latest World Tennis Association rankings following her two victories in the DFS Classic at Birmingham last week. Smith beat the Association Parket Smith Death the Australian Rachel McCeillan, ranked 63, and Sarah Pirkowski of France, ranked 47 ATP TOUR WORLD RANKINGS: 1 P

ATP 100K BORLD RANGINGS: 1 P Sampras (US) 3,779pcs; 2 M Rios (Cnile) 3,641: 3 P Korda (Cz Rep) 3,299; 4 G Rusedski (GB) 3,037: 5 C Moya (Sp) 2,970; 6 P Rafter (Aus) 2,715; 7 Y Kalel-nikov (Rus) 2,701; 8 A Correta (Sp) 2,530; 8 J Bjorkman (Swe) 2,480; 10 C Pioline (Fr) 2,335; 11 K Kucera (Sio-

vak) 2.293; 12 R Krajicek (Neth) 2,231; 13 F Mantilla (Sp) 2,226; 14 M Chang (US) 2,081; 15 A Cotza (Sp) 2,064; 16 A Beravategui (Sp) 2,030; 17 T Henman (GB) 1,854; 18 T Engvist (Swe) 1,851; 19 A Agassi (US) 1,750; 20 T Muster (Aut) 1,684

WITA TOUR WORLD RANKINGS: 1 M Hingis (Swit) 6,103 pes; 2 L Davenport (US) 4,300; 3 J Novotona (Cz Rep) 3,901; 4 A Sanchez Vicario (Sp) 3,399; 5 M Scies (US) 2,808; 7 C Martinez (Sp) 2,622; 8 A Coetzer (SA) 2,318; 9 I Spirica (Rom) 2,107; 10 M Pierce (Fr) 1,968; 11 A Kournikova (Rus) 1,932; 12 P Schryder (Swit) 1,912; 13 S Testud (Fr) 1,875; 14 O Van Roost (Bel) 1,866; 15 N Tauziar (Fr) 1,820; 16 A Huber (Ger) 1,718; 17 A Suglyama (Japan) 1,615; 10 I Majoli (Croa) 1,535; 19 L Raymond (US) 1,518; 20 N Zvereva (Bela) 1,169, WITA TOUR WORLD RANKINGS: 1 M

TODAY'S FIXTURES

FOOTBALL

WORLD CUP: See page 31. RUGBY UNION

TOUR MATCHES: Border (SA) v Wales (2.15pm) (Bost London): New Zealand Academy v England (3.35am) (Invercargill): North West (SA) v Ireland (6.15am) (Potches/stroom): Queensland v Scotland (11.0am) (Brisbane).

SPEEDWAY CONFERENCE LEAGUE: St Austell v Skegness (7.30pm).

OTHER SPORTS TENNIS: Nottingham Open; Direct Line Championships (Eastbourne); Wimbledon qualifying (Rochampton).

TODAY'S NUMBER

The number of players who have appeared for two different stries at World Cup finals. On Sunday Robert Jarni and Robert Prosinecki (Croatia and Yugoslavia) joined Luis Monti (Argentina and Italy), Atilio Demaria (Argentina and Italy), Jose Santamaria (Uruguay and

Spain), Ferent Puskas (Hungary and Spain) and Jose Altafini (Brazil and Italy).

Scotland v Norway: Brown contemplates changes in both personnel and formation in pursuit of essential victory

Aggression is the key for hungry Scots

By PHIL SHAW

SCOTLAND WILL today attempt to turn the clock back to Italia 90, the setting for their most recent victory in the finals, as they go head-to-head with Norway in the knowledge that defeat would condemn them to the all-too familiar fate of an early plane back to Glasgow.

In psychological terms, Craig Brown regards the meeting with Norway in the Stade Lescure in Bordeaux as similar to Scotland's collision with Sweden in Genoa eight years ago, when he was assistant to the national coach, Andy Roxburgh. Then, as now, they had lost their opening fixture, albeit to Costa Rica rather than to maintain any hope of advancing to the second phase.

A display of controlled aggression, plus the fillip of an early goal by Stuart McCall, set up a 2-1 win over a Swedish side who arrived at the tournament boasting a record comparable with the impressive run compiled by Egil Olsen's

The Norwegians, who fell below their own expectations in drawing 2-2 against Morocco.

reach four points by overcoming Brazil, whom they humbled 4-2 in Oslo last year. But to bounce back from defeat by Scotland in such a manner would arguably represent the greatest upset in the compeli-

For Scotland, the picture is altogether clearer. Success would send them into their final group match, against Morocco at St Etienne, on a wave of tartan euphoria.

A draw will keep hope alive. A second defeat would reduce next Tuesday's game into a trial run for the start of the European Championship qualifying campaign next autumn.

The scene is set, therefore. Brazil, and needed three points for what promises to be a passionate and pulsating struggle between two teams steeped in the "British" way. The likelihood of their cancelling each other out, as Norway and the Republic of Ireland did in a barren stalemate at USA 94, seems mercifully remote.

Despite the fact that so many of the combatants play in the English Premiership, Brown and Olsen favour starkly contrasting styles. Scotland's is a passing game, founded on will not be mathematically the accuracy and economy of eliminated if they suffer the loss John Collins and Paul Lambert. which befell their fellow Scan- Norway often by-pass midfield

dinavians. They could still and take a perverse pride in what Oisen euphemistically calls "the penetrative way of

> Both managers are likely to make adjustments to allow for their opponents' approach; neither is likely to stray unduly from their chosen path. Norway may switch from their customary 4-4-2 formation to the similar 4-5-1, while the Scots will probably revert to 3-5-2 after experimenting with Darren Jackson in a roving role against Brazil, It is the system the players are comfortable with and one to which they are well-

Scotland may restore the tenacious Billy McKinlay to midfield in place of Jackson. Colin Calderwood will also be expected to push forward if the Norwegians go for one up front, leaving Colin Hendry as a marker and Tom Boyd to cover. The aim would be to allow Lambert to use his increasingly influential playmaking skills in a more dangerous area.

Olsen has intimated that Hendry's duel with Tore Andre Flo could be decisive. Brown, aware that the Chelsea striker's touch belies his image as a target man, disagrees. He views Jostein Flo (the brother) or Havard Flo (the cousin) as



Craig Burley (left) and Colin Hendry tussle for the ball during a Scotland training session prior to today's match

the ball in the air and warns of Tore Andre's capabilities as a

The height at Norway's disposal, allied to their habit of hoisting diagonal balls, means that Craig Burley and Christian Dailly are set to retain the wing back places. Although the Derby player's positional sense was at fault for Brazil's winning goal, his heading prowess and robust physique should ensure

Norway's most mobile forward, Ole Gunnar Solskjaer, is expected to recover from ankle damage sustained against Morocco, His Manchester United colleague Henring Berg-publicly admonished but forgiven by Olsen for his Sheringhamesque disco diversion with Erik Mykland - may switch to central defence, following Dan Eggen's faltering start. Gunnar Halle, of Leeds, would replace

In their first game, Norway left gaping holes between either centre-back and his full back. Any repeat would be tantamount to inviting Gordon Durie and Kevin Gallacher to surge through the channels to confront Tottenham's Frode Gro-

Scotland have drawn three and lost three of their six matches since qualifying last October Norway as well as

tied in four goals in Finland, five at home to Switzerland and bia and drawn 3-3 away to France in an unbeaten sequence over the same period.

So the form book favours the Norwegians, who also stand higher in Fifa's world rankings. Brown is nevertheless peak condition perfectly, and embarrassing Brazil, have rat- convinced that in their pre-

can banish the stigma of never moving beyond the first stage: Destiny is summoning Scot-

land once more. The possibility that they might be confusing it with the call for the flight thoughts.

SCOTLAND (Probable, 3-5-2): Leight

McKinlay ready to step into breach

just taken the lead against South mates Billy McKinlay and Darren Jackson, who had drawn Christophe Dugarry as the first scorer in the sweep organised by the watching Scotland squad.

At half-time they disappear with their winnings, reappearing with trays full of snacks and drinks for their colleagues. Jackson's success has gone to his head, or at least his face, which he has had painted in the red, white and hlue of the French tricolour, With McKinlay already conspicuous for his peroxide crop, the duo give a whole new meaning to the term "outstanding".

In Bordeaux today, when Scotland meet Norway in the first six-pointer of the tournament, McKinlay could well be applying the metaphorical warpaint in place of Jackson. Craig Brown will withhold his line-up from the Norwegians until the latest possible moment, but the return of the Blackburn player at the expense of his bosom pal appears the more logical step as the Scots strive for a more combative midfield.

McKinlay, a Glaswegian whose parents run a jewellery stall on the city's Barras Market, is a born ball-winner who

A FIERCE wind is whipping through the Stade Vélodrome in Blackburn's ebullient midfielder may Marseilles and France have replace his room-mate in the Africa, to the delight of room- Scotland team tonight. By Phil Shaw

> could easily be mistaken for a rough diamond. However, both Brown and McKinlay's club manager, Roy Hodgson, also see him as possessing the sharp mind and quick feet necessary to hold his own on the

global stage. In the absence of Gary McAllister the creative onus has fallen on John Collins and Paul Lambert. Spells in France and Germany respectively have made them living advertisements for the virtues of a Continental football education, and especially for the art of retaining possession. Yet the threeman central unit looks better balanced with McKinlay in the holding role.

Like Scotland's first-choice striker, Kevin Gallacher, and the errant Duncan Ferguson, the 29-year-old McKinlay is a product of Dundee United's youth scheme. At Tannadice he acquired the nickname "Badger" (the origins of which remain unclear, though it may have had something to do with another distinctive hair style) and a reputation as an attacking midfielder. McKinlay made his debut in Brown's first match as

manager four and a half years ago, scoring as a substitute in the World Cup qualifier in

Malta. His brutal shooting soon brought him a further three goals for Scotland and helped to earn a £1.75m move to Ewood Park in 1995, when he opted for Blackburn ahead of his boyhood favourites, Celtic, in order "to sample England".

Gradually, the unhappy reality dawned that Ray Harford had bought him merely as a squad player. McKinlay was determined not "to go home with my tail between my legs". but was close to leaving when Harford beat him to the punch. A caretaker-manager, Tony Parkes, and, later, Hodgson both detected a more controlled, patient player, the ideal foil for 'Tim Sherwood's for-

ward thrusts. throughout his time on the Premiership periphery and McKinley's improved understanding of the tactical nuances won him a place in the finals ahead of the likes of David Hopkin and Stuart McCall. He also tends to be preferred at the hub of the side to Craig Burley,

THE NATION'S FAVOURITE STORE FOR OFFICIAL WORLD CUP REPLICAS. CALL 0800 7832016

Brown kept faith with him



McKinlay: Peroxide crop

despite a media clamour for Scotland's Player of the Year. Even so, his international career has been a staccato affair. many of his 27 caps having come as substitute.

The unlucky defeat by Brazil at St Denis provided the latest instance, McKinlay appearing 11 minutes from the end in place of none other than Jackson. A naturally ebullient character who is regarded as one of the squad's jesters, he later talked with disarming honesty about how difficult it is to room with a friend when one is playing and the other is not. Equally, he considered any show of disappointment as "unprofes-

The case for a bottle blond bristling with natural ability and aggression to feature in the battle with Norway looks cut and dried. For McKinlay, and for Scotland, it is time to go once more into the bleach.

Solskjaer making best of handicap

challenges. Usually. In Borskjaer will not take long to recognise one of the men pitted against him.

"I have pictures back home of Colin Hendry trying to strangle me," said Solskjaer after a Norwegian training session at their base near Nantes. Lest this be misconstrued, the photographs are from a Manchester United v Blackburn encounter early in Solskjaer's Premiership career, and be added hurriedly: "That is the name of the game. It didn't shock me, we don't play football with our hands in our pockets

in Norway." In Solskjaer's case they are making him play with one hand metaphorically fied behind his back. Due to Norway's rigid system, and Tore Andre Flo's form, he is being played on the left wing, a position ill-suited to his strengths, physique and experience. Yet his main criticism is reserved for himself.

"I missed a good chance against Morocco and I was unhappy with myself for doing so. I had a big chance to be a goalscorer in the World Cup. Hopefully I will get a few more." But on the wing? "We have played 4-5-1 all the time and

there is no point in us chang-

The world Cup is all about encountering unfamiliar opposition and dealing with fresh winger but is happy to play there deaux today Ole Gunnar Sol- in Norway's cause. By Glenn Moore

> ing it now just because we did He shoots when the goalkeennot play well in the first game. er doesn't expect it - in that he I have to settle for the left is like Robbie Fowler." flank as Tore Andre is doing well for us in attack I feel I today, though the Norwegian should have another chance because my record [eight goals in 14 games] is OK but I have to do the role he wants me to play.

"I will never get 100 per cent used to it but I am getting close. I have played there for Manchester United but I am not naturally left-sided and I like to he in front of goal to get chances so I suffer a little bit This is a view shared by one

of his house-mates (the Norwegians share a chalet between three), Thomas Myhre, the Everton goalkeeper. "He is more used to playing like a centre-forward with two up front. He's a goalscorer. He's not someone with great pace who runs behind the defence, nor is be good in the air, which can be a problem with the way we play, but he is a good footballer. As a goalkeeper he is the worst player to face on a oneon-one situation, he is quick in his head, always focussed on where the goalkeeper stands.

Solskjaer expects to play press are less convinced as coach Egil Olsen is expected to make two or three changes. If be does not start, however, Solskjaer is still likely to finish. "The game is a very important and difficult one," he said. "We know all about Kevin Gallacher Gordon Durie and [Darren] Jackson but must also be careful of play-

ers like Hendry at set-pieces." Should Solskjaer score he may not be that popular at preseason training. "T've not spoken to Alex Ferguson yet but I hope he's disappointed after the game. If I score an own goal he will be very happy. The best thing for him is if we lose 4-3 and the Manchester United players [Solskjaer, Henning Berg and Ronny Johnsen! score."

After an exceptional first eason at Old Trafford Solskjaer had a disappointing time last campaign, squeezed out by Andy Cole's form, Teddy Sheringham's arrival and his own injuries. "It was frustrating but it has also been a learning expe-



Solskjaer: Missed chance

rience. Before last season I had never been injured, I was always looking at the sky. This year I met the wall. It is not a problem, you have to take a step back to take three or four steps forward and that is what I am doing now. I am sure I will perform much better for Manchester United next season after what I have learned."

Norway have never lost with Solskjaer in the starting line-up. and only once when he has been involved. "We lost 3-2 to Trinidad and Tobago. It was my debut, I came on as sub.

"The Morocco game was disappointing as we wanted the three points. Now both teams have to go forward and try to win. I expect us to play much better than in the last game. Knowing so much about Scottish players will help us. They are more possession-orientated than Norwegian people think, which may suit us."

NTERTHE NATION'S FAVOURITE



لكذا عن ألاصل

We went to see a concert but war broke out

I DOUBT it will stand as a world record. I covered 200 metres in approximately 10 seconds, even with a backpack on board. But, strictly speaking, it was fear-assisted. Hav-ing 50-odd French riot police in Marseilles kitted out with helmets and shields and assorted weaponry chasing you down the street really puts wings on your feet. A couple of hundred other runners and I were pausing for breath and congratulating ourselves on winning the race when the tear-gas grenade landed. That's the way the French police are - poor losers.

There was supposed to be a concert on at the Vieux Port. I had no idea a small war was about to break out. There were conflicting accounts of exactly who had started it: a couple of Provençal women reckoned that the 'Rosbifs' (Brits) had started it all. "They shouldn't have burned that Tunisian flag. The

ANDY **MARTIN** AT LARGE IN

FRANCE

But Mouad, an Algerian Marseillais and firm England supporter (there is no love lost between Algerians and Tunisians), mainall the fault of the Tunisians. "I saw it. There were five or six English walking down the street, peaceful-

Tunisians can put up with a lot, but their flag – that is sacred."

denly they came running back in the opposite direction with about a thousand Tunisians right behind them." What everyone agreed on was that once it had started, bus-loads of locals from the suburbs or the "quartitained that, on the contrary, it was er pourri" ("rotten quarter") pitched in, enjoying nothing more than mixing it with all-comers.

Whether or not England suply drinking their beer, and then sud- porters are guilty of starting trouble, they certainly attract it, if my experience is anything to go by.

I was with Dave, a Wolves supporter from Stourbridge. He had asked if he could borrow my phone card at the station to ring the local vouth hostel. He didn't have a ticket for the game, and he was indignant he turned out to be remarkably fluabout the going rate among touts of £200, but he remained optimistic about a last-minute drop in price. They won't shift them all at that price. They'll have to unload them."

We ended up sharing a room in the Sainte Marie Hotel, the seediest, shabbiest dive in town, and were grateful for it too as there wasn't an unoccupied bed in town. The building across the street had collapsed, leaving a bath dangling on the third floor (which was more than we had) and causing Dave to reminisce of Mexico in '86. "I don't mind about earthquakes," he said. "I just hope I don't wake up crawling with cockroaches."

level, but "unjust" would have been more appropriate, because when we found ourselves surrounded by several hundred hostiles, and we had to resort to speaking French to blend in, ent. He was a good runner too and

took tear-gas totally in his stride. Even in France, Marseilles is regarded as a foreign country. Like nearly everyone else in town, we started off worrying over heing ripped off, particularly when we came across an empty shoulder bag in the street outside our hotel, emptied out and dumped. But in the end we were panicking about losing a lot more than our belongings.

Along the Quai du Port, and up as far as Place Thiers, there was a fair amount of blood on the ground and general havoc. A miscellaneous crew had taken to lobbing missiles at ho-

He admitted that he had got a "u" tels and cafés which were suspect-for "unclassified" - in his French O- ed of harbouring Brits and overturning vehicles (a VW camper with foreign number plates was implau-sibly deemed British), not to mention looting a few shops which, so far as I know, had no connection with England whatever. It was at this point that the French riot police decided to sort out the trouble-makers and their collective gaze fixed on Dave and me and the order was given to charge.

It was not the only case of mistaken identity during the night. A couple of girls took me for Ravanelli and asked for my autograph. A pair of heavy dudes also stopped to have a word. One of them happened to be carrying what I rapidly identified as a pick-axe handle, although I tried not to look at it too closely. They did not want my autograph. One said to me: 'Vous êtes avec qui, vous?' Which loosely translates as "Whose side are you on?" "May the best side

win," I said, striving for my most au-thentic accent. They wandered off to ask the two Provencal women whose side they were on. I still don't know if we were talking football or something else entirely. I didn't like to inquire too closely.

I lost Dave in the ruckus but I found him again back at the Sainte Marie During the night he had a dream ("prophetic" he called it) in which a team in white kit won the World Cup. "The only problem is there are at least four teams in white," he admitted.

When I left him in the morning he was rooting through his bag looking for his lucky shirt. First of all he selected a T-shirt with an image of someone drinking beer on it. "I've never lost with this one on," he said. "On the other hand, it does identify me as English, doesn't it? Maybe I should wear this Adidas shirt instead. It's not so lucky, but I've got a feeling it'll be a lot safer."



Adrian Ilie, the Romanian goalscoer (left), finds his shot blocked by Farid Mondragon, the Colombian goalkeeper, during their Group G match in Lyons yesterday

Romania's show of age concern

By Phil Davison at Stade Gerland, Lyons

Ille 45 Colombia

Att: 37,572 hour mark.

ROMANIA MOVED into second place behind England in Group G with a 1-0 victory over a disappointing Colombian side in Lyons' Stade Gerland yesterday. A well-taken goal in first-half injury time by Adrian Ilie of the Spanish side Valencia allowed the Romanians to retreat into defensive mode throughout the

second half. England, who meet Romania in their next match in Toulouse on Monday, would have seen little to cause them concern. It was a competent, well-organised performance from an ageing side, but their captain, Gheorge Hagi, long the huh of the team, looked jaded and lethargic, a shadow of his glory days.

always looked dangerous in the first half, but his team-mates may have felt like sending him to Coventry when he should have scored with a relatively easy tap in on the quarter-

The Colombian goalkeeper, Farid Mondragon, made a brilliant save from Ilie and recovered to block Moldovan's shot from only six yards out and a third effort from Ilie was

stopped by the defence. The stadium clock showed 25 seconds into first-half injury time when Hagi, in one of his few successful moves, backheeled the ball towards lie on the left. The ball struck the Colombian defender Ever Palacios and fell kindly for Ilie, who spotted Mondragon off his line and lofted a clever shot in at the far post.

With Adolfo "The Train" Valencia replacing Victor Aristizabal alongside the former Newcastle player Fanstino Asprilia, Colombia looked livelier but rarely troubled the Romanian goalkeeper, Bogdan Stelea. Asprilla,

who has not finished a match for the Italian side Parma after recovering from injury, was again substituted, with seven minutes left.

Along with the Colombian coach, Hernan Dario Gomez, Aristizabal had received death threats in the run-up to the finals, because few Colombians felt he was the man to partner Asprilla up front.

Colombians remember only too well their last World Cup experience in the United States in 1994, when the defender Andres Escobar, who scored an own goal against the US. was shot dead on returning to his home city of Medellin.

Playing a 3-5-2 formation, the Romanians looked well-drilled in midfield and both Ilie and Moldovan looked lively and dangerous throughout the first half, posing a constant threat.

Chelsea's Dan Petrescu, who had a steady game, was one of three Romanians shown the yellow card after he back-tackled the Colombian midfielder Fredy Rincon.

The many Colombian fans in the crowd sporting peroxide-curl wigs to look like Carlos Valderrama were. disappointed in their hero. He made little impression on the first half, improved in the second but rarely looked like splitting open a Romanian defence often packed with eight players.

Gomez said after the match that his team had been too fearful of their opponents. "The team went on to the pitch very timidly, there was no spontaneity. A lot of the players were nervous," Gomez said.

"In the second half we fought and we had plenty of goalscoring chances. We didn't get the right result, but Romania didn't deserve it either. Now we have to find our cohesion and make sure we win next

Meanwhile, hls opposite num-ber, Anghel Iordanescu, said he was delighted with the victory. "The team played great - especially in the first half, but the second half was a bit more difficult."

Apart from the wigs, it was almost impossible to tell the two wellbehaved sets of fans apart. Both countries' flags have the same red. yellow and blue colour and Colombia turned out in hlue, instead of their usual yellow, to allow the Romanians to stick with their allyellow strip.

Apart from the fast-moving Ilie and Moldovan, England will also have to keep an eye on Valencia when they meet Colombia in their final first-round match in Lens on 26

cu (National Bucharest) for Moldovan, 85.
COLOMBIA (4-4-2): Moustrageon (Independiente): Palacios (Atletico Nacional), Santa (Arletico Nacional), Barnadez (Boca Junitors), Cabrera (Milionatios): Serna (Boca Junitors), Lozanto (Milionatios): Serna (Boca Junitors), Lozanto (Milionatios): Apprilla (Boca Junitors), Pitacon (Corfinhions): Apprilla (Parma), Artistizata (São Paulo), Substitutes: Valenda (Independente) for Aristabal, 46): Preciado (Sentin Pe Bogota) for Asprilla, 85.

IN FRANCE WITHOUT

A TICKET

Nicholas Harling's daily quest to get into a World Cup match:

MUCH OF the trouble in Marseilles had stemmed from the frustration of England fans who did not have tickets. Those not still in custody watched from bars outside the Stade Vélodrome But it was possible to purchase tickets for between 600 and 1,000 francs before the game. I was luckier Arriving at the station, was confronted by a formidable French lady seeking 500 francs for a 350fr ticket. I tried to get her down to 400fr but she said she would rather tear it up. I paid up. After almost a week, my only failure remains Japan v Argentina on Sunday.

Forest marksman hopes for his chance

BY RUPERT METCALF

THE NOTTINGHAM Forest striker Pierre van Hooijdonk looks set to be given his World Cup chance for the Netherlands against South Korea in Marseilles on Saturday.

The 28-year-old appears likely to be the replacement for Patrick Kluivert, who has been banned for two matches after being sent off against Belgium last Saturday. Van Hooijdonk partnered Dennis

Bergkamp in a training session yesterday as the Arsenal striker continued to huild up his fitness after a six-week injury lay-off. The Dutch coach, Guus Hiddink, insisted that the training combination did not mean Van Hoofidonk would partner Bergkamp against South Korea on Saturday. However, the Forest player said: "I hope it does. Certainly, because of the suspension, my chances

Bergkamp hopes to be fit enough to start the South Korea game after only joining the action against Belgium as a substitute midway through the second half of the goalless draw. "We will be giving Dennis a tough work out on Wednesday and then look at the situation on Thursday, but we're going on the basis of him starting," Hiddink said.

The Arsenal winger Marc Overmars sat out yesterday's two-hour was not seriously injured. "He's feeling the effects of a few hard Belgian tackies," the Dutch coach said. Belgium worked hard on him. Referees must be careful to protect such good and attractive players."

The Belgian defender Lorenzo Staelens, whose clash with Kluivert on Saturday led to the striker being sent off, believes the two-match ban that has been imposed on the Dutch-

man is too harsh. "Perhaps it wasn't that serious and perhaps the sending off would have been sufficient," Staelens said yesterday. Told that the minimum ban was one match, he said: "I think that's what he deserved."

Staclens admitted that his reaction may have been exaggerated. "But I think virtually everyone would have reacted the same way in that situation," he said.

Spain's coach, Javier Clemente, said vesterday that his goalkeeper and captain, Andoni Zubizarreta. would retain his World Cup place

against Paraguay on Friday. Zubizarreta was widely held to blame for two of Nigeria's goals in the Africans' 3-2 victory over Spain

in Saturday's Group D match. "Zubi is secure," Clemente said. "He has had a lot of injust treatment. He was playing well and they [the media] were just waiting for a blunder so they could criticise him. The critics are just acting on a whim, he is one of the best goalkeepers in the

With Alessandro Del Piero of Juventus fit again, Italy's coach, Cesare Maldini, is considering using him, Roberto Baggio and Christian Vieri in attack against Cameroon tomorrow. All three played together in training sessions over the weekend.

Perfect for complaining to the French F.A.

uni-ball

Hoddle's selection vindicated by performance

THE ENGLAND lads will be desperate now to get out on the field again for the second game with Romania. They will be so elated at the way they launched their campaign that the other games can't come quickly enough. It's a shame they have a whole week to wait, but we shouldn't be sidetracked by negative thoughts at this time as we look back on a job well done.

I thought England started nervously and were slow to impose themselves, but that was probably only to be expected. It is a huge stage on which to perform and the pressure has been huilding for the game against Tunisia throughout an awfully long preparatory period.

However, once Alan Shearer put us ahead near half-time England



do and thereafter always looked comfortable and in control. Tunisia had a good five-minute spell when they saw a lot of the ball, but they were never able to sustain any threat around David Seaman's goal.

their part in a performance that will game pretty well. have been a great comfort to Glenn watching him during the game as he jumped up and out of his seat a great weeks and this win will have meant

which so much newsprint has been devoted these past few days all came off for him. Darren Anderton won the vote over David Beckham because Glenn would have been swayed by his ability to get forward quicker and to put over those deadly crosses from within that dangerous 18-yard region, the penalty area line extended to the touchline. I thought Darren also

Paul Scholes was a revelation and Hoddle. I had the privilege of being showed the benefit of having a playin the Stade Velodrome and I was er tucked in behind the front two who is a positive thinker and who is always trying to get on the end of him so highly.

things in the area. On another day

It was also good management to deal. The coach has had to make things in the area. On another day some big decisions over recent he would have grabbed a hat-trick. his failure to snap up those two firsthalf chances a sign of the nerves that His personnel selections over seemed to intrude on England's play during the first 40 minutes. His goal was worth waiting for and marks him out as a player suited to the higher demands of football at this

> Teddy Sheringham might also have scored with a wonderful dipping volley that Chokri El-Ouaer did very well to get a hand to. He did some good things in the game and

Michael Owen burst on to the scene show your defensive mettle. Tony in such an explosive fashion and threatened his place. Teddy showed m this game what a clever footballer he is and why Glenn Hoddle rates

give Owen a run-out for the last few minutes so he had a feel of what the World Cup is all about. People can tell you about it and you can imagme the occasion in your dreams, but nothing beats the real thing and it was to the young man's credit that African side were poor. There have he looked comfortable from the been some impressive performances start. It will have given his confidence another boost.

Apart from one or two little scares the middle three in defence were very solid and that bodes well, because inevitably at tournaments

Every member of the side played coped with the defensive part of his has been a little unfortunate that like this you are going to have to Adams was outstanding and all three of them would have been helped by the solid platform that Paul Ince and David Batty established in front of them. They have played together for some time now and the benefits of their understanding were plain to see.

Those isolated moments of concern were more a case of Tunisia's but make an impact on you. cleverness than any problem at the back, but generally I thought the African side were poor. There have so far from teams you would normally label as minnows, but this wasn't one of them. Their final ball often let them down and the stunts they pulled by going down at every opportunity

The England squad will have flown back to their headquarters in La Baule after the game, enjoying a meal together and reflecting on a job well done. It will have been nice for them to leave the heat of Marseilles behind and also all the trouble that broke out there, because as much as you try to stay professional and concentrate on the game to the excinsion of everything else, it can't belp

I must say, though, having flown over for the game with some friends that the environment around the stadium before the game was fantastic. All the England supporters that I saw were impeccably behaved and it seems all the problems came from those without tickets, whether they were English, Tunislan or

Heads up as England's tactics work

CONSIDERING THE campaign to have Michael Owen installed alongside Alan Shearer and the doubts that were expressed when Darren Anderton was chosen ahead of David Beckham on the right side of midfield, Glenn Hoddle will have land's most threatening att-taken some satisfaction from acks developed along the flanks particularly when moves broke England's first appearance in leading to the centres that rethe 1998 World Cup finals.

was not achieved without alarm in England's penalty area.

This is an aspect of the performance Hoddle and his assistants will have to address Toulouse, but two goals and a too far from Hoddle's aspira-

Had Paul Scholes fared betbefore scoring England's secheen doubled, but no coach is moned up for set-pieces. likely to complain when chances are being created.

enough for England to believe that they can cause trouble for the best teams here, especially as defensive play generally has not been of the highest

Victory as Tunisia's El-Ouaer looks as fearful of crosses as Count Dracula. By Ken Jones in Marseilles

main a feature of English club moved forward. A fairly comfortable victory football. Whether Hoddle's men in Marseilles over one of the will be allowed so many optournament's lesser lights was portunities to send in high balls a good enough start, even if it during the weeks ahead is another matter, but it was a legitimate enough ploy against the technically adept but physically inferior Tunisians.

The fact that Tunisia's goalduring the week before the keeper Chokri El-Ouaer looked next match against Romania in to be as fearful of crosses as Count Dracula made the policy clean sheet cannot have been even more understandable.

Foolishly, the Tunisian defenders added to his problem by giving away unnecessary free ter with two attempts on goal kicks that invited England to seek out the heads of Shearer, ond two minutes from time, the Teddy Sheringham and the winning margin might have auxiliaries who were sum-

Anderton's inclusion had the They came frequently more imaginative delivery from wide positions, but he must have looked a great deal better in rehearsals and the jury is still out on him and on England's overall strategy:
With a back line of three, too

Predictably, many of Eng- many gaps appeared on the

particularly when moves broke down after Anderton had

It could easily have been a calamitous start for England, one that left a question mark against defensive cohesion and the ability to cope with quick-footed forwards. When three men were drawn to the ball just inside the penalty area after only four minutes it took an alert intervention by Sol Camphell to prevent Skander Souayah from taking Sami Trabelsi's pass to give Tunisia the

Played at a measured pace. the proceedings were further depressed by both Tunisia's retention of the ball in their own half and delaying tactics. Things livened up at last when England's best attack so far led to Scholes heading for goal merit of pace over Beckham's only for his effort to strike the goalkeeper, whose desperate lunge at the ball helped it behind for a corner. Scholes' instinct of going straight at opponents made him the liveliest of England's attackers in the first half.

> Almost inevitably, England went ahead when another free kick, this time taken by Graeme Le Saux, reached Shearer some four yards from goal. Jumping among panic-stricken defenders, he headed home a typical Shearer goal

Tunisia continued to cause England problems with breaks from midfield, but they could never claim enough of the initiative to be a real threat and looked a pretty ordinary outfit.

With Owen on for Sheringham, which cheered the massed ranks of England supporters, it was left to Scholes to get the second, his curling shot into the far corner, a reward for his consistent and imaginative



England striker Teddy Sheringham executes a spectacular overhead kick as the Tunisians look on

David Ashdown

'I'm delighted with the start'

BY ADAM SZRETER

GLENN HODDLE, the England coach, was pleased with his team's debut in the World Cup. "It's been a long time waiting for the tournament to come round and we've stamped our authority on it," he said. "I'm delighted with the start we've made. We could have won by more goals, but I'm pleased with the performance and the result. We were solid as a side right the way through and I was delighted that we limited their chances and created a lot our-

Of the goalscorers, Alan

STAN

HEY

VIEW FROM THE

ARMCHAIR

football followers see the game

as a vehicle for their world

By yesterday lunchtime, as

dle said: 'Alan's reputation goes who did play and who didn't. We it should keep people quiet for before him. He had a limited played well and I was very a game at least.

99 per cent of the time the referee kick. I number of chances today hut scored a goal out of nothing and that's what a world-class striker can do. Paul Scholes looked at home out there and that was good to see. I felt he and Sol Campbell put in tremendous performances and Paul's finish was world class. He's a good lad, he'll keep his

think he'll get carried away with the performance." Asked why he had selected Darren Anderton ahead of David Beckham in the right

said: "I'm not here to discuss

feet on the ground and I don't

pleased with Darren Ander-

ton's performance." As for the trouble that marred the build up to the game, he added: "I don't know the facts, but there was no trouble inside the ground. The support that people gave us was magnificent."

Shearer was asked if be had enjoyed scoring his first goal in the World Cup finals. "Couldn't you tell?" he replied. "It takes a hit of pressure off me now. There's high expectation of me, everyone's saying MI score from the Tunisian defenders but I've got to try and keep my place wing back position, Hoddle the goals to shoot England to said: "I was expecting that but now and hopefully keep scoring victory. I've got one in now, so I was given protection because goals."

"Paul deserved his goal,"

Shearer added. "If you can call it a chance it was his most difficult. He's a tremendous little bat that." player, nothing phases him, he doesn't get uptight or nervous about anything and he scored a tremendous goal. If he needed to prove anything then he's done it today because people were going to look for him to take over Paul Gascoigne's role and he's done that and come

out with flying colours." Shearer received a buffeting

eree gave me the free kick. I know I'm going to get manmarked because of who I am and it's up to me to try and com-

Scholes was understandably delighted with his goal. "It's the" best feeling in my life so far," he said. "It was a great ball from Incey and originally I was going to play a one-two with him, but I just hit it and thankfully it's gone in. I had two chances in the first half and I should have scored both of them, but in the end I was just glad to get one.

Suddenly the studio smiles disappear AS THE first reports began to trickle from Marseilles late on

Get all the World Cup scores, all the time. You team's news, the top scorers, the latest results. Get them to your mobile phone as soon as they happen. With Time.com via Nokia. Nokia is sponsoring Time.com's online coverage of World Cup 1998. The easy way to use the Time.com via Nokia service is

sent straight to your phone. The service is available exclusively from Carphone Warehouse outlets for new and existing Vodafone subscribers. For more information about the Time.com via Nokia service, contact your Carphone Warehouse outlet, or see the Nokia World Cup homepage: www.nokia.com/worldcup.

with the Nokia 8110i, the smart phone that helps

you reach your goals. Any time. The Nokia 8110i has

a big clear display that makes it easy to access

Smart Messaging services - like e-mail messages

NOKIA

knew was coming but had, perhaps wilfully, pushed to the corners of our minds. Instead we had sat back and suffered the dreary fillers, the endless "mood in the camp" features in him, and his usual answer which the BBC's Ray Stubbs had inquired about Michael Owen's possible wedding plans and then covered the team's golf tournament, while Gary Newbon had engaged David Seaman in earnest discussion about the flight patterns of the new, lightweight match ball. But now, the phoney war was

Saturday night, ITV's other-

wise cheerful host. Jim Rosen-

thal, suddenly had to find the

demeanour of a newsreader

It was the moment we all

with grave tidings.

Jimmy Hill bad had a first stab at la maladie anglaise on Sunday, as the younger members of the BBC panel happily passed the ticking parcel to

over in both senses of the



a prelude to the match against Tunisia Hill had, like a hanging came forth - It was "not football's problem but society's". judge, donned his ceremonial This would come as something robes, in this case a ridiculous of a surprise not just to the citbow tie patterned with the izens of Marseilles but also to cross of St George. He was takanyone who had a car or busiing the same Pontius Pilate line ness around Trafalgar Square as before, but if he actually believes "that the game gets all on the night England lost to Germany at Euro 96. Neither inthe blame and it's not a football cident came about as the conmatter", why didn't he just shut sequence of a Mormon his trap there and then? Instead, Hill started to progathering which had got out of hand, but because a minority of

pose a law and order policy that is more frequently heard from behind the steering wheels of London's cahs -"dregs of the nation, mate,

. **3**

ship them back and bang them up for five years". This idea may appear to

have some merits as a gut response to people trashing another country on what they see as our behalf, but that's all it is, a gut response. Could Hill not reflect that his own rush to iudgement exactly mirrors that of the moron who sees a Tunisian waving his country's flag as the justification for a an "official supporter", and kicking? Does be not see his own cheap jingoism reflected in the behaviour on the streets of need to be a fan of Ulrika Jon-Marseilles? What does he think about the appearance of his colleague Des Lynam on the front page of Britain's most xenophobic newspaper, waving a silly white plastic titler, as worn the weekend's troubles were by some of those involved in

Sunday's pitched battle? As night follows day, sure quickly followed by the traditional response of the Football Association's Graham Kelly, the French side of the city

Need Is Love". Kelly quickly condemned as "shameful" the activities of drunken English fans. "We've made progress, but the inclination of some fans to sit in bars and drink for 24 hours

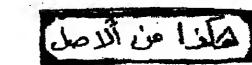
cannot be stopped." Maybe not, but it can be actively discouraged. So perhaps Mr Kelly could explain to the nation why the England squad still has one lager company as why our Premiership is sponsored by another? You don't sson's to see the obvious connection between too much drink and ready violence in the English male psyche.

Some of the ramifications of raised by Chris Waddle, who suggested, with great insight, that the French may now not be enough Hill's outhurst was on England's side. As a former resident of Marseilles he observed that "the Arab side and

that's what they are. Should interviewed live at the ground to the ironic strains of "All You Chris - but if our mob beat up Tunisians, aren't you suggesting that this is what the French would want?

The issues became slightly clearer once the match itself had started, with an England team that Trevor Brooking beheved "had been chosen not to encourage Tunisia". Eh, Trevor? Initially It looked to me as though England's shape had been based on that well known fruit, the pear, though once Shearer had scored it was all strawberries and cream. And when Paul Scholes finally got the goal that his play deserved, we had a result that would not encourage the English fans to too much triumphalism on the city's streets.

Unfortunately, back in Paris, Hill was waving his cickie bow chauvinistically saluting the success of a "home grown boy" in the face of a domestic league filled "with foreign players". The Chin, it seemed, had put his foot in it yet again.



THE COMPLETE GUIDE TO FRANCE '98

YESTERDAY'S MATCHES

England 2 Tunisia 0 GROUP G: STAGE VELODROME, MARSEILLES, ATTENDANCE: 34.587

Goals: Shearer 42. Scholes 89 Yellow cards: 1 (Campbell) Red cards: 0 Corners: 10 Offside: () Free-kicks (against): 15 Coach: Glenn Hoddle

Yellow cards: 3 (Clayton, Younes, Ghodbane) Red cards: 0 Corners: 3 Offside: 0 Free-kicks (against): 23

Coach: Henryk Kaspercazk

Running commentary

3 min: Sellimi gets away from Adams to set 47 min: First yellow card of match, for Clayup first chance of match, but Campbell deflects Souayah's shot. 12 min: Goalkeeper El-Ouaer warned for time-

wasting. 18 min: Campbell run sees ball almost fall for Scholes. 29 min: Le Saux' cross finds Scholes in the

clear, but downward header too close to goal-33 min: Sheringham's dipping shot from out-

side area tipped over. 37 min: Sheringham's cross met by Ilvely Scholes, whose half-hit shot is saved.

41 min: Penalty appeal turned down when Clayton brings down Scholes. Free kick just outside area produces first England goal, Le Saux delivering ball for Shearer's head. 45 min: In first half injury time, defender

Badra gets through for free header straight

45 min: Tunisia bring on Beya for Souayah at start of second half.

ton's foul on Anderton. 58 min: Sellimi beats offside but can't get

in shot. 60 min: Adams has close-range shot blocked. 64 min: Ben Younes on for Ben Silmane and almost immediately felled by stray boot from Batty's overhead kick.

69 min: Yellow card for Ben Younes (late tack-

78 min: Thabet on for Harem Trabelsi. 82 min: Thabet header just over bar. 84 min: Enthusiastic welcome as Owen takes

to the field in place of Sheringham and thus becomes third-youngest player in World Cup finals history. 85 min: Ghodhbane gets yellow card (tack-

le from behind on Batty). 87 min: One blemish on Campbell's display as he is booked for wild scythe on Ben Younes. Beya through but puts shot high and wide. 89 min: Ince flicks ball for Scholes, who bends in right foot shot from outside area.

Romania 1 Colombia 0

Goal: Ille 45 Yellow cards: 3 (Filipescu, Munteanu, Petrescu) Red cards: 0 Corners: 5

Offside: 5 Free-kicks (against): 21 Coach: Anghel Iordanescu

Yellow cards: 1 (Santa) Red cards: 0 Corners: 1 Offside: 2 Free-kicks (against): 24 Coach: Hernan Dario Gomez

Running commentary

7 min: An enthusiastic Asprilla involved three 42 min: Petrescu lucky to avoid yellow card times in intricate Colombian move. 10 min: Coventry's Moldovan almost gets on the end of cross from Ilie.

15 min: Great double save by Mondragon from Ilie and Moldovan. . . .21 min: Ilie shot from distance held at sec-

23 min: Munteanu volleys just wide from Hagi's corner as Romania continue to make

most of the running. 27 min: Filipescu fortunate not to be booked for very high tackle on Rincon.

28 min: Hagi gives his side a fright as he stays on as Romanian sub. down with a knee injury after tackle by Santa. 76 min: Hagi replaced by Marinescu. 33 min: Gheorge Popescu almost puts head- 78 min: Petrescu booked for tackle from beer into own net - Colombia's closest call of

39 min: Moldovan heads narrowly wide of the post after run by irrepressible Ille.

for pulling back Valderrama. 45 min: Ille grabs the lead just before break,

cutting In from left and chipping over Mondragon. 45 min: Introduction of Valencia gives Col-

ombia more attacking presence. .46 min: Santa yellow card (foul on Petrescu).

51 min: Filipescu booked (trip on Asprilla). 60 mins Rincon sends flerce shot just wide. 69 min: Yellow card for Munteanu (tripping Cabrera). 71 min: Stanga just past post after coming

hind on Rincon.

84 mln: Last chance of an equaliser disappears as Stelea saves acrobatically from Va-

SUNDAY'S LATE MATCH

Jamaica 1 Croatia 3

Goai: Earle 45 Yellow cards: 1 (Burton) Red cards: 0 Corners: 4 Offside: 3 Free-kicks (against): 13 Coach: Rene Simoes

Goals: Stanic 27, Prosinecki S3, Suker 69 Yellow cards: 2 (Soldo, Simic) Red cards: 0 Corners: 6 Offside: 2 Free-kicks (against): 10 Coach: Miroslav Blazevic

Running commentary

4 min: Yeilow card Soldo (rugged tackle). 13 min: Bilic tries 25-yard shot that both-

18 min: Jamaica expose some slowness in Croation defence as Whitmore plays Inventive through pass. .. 21 min: Jamaica force two quick corners. From

second Earle heads down. Stimac heads off 27 min: Stanic puts Croatia into lead, pushing ball in after Somac's shot rebounds off

bar after corner. 33 min: Thoughtful intrusion by Stanic into area allows Soldo to crack shot against bar. 36 min: Unusually, Suker uses right foot to hit dangerous first time shot. Barrett push-

es it away. Misses target and falls heavily. 45 min: Earle rises high and powerfully to

53 min: Prosinecki puts ball across goal, either as shot or cross. It curls in off Lowe's hand which was just behind the line. 54 min: Burton has chance to make immediate reply but, crucially, misses with his head-

58 min: Yellow card Simic (foul on Gardner). 61 min: Yellow card Burton (arguing). 69 min: Suker's shot after creative Croatian move hits Gardner and beats wrong-footed

Barrett for third. 74 min: Barrett bravely blocks Boban's closein shot somewhere privately painful.

42 min: Stanic given time for free header.

head a classic goal from Gardner's centre despite defensive pressure.

81 min: Goodison's tackle denies Suker an-

WORLD CUP BETTING

THEY FAILED to Impress against Morocco, but Norway, so Im- at around S-1 to be first pressive in friendlies on the run goalscorer. up to the finals, should beat Scotland (perhaps 2-0 around a 7-1 chance) in Bordeaux this afternoon.

Norway twice succumbed to a surprisingly penetrative Morocco side in their opening fixture but the Scots, who played to the best of their limited ability against Brazil, are singularly lacking in the goal scoring department and are unlikely to be to at bay for 90 minutes. Tore

| SCOTL | AND | V | NO | RW | AY |
|------------|-------------|-------|-------|----------|--------|
| jiation | ć | Н | L | 5 | |
| llernæy - | 10-11 | 10-11 | 10-11 | 10-11 | 96 |
| Property . | 2-1 | 2-1 | 11-6 | 11-5 | 15-8 |
| Sections | 31-4 | 114 | 5.2 | 5-2 | 13-5 |
| Coral HYM | ago (421, 1 | Lathr | ¥5,5 | Standers | T loke |
| | | | _ | | |

Brazil should outclass Mo-

rocco (perhaps 4-1 - around an 11-1 chance) in what could easily be a goal fest in Nantes. them matching the Brazilians

The favourites did not look world beaters when only beating Scotland 2-1 in the opening game but are sure to have come on for that.

Ronaldo – always a good bet at around S-2 to score the opening goal - Rivaldo and Deable to hold Tore Andre Flo and nilson showed enough in that contest to suggest they are

| BRA | ZIL V | MIC | RŌ | CCO |) |
|----------------|-------|-----|-----|------|-----|
| Ration | t | Н | L | ŝ | _1 |
| Bredt | 2-7 | 27 | 2-7 | 2-7 | 2-7 |
| | | | | 10-3 | |
| Marrows. | | | | 15-2 | |
| C Coral H Will | | | | | |

going to make a big Impact Andre Flo looks the best bet in the tournament.

Morocco were most impressive going forward against Norway and, although it is hard to see goals for goal, it is even harder to see them going through the 90 minutes without getong the ball in the net at least

Following the opening Group games Spain are out to 20-1 after losing to Nigerla, now a top-priced 4-6 with the Tote to win Group D.

Ronaldo is 11-2 favourite with Coral and the Tote for the Golden Boot. Batistuta is 13-2 (Stanley) while Salas is 10-1 (Stanley), having been available at 50-1 with Ladbrokes when the tournament opened.

Scotland v Norway

DAILO MYKLANĎ BOYD LEONHARDSEN HENDRY MCKINLAY SOLBAKKEN CALDERWOOD REFEREE: L VAGNER (HUNGARY)
TV: LIVE: ITV 3.50; LIVE: EUROSPORT 4.0 WEATHER: Clear and sunny. Temperature: 20C

SCOTLAND

| 4 lies Lainhann Shaalan | _ |
|--|----|
| 1 Jim LeightonAberdee | 7 |
| 2 Izelda McNisman Catal | |
| 2 Jackle McNamaraCelt | • |
| 3 Tamer Barrel Catal | |
| 3 Tommy BoydCeltic | |
| A Colle Caldonwood Taxanahan | |
| 4 Colin Calderwood Tottenhan | 1 |
| 5 Colin HendryBlackburn Rovers | - |
| S COM HENDING DISCROUTH ROVER | • |
| 6 Tosh McKinlayCeltic | |
| O IUSII MICHINIAY | - |
| 7 Kevin Gallacher "Blackburn Rovers | |
| . Mean Commenter "Controlle Mosts | • |
| a Craig avrieyCeltic | |
| | • |
| 9 Gordon DurleRanger: | |
| TARREST STATE STAT | • |
| 10 Darren Jackson | • |
| de la company in the company of the | - |
| 11 John CollinsMonaco | ١. |
| 4 B AL-7 C | • |
| 12 Neil SviltvanWimbledor | ١. |
| 12 Cines Describe Carl | - |
| 13 Simon DonnellyCeltic | • |
| 14 Pavl LambertCeltk 15 Scott Gemmill Nottingham Fores | - |
| 14 Pavi LamoertCeltk | |
| 15 Scott Commill Natringham Force | |
| 13 SCOLL GERHAIN MOLLINGHAM FORES | |
| 16 David WeirHearts | |
| TO David well | • |
| 17 Billy McKinlay Blackburn Rovers | |
| Duil arrangal "Drackontil konsi: | , |
| 18 Matt ElliottLeicester Clty | |
| A MARK CHIOTE | , |
| 19 Derek WhyteAberdeer | |
| - Deven surfec | |

TEAM NEWS

SCOTLAN a fully fit so to start w In place of NORWAY: Heggen is Berg and nightclubb

NORWAY

Brazil v Morocco

| GROUP A | STACE DE LA BEAUJOIRE, NANTES, KICK-OFF: 20.00 BST |
|------------------|--|
| 3.47 | ROBERTO CARLOS EL-KHALEJ SABER |
| JUNIOR BA | IANO |
| IAFFAREL CESAR S | RIVALDO CHIBA HADJI NAYBET AMPRIO BENEZEKRI |
| | LEONARDO BASSIR HADDA ROSSI |
| ALDAIR | DUNGA GRIPPO EL-HADRIOUI |
| | CAFU PROBABLE |

BRAZIL

22 Dida .

Coach: Mario Zagallo

| İ | 1 TaffarelAtletico Minelro |
|---|--------------------------------------|
| ı | 2 CafuRoma |
| ł | 3 AldairRoma |
| Į | 4 Junior BalanoFlamengo |
| İ | S Cesar Sampaio Yokohama Flugeis |
| | 6 Roberto CarlosReal Madrid |
| | 7 GiovanniBarcelona |
| | O Duner tobile books |
| ı | 8 DungaJubilo lwata |
| | 8 RonaldoInternazionale |
| | 10 RivaldoBarcelona |
| | 11 Emerson Ferreira_Bayer Leverkusen |
| | 12 Carlos Germano Vasco da Gama |
| | 13 Ze Carlos |
| | 14 GoncalvesBotafogo |
| | 1S Andre CruzMilan |
| | 16 Ze RobertoFlamengo |
| | 10 Ze Novertorialitengo |
| | 17 OorivaPorto |
| | 18 LeonardoMilan |
| ł | 19 Denilson530 Paulo |
| | |

WEATHER: Clear and sunny.

TEAM NEWS

| BRAZIL: Mario Zagallo wil |
|---|
| probably replace Giovann |
| (substituted against Scot |
| land) with Leonardo (his re |
| placement) but will field ar |
| Otherwise unchanged side. |
| MOROCCO: Mustapha Had |
| ji, scorer against Norway, wil |
| .again take pain-killers to |
| play with a broken toe |
| Noureddine Navbet wil |
| man-mark Ronaldo. |
| Provious meetings Oct 1997 |
| Previous meetings: Oct 1997 (friendly): Brazil 2 Morocco 0. 3 Aug 1984 (Pasadena Olympic Games) Brazil 2 Morecco 0 |
| 1984 (Pasadena, Olympic Games) Brazil |
| 2 112/10000 0 |
| |

GOALSCORERS

| TWO GOALS Marcelo Salas (Chile) Luis Hernandez (Mexico) | |
|---|--|
| ONE GOAL Cesar Sampalo (Brazil) John Coffins (Scotland) Dan Eggen (Norway) Moustafa Hadis (Morocco) Abdellilli Hadda (Morocco) Christian Vieri (Italy) Robarto Baggio (Italy) Perre Njanka (Cameroon) | |

OWN GOALS

| el |
|----|
| _ |
| |

Christophe Dugarry (F Thierry Heary (France)

YELLOW CARDS

Group B Angalo Di Livio (Italy) v Chile Fabio Cammuaro (Italy) v Chile Neison Parraguez (Chile) v It Clarence Acma (Chile) v It Francisco Rojas (Chile) v It Samuel Ipoua (Cameroon) v At Anton Pfeffer (Austral v Cam

gula Makanishi (Japan) v Arg ikashi Hirano (Japan) v Arg sonimir Soldo (Croatia) v Jam

SPREAD BETTING

AS HAS been well documented the expected blitz of cautions and sending offs has not materialised. Even though tackles are flying in occasions it seems the referees have set a standard but not, as it used to be, with cards but without them. That makes a buy on the first yellow card in Scotland's game against Norway this afternoon - IG quote 24-27 minutes – a tasty proposition.

The two sides were well disciplined in qualification, ranked the eighth and tenth cleanest teams of the 32, and even though the tackles have been flying in on occasion the officials seem more concerned with letting the players play -

and tackle - rather than turn-Ing the game into a non-contact sport as was feared.

The average points make-up per match is thus far hovering around 40 (10 for yellow, 25 for red) and even though a sell with Sporting's 48-52 may well be putting all your yellow cards in one basket but it is irresistible all the same. Brazil managed to score

from a corner against the well-regarded Scotland defence after five minutes so a sell with IG's 40-43 for their first goal against Morocco, who looked decidedly dodgy at free kicks and corners intheir first game, is tempting. Richard Wetherell

MOROCCO

REFEREE: N LEVNIKOV (RUSSIA) TV: LIVE: ITV 7.50; EUROSPORT 7.30

| MONOCCO |
|--|
| 1 Abdelkader El-BraziFAR Rabat |
| 2 Abdelllah SaberSporting Lisbon |
| 3 Abdelkrim El-HadrloulBenfica |
| 4 Youssel RossiStade Rennes |
| S Smahl Tdkl Lausaone |
| 6 Noureddine NayberLa Coruña |
| 7 Moustafa HadilLa Coruña |
| a Said ChibaCompostela |
| 9 Abdeljilil HaddaClvb Africain |
| 70 Abderrahim Quakiii1860 Munich |
| 11 All El-KhattablHeerenveen |
| 12 Driss BenzekriR\$ Settat |
| 13 Rachid NekrouzBari |
| 14 Salaheddine BassirLa Coruña |
| 15 Lahcen AbramiWydad Casabianca |
| 16 Rachid AzzouziGreuther Fürth |
| 17 Gharib AmzineMulhouse |
| 18 Youssef ChippoPorto 19 Jamai SellamiRaja Casabianca |
| 19 Jamai SellamiRaja Casabianca |
| 20 Tahare El-KhalejBenfica |
| 21 Rachid RokkiSCMM Mohammedia |
| 22 Mustapha Chadili Raja Casablanca |

Coach: Henri Michel

| THE NUMBER of times, in three attempts, that Nor- way have failed to progress beyond the first round of a World Cup |
|---|
| THE NUMBER of times, in |
| THE NUMBER of times, in seven attempts, that Scot- |
| ar land have not progressed |
| past the first round |
| THE NUMBER of full internationals that Brazil |
| ternationals that Brazil |
| have won (out of 12) against African teams |
| pnor to today's game |
| with Morocco |
| |

THE TOTAL number of players in the Norway and Scotland squads that play in the English Premiership 800 THE AMOUNT. In pounds, that a group of 10 Scots are paying between them to have an indian meal flown from Bournermound to Bordesure

AN ALLITERATIVE **WORLD CUP XI**

HIGHS AND LOWS

Highest scoring match: 3-2 Spain 2 Nigeria 3 Paraguay O Bulgaria O Netherlands 0 Beigium 0 Earliest goal: 4 minutes Cesar Sampalo, Brazil tv Scotlandi Latest goals: 90 minutes Anton Polster, Austria (v Cameroon) Thierry Henry, France (v South Africa) Most cards in a match: S Paraguay v Bulgaria (1 red. 4 yellow) Chile v Italy [5 yellow] Least cards in a match: 1 Morocco v Norway Highest Attendance: 80,000 Brazil v Scotland (St Denis)

Paraguay y Bulgaria (Montoelia

| Group A | | | | | | | |
|-------------|-----|-------|------|-----|------|-----------------|---------------------|
| • | Br | azil | 2 50 | otk | and | 1 | (St Denis) |
| | Mo | oroc | co 2 | No | XFW2 | ay 2 | (Montpellier) |
| Today | So | otla | nd v | No | rwa | y | (Bordeaux, 16.30) |
| Today | Bri | azii | v M | oro | CO | (Nantes, 20.00) | |
| Tue 23 June | Sco | otlaı | nd v | Mo | roc | co | (St Etienne, 20.00) |
| Tue 23 June | Bra | azii | v No | orw | ay | | (Marseilles, 20.00) |
| P | W | D | L | F | A | Pts | Goalscorers |
| 1 Brazil1 | 1 | 0 | 0 | 2 | 1 | 3 | C Sampaio, og |
| 2 Morocco1 | 0 | 1 | 0 | 2 | 2 | 1 | Hadji, Hadda |
| 3 Norway1 | 0 | 1 | 0 | 2 | 2 | 1 | Eggen, og |
| 4 Scotland1 | 0 | 0 | 1 | 1 | 2 | 0 | Collins |
| | | | | | | | |

Group

| Group B | | | | | | | |
|-------------|-----|-------|-----|-------|------|---------------------|-----------------|
| • | lta | ly 2 | Chi | le 2 | | | (Bordeaux |
| | Ca | mer | ооп | 1 A | lust | ria 1 | {Toulouse |
| Tomorrow | Ch | ile v | Au: | stria | 1 | (St Etienne, 16.30 | |
| Tomorrow | lta | ly v | Can | nerc | юп | (Montpelller, 20.00 | |
| Tue 23 June | lta | ly v | Aus | tria | | (St-Denis, 15.00 | |
| Tue 23 June | Ch | lle v | Car | nen | oon | | (Nantes, 15.00 |
| P | W | D | L | F | A | Pts | Goalscorer |
| 1 Chile1 | 0 | 1 | 0 | 2 | 2 | 1 | Salas : |
| 2 Italy1 | 0 | 1 | 0 | 2 | 2 | 1 | Vieri, R Baggio |
| 3 Austria1 | 0 | 1 | 0 | 1 | 1 | 1 | Polste |
| 4 Cameroon1 | 0 | 1 | ٥ | 1 | 1 | 1 | Niank |

Group C

| _ | _ | | | | | _ | _ |
|-------------|-----|-------|-------|-------|------------------|--------|-------------------|
| | Sa | udi . | Arat | oia (|) De | nmark | 1 (Lens |
| | Fra | ance | 3 5 | out | h Af | tica O | (Marseilles |
| Thu 18 June | So | uth | Afri | ca v | (Toulouse, 16.30 | | |
| Thu 18 June | Fra | ance | v S | aud | (St-Denis, 20.00 | | |
| Wed 24 June | Fra | ance | v D | enr | (Lyons, 15.00 | | |
| Wed 24 June | So | uth / | Virio | a v S | Saudi | Arabia | (Bordeaux, 15.00 |
| P | W | D | L | F | A | Pts | Goalscorers |
| 1 France1 | 1 | 0 | 0 | 3 | 0 | 3 | Dugarry, Henry, o |
| 2 Denmark1 | 1 | 0 | 0 | 1 | 0 | 3 | Riepe |
| 3 S Arabia1 | 0 | 0 | 1 | 0 | 1 | 0 | |

Group D

4 S Africa1 0 0 1 0 3 0

| | | Par | ragu | ay (|) Bı | ılgar | ta C | (Montpellier |
|-------------|---|-----|-------|------|------|-------|------|-----------------------|
| | | Sp | ain 2 | N S | geri | a 3 | | (Nantes |
| Fri 19 June | | Nig | gerla | vE | Sulg | aria | | (Paris, 16.30 |
| Fri 19 June | | Sp | ain v | / Pa | ragi | uay | | (St Etienne, 20.00 |
| Wed 24 June | | Sp | ain v | / Bu | Igai | ria | | (Lens, 20.00 |
| Wed 24 June | | Nig | geria | VF | ara | guay | , | (Toulouse 20.00 |
| | P | W | D | L | F | AF | Pt5 | Goalscorer |
| 1 Nigeria | 1 | 1 | 0 | 0 | 3 | 2 | 3 | Adepoju, Lawal, Olise |
| 2 Buigaria | 1 | 0 | 1 | 0 | 0 | 0 | 1 | |
| 3 Paraguay | 1 | 0 | 1 | 0 | 0 | 0 | 1 | |
| 4 Spain | 1 | 0 | 0 | 1 | 2 | 3 | 0 | Hierro, Rat |

| Group E | | | | | | | | |
|----------------|-----|----|------|-------|------|-------|--------|--------------------|
| _ | | So | uth | Kon | ea 1 | Мє | xico 3 | (Lyons |
| | | Ne | ther | rland | ds O | ₿e | lgium | 0 (St Denis |
| Sat 20 June | | Вę | Iglu | m v | Me | xlco | _ | (Bordeaux, 16.30 |
| Sat 20 June | | Ne | the | rland | ds v | SK | orea | (Marseilles, 20.00 |
| Thu 25 June | | Ne | the | rland | ds v | Me | xico | (St Etienne, 15.00 |
| Thu 25 June | | Be | lg)u | m v | Sou | ıth I | Korea | (Paris, 15.00 |
| | P | W | D | L | F | A | Pts | Goalscorers |
| 1 Mexico | .1 | 1 | 0 | 0 | 3 | 1 | 3 | Pelaez, Hernandez |
| 2 Belgium | . 1 | 0 | 1 | 0 | 0 | 0 | 1 | |
| 3 Netherlands. | .1 | 0 | 1 | 0 | 0 | 0 | 1 | |
| | | | | | | | | |

| Group F | | |
|-------------|----------------------|---------------------|
| - | Yugoslavia 1 Iran 0 | (St Etlenn |
| | Germany v USA | (Parl |
| San 21 June | Germany v Yugoslavia | (Lens, 13.30 |
| Sun 21 June | USA v Iran | (Lyons, 20.00 |
| Thu 25 June | Germany v Iran | (Montpellier, 20.00 |
| Thu 25 June | USA v Yugoslavia | (Nantes, 20.00 |
| | | |

Group G

| Group G | | | | | | | |
|-------------|-----|------|-------|------|-------|-------|----------------------|
| Yesterday | En, | glan | ıd 2 | Tur | Ilsia | 0 | (Marseides) |
| Yesterday | Ro | mar | ıla 1 | Co | lom | bla 0 | (Lyons) |
| Mon 22 June | Co. | lom | bia v | , Tu | nisia | 3 | (Montpellier, 16.30) |
| Mon 22 June | Ro | mar | nia v | En | glan | d | (Toulouse, 20.00) |
| Fri 26 June | Ro | mar | iia v | Tur | nisia | | (St Denis, 20.00) |
| Fri 26 June | Co | lom | bia v | / Er | igla | nd | (Lens. 20.00) |
| P | W | D | Ł | F | A | Pts | Goalscorers |
| 1 England1 | 1 | 0 | 0 | 2 | 0 | 3 | Shearer, Scholes |
| 2 Romania1 | 1 | 0 | 0 | 1 | 0 | 3 | Ilie |

Group H

3 Colombia 1 0 0 1 0 1 0

4 Tunisia 1 0 0 1 0 2 0

4 Jamaica1 0 0 1 1 3 0

| | | Ar | gen <i>t</i> | ina | 1 Ja | ıpar | טו | (loulouse) |
|-------------|---|-----|--------------|-------|------|-------------------|-----|---------------------------|
| | | Jar | naic | a 1 | Cro | atia | 3 | (Lens) |
| Sat 20 June | | Jap | an ' | v Cr | oati | a | | (Nantes, 13.30) |
| Sun 21 June | | Arg | gent | lna | v Ja | (Paris, 16.30) | | |
| Fri 26 June | | Arg | gen (| ona | v Cr | (Bordeaux, 15.00) | | |
| Fri 26 June | | Jap | an y | v Jai | malo | (Lyon, 15.00) | | |
| | P | W | D | L | F | A | Pts | Goalscorers |
| 1 Croatia | 1 | 1 | 0 | 0 | 3 | 1 | 3 | Stanic, Prosinecki, Suker |
| 2 Argentina | 1 | 1 | 0 | 0 | 1 | 0 | 3 | Batistuta |
| 3 Japan | 1 | 0 | 0 | 1 | 0 | 1 | 0 | |

| secona rouna | |
|--|----------------------|
| Sat 27 June Winner B v Runner-up A | (Marseilles, 1S.30) |
| Sat 27 June Winner A v Runner-up B | (Parts, 20.00) |
| Sun 28 June Winner C v Runner-up D | (Lens. 15.30) |
| Sun 28 June Winner D v Runner-up C | (St Denis, 20.00) |
| Mon 29 June Winner F v Runner-up E | (Montpellier, 15.30) |
| Mon 29 June Winner E v Runner-up F | (Toulouse, 20.00 |
| Tue 30 June Winner G v Runner-up H | (Bordeaux, 15.30 |
| fue 30 June Winner H v Runner-up G | (St Etienne, 20.00) |
| The state of the s | • |

| Quarter-finals | |
|--|---------------------|
| Fri 3 July Marseilles winner v Lens winner | (St-Denls, 15.30) |
| Fri 3 July Paris v St Denis winner | (Nantes, 20.00) |
| Sat 4 July Toulouse winner v St Etienne winner | (Marseilles, 15.30) |
| Sat 4 July Montpelller winner v Bordeaux wit | nner (Lyons, 20.00) |

Semi-finals

Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

Third place play-off Saturday 11 July

(Paris, 20.00)

Earle

FINAL

Sunday 12 July

(St Denis, 20.00)



ELSWORTH'S ROYAL REVIVAL P24 MCKINLAY THE STEELY SCOT

England arrive at party in style

By Glenn Moore at Stade Vélodrome, Marseilles

Shearer 42, Scholes 89

be sid at this

well c

vousi

them

only t

on wi

sure l

again fully

CON

to he

cho

Eng

the

in N

a gc

Was

foru

next

Tou

I t'

Tunisia Att: 54,587

THE COUNTRY may have been brought to a standstill yesterday afternoon but England are up and full of running. Apart from an earty wobble and late nerves, Glenn Hoddle's team produced a polished and composed

performance in the Stade Vélodrome to secure their first World Cup victory since Gary Lineker's penalties defeated Cameroon eight years ago.

It was Lineker's successor as England's leading striker who set up their victory. In a World Cup which promises to be as evenly balanced as any, the goalscoring élite may make the difference and England were delighted to see Alan Shearer follow Marcelo Salas and Gabriel Batistuta in making an early mark.

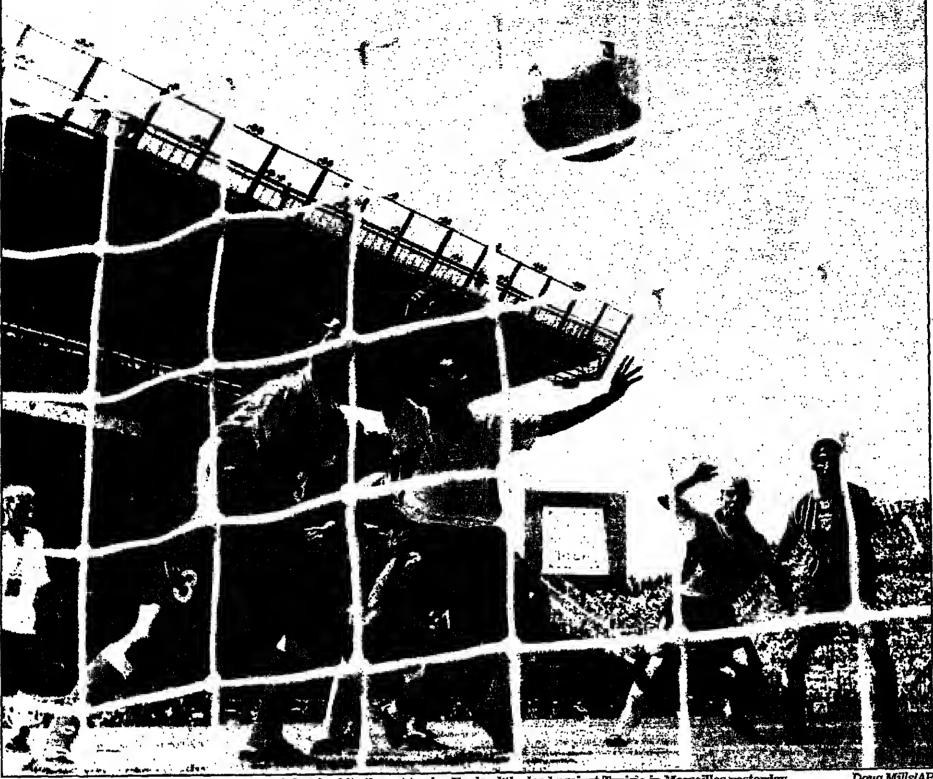
Shearer scored after 42 minutes to cap a period of intense English pressure. Then, a minute from the end. Paul Scholes scored an excellent second to conclude a convincing start to England's Group G

Future opponents will be stronger than Tunisia who, Adel Sellimi apart. looked a very ordinary team, one of the weakest in these finals. However, none of the other contenders for the prize have looked any better. In the first match, the points are the most important thing.

Romania took all three from the group's other match in Lyons yesterday, and England will meet them in Toulouse on Monday. Before that game, which will be a far more testing encounter, they will rest and rehearse at their Brittany base, which they flew back to last night.

Although Romania looked impressive, England will also be confident after a performance which grew in conviction. As expected Darren Anderton did replace David Beckham and, though his use of the ball was sometimes poor, he added pace and movement to the right flank. Gareth Southgate took the right centre-back position and, apart from occasionally being drawn inside, did well. In central midfield David Batty and Paul Ince sat behind Scholes, who produced a performance to banish any lasting memory of Paul Gascoigne.

While his range of pass is not as good as Gascoigne's. Scholes brought other gifts to the position. waiting England had started slow-



Sol Campbell (No 2) celebrates as Alan Shearer's header hits the net to give England the lead against Tunisia in Marseilles yesterday

He goes past people with an alacrity Gascoigne can no longer manage, keeps possession just as well and his temper better. He also provides a goalscoring threat now well beyond the fallen idol.

After all the preparation and

ly. In the fourth minute, Sellimi was troubled David Seaman. It was to Scholes very nearly scored. Ince won fenders to him before slipping the ball to Skander Souayah on the edge of the box. It was a wonderful chance but he shot lamely and Sol Campbell was able to deflect the ball wide, not that it would have unduly

able to draw all three central de- prove the best opportunity Tunisia were to create. Although Sellimi was always threatening, he rarely had

the required support. England now asserted themeach had a sniff of goal before able to block.

possession from Souavah in midfield, played a one-two with Teddy Sheringham, then fed Graeme Le Saux ontside him. Scholes met the chipped cross with a downward selves. Anderton, Scholes and Ince header but Chokri El-Ouaer was

Seven minutes later the goalkeeper was drawn into an even better save as Sheringham, chesting a loose ball 30 yards out, turned and volleyed only for El-Ouaer to push the shot against the crossbar.

Scholes allowed El-Ouaer to produce another save with a mis-hit shot

from Sheringham's cross, then might have had a penalty when he tumbled under Jose Clayton's challenge. England were in total command but needed to make it count. Three minutes from the break they did. Shearer won a free-kickand, from Le Saux's cross, glanced a fine header in off the post. It was his 19th goal in 40 internationals and

14th in the last 17. Khaled Badra, running onto a long ball from Sellimi, reminded England to guard against complacency but they quickly regained ascendancy in the second period. Scholes had several efforts and even Tony Adams and Southgate, following the first-half example of Campbell, made forays forward.

Yet the second goal did not come and, as Zubeir Beya, with a shot, and Tarek Thabet, with a header, went close, England began to grow tense. Anderton and Sheringham both wasted chances to set up a clinching goal so, with six minutes left, Hoddle decided to play his trump card. On came Michael Owen and such was the rapturous response from the crowd, England's mood visibly brightened. Five minutes later Ince ploughed through the middle and back-flicked a nest pass to Scholes, who held off Thabet before curling a 20-yard shot inside the far post. It was a goal worthy of the world stage.

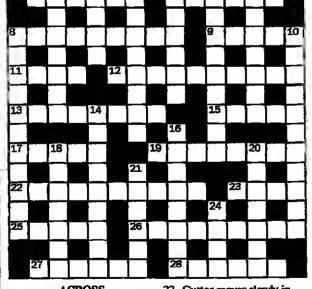
A booking for Campbell - for a clumsy challenge - aside, the only discordant notes were the noises of the pitch. Before and after the game the familiar sound of police sirens rent the air. Inside the stadium the minute's silence for Fernand Sestre was revoltingly ignored, the Tunisian anthem booed and the now-dated refrain of "No Surrender" given voice.

However, there was no trouble inside the ground, despite the breakdown of segregation and a truly staggering English presence. Approaching 20,000-plus - surely the largest support to follow England overseas - they lifted an English team who must have felt they were was playing at home.

The sunshine, azure blue skies and mountainous Provencal skyline disabused them of that notion -but at least they now feel at home in the World Cup arena.

TURNISIA (1-2-5-2): El-Omer (Esperance): Badra (Esperance): S. Trabedd (CS Statien), Boulandida (Etolic Sahed): S. Trabedd (CS Statien), Boulandida (Etolic Sahed): S. Trabedd (CS Statien), Utroffbane (Etolic Sahed), Sousyala (CS Statien), Chigh (Esperance), Caspton (Etolic Sahed): Selfind (Real Jacon, Bean Stimane (Freiburg), Sobrathates: Reya (Freiburg) for Sousyala, h-t; Bean Younes (Etolic Sahed) for Simane, 64; Thabet (Esperance) for H Trabeds, 73.

THE INDEPENDENT CROSSWORD



ACROSS 1 At university overlook the

Type flows round it, show-

ing essential nature (6) Play's title should be a good seller (5,4) Funny order taken in by

commander-in-chief (5) 11 Woman is absorbing religious instruction (4) 12 The man's playing Pi-anola in Santo Domingo

13 Encourage to send payment for return of kitchen

15 On reflection is a Queen

put first as it were? (5) 17 Design test to be taken by one with frequency (5) 19 It could be used to inform 5 of a spell of winter com-

ing (8)

22 Cutter moves slowly in positions of danger (5-5) Liberal involved in soft drug conspiracy (4) 25 Artist on day 2 shows fea-

tures of circle (5) 26 Tragic ire could be shown by the elderly (9)27 Lion eats termite in shed (4-2)
28 Old soldier gets clean away to right (6)

Covering film classifica-tion which includes language not now used (7) Current in overheated dy-

namo (4) Biblical character played harp I understand (8) Former English member with time will be not liMethod used by college's unique, university doesn't get a look in (9) Picking up a bag of stolen goods involves doctor in

chancy game (7) One's work depends on getting others steamed up Exuding charm is a natural response if so? (11)

Popular wire: it carries

charge which varies by person (9) Altering wrong one? (8) Ornament found by wife tucking into trifle (7) About to accept tradition about one's unit of heat (7) Woman with US soldier's given ring in slow movement (6)

English composer almost

has merit (4)

on the big screen.

Scholes revels in Gascoigne role

By Andrew Longmore

NO ONE, least of all Glenn Hoddle, should be carried away by a victory over the weakest team in the tournament. For most of the first half England struggled to break down a Tunisian side clearly bent on damage limitation; for much of the second their sloppiness gave the massed ranks of Tunisian fans at the Stade Vélodrome a faint glimpse of hope. Only when Paul Scholes curied an emphatic shot round El-Ouaer was victory ensured. The rest will not have the Brazilians, the Argentinians or the French

quaking in their size tens. The one sour note was blown in by the Mistral. The sound of sirens had been refreshingly absent from the World Cup until the weekend, but it might become a theme tune for England's France '98 campaign, Toulouse and Lens await their fate.

Thirty-one nations can come to a country, mingle, drink and play football together without hurling chairs and stones down provincial streets. One spoils the party. The violence anglaise erupted on the streets of the old port the previous night and again outside the stadium among the thousands who were watching the match

Inside the stadium, the police presence was surpisingly restrained. A thin red line of young stewards with baseball caps divided the Tunisians from the

small pockets of England fans. It was pure good fortune that the more militant element were not on hand, but questions might legitimately be asked, after the accent on security, as to why so many England supporters appeared in the wrong end.

The atmosphere still tumhled over the line between national celebration and jingoism mastered so joyously by the Brazilians and the Scots, to name but two. A chorus of Rule Britannia, in the imposing sea port of Marseilles, stuck in the

On the field, the mindless minority had been reduced by the omission of Paul Gascoigne If nothing else, victory proved that there is life after Gascoigne. Paul Scholes is small. stocky, ginger-haired and has an instinct for goal Gascoigne even in his prime rarely displayed. He has yet to recover the form which shot him to prominence in Le Tournoi last summer, but a return to France

has rekindled his eye for goal. Playing in the Gascoigne role behind Teddy Sheringham and Alan Shearer, Scholes began to enjoy himself again after a niggly season, much of it spent injured, suspended or anchoring Manchester United's midfield.

Had Scholes developed into the full-blown international his performances in Le Tournoi suggested, the debate about Gascoigne would never have reached the public bar of the Dog and Partridge let alone the

floor of the House of Com-

TODAY: SCOTLAND & NORWAY (4.30). BRAZIL & MOROCCO (8.0)

mons. The best England move of the match, patiently begun, explosively finished, should have brought Scholes a goal in the first half. His header was fractionally mistimed, but the run on to Graeme Le Saux's cross was not one for a 20-a-day man. Scholes is from the Alex Ferguson school of Horlicks

For all the bombast of Hen-

ryk Kasperczak, their Polish coach, the Tunisians showed a poverty of ambition. Japan Iran and Morocco have shown what can be done by teams with pace who are willing to work hard and organise themselves, but from the first minutes Tunisia slowed the game almost to a halt. By the time they brought on the lively Beya, in the second half, England were on cruise control.

For all the excellence of Sol Campbell and Paul Ince, England still look desperately vuinerable at the back. Whether the ageing Romanians or the eccentric Colombians can summon the legs or the spirit is open to question. Quickness of thought might not be enough when faced with the electric pace of the Argentinians or the Chileans. Michael Owen's 10-minute stretch of the legs was like an electric current through the England frontline "OK and on to the next game." Hoddie said. England have thrown their first card on to the

table. It all depends whether the

ones up Hoddle's sleeve are

(Or just keep your fingers crossed).

which we'll explain all.

What happens if

you pull the plug?

What would really happen if someone

accidentally pulled the plug on your IT

systems? And how long could your

business survive without serious harm?

Morse can help you assess the impact

of unplanned downtime. We'll advise

you on disaster recovery and

availability strategies, and will help you

deploy systems to meet those needs.

Call 0800 22 88 88 for an invitation to

one of our forthcoming seminars, at

Marse Computers

O Published by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror Back issues available from Historic Newspapers, 01988

TUESDAY REVIEW



The yobs are back. As if they ever went away. If anything proves that the cult of middle-class football is an all-played-out fantasy, it's the pathetic, sickening scenes from Marseilles. Hornby, Baddiel and Hancock: where are you now?

BY SUZANNE MOORE

ere we go, here we go, here we go, I thought to myself when the news of the England lans riot ing in Marseilles started coming in. My heart did not miss a beat. After all, isn't this part of our glorious tradition? Football's coming home in the way it always comes home when it goes abroad. Bloody, bruised, beaten senseless. its hardly news, is it, that In-ger-land fans some-times behave like animals? But I patiently awaited the voice of the experts, and now of course I realise that, not being a devotee, I have got it all wrong.

You see this behaviour is nothing to do with football. The massed ranks of the experts and the Government - who seem to have now suspended all political duties in favour of cheer leading for our boys - have uniformly condemned this behaviour. It is a disgrace, shameful and, even worse, it might ruin our chances of making some money out of hosting the next World Cup.

Sir Brian Hayes, the Football Association security chief, explains to oiks such as myself. "This has got nothing to do with football." Oh. I see. What has it to do with then? Chess? We should hardly be surprised that the behaviour of football supporters has got nothing to do with football when, over the past few weeks, we have been reassured that the behaviour of footballers themselves has got nothing to do with football either. It is easy to work out why this has happened. Just as there is Old Labour and New Labour, so there is Old Football and New Football. Old football: the Stanley knives, the yobbery, the racism, the mindless xenophobia of the old firms has given way to the New Football. Just as we believed a political party could be made over with a few trendy haircuts, power dressers and well-chosen sound bites, so too a campaign has been waged to make over football in a new Nineties image. Well, you can fool some of the

The new football: cosmopolitan, sophisticated, family-orientated, strugt, middle class, but its own genre of literature, from Fever Pitch onwards. It is personified by the likes of Lineker,

revered as an intellectual because he can speak more than one language and does crisp adverts, David Beckham, too sexy for his shorts so he has to wear sarvings, and all-round family man David Seaman, so considerate that he forgets his own son's birthday. The New Football has dispensed with moronic chants and has replaced them with "Vindaloo": a post-modern, multicultural ditty put together by a comedian, a

conceptual artist and a fey bass-player.

The New Football is full of spiritual healing (fans are waving flags saying "Come on Elleen"). God-fearing managers, and T-shirts with quotes from Baudrillard on the back. Actually this is fantasy football, the fantasy being that this media invention has any bearing on the atavistic nature of the game itself.

Lately, however, the fantasy has been more and more difficult to sustain. The Old Football has a nasty habit of interrupting this reverie. Of course, as we keep being reassured, only a tiny minority of football fans behave like hooligans and only a tiny minority of football players behave like Neanderthals. Gazza beats his wife, Ryan Giggs breaks his girlfriend's nose, Stan Collymore kicks Ulrika. Somehow, we have been encouraged to pretend that such violence comes out of nowhere. It is excused by commentators who say that it comes from too much pressure, from plucking young guys out of working-class ghettos and giving them more money and fame than they know what to do with.

What gross self-deception this all is. The Vindaloonies, as the Stor foudly called the rioters, were up against the French Robocops. It makes it all sound like a good, all-out rumble. Yet the traumatised restaurant owners of Marseilles and

people some of the time but you can't fool me. the reporters talk of a terrifying atmosphere of boys. Why don't they want to learn to read? Why "pure hate". Where does such hatred come from? If it doesn't come from football - became football is not like that - and it doesn't come from England - because we are not like that - how come it predictably and systematically materialises every time claims are made that it has gone for good? It seems to me, a mere observer - and a girlis to boot - that we are actually rather good at exporting pure hatred, it is part of our patriotic duty.

It also appears that, despite all the brow-beating, it is clear how this situation has come about. The much-derided yob culture of the terraces has been promoted by, in the words of that famous Loaded slogan "men who should know better". Now that we live in the fin-de-siècle state of perpetual frony, anything can be said as long as it is said with a knowing wink. There is not much ironic about getting your throat slit or dragging your girlfriend kicking and screaming out of a bar, but our lads will have a go anyway, because it's all a bit of a giggle. Jokes were made on Funtosy Football about Collymore's treatment of Ulrika Jonsson. If TV detector vans come round while you're watching the match and the bloke knocks at the door, what should you do? According to Nick Hancock on Fantasy Football on Sunday night, you should headbutt him. Cute eh?

To make a stand over this of course is to be (a) frightfully politically correct or (b) not to really understand the nature of this noble sport. I plead guilty on both counts. In fact I'll have a go because I don't just think I'm hard enough, I know I am, Real men do not beat women, do not rampage through the streets of France burning Tunisian flags. But unfortunately, in the madness that is the World Cup, the realest men in the world are footballers and their sheep-like supporters. This tournament means that all normal play is cancelled. A couple of months ago we were worried about the effects of yob culture on our are they falling by the wayside? Some of us were concerned about the next, side effects of the loss of traditional forms of male validation; the figures on domestic violence and the increase in date-rape that we reported yesterday. Ministers were starting to tackle these issues, they had be-

come part of a pressing public debate.

Now, or anything it und be marificed to the radical populism that football signifies even to those who have never shown the least interest in it in the past. We have gone back to square one and are talking about a particular kind of male violence that erupts, without bothering to look at the culture that produces it. Those who think that boxing is barbaric because two mutually consenting adults may give each other brain damage are now rapidly passing the buck. Normal footballers and normal fans are well-behaved. they keep on telling us it's just that, well, these aliens appear in our midst who haven't realised the new rules of the new game.

I take no pleasure in saying this nor in feeling that the "ambassadors" for our country have done a pretty good job in relaying to the rest of the world what our country is actually like. I would prefer to ignore the World Cup than be dragged into another dumb punch-up. It is all a horrible distraction. Instead of writing this I could be in front of the box. I could be watching staged fights, blood and guts and cheap emotion, I could be cheering for the underdogs: I had been planning to watch Jerry Springer.

As the men who are paid a fortune for their insight keep saying, "It's not about winning or losing" No, I see that. Its about taking each other apart. I may not be an expert, but I now understand the game better than ever the New Football, just like the Old Football, is all about deluding ourselves - and on that score at least no one can accuse us of being anything other



8-9 | Media

Sani's death before wicket

I HAVE received many letters of tribute to General Sani Abacha, the late leader of Nigeria, some of which are well worth reprinting.

From General Sir Nigel Curmndgeon MC

Sir, In all the rather halfhearted farewells to the late General Sani Abacha, I have seen no mention of his deeprooted love of cricket. I knew of this at first hand, as I was summoned from early retirement from the British Army to a highly-paid post as chief cricket adviser to the Nigerian Government. General Abacha had noticed that none of the cricket-playing nations was ever suspended from the Commonwealth, and was convinced that if Nigeria joined the Test circuit he would be safe from opprobrium.



MILES KINGTON

on a brutal dictator who so loved cricket and swift executions

However, as I pointed out to the General, there was no cricket infrastructure in Nigeria and no players. "Fear not - I will give you the players!" he said, in that slightly Old Testament/Churchill-Eric Morecambe way he had.

The next day 11 players came round to my place, sent hy Sani Abacha. None of them had ever played cricket before. They were all majors or hrigadiers in the Nigerian Army, I knew then that I had problems. I resigned the next day. yours elc -

From General Sir Norbert Frobisher MCC

Sir, I can vouch for everything said by my old mend Nigel Curmudgeon in the previous letter, as I was appointed in his stead as chief cricket adviser to the Nigerian Government, and I inherited the Nigerian officers from whom Abacha wanted to create a Test cricket team. tried a few sessions with them, and could see that some of them had talent and natural aptitude, hut some were quite physically inept.

"Look here, Abacha," I said to him – as a fellow generai, I feit we were on equai terms, though he never did any fighting - "I feel this team doesn't draw on the wealth of talent you have in

this great country of Nigeria. What about the talented civilians...." He cut me short. "Civilians you cannot trust. Military men will do what I say. Go, and tell them what to do," he said, in that Alec Douglas-Home/Hitler/Ernie Wise way he had.

"Is there any of them you do not approve of?" "I think Major Galari is a

bit past the cricketing age, I said, hesitantly. "Very good," said Abacha. I never saw Major Galari

again. I later heard he had been executed an hour later. That is how seriously "Sonny" (as we called him) Abacha took cricket. Our selectors could learn from him.

From General "Sir" Nosbert Frantock, MCC and

Sir, it was my privilege to follow Norbert as chief cricket adviser to the Nigerian Army. I welded a Nigerian Test cricket team from the available military talent, and ended up with quite a decent unit. Then the General came to see me one day.

"So. Nosbert, can we beat the enemy?" he asked. "In a cricketing sense, of course."

"I think we have here a team that can take on any in the world, as long as the other team is also composed of army officers," I said.

"Good," he said. "Next Saturday you will be playing General Abacha's XI, which I have got together Let us see how you do, mercenary white man," he said in that Peter Ustinov/Idi Amin/Ade Edmondson way of his.

l was in an impossible situation. If we won, then "Butcher" (as be was known) Abacha would have his side liquidated. If they won, he would have my Nigerian Test team arrested and shot. I fled the country with as much cash as I could carry. vours etc

From Lady "Generalissimo" Noreen Tolpuddle

· Sir, I can vouch for the truth of all the above, as my late husband, General Sir Nestor Tolpuddle, succeeded Nosbert as the next and final cricket adviser to the Nig ian Government.

I actually saw "Botcher" Abacha playing cricket. He came in to bat for his own XI against the Nigerian Text XI in a friendly match, when my husband was umpiring. When Abacha came to the wicket, he said to my husband (in that Jack Hawkins/Douglas Hurd/Al Capone way): "Don't forget, Nestor, I

could have you shot." My husband smiled: "But I could give you out low first!" The next ball my busband gave Abacha out lbw. We fled Nigeria on a special flight that

THE REVIEW DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and expanded comment pages, Network, our information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to finance and secretarial sections (previously City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate tabloid section. Improved and expanded film pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move to Friday. In addition, we will have a new law section and our music pages

THE INDEPENDENT

Bigger and better



Second-year students' hat designs in the millinery department of the Royal College of Art, the second in a series of photographs by David Rose

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Stay out of Kosovo

Sir: When the British people were asked to decide on the issue of joining the European Union, the rejection of nationalism and an end to European conflict were cited as major reasons. So it was that a dozen nations with not far short of a dozen languages formed a single economic entity, and continue to develop towards political union.

In Yugoslavia we British, following the lead of the Germans, have assisted narrow nationalism to destroy the Union of Southern Slavs. wno were nearty all of the same racia stock, spoke a common language and were an economically and politically integrated unit. Having been warned by Lord Carrington that recognition of Croatia would surely precipitate a civil war, John Major cynically accepted a trade with Chancellor Kohl-recognition of Croatia in return for German support for Britain's rejection of the EU Social

Having thus brought about a civil war, our self-righteous leaders then affected outrage at the atrocities committed. Had any of them some knowledge of any civil war, anywhere, that was not characterised by such atrocities? Instead of accepting our national and European responsibility for igniting this inferno, Blair and Co continue fanning the flames, sending the strongest possible signals to yet another nationalist minority, in Kosovo this time, that we approve the

further fragmentation of Yugoslavia. It would be hard to think of anything that would show Slobodan Milosevic in a good light, but that does not entitle us to interfere in the running of his country. We can only hope that the cause of Albanian nationalism claims the lives of no British mothers' sons. If such were to happen, to listen to the pious regrets of this government would be just too much to bear. SID GREEN Lagoa, Portugal

World Cup rampage

Sir. As an England fan travelling to France for the World Cup next week, I am no longer looking forward to my trip, since the disturbances in

Marseilles ou Sunday night. How is it that other nations can contribute to this football festival with joy, colour and friendship and our contribution is aggression. nastiness and darkness?

People like to blame the so-called "minority", but we as a nation have produced these people and we are all responsible for tolerating them. It is time we acted to ensure that they know that the "England" they think they are representing exists only as a figment of their sad minds.

We have stood behind the excuse of the "minority" for too long. MATT PASTERFIELD London N1

Sir: Most people will have been disgusted by the latest hooliganism perpetrated by so-called football fans. However, it was reported that one of the bars in the area was open for 22 hours per day - is this not asking for trouble?

Perhaps the answer is to stage all England internationals somewhere like Saudi Arabia, so that these thugs cannot drink and will not dare behave like this (or if they do we are not likely to be bothered by them for a long time). KATHY WOOTON Crowborough, East Sussex

Sir: It would be interesting to conduct a survey of which daily newspaper each of these England "fans" reads. DAVID EGGINGTON Ormskirk, Lancashire

Porn is no art

Sir: I was astonished that The Independent chose to pass off as a serious article on the arts Laurence O'Toole's apologia for pornography and criticism of the Government's failure to remove all restrictions ("Time to shrug off the dirty mac", 12 June).

The fact that the laws of this country differ from those in other countries does not mean that they go against public opinion. I will take some convincing that the people of this country would be happy to see a career appearing in pornographic films presented to their children as if it were as morally neutral as teaching or nursing.

Nor do I believe relaxing estrictions on pornography would be an act of social liberalisation. Such a change would indicate that society considers the pornographer's right to make money by exploiting sex to he of greater mportance than huilding a society based on mutual respect. A society in which people are "free" to do as they please in this context seems to mean a society where we don't care how others are exploited. Only the

pornographer would be more free "Hardcore" pornography is not warm and cuddly, it is exploitative and degrading and those that make it are not artists. PAUL SAVAGE Walton on Thames, Surrey

Price of coal

Sir:You miss the point about coal and the electricity market (Business Outlook, 9 June).

The generation of electricity from the existing coal-fired power stations costs about 1.6p per kWh compared with 2.1p per kWh from the new gasfired power stations. Despite this well-documented comparison, the present market for electricity has discriminated against coal and favoured the development of new gas-fired power stations at great cost

the electricity consumer. What is needed is new electricity trading arrangements which enable competition on a level playing field. The moratorium on gas stations does not need to be extended to protect the coal industry. It is needed to protect the electricity consumer. Once new trading arrangements are in place, along the lines belatedly suggested by Professor Littlechild, genuine competition will exist, coal burn will be maintained, electricity prices will fall and the moratorium can be removed.

Faced with much lower electricity prices, reflecting low coal prices and

low generating costs, it will be interesting to see how many of the gas-fired power-station projects now held by the moratorium will survive the revised financial appraisal that will then be necessary. DAVID BREWER Deputy Director General The Confederation of United Kingdom Coal Producers

Poor figures

Wakefield, West Yorkshire.

Sir: The attitude Diana Appleyard reveals in her article "Give me an indicates some of the reasons why our children are not succeeding at maths in schools.

If she had written "I presume that at some time in my schooling I was taught how to read, but now wouldn't know how to start." everyone would be horrified, but the inability to "multiply and add up fractions" seems to be regarded as amusing. She even says, "Unfortunately, woolly maths brains seem to run in our family." What rubbish! She is actually talking not about maths but about numeracy, a basic and essential tool in life, which can lead to maths in the same way as basic reading can lead to an understanding of literature, with similar rewards.

I suggest that she immediately goes to her local further education college, where she will certainly find a course that can help her, and help her to help her children before they are given these prejudices too. GABRIELLE GOTT Stratford-upon-Avon, Warwickshire

Hope against war

Sir: You report (6 June) that "India dashes hope of an early nuclear ban". This confirms the atomic weapon tests by India and Pakistan as the most terrifying events since the Cuban missile crisis of 1962. That crisis was a climax in the confrontation between two economic systems. Resolution was possible just-because the actions of the antagonists were based on rational

advantage calculations. The new situation is different. because behind the territorial conflict over Kashmir looms the confrontation of two religions. Religions are by definition matters of belief and not amenable to reason. Therefore, to the extent that India and Pakistan allow Hinduism and Islam to influence their postures, their confrontation will become increasingly dangerous.

So what is there left to hope for? That question was posed after the Cuban missile crisis by my father. Max Born, a founder of modern physics and Nobel laureate, who devoted his later life to public opposition to nuclear armaments. He wrote in My Life and My Views (1968): "There are two kinds of hope. If one hopes for good weather or for winning a pool then hope has no influence whatsoever on what happens. But in the coexistence of people, hope is a moving force."

It is difficult to make out that hope influenced religious conflicts in the past, except in so far as the combatants may have hoped for paradise. Those conflicts were

devastating enough. The destructive potential of atomic weapons makes earlier devastations look like a child's rampage. So now the continuing existence of India. Pakistan and, indeed, the rest of us depends on the kind of hope which moves people to action. Professor GUSTAV BORN Research Director The William Harvey Research Institute London EC1

Mint condition

Sir: The reverse side of the new £2 coin depicts a circular train of 19 gear wheels. A circular gear-train will only work if it contains an even number of wheels. An odd number will "lock up". No matter how much effort is applied at any point in the system, the result will merely be a considerable amount of stress; the output will be zero.

One hopes the designer of the coin did not intend it to represent the British engineering industry. w geoffrey heath Mellor, Greater Manchester

Sir: The proposal to sell the Mint is nothing more than a licence to print C THOMPSON

Blyth, Northumberland

Behind the patches

Sir: You report ("Call for nicotine patches on NHS", 10 June) that Dr Ian Gibson MP is outraged at my revelation that the recent nicotine replacement therapy (NRT) press conference at the House of Commons was funded by a commercial company. He said my observations were "100 per cent" false.

The facts are that the invitations to the event were sent out by a medical PR company, the report by eminent scientists was fully funded by a pharmaceutical company, and the company and others would benefit if NRT patches or treatment were placed under prescription.

There was a clear, undisclosed commercial background to a meeting purporting to be concerned only about public policy. I wonder what Dr Gibson's reaction would have been if I had hosted such a meeting in the Commons secretly promoted by a tobacco company standing to gain hugely from a change in public policy. GERALD HOWARTH MP (Aldershot, C) House of Commons

A British senate

Sir. The current debate on House of Lords reform is dealing with only half the story. The upper chamber is still being portrayed simply as a scrutinising and blocking legislature. But in mature democracies like the United States and Australia, the Senate has a valuable second role. It protects the smaller states from domination by the larger.

Rhode Island sends two senators to Washington; so does California. Tasmania sends ten senators to Canherra; so does New South Wales. The small states are given equal

power to block and harry legislation. A reformed House of Lords might consist of 25 representatives each from England, Scotland, Wales and .: Northern Ireland, putting a brake on domination by South-east England. PETER GROSE Monmouth

Hairless mistake

Sir: My beard lasted for some 35 years until it dawned on me that having retired early and no longer needing to get up before six to commute, I had time to shave (letter 13 June). So off it came. But just as I had to explain why I started wearing one, so I had to give good reason when I again shaved.

You find out what people think of you. I had to be reintroduced to an . elderly matron of this parish who squinted up at me and trilled, "Oh, you haven't got a weak chin after all." ROBERT VINCENT Andover, Hampshire

IN BRIEF

Sir. Fred Naylor (letter, 10 June) claims that he can find no evidence that sex education does not encourage sexual activity. He need look no further than the paper by S Guttmacher and colleagues in the American Journal of Public Heath, volume 87, September 1997, pp 1425-33. This carefully controlled study found that sex education, combined with easy access to condoms in New York high schools, increased condom. use but had no effect on levels of sexual activity.

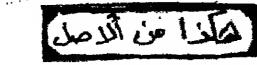
Since there are many similar published studies, he evidently did not look very far. DONALD REID Chief Executive Association for Public Health London SW1

Sir: Lord Bingham is right to warn the Lord Chancellor not to abandon legal aid in favour of no-win, no-fee deals (Podium, 15 June). The cost of legal aid would be very substantially reduced if legal representation in court were to be restricted to junior council or a solicitor on both sides in any case where either party were deemed entitled to legal aid. MICHAEL RUBENSTEIN Benington, Hertfordshire.

Sir. Pandora (2 June) quotes my voting record in the last session of Parliament (1996-97) when I was mostly out of the country. I am an independent crossbench peer and as such, I choose to vote only on issues where I have relevant knowledge Lord SEMPILL House of Lords London SW1

Sir. What on earth are the Lib Dems doing cosying up to Labour like this? This is their chance of the century. The Tories are out for the count. The Lib Dems should be taking over as the only effective opposition to Lahour. Strange death of Liberal England indeed!
ROBERT DAVIES London SE3

1



How to stop the hooligans: pull out of the World Cup

IF ANYTHING was more depressing than the World Cup violence in Marseilles, it was the reaction of the British football authorities. Amongst the usual platitudes - only a small minority, not real fans; how terrible that their good name should be soiled - not once did Graham Kelly, Secretary of the Football Association, mention the suffering of the people of Marseilles. Through no fault of their own they have had to play host to hundreds of drunken English yobs, and have had their hospitality rewarded with rioting, vandalism and abuse. Perversely perhaps, the fans' antics lend weight to the campaign to bring the World Cup to England in 2006. At least that way we will only destroy our own cities.

We have grown used to the appearance of English football fans on foreign soil coinciding with riots and violence. Although other countries have their hooligan element, we kid ourselves if we deny that ours is far, far worse. Partly it is the organised hooligan gangs. But the police have developed sophisticated and, in large measure, successful techniques for preventing organised fan violence. The real problem is with the more opportunistic thugs who have taken the streets of Marseilles apart over the past two days.

The fundamental problem goes a lot deeper than football, and lies with the susceptibility of the young British male to violence. This is what lies behind so many of our social ills, and is the last thing that we should be exporting. For it is football that has become the vehicle for these cocksure young adolescents. So it was always depressingly inevitable that the cocktail of jingoism, English football fans, the World Cup and foreign travel would produce the violence visited upon Marseilles. Whatever improvements there have been to the violent atmosphere that was so prevalent in the domestic game in the Seventies and Eighties, there is still a hooligan element at most league matches. The police have made great strides in cracking down on the more organised groups. But individual thugs are, by their very nature, more difficult to contain and predict.

The sad truth is that we have tried almost everything to stop hooliganism and have failed. Travel bans, ticket restrictions, even dedicated police squads, have all had some effect. But there is something so fundamentally untrustworthy about the behaviour of young English fans abroad that it is now time to impose the ultimate sanction: we'should withdraw from the World Cup and spare France any more violence and the nation any more shame.

ANOTHER PREDICTABLE PERFORMANCE FROM ENGLAND

In the long run the most fruitful approach may be to strangle the jingoism at birth by abolishing the England team. There are all sorts of historical reasons why the UK, alone amongst footballing nations, has four separate teams, but if we were to merge the home nations into a Great Britain side then not only would there be less cause for raucous nationalism, we might even be more successful Certainly the British Lions rugby team is of a far higher standard than any of its individual component teams.

When English club football could offer nothing other than the "small minority" argument in its defence, Uefa banned our teams. Fifa would be perfectly justified in imposing the same sanction on the national team. It is no good arguing that the majority of fans are law abiding. So what? The minority is an ever-present feature accompanying the England football team. The only way to stop the thugs - and the only appropriate way of saying sorry to the people of Marseilles - is for the team to pack its bags and catch the first flight home.

The World Cup is supposed, above all, to be a festival of football, the so-called "beautiful game". Let us put that to the test. If fans really are dedicated to the sport rather than a warped sense of nationalism, then they should thrill to the sight of Bulgaria playing Nigeria no less than that of England taking on Romania.

One nation, divided by insecurity

THE STRIKING success of the Australian maverick Pauline Hanson's One Nation party in the Queensland state election cannot be dismissed as a freak. In winning almost a quarter of the vote on a racist platform that includes an end to welfare for Aborigines and immigration, the party has shown how fragmented the Australian dream has become. The British image of Australia is a mix of Neighbours-style matiness, sporting toughness and constant sunshine - with the odd can of lager and bbq-ed steak thrown in. But cracks in the apparent perfection have been appearing.

The most obvious, to British eyes, has been the push towards republicanism. This is partly a sign of Australian strength - a mature nation no longer wishing to be beholden to its past, ready to play its part in Australasia. But other observers have pointed out that it is also about a nation unsure of its place in the world, using republicanism as a way of sparking a debate.

Again, the boom years under Boh Hawke and Paul Keating led to talk of an Australian economic miracle. Politically it seemed as if Labor would be in permanent power. Harmonious labour relations, dashing economic growth and world-famous entrepreneurs made it look as though prosperity were permanent and growing. Many legendary entrepreneurial figures became convicted criminals as soon as their empires collapsed. The slow-down in growth has been marked, and has led to the election of a conservative Liberal-National coalition in an attempt to restore past successes.

Pauline Hanson's vision of an Australia in which "battlers" feel secure, jobs are saved for "Australians" Ge neither immigrants nor Aborigines), guns are plentiful and tariffs deep, is mirrored across the globe by similar fringe parties that spring up in times of insecurity. The challenges Australia now faces are clearly no less fundamental than those of the past 100 years.

Rocking the boat

SO THE Prime Minister is not as tough as he seems. The spate of disillusioned rock musicians really has got to him. No sooner has Alan McGee, boss of Creation Records, mentioned his objection to budding pop stars having to join in the Government's welfare to work programme than, hey presto, they are to be exempted and left free to develop their skills on the dole. Whatever next? What if one of Blur should criticise the minimum wage, or Jarvis Cocker say he is unhappy with the Irish peace process. Will Mr Blair pull the plug?

Don't excuse the date rapist some men just don't like women

DATE RAPE is one of those clever American popular encapsulations (like spin doc- more empowered to relate their extor) which takes an under-reported or half-understood phenomenon, and propels it on to front pages and into feature articles. It refers to rape by someone other than a stranger, someone the victim knows. Often someone the victim thought she liked. The problem with the phrase is that it sounds just a little bit cosy - not like gang rape, or alley rape, but more like dance rape or armchair rape; not quite so brutal or violating.

Let us deal with whether there really is a new, kinder, cuddly form of rape later.
The fact that we have to contend

with for the moment, as laid out in a Home Office study and reported on the front page of this newspaper yesterday, is that the incidence of date rape has risen sharply. In 1985 the percentage of rape attacks that were carried out by close acquaintances was just over a third. By 1996 the percentage (of a much higher total figure)

And, precisely because many of these involve a "his word against mine" situation, in which the victim and perpetrator might have had previous consensual contact, the conviction rate has dropped from one-in-four, to one-in-10. In other words, either an incredible number of women lie about being raped, or the vast majority of rapists get away with it. And I know which one I believe.

But why is this happening? It could, of course, be because more women are reporting. This is quite likely to be a factor. There is a greater awareness

of the fact of date rape; women feel periences than once they did; they are actively encouraged by friends to report what happened to the police; the police are more sympathetic than once they were - and so on.

Once upon a time this whole area would have been the subject of wellfunded research projects in British universities, paid for by the Social Science Research Council. But Mrs Thatcher did not care to spend money on finding out what was going on and why, because - for the most part - she already knew. So today, as every social affairs journalist is aware, it is incredibly hard to answer even basic questions such as "is there more rape?" accurately.

Even so there are some popular reasons for thinking that there is more date rape: the first of which is the huge change in sexual etiquette in the last couple of decades. This has helped, or so the argument goes, to confuse young men and, sometimes, to transform the insensitive dolt into

the borderline rapist. In this scenario (which is a close parallel to a famous case of five years ago) the rapist is to be regarded as a victim himself. Dick and Dora have been drinking and dancing together. Dora invites Dick in for coffee. They kiss. He has missed the last bus, so she lets him sleep in her bed, even undressing in front of him. They kiss some more, before she turns over. He gets very excited, and presses his attentions upon really mind? Dick wakes up with a sore



DAVID AARONOVITCH

The problem is, 'date rape' sounds just a little bit cosy - not like gang rape, not quite so brutal

head and a room full of the Old Bill. Put this way, it seems to be the latest variation of the old problem of pursuit and capture; of seduction and evasion. It is the woman's job to attract, and the man's job to bring newspapers and - most potent of all things to fruition. She slyly points out the apple, he impetuously plucks it. If she really doesn't want sex with him, then why dress provocatively,

why invite him in, why kiss, why get into bed? If you are a dolt, then all this could be a problem. Years ago, in my student ice cream! "What exactly is sex addays, something very similar hap-pened to me. She was gorgeous and I was slim then. We snogged up hill her. Dora says: "Don't", but does she and down dale, and every now and again she would come and stay for a Louded or FHM (and believes it) in-

night, and sleep with me in my bed. terpret the world about him? He There was more kissing and abovethe-waist fondling and nothing more. She made it clear, without my having to ask out loud, that she wanted what we already had, and no more.

Was it a tease? It didn't and doesn't matter. The problem is that the act of intercourse itself is necessarily invasive. It's not like kissing or fondling. So for men there is only one sure way to avoid being a violator, and that is to interpret everything that isn't a wholehearted "yes" as being a definite "no". Or, to coin a phrase, "when in doubt, leave it out". If you are wrong, then she can always put you straight. But what is hard to figure out is why some men - no matter how old or experienced they might be - seem to find such a concept hard to understand. So we ought to examine a second

factor that seems to have changed

things: the extraordinary sexualisation of our popular culture. However much we may or may not be having it off, all around us, off it is being had. On telly, in movies and in - in advertising, there is a world in a constant state of tumescence and display. Look at Liz Hurley's knickers and John Major's future daughter-inlaw's bare bosoms! Hey, take the Calvin Klein undies off and cover each other in a well-known brand of

romp!" "Viagra man runs off with

diction?" "Vicar in four-in-a-bed

must - like the rest of us - see a land of writhing couples while he alone is locked in the bathroom with his magazine. Surely he's owed his fair share? After all, everyone else is getting it. And no-one who opens up this month's edition of Loaded, and is rewarded with his very own tasteful, arty black-and-white full size pick of some naked woman called Brenda Schad, could ever believe that women aren't

just as much on for it as the lads. . But before we get too sorry for Mr Raging Hormones, we can also reflect on one particular development that provides him with some shelter from sexual hombardment

Sexual and personal morality have never been so much discussed as they are today. Once, not long ago, the "dos" and "don'ts" were still inscribed on tablets of stone, handed down from parents to children without debate. Whether you obeyed them was another thing, but at least you knew

exactly what they were. Today, from Neighbours to Sugar magazine, individuals constantly talk. ethics and choices. Should I have sex with him now, or wait? Should I tell her

that her boyfriend's cheating on her? So men do have choices. Depressingly, therefore, we have to retreat back to an ancient analysis of some male behaviour. There are men who do not really like women and are too lazy and stupid to try and understand what it might be like to be a woman. They are the football booligans of sex, Just how does a boy who reads and I'm afraid no will ever figure out

QUOTE OF THE DAY

"You can't believe everything they tell you about Brenda Blethyn, film actress

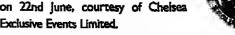
THOUGHT FOR THE DAY

"Ce que le public réclame, c'est l'image de la passion, non la passion elle-même. (What the public wants is the image of passion, not passion itself.) Roland Barthes. French writer and critic

Where would you rather be watching **England play** Romania on **June 22?**



Look on page 5 of this paper for your chance to WiN a table for 10 in Chelsea's Galleria to watch England play Romania on 22nd june, courtesy of Chelsea



MONITOR pretext for enjoying several drinks which, in turn, is only a precursor to a quick brawl in

The violence involving English fans at the World Cup



nipulated by extremist movements and celebrate the fact that they are "white and proud to be white". They would be pitithey are dangerous. youngsters know no school but

ful if it weren't for the fact that Unfortunately, their violence own order to the streets. This

an Englishman or a Tunisian who threw the first punch, turning the finely balanced situation from general tribal defiance to running battle? We can, however, make an informed guess at where it will all end. And we can shudder at the thought; on Sunday night in Marseille, the English were hunted down. Hundreds of youngsters from the working class Marseille suburbs came bats in an attempt to bring their

don't know who started the vi- English behaviour. It seems olence on Sunday night. Was it that we are dancing on a keg of The World Cup cannot afford

to let the street violence contime, particularly when so many people denounce the tyranny of all football and here find justification for their loathing of the game. It is such a shame that there are so many who want to come and watch the greatest sporting tournament of the end of the century in peace but find themarmed with clubs and baseball- selves continually having to excuse their enjoyment of a sport which has been hijacked begets more violence. We still is no more tolerable than the by a bunch of hooligans.

Pierre Georges, Le Monde these few has only ever been a

(France) They're drunk. They're violent. They're racist. Margaret Thatcher called them "Animals". Tony Banks, Minister for Sport only yesterday called them "drunken, brain-dead louts". This is the picture drawn of the few hundred youngsters who, on Sunday evening, provoked the first serious scuffles of the World Cup.

the street.

They are all too often Eng-

hish. Not that I want to condem

all England, although its tabloid

press, the most xenophobic in

Europe, does tend to encourage

the torrent of abuse directed at

England's opponents. Only the

other day, the Daily Star ran a

front page article claiming that

the English would crush the

Tunisiens, accompanied by a

picture of a dog wearing a fez.

Certainly, it is only a very small

They were "only" following one of the more imbecilic of their traditions: get as drunk as possible as fast as possible. Drinking like fish, knocking Drinking like usu, scottang group of English who use the the pub and the street and no each other about, football for

THE NEWS OF THE WORLD

World Cup as an excuse for vi- law but violence. They are maolence. Not that the World Cup should be blamed for inciting their behaviour. With the regime of alcohol, mischief and hatred, these kids could be anyone from anywhere. These

WHILE COMMUTERS gamely

for

sist

struggle through the consequences of the Underground strikes, Pandora would like to remind them how lucky they are. It could be Washington DC's Metro. Former Metro employees bave been voicing their concern that more train operators are falling asleep than official figures suggest: "There's someone dozing out there every day," claimed one ex-driver in the Washington Post last week. As a result of the alleged snoozing epidemic the Metro Board are looking into whether Washington's train operators are working too many hours. Pandora called London Transport to see bow the Capital's drivers were faring in the shut-eye stakes. The author of the Official Underground Handbook was able to garble by fax that be "only knew of one case within the past fifty or more years." Indeed. It's nice to know that London's tube drivers are made of sterner stuff ... at least when they're not on strike.

GODZILLA STARS Matthew Broderick and Jean Renojoined director Roland Emmerich and producer Dean Devlin in London today to promote the "dinoepic" before it opens next month. The film stomps into in Britain under a cloud of disapproval from US critics. Dean Devlin, who produced and co-wrote the movie has been vociferous in defending it. Devlin offered critics two ways to jump; either "If you don't like [the movie] to bell with you" or the more forgiving "If you don't like the film, what's known as "indie" rock?

that is your prerogative. Go with God". Confusion reigns. Sadly, Devlin was unable to advise Pandora as to which option dissatisfied Brits should take. EVEN BEFORE Frank Sinatra (right) died the US Mint had been authorised by President Clinton to produce a gold medal bonouring the blue-eyed boy. However legal wrangling among the Sinatra family has the put brake on this "numismatic

even souvenir". Al though Mint officials have been ready to go for some time, copyright permission to use the famous image of Sinatra wearing a pork-pie hat and shoulder-slung jacket has not been forthcoming. According to Coin World, a weekly collectors newspaper in America, it is not clear who owns the copyright or when this will be cleared up. The Mint declines to comment, but when tha crooner's currency eventually lands it should do so like pennies from his blue beaven.

PANDORA

MADONNA HAS been mooted by her fellow Miami residents as a prospective candidate for Mayor. Political turmoil in the US city is running at a high and residents have turned to the Evita star for guidance. One Miami Mayor was thrown out of office after a court ruled that his campaign team had used the names of dead voters, whilst his replacement has come up against the city authorities for trying to sack the city manager Although Madonna has not yet responded to enquiries about ber political aspirations, the New York Post reports, her supporters have already penned a campaign theme to the tune of "Like A Virgin", with one verse going: "Til be good/ Til stay dressed/ I'll get Miami out of this mess." However, the good citizens of Miami might consider the sentiment expressed in their beroine's hit record "Holiday" to be slightly, er, off message. At one point it daringly states "just one day out of line/

HOW EXCITING to bump into Tony James, the punkish star of rock group Sigue Sigue Sputnik, at the K Bar last week. As his group prepares to relaunch later this month, Pandora was surprised to see James nattily attired in a dark suit and tie with a surprisingly normal haircut, The once pink-baired, Lycraclad dandy was asked bow long be expected the group to prosper. "Long enough for the school fees to be paid," was the sharp rejoinder. Could James's apparent support for independent public schools redefine

it would be so fine".

TOP HATS are out in the Commons. Though a recent debate on the modernisation of the House of Commons proved hardly revolutionary; the quaint custom of donning a top hat

to make a point of order to the Speaker in the House of Commons has gone for ever. However, concern was raised over the destiny

> of the traditional toppers, which were pensioned off towards the end of last month. Enfice of Ann Taylor, Leader of the House revealed that no decision had yet been taken. However, possibilities include auctioning one of the hats for charity, and Pandora would like to

suggest that any money raised from selling off the bonourable beadgear could go towards establishing a rest home for retired MPs - but then we already bave House of

Oh, we creative types talk such sense FOR THOSE of us serving on White-

hall's hottest, hippest think tank, the Creative Industries Taskforce, the announcement by Peter Hewitt, secretary general of the Arts Council, of a series of "key watchwords" has been the best news since Britain's superbly successful staging of the 1998 Eurovision Song Contest.

Access. Redefinition. Repositioning. Sustainability. The guy's talking our language! No wonder the sector which we like to call "Arts UK plc" is now one of the most vibrant sectors of the economy, bringing in literally billions in foreign revenue every year and earning us an international reputation as the most in-

novative, creative nation in tha world. In a very real sense, the Taskforce has contributed to this upturn. We're not a committee, nor a quango of stuffed shirts and elitists. We're simply a group of creatives gathered together by Chris Smith who meet now and then in an mformal, shirt-sleeved, Christiannames sort-of -way to prioritise the arts agenda for the coming millennium.

There's Paul Smith, the fashion designer; Gail Rebuck, the publisher, Chris de Burgh and Kiki Dee



TERENCE BLACKER

Craig Charles shouting a poem while heading a ball was truly a genuine cultural experience

representing the music industry; a few playwrights, composers and advertising copywriters; and, representing the thriving column-writing industry, Bill Rees-Mogg and

We too have produced a series of key watchwords to help creatives everywhere understand where we're coming from, arts-wise.

Holistic. We believe it's time to break down the barriers between creatives in this country. Art can be writing a symphony or painting a masterpiece, but it can also be staging a multi-racial production of Swan Lake on rollerskates, or a rap version of Tosco. Who, watching the BBC's recent festschrift for John Motson, could deny that the sight of Craig Charles shouting a poem while bouncing a football on his head was a truly genuine cultural experience?

Democratisation. The idea that so-called "great" art is produced by some sort of tortured individual universalising personal experience simply no longer applies in the sharing society to which we all belong. The Creative Industries Taskforce aims to take art out of the garret and into the mainstream of contemporary life. Just as the Prime Minister can now present foture policy on the Des O'Connor Show, or Gordon Brown shares his thoughts on tha European Monetary Union with tragic TV lovely Ulrika Jonsson, or Jack Straw announces his latest tough-love initiative in an open letter to The Sun, so tha arts will be

stepping out of their ivory tower to take their message to the people.

Synergy. Already the process has begun. Think of Pavarotti and his memorable Euro '96 hit "Nessum Dorma". Or Cliff Richard's unforgettable Heothcliff. Who's to say that Sir Richard Eyre, currently thinking the unthinkable on behalf of the committee, won't come up with a solution that combines the talents of two great West End institutions with a merger between the Royal Opera House and Ray Cooney's Theatre of Laughter?

Accessibility. The talent may be there, but is it being marketed properly? The Taskforce took a long, hard look at the poetry sector before deciding that it simply wasn't gener ating the kind of turnover one would expect from the nation of Shakespeare, Keats and Pam Ayres. And so we initiated our famous "Poets in the Community" scheme. For a month, thanks to us, poets were everywhere. In offices and schools, on street corners, at the checkout tills of supermarkets. Apart from a few unfortunate incidents when members of the public objected to

being harangued in incomprehensible blank verse by some evilsmelling, unshaven stranger, the operation was a huge success.

Productivity. No one's expecting art on demand but there's no such thing as a free lunch - we'll be looking for a regular, steady increase in growth and output over the coming fiscal year As BBC radio now proves every five minutes or so, there's nothing inherently wrong in self-promotion and, now that artists will be expected to work in partnership with corporate sponsors, a certain amount of give and take on matters of product placement will be expected. So far as public funding is concerned, we shall be watching output with particular care.

Duty. In this exciting new age of generalised co-operation, creatives will be expected to play their part. Of course, they can be social gadflies, but they should always remember their responsibilities and avoid going too far. Think Sir John Mortimer. Think Sir David Hare. Criticism, but "civilised" criticism, will be the watchword for creatives everywhere.

Well done, Mr Cook. Your latest failure's a success

AS YOU flicked through The Independent today, did you glance at the graphic picture of human misery in Oxfam's advertisement on the arms trade? Or, anaesthetised by our diet of ever more shocking images from the developing world, did you just turn the page?

The balf-page photograph shows a woman whose mouth is half blown away. Her eye is covered by a wad of lint and ber arm and leg are bandaged. "Look me in the eye and tell me that arms controls are tough enough," runs the headline. The ad goes on to attack the new EU code of conduct on arms sales, to be signed in Cardiff this week, for having too few teeth and too many loopholes.

Actually the woman in the picture comes from Cambodia, which buys its arms mainly from Eastern Europe and China. And nobody really knows what happened to her, though it seems likely she was hit by shrapnel. But still, I hear you cry. why let the facts get in the way of a good tale? A shocking situation such as the deaths of thousands of civilians each year in war zones deserves shocking treatment; as Oxfam points out, 84 per cent of war victims are civilians and half are children.

On the other hand, isn't it about time someone said something nice about Robin Cook? Let's give the Foreign Secretary his due, for a change. In private, even Mr Cook might admit that the new code is little more than a basis for further discussion. But without his efforts we would never have got even this far.

Mr Cook promised a new code under Britain's presidency of the EU, and be has delivered one after months of delicate negotiation. Sure, he would probably have liked it to be a little tougher, but he lives in the world of real politics, and this is what



FRAN **ABRAMS**

The arms code might not stop one shipment. But the Foreign Secretary deserves credit for any code at all

The code asks EU countries, for the first time, to consider how their arms sales may deprive the health and education systems of developing countries of resources and how they may affect development. It also underlines promises made in 1991 and 1992 by EU countries to consider human rights and the possibility that their arms will be used for internal repression or external aggression.

In future, an EU member state that chooses to sell arms to a regime previously rejected on such grounds

quite a lot First, it says nothing at all about the brokers who operate from West-

ern Europe but who ship arms

around the world without ever bring-

ing them into the EU. These people,

by one of its partners will have to face scrutiny. It will know, because it will have been told, of the rejection. And it will have to inform tha rejecter of its decision to go ahead and sell. Is there anything wrong with the new code? Well, it has to be said:

Under the code. France will know of the UK's refusal and must tell the UK privately of its intention to sell the arms. But there is nothing to prevent France from reporting this after its arms licence has been granted. And because the information is passed in confidence, the finer will immediately point at Britain if it leaks. In the interests of Anglo-French relations the Brits may well opt to keep quiet. The water cannon will be on their way to Indonesia, and

the public will be none the wiser.

whose activities often blight the lives of innocent civilians in developing countries by fuelling both war and poverty, can continue to operate with impunity. Nor does the code mention the

shipping of arms via third countries to disguise their true destination. Did yon know, for example, that the Channel Islands are a major importer of small arms from Britain? Quite remarkable for a place that does not even have an army. Publicity is the oxygen of change,

of course, but this agreement is designed to keep transactions as secretive as they are now. Information on arms sales will be passed through diplomatic charnels in secret. And, although there will be a published annual report, it will be a resume of the picture from across Europe and may contain few details of individual deals. There will still be no parliamentary scrutiny of arms sales as they happen.

Will the code stoo a single arm sale from taking place? Possibly not. Take just one example: let us imagine that Britain refuses to sell anymore water cannon to Indonesia on the grounds that such equipment has been used to spray chemicals on pro-democracy demonstrators. Let us imagine that the Indonesians then turn to France to provide the equipment. What happens then?

> can happen in the next year to move want to keep the subject on the agenis determined not to let people believe that the problem of arms sales to aggressive or repressive regimes



The advert placed by Oxfam in response to the new arms code

But even if the code does not stop lieves its campaign against landbetter off with it than without it. As the French Foreign Affairs Minister Hubert Vedrine puts it: "We shall see how to go further" An annual meeting of EU ministers will discuss the code and should provide a launchpad for progress.

So why has Oxfam chosen to make a fuss now, after the deal is done? The charity has campaigned, quite rightly, to press for as stronglyworded a code as possible. This week's approval is mere rubber-stamping. Although there should be progress in future, little

The charity has good reason to da. It sees its game as a long one and has been solved. After all, Oxfam be-

mines, which went on for five years, played a crucial part in persuading Britain to sign up to a ban. But isn't it time now for con-

gratulations rather than brickbats? Doesn't the Government deserve just a small slap on the back. ... While high-profile public cam-

paigns are a perfectly legitimate part Oxfam's remit, attempting directly to influence the Government must surely be another. And while the Foreign Office reaction to this advertisement has yet to be seen, the bureaucrats could vet be forgiven for feeling a little miffed.

Oxfarn has done well to keep stoking up the fires of controversy during negotiation on the arms code. But if it wants to be taken seriously as a player in the debate that must follow its official adoption, now is the time to be gracious. So let's here it. Altogether everyone: two cheers for Robin Cook. Hip-hip ...

*THE INDEPENDENT

PORTABLE LOW ENERGY HEATED TOWEL RACK Just £39.95 inc p&p



Phone 0181 540 9696 for the credit eard order service Or fill in the compon quoting your ACCESS/VISA

number, or send with crossed cheque/postal orders, no cash please, to The independent TOWEL RAIL Offer, Truebell House, Lombard Road, London SW 19 3TZ. This offer is subject to availability and UK mainlant readers only. Please allow up to 28 days for delivery. If not completely satisfied return within 7 days for a full

SAVE £10 ON THE MRRP Now you can have warm dry towals at the same running costs of a normal light bulb. With summer here the central heating is either being turned down or off completely, and it's even more vital to have a low

ive. This new low energy towel mil uses just 80 watts of electricity - a fraction of the running costs of a conventional bested rail, and is completely portable. Just plug it into any convenient 13 amp socket anywhere around the bouse. Apart from towels, it could also be a real boon if you want to dry clothing or bedding that's just been washed. The attractive white rail can be permanently wall-mounted using the well fixing brackets supplied (we reco fitting is carried out by a qualified electrician) efactured in the EC to the highest quality and safety standards, this superb heated rail is

available to the readers for just £39.95 including

delivery - a £10 saving on the M.R.R.P. Towei Rail/s @ £39.95 each inc p&p NEWSPAPER PUBLISHING IND430 o/Vien account by this amount. My card number

Scool to: THE INDEPENDENT TOWEL RAIL OFFER.

Whose death is it, anyway?

wards old age and death. We live longer than at any other point in buman history, but we seem less capable of coping with death. Rather than celebrating the fact that more people reach the age of 65 and even more are living beyond 85, we see that phase of life being associated with loss.

As the Archbisbop of Canterbury said in his lecture to you last year, "if we are ter-rified of dying, we shall be frightened of old age. Ageism is, in fact, associated with relative inattention to the spiritual and non-material side of life. Our appreciation of older people will depend on how much we mind about those benefits, hopes, ideals, which

give purpose to life." With the rise of modern medicine, we have fallen into the rising expectations trap. We expect to be fitter, younger, sexier, healthier than ever before, and for longer. Science seems to be fulfilling the wildest dreams of science fiction. We become blasé about stories of widows being impregnated with their dead busband's sperm, and yet when

THERE IS a certain paradax in our attitude to-death, most of us would respond like Woody Allen: "Personally, I don't have a problem with death - I just don't want to be there when it happens." Somebow this detachment seems to be a modern

> How we understand what we are - how we find meaning in our lives before our deaths must be one of our most important quests.

How, then, can each of us be helped to experience a good death? How can you promote good deaths? In Kurt Vonnegut's short

story Welcome to the Monkey House, mankind has solved the dual problems of over population and ageing. For the former, Earth inhabitants take ethical birth control pills which stop people wanting to have sex. And everyone takes their anti-ageing pill. When it is time to move on, inhabitants obediently go along to suicide parlours where, supported by suicide hostesses trained in psychology and nursing, they are helped to let go of their perfect, wrinkle-free lives.

Vonnegut's world is perfect in the sense that it has over-



Podium **ALISON KITSON**

Extract from the Abbeyfield Lecture by the director of the Royal College of Nursing Institute

come two of the biggest challenges: overcrowding and growing old. Yet the twist in the story is

that an underground movement - those people who want to enjoy sex again and to grow old, and, most dangerously, write poetry - begin to question

The denouement of the story comes when one of the main underground leaders encourages a suicide hostess to stop taking her pills, and she runs away with him. Their view is that it is better to live, and experience joy and sorrow, than to make do with an bomogenised existence. This story was written in the

late Sixties but it still speaks to us today, reminding us that life is not just about our physical state, but must take account of the emotional, spiritual, psychological and aesthetic dimensions that make us human. There is also the inter-

dependence of buman beings - each of us needs to see our life as a whole but, as actors in our own lives, we find ourselves in numerous subtexts of other people's dramas.

Despite an officious array of well-meaning persons who are there to help us in that trans-ition from life to death, we are still left with the vague notion that, as in Vonnegut's story, if death could be cheap, timely, clean, unambiguous and orderly, then it would suit everyone. Thankfully we have not reached that point, but we do

have to be mindful of the insidious pressures around us that may, unintentionally, lead us to such conclusions.

It is often the profound feeling of being abandoned in the face of death that leads to so much anger, resentment and pain. Ruth Picardie, who died of cancer last year at the age of 32, talked about her anger at the incompetence, duplicity and lack of concern of those people around her who were supposed to be helping her. She wanted genuine dialogue with her doctors and nurses, but all she seemed to get was false bope and chemotherapy. On reading her book you are struck by the isolation, and the fear and anger.

Good deaths require honesty. fidelity, connectedness and a recognition of our interdependence. They also require good technical skills, the right environment, the right pace and the right respect.

But in our post-modern society, where we still find death so difficult to talk about sensibly or constructively, can we expect to be any more sophisticated or mature in the way we

الكذا من ألاصل

Who's got the TV control?



ANDREAS WHITTAM SMITH

People keep asking me if there is any point having censors in the age of the Internet and satellite TV

ISN'T THE work of the British Board of Film Classification soon going to be a waste of time as satellite TV starts to beam down from the skies a profusion of objectionable material and, like the Internet, remains unregulated? This question is often put to me as President of the Board. It came up repeatedly in a series of public meetings we held all over the country recently, and Ann Widdecombe MP raised the same point when I saw her the other day.

At present, all mainstream films (as opposed to fringe) follow roughly the same route through the marketplace. They start off for a period of months in the cinema alone. Then films are released into the video market, where they make the bulk of their revenues. After that, they go to pay- TV and finally they end up on ordinary television where you watch them for free. In the cinema and in the video market, films are regulated by the BBFC; then the Broadcasting Standards Commission takes over our

People fear that the arrival of digital TV, with its multiplicity of channels and facility for supplying films straight to subscribers' television sets whenever demanded, will have adverse consequences from the point of view of regulation. And digital TV is coming quickly; the BBC, for instance, commenced transmitting its first terrestrial services last week, timed to coincide with the opening matches of the World

It is argued that the sheer convenience of the digital system will both substantially reduce the attraction of going to the cinema and, in time, kill off the video retailers. Moreover, satellite dishes will be able to capture transmissions from broadcasting stations which lie outside the reach of our national laws. As a result of such developments, the work of the regulators will be set

All this could well come to pass, but I think if it does, it will happen slowly. The cinema is in rude health. Admissions have been rising for a number of years. While audiences remain predominantly in their late teens and twenties, it will be interesting to ; see whether older age groups get caught

up in the trend. The higher attendance is partly explained hy an improvement in the quality of cinemas themselves. Many have been refurbished and the multiplex system has increased the variety of what is available at any one time. There may be more than 20 different films from which customers can choose during the course of a single



Billy in Gary Oldman's 'Nil By Mouth', by making himself a hit of beroin, demonstrates the technique of taking hard drngs

movies. And there are always good films to see, as anybody who goes regularly will attest. Last Friday, I went to our local cinema and saw Robert Duvall's excellent film, The Apostle. Before that I saw Pedro Almodovar's Live Flesh. Nowadays, there always seem to be films about of such high

It has also become clear that people continue to value collective experiences. For every nerd staring intently at a computer screen, or couch potato lounging in front of a television, there are as many others who relish human contact at sports grounds, clubs, pubs, shopping centres, even occasionally at public meetings and on marches, and certainly at the cinema.

The long-term outlook for video retailers is less good. Broadcasters are now experimenting with "near-video-on-demand", which means that, using a number of digital channels simultaneously, the same film could be started at, say, 15-minute intervals so that subscribers could be much more flexible about when they watch. No need to dash home for something that begins at 7.30pm for, under this system, you would also be able to start viewing at 7.45 pm, or at 8 pm or at

week, including so-called art house 8.15 pm, and so on. And before long, broadcasting companies will hold large electronic libraries of films which subscribers will be able to call on to their television sets when they please.

Nonetheless, the major film distributors will tread carefully. The video retail market is a profitable outlet which has been built up steadily since the 1970s. It has become a golden goose which the distributors won't rush to kill off quickly. But in the fullness of time, depending upon the terms they are offered, they may begin to bypass video outlets in favour of pay-TV.

Even so, regulation would not thereby be weakened. Broadcasters take notice of BBFC classifications and have their own codes of practice to observe. These govern, for instance, whether something is shown before or after the 9pm watershed. Here, I must emphasise, I am referring to mainstream material that has begun life in the cinema and has therefore already been clas-

However, a great volume of work available in the video market has arrived there without first being shown in the cinema; it goes straight to video where it is classified under the Video Recordings Act. Some of

it lacks the production values necessary for the cinema; some of it is experimental and is the means by which young film makers get going; some of it is foreign-language imports for ethnic communities; some of it is soft porn; some of it caters for minority sexual tastes. Little of it would ever end up on ordinary television because there, it would appear too tacky, or inappropriate, or unlikely to sit well with TV advertising. But in future, quite a lot of it might be made specifically for pay-TV and miss out what would then be a declining video market.

لكذا من ألاصل

This material would pose two problems for regulation. Having neither been shown in the cinema, nor been made available in the video market, it would have escaped classification by the BBFC. I say classification, for placing films in their appropriate age category makes up the bulk of the Board's work; in only some 6 per cent of cases is there also censorship, which is asking for cuts in order to reach the desired age assification.

Yet even the absence of this process would not be a difficult problem to handle to the extent that broadcasters of pay-TV channels were subject to our national regulations. A future government could require that classification was undertaken in line with the standards laid down in the Video Recordings Act as a condition of pay-TV broadcasters' licences,

Yet this does leave a nightmare scenario - unregulated broadcasters, operating outside our national laws, offering pay-TV facilities for unclassified material that may be harmful to children. Such films can, for instance, frighten them, subject them to inappropriate sexual material, glamourise the taking of hard drugs or show them the techniques of using them.

Of course, a credit card transaction would be required to access the material. And this would be a hit of a barrier, unlike the present case, where an adult brings into his or ber family, say, an 18-rated video which children may get to see. Nonetheless, the prospect is troubling.

The possibility is very real that unregulated pay-TV would begin to create a new black-market in unclassified material. As the video market declined, and with it one might suppose the substantial black-market in unclassified videos that currently exists, so off-shore pay-TV would fill the gap. In this respect, my questioners are correct to be fearful.

RIGHT OF REPLY

MILOS RADULOVIC

he

28 ;ht ts



The Yugoslav Ambassador answers charges that Serbia has been guilty of aggression

IN KOSOVO, the West has made a wrong diagnosis and continued to use the wrong medicine. The Yugoslav and Serbian Governments have no desire to create or incite the crisis in Kosovo and want peace. However, they cannot let this territory be torn by armed bandits and terrorists and let them kill, without punishment, the police and army units. Serbian civilians and the ethnic Albanians who do not want to join them.

Have the governments of other countries acted differently in similar situations? Were troops not sent to Northern Ireland, where a significantly greater number of people lost their lives than in Kosovo? It is only in the interest of the leaders of ethnic Albanians to have Kosovo become a hotbed of crisis as they see their way to establish the independence of Kosovo and create a "Greater Albania",

It seems that the Contact Group have already fallen into this trap.

In a grand permutation of the facts, the West have sided with the allegedly weaker party Information is taken without any critical perception. There is no doubt that the leaders of ethnic Albanians have learnt from Bosnia how to wage the propaganda war and win with the assistance of western media. The same pictures of a house in flames or small groups of refugees are presented almost every day on the TV news in addition to Goebbels-like accusations blaming the Serbians for the "ethnic cleansing". Serbians can hardly recognise them-

Western politicians and media should focus their pressure on the leaders of ethnic Albanians to continue the negotiations which they abandoned at the very beginning. The lack of effort in this direction cannot be justified.

Preachers and prophetesses

Tuesday Poem

BY GIACOMO LEOPARDI, TRANSLATED BY JG NICHOLS

I APPROACHED Unbridled Spirits warily, put off by the puffs - "gripping", "passionate" - and a blurb about "scorching prose". My unease persisted into the introduction, where the drama is sloshed on too thickly. Once I got through all this gushy impasto, I eventually reached a book that really does communicate the emotional and psychological turbulence that churns in the interior of revolutions.

In challenging hierarchy, killing a king and claiming rights, the rebels of 17th-century England were in unknown political territory. In Stevie Davies's words, "The Chain of Being which had seemed so fixed had become destabilised in a world of vertiginous dualities, so that each element was volatile in relation to all the others." Little wonder that the revolutionaries had dreams, saw visions, spoke in trances. The minority of women who left their mark on the record expressed this inner tumult with enthus-

asm and fervour. Unbridled Spirits is history through immersion. We are transported into the trance-like subversion of Anne Trapnel of the Fifth Monarchists. We hear Margaret Fell, a Quaker, but still of the gentry, rebuking her judges for whispering, and we journey with Mary Fisher, a former serving maid from Selby, to speak to the Sultan of Turkey in Venice about the benefits of the Inner Light for his country.

These are extraordinary women doing remarkable things by the standards of any era. However, Stevie Davies's skill as a storyteller and her descriptive abilities carry us along. Her capacity for empathy draws us into the world of prophetesses and women preachers. It extends to the private moments, too: we share the grief of the artisan Nehemiah Wallington for his

little daughter. Davies's focus is on experience, and she uses words graphically. The result is a vivid account that arouses the



TUESDAY BOOK

UNBRIDLED SPIRITS: WOMEN OF THE **ENGLISH REVOLUTION, 1640-1660** BY STEVIE DAVIES

THE WOMEN'S PRESS, £17.99

reader's imagination. However, by opting for this style, she does not leave much space for the kind of observation that may well be ponderous in fiction, but which brings a considered depth to the writing of history. The danger of her preoccupation with experience is an impatience with the complexity of

interpretation. On one occasion, this leads Davies to dismiss too airily the chuster of difficulties involved in finding a simple cause for witch persecutions. A comparable impatience is evident in her acknowledgements, where she implies unfairly that only women have written about women in the 17th century. None the less, we do get some brief

Far from your own little bough,

Poor little frail little leaf.

Where are you going? - The wind

Has plucked me from the beech

where I was born

It rises once more, and bears me

In the air from the wood to the

fields,

And from the valley up into the hills.

For ever, that is all that I can say.

I am a wanderer

of 1847 about whether the franchise should extend to the poor, she says that "The 'poorest he' was not the 'poorest she'." We can glean more about rela-tions between the sexes from the sensitivity with which she describes how the prophetesses used the trance, or the classic female dilemma of Anna Trapnel, on trial for witchcraft in Truro. If she looks at her accuser, she is condemned as a whore; if she looks down, she is guilty.

but pithy comments on gender. For ex-

ample, on the famous Putney debates

The suggestive style stimulates musing. I found myself pondering the power of the voice on reading how Anna Trappel sent off Quaker men who

I go where everything goes,

I go where by nature's law

Wanders the leaf of the rose.

Wanders the leaf of the bay.

This poem comes from J.G. Nichols's

new translation of 'The Conti' by

Giacomo Leopardi (1798-1837).

which is published this week

by Carcanet Press (£9.95).



came to dispute with her, just by bellowing out spiritual truths. A friend of mine who had learned to scream in a radical therapy group had a similar success against a would-be mugger in Hackney. One roar and his assailant

Despite the problems of experience communicated without a wider historical setting, this is a skilful recreation and brings old texts to life most skilfully. We can chuckle and marvel and feel humility at the courage of these redoubtable women, who just wouldn't shut up. Margaret Fell, who wrote Women's Speaking Justified while imprisoned in Lancaster Castle, might have been surprised to find herself ooce more in print, and still relevant. "All this opposing and gainsaying of women's speaking," she commented, "has risen out of the bottomless pit and spirit of darkness that have spoken for these many hundred years together in this night of anostasy." There's more than meets the eye m inner light.

SHEILA ROWBOTHAM

Where would you rather be watching England play Romania on June 22?



Here's your chance to WIN a table for 10 in Chelsea's Galleria to watch England v Romania on 22nd June, courtesy of Chelsea Exclusive Events Limited. This is your chance to watch England battle it out with the world's best in France at the World Cup 1998. The atmosphere of France '98 is recreated at Chelsea Village, Fulham Road with 'World Cup Fever'. on of the most exciting opportunities for entertaining clients, friends or colleagues this summer. Every match will be shown live on large screens in the Marquee and the Galleria, the new glass-fronted event suite that overlooks Chelsea Football Club's hallowed turf. This prestigious venue is the place for corporate hospitality this summer.

The evening will kick off down on the pitch with Champagne, then you and your guests will be escorted to your table in the Galleria where you can watch the game on large screens and enjoy a full buffet with unlimited wine, beer and softdrinks for the evening.

To enter this exciting competition simply dial the number below, answer the following question on line and leave your name, full address and contact number

Q: Which ex-Italian international is the manager of Cheisea Football Club?

Call 0930 563430

Sir David Huddie

role in one of the most dramatic developments in Britain's post-war aviation industry.

In 1967, as managing director of the Aero Engine Division at Rolls-Royce, he worked tirelessly to establish a new large fan-jet engine intended for the emerging generation of "jumbo jet" wide-body aircraft. It was through Huddie's efforts that Rolls-Royce reached agreement with Lockheed to develop this engine, the RB211, to power the L1011 TriStar.

At the time this was the biggest aerospace export order ever achieved in Britain but, by 1970, the costs of development engineering had proved to be far higher than anticipated and Rolls-Royce was lorced into receivership in February 1971. However, after temporary government ownership the engine came to fruition as a notable success which, over subsequent decades, hrought Rolls-Royce into the front rank of world engine builders.

Huddie was born in County Cavan and became an outstanding student of Mathematics at Trinity College, Dublin. Joining Rolls-Royce in 1939 he became a "stressman", using mathematical analysis to compute loads and to design critical components in the Merlin - the engine that powered the Spitfire, the Hurricane and the Lancaster. Speaking shortly before his death be recalled that in 1945 "Rolls-Royce had a towering reputation - which was deserved" although this had been won entirely with military engines.

Huddie then became closely involved with the conversion of the Merlin for airliner use ("our baptism of fire") learning that the thousands of cruising hours expected in civil air transport was as demanding for an aero engine, in a different way, as the shorter bursts of violent activity in war. He subsequently became Chief Development Engineer for civil engines and was instrumental in marrying the Dart turbonrop to the Vickers Viscount aircraft, producing the most successful British civil airliner in the whole post-war era and the one which established the gas turbine in air transport.

Rolls-Royce tried to sell civil aero engines in the US throughout the post-war era but, in spite of advanced technology and keen prices. Pratt & Whitney and General Electric (GE)



DAVID HUDDIE played a critical almost inevitably triumphed as the launch supplier of engines for new airliners. Huddie felt frustrated that the effect of Rolls-Royce competition was to force their rivals to greater effort but not to win significant orders. Nevertheless, Rolls-Royce had demonstrated with the Spey (as fitted to the BAC1-11) and the Conway (used in the VC10 and some Boeing 707s) that it was capable of building world-class civil engines.

Airliners were about to undergo a huge transformation and so too were the engines. Boeing, in discussion with Pan American, were developing the 747 which was double the size of predecessors. The engines too were to change from the noisy and narrow pure jet types used for the 707 generation, to very large, quiet and more efficient "high by-pass" fan-jets in which most of the air ingested by the engine is a "cold stream" driven around a bard-working central "core" engine by a large fan.

In America, both Pratt & Whitney and GE had received government contracts to develop engines of this type for the new large military transport, the C5A Galaxy. One of these, the Pratt & Whitney JT9D, was chosen by Boeing as the launch engine for the 747 while the new GE design went to the DC10 - the Douglas company's rival to the Boeing 747. That left Lockheed as the only major airliner builder not committed to an engine.

This, combined with political events in Britain in the 1960s. formed the background for the RB211 contract. British manufacturers and government were in discussion about British large airliners and there were also moves towards a European collaborative project Royce into receivership that eventually led to Airbus.

Huddie saw these discussions "trickling on". By contrast, decisionmaking in the US was far ouicker and so Rolls-Royce went all out to sell engines for the Lockheed TriStar proposal "which was solid, and had customers". Rolls-Royce knew, moreover that unless it could make the jump into the new era of the large fan jet it would be condemned to a marginal niche and would no longer be a major manufacturer.

It was against this perceived necessity to move up to the new plateau of engine performance and also to succeed in the US as the core airliner market that Sir David Huddie took up residence in the United States in 1967 to concentrate entirely on selling the proposed engine to Lockheed. That he did so, against the powerful American preference for home-grown equipment, was a credit to his engineering authority and to his commitment to a development that seemed to be a technological and a commercial imperative. "I thought the price was keen," he said, "but 1 thought we would make money."

Nevertheless, the RB211 represented an extraordinary technological challenge. The new fanjet demanded a core engine working efficiently at higher temperatures and pressures than hitherto and Rolls-Royce had conceived a more demanding solution - the "three was the victim of bad luck. Political



A Vickers VC10 on test with its two-port engines removed to fit a single RB211 engine. Huddie was responsible for the development of the technologically ambitious RB211, which drove Rolls-Rolls-Royce, Science Museum

stages driving three compressor stages as opposed to the mechanically simpler "two shaft" concept used by GE and Pratt & Whitney.

It was this design, offering more ideal matching of turbine and compressor characteristics, which underpinned the ambitious fuel consumption and thrust projections on which the engine had been sold. Development problems have often been blamed wrongly on teething troubles with the new wonder material, carbon fibre. In fact, the scale of effort on design, trial and redesign in every element of the engine was unprecedented and had been

unanticipated. The paradox is that the RB211 turned out to be an outstanding engine and its successors, with the distinctive three-shaft architecture. form the successful Rolls-Royce Trent series engines sold today. In 1997 Rolls-Royce took more than a third of world civil engine sales and Trents are fitted to the latest twinengined wide body aircraft such as the Boeing 777, Airbus A330 and

Taken over a longer accounting period than was accepted in 1970 Huddle's instinct in pressing forward to a new level of performance has been completely justified. It must also be accepted that Rolls-Royce

shaft" concept with three turbine events had forced the company to make the move into the new generation of engines in what, for the aerospace sector, was a peculiarly exposed position with a tightly drawn Anglo-American contract.

In a period where enormous overspends in aviation were virtually the norm, on both sides of the Atlantic, the visible and binding nature of the Rolls-Royce-Lockheed contract exposed the cost over-runs far more cruelly than would otherwise have been the case. In the (then) normal course of events, all nations tended to nurse their own indigenous programmes, and in a defence project the over-spend would probably have been "swallowed". International collaborations too could also protect programmes, as seen with Concorde, if there was enough common purpose between the nations involved.

The bankruptcy had little to do with poor technological choices on the part of Rolls-Royce. The official investigation certainly criticised the financial control at Rolls-Royce and its management procedures. It also criticised Sir David Huddie and Sir Denning Pearson (as chairman) but, from a technological perspective, it must be said that the new engine could not have been purchased more cheaply. Almost certainly Rolls-Royce's costs were comparable to those of the American com-

petitors; the quantum jump in performance achieved by Rolls-Royce and its survival as a major international engine builder was bought at a fair price.

In the aftermath of the bankruptcy Sir David Huddie behaved with immense restraint and honour. Leaving Rolls-Royce for Imperial College he, and Sir Denning Pearson, effectively shouldered the thing was the success of Rolls-Royce, and never indulged in any self-justification, even when the engine and its successors were technically and commercially vindicated. However, it is good that, in the years before his death, he was brought back into contact with the company by well-wishers. He said of the engine last year that "as a failure, it hasn't done badly".

Andrew Nahun

David Patrick Huddie, engineer born 12 March 1916; assistant chief designer, Aero-Engine Division. Rolls-Royce 1947, chief development engineer 1953, commercial director 1959, general manager 1962, managing director 1965; Kt 1968; chairman, Rolls-Royce Aero Engines 1969-70; Senior Research Fellow, Imperial College, London 1971-80: married 1941 Betty Booth (three sons); died Bakewell, Derbyshire 14 May 1998.

David Barrett

rett was Consultant in Caucasian and Central Asian Studies to the Bodleian Library of Oxford University, from which he had retired in 1981 as Senior Assistant Librarian. In his spare time he excelled as a translator of Aristophanes.

In 1965, he was "head-hunted" by the then Keeper of Oriental Books. Norman Sainsbury a friend and colleague of Second World War days, during which they were both involved in cable censorship for the Foreign Office, to fill a new position which had been specially created with him in mind. The brief for this was to bring under bibliographical control the library's extensive holdings relating to the languages and literatures of the Caucasus, for the most part in Georgian and Armenian, of which the Wardrop Collection is the crowning glory. This brief was later extended to include responsibility for the upkeep and catalogu-ing of the library's materials in Tibetan and the Turkic languages.

Born in 1914, Barrett attended the City of London School, and subsequently became a Scholar of Peterhouse, Cambridge, where he read for the Classics Tripos. While at university be was active in the Methodist interest and used to preach in the villages near Cambridge.

In 1936 he went as a cataloguer to the British Museum, where be was encouraged to work on the Finnish collection and bring this up to date. He would regale his friends with hilarious accounts of how the museum provided him with a revolver with which to guard consignments of its treasures in transit to safe storage in South Wales away from warthreatened London. He had not the slightest idea how to fire it.

A more active involvement in Finnish matters dates from his appointment as Lector in English at the University of Helsinki, in which capacity he served for two spells, from 1946 to 1950 and from 1956 to 1964, separated by two years as lecturer at the American University of Beirut and four years at the Foreign Office, where, during the war he had worked in the Balkan division, holding also the rank of captain in the British army.

His recollections of his very first visit to Finland, in August 1937, appear in the periodical Books from Finland (1995). A number of translations of learned articles or items of creative literature featured there, particularly during the 1980s.

In the earlier absence of any practical grammar of Finnish for English speakers, Barrett produced his own, which was widely circulated in typescript but never published. While in Finland his interest in Georgian studies was evoked by blame, accepting that the important | a collection of 500 works in that lanniage received at Helsinki University under the copyright legislation in particular of its Wren churches. of the former Tsarist government and be helped to catalogue this.

At the Bodleian bis major achievement was the publication of his Catalogue of the Wardrop Collection and of Other Georgian Books and Manuscripts in the Bodleian Library, which appeared in 1973. He collaborated closely with Vrej Neressian of the British Library in the production of a Catalogue of Early Armenian Books 1512-1850, to

AT THE time of his death David Bar- which he contributed the chapter devoted to Bodleian holdings. Again, in the Armenian field, he produced what is the only listing of the Carlo Minassian collection held by Wadham College, Oxford, which, for the moment, only exists as a typescript.

He was held in particularly high esteem in Georgia, which he visited in 1975. Both in Georgia and without he was recognised as something of an authority on the work of its national poet Sota Rustavell, and spoke at a number of symposis on such subjects as "Vepxistgaosani: a few notes and queries" and "Vepxistquosani: making sense of the prologue". He did a translation of Akaid Shanidze's grammar of the ancient Georgian language which, sadly, never saw publication. In view of his scholarly attainments he was uniquely well qualified to assist Olavi Linnus with his Finnish translation of the Rustaveli classic, since Limms was unconversant with Georgian.

He also translated Aristophanes The Frogs and Other Plays (1964) and The Knights, Peace, The Birds, The Assembly pomen, Wealth (with Alan H. Sommerstein, 1978) were published as Penguin classics. A further translation, of the Lysistrata



remains unpublished, although it received a public performance at Westminster School

All his translations are remarkable not only for their accurate rendering of the original, but also for their readability, and his versions of Aristophanes have gained wide acceptance for school and college performances. The metre he uses has echoes of his earlier activity as a chapel organist in that it is based on ... hymn times then known to him.

David Barrett was a skilled amateur planist with a wide-ranging knowledge of music, his favourite composers being Bach, Mozart and Haydo. A companionable man, he loved to invite his friends to the family home in Wembley, where they would be hospitably entertained by his mother, a lady with a comprehensive knowledge of the history of London

Adrian Roberts

David Barrett, librarian, translator and Finnish and Georgian scholar: born London 9 May 1914; Assistant Librarian, Bodleian Library 1965-78, Senior Assistant Librarian. 1978-81. Consultant in Caucasian and Central Asian Studies 1981-98married 1948 Marjorie McPhee (three sons); died Chipping Norton, Oxfordshire 30 April 1998.

Wally Gold

of the day were serviced by professional songwriters from Tin Pan Alley in New York or its London equivalent, Denmark Street. Many of Elvis Presley's songs came from nine-to-five jobbing songwriters and his most successful single, "It's Now or Never", was jointly credited to the music publisher Aaron Schroeder and his employee Wally Gold. This was hard on Eduardo di Capua who had written the music in 1901. Unfortunately for di Capua's descendant, the Italian original, "O Sole Mio", was out of copyright

BEFORE THE Beatles, the singers

Wally Gold, who was born in 1928, served in the US navy during the Second World War. As a mature student at Boston University after the war, be became part of the harmony quartet the Four Esquires. They had success with "Look Homeward Angel", written by Gold and also recorded by Johnnie Ray, and US hits with "Love Me Forever", recorded in Britain by Marion Ryan,

and "Hideaway".

Whilst serving in the US army,
Elvis Presley had developed a taste for Mario Lanza's recordings and took to singing "O Sole Mio" and "Torna A Sorrento" for his own amusement. Both arias were given English lyrics by New York songwriters and, as "It's Now or Never" and "Surrender" respectively, be-came No 1 hits. Gold wrote the lyric to "It's Now or Never" in 30 minutes, certainly the most productive halfhour of his life.

In 1960, "It's Now Or Never" topped the US, UK, German, Swedish and Japanese charts and sold 20 million copies world-wide. Diehard rock 'n' rollers, however, objected to the song, because Elvis's music was maturing and drifting away from rock 'n' roll. Schroeder and Gold wrote another Elvis chart-topper, the lolloping "Good Luck Charm" (1962) as well as an excellent album track, "In Your Arms".

Other Gold records include "Because They're Young" (Duane Eddy, 1960), and "It's My Party" (Lesley Gore, 1963). He wrote several songs for Gene Pitney, usually with Schroeder, including "Half Heaven-Half Heartbreak" and "Take Me Tonight". His superlative "Time and the River" was recorded by Nat "King" Cole, again in 1960. Other US hits included the novelty record "She Can't Find Her Keys" (Paul Petersen) and the maudlin "Fools" Hall of Fame" (Pat Boone).

Gold went on, in the Seventies, to work for Don Kirshner's music organisation and is credited with discovering the heavy metal band Kansas, who had hits with their own songs "Dust in the Wind" and "Carry On Wayward Son". In later years, Gold left the music business and worked as a travel agent.

In 1981, Dave Stewart and Barbara Gaskin topped the UK charts with a revival of "It's My Party". On the other hand, "It's Now or Never" is so identified with Elvis Presley that relatively few performers have attempted the song. However, Paul McCartney recorded a version for a 1990 tribute album, The Last Temptotion of Elvis, and Wet Wet Wet performed the song at a 1994 tribute to Elvis in Memohis.

Spencer Leigh.

Walter Gold, songwriter: born New York 15 May 1928; married (two sons, one daughter); died New York 7 June 1998.

Ian Appleyard

IAN APPLEYARD, Britain's leading rally driver in the years immediately after the Second World War, won an Alpine Cup in the gruelling 2,000-mile Alpine Rally five times three of them in consecutive years. In his gleaming white Jaguar XK120, he became a sporting icon for his generation. He went on to a distinguished career in the motor trade and, in retirement, to become a leading authority on one of Britain's more elusive upland birds, the ring ouzel,

Nature, cars and sport were loves from Appleyard's earliest years. He was the youngest son of J.E. ("Ernest") Appleyard, a pioneer of the British motor trade, and his wife, Mary (known to her family as "Pooh" because of her appearance in her ski-suit). The family went skiing in Switzerland every winter and both Ian and his brother Geoffrey. who was killed during an SAS mission to Sicily in 1943, reached Olympic standard. Ian represented Britain in the 1948 Olympics.

Appleyard senior opened his first garage in Leeds in 1919, four years before lan's birth. He brought his children up to love the hills and wildlife of the Yorkshire Dales and Lake District. When Ian, aged 12, won an ornithology prize at his prep school, Earnseat, his father sug-

gested that, rather than pursuing a general interest in all birds, be should pick one species and find out more about it than anyone else.

After a brief dalliance with owls, Ian and Geoffrey settled on the dipper, an endearingly chubby bird which nests by clear, fast-flowing water. By 1940, they knew the nesting site of every dipper in Upper Wharfedale - and could trace their family trees back to fledglings they had ringed in their nests five years before. Thirty years later, when an unknown bird flew across Appleyard's path as he drove up Coverdale with his wife, Philippa ("Pip") , they stopped and followed it to its nest. It turned out to be a ring ouzel and Appleyard vowed that he would once again learn more about one species than anyone else.

For 15 years from 1978, Ian and Pio Appleyard devoted hours to studying this shy relation of the blackbird, finally focusing on one remote valley. In all, they located 353 pairs and began to note details unrecorded by previous observers - such as changes in the plumage of the female as she matures and local "dialect" variations in the birds' calls. Ring Ouzels of the Yorkshire Dales (1994), illustrated by Appleyard's remarkable photographs - was one of his proudest achievements.

After Earnseat, Appleyard went to Bootham School and Bradford Technical College, where be took a First in Mechanical Engineering in 1943, while serving his apprenticeship with his father's firm. He joined the Royal Electrical and Mechanical Engineers, became an instructor at the Military College of Science (Tank Technology) and by the age of 23 had risen to the rank of Major. In 1946 be became a director of Appleyard of Leeds, by then a successful Morris, Jaguar and Daimler dealership.

In 1947, Appleyard borrowed a second-hand SS Jaguar 100 from the firm's showroom and headed off for the Alps with a schoolfriend, Peter Musgrave. They finished third in their class in their first Alpine Rally. Appleyard later described the car as the "most exhilarating" be ever drove, "absolutely petrifying" at

high speeds. Next year, he was back, this time in the only post-war SS 100 ever built by Jaguar. He and his co-driver, Dick eatherhead - son of the Methodist preacher Leslie Weatherhead achieved the best performance in the event, in spite of screeching to a halt mid-raily to belp a fellow competitor who had been injured in a crash. In 1950 Appleyard married Pa-

tricia Lyons, daughter of Jaguar's

founder, and together they won Alpine Cups in 1950, 1951 and 1952 a hat-trick which earned Appleyard the rally's first Gold Cup. Their white Jaguar XK120 is still preserved in running order in Coventry by the Jaguar Daimler Heritage Trust, of which Appleyard was a Trustee.

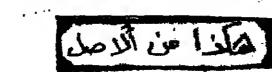
Appleyard also came second in the Dutch Tulip Rally in 1949, and won the RAC and Morecambe rallies. In 1953, the year he retired from serious sport, he won his fifth Alpine Cup and was runner-up in the first European Rally Championship. He preferred rallying to motor racingbut did compete at least once, beating Stirling Moss in the 1955 Production Touring Car Race at

His first marriage ended in divorce and in 1959 he married Philippa Ryder. Theirs was a long and devoted partnership, which saw the formation and flotation of the Appleyard Group of Companies, with Appleyard as chairman and managing director. He served as President of the Motor Agents' Association, Chairman of the Austin Rover Dealer Council and later the BL Dealer Council, and, in 1974, as President of the Council of the Leeds Chamber of Commerce. He was also a dedicated Rotarian, chairing the Yorkshire District in 1967-68.



In 1988, Appleyard retired as chairman of the Appleyard Group and, with Pip at his side, devoted the enthusiasm and determination which had marked his sporting and business careers to the pursuit of the ring ouzel.

Ernest Ian Appleyard, sportsman businessman and naturalist: born Linton, Yorkshire 10 October 1923; married 1950 Patricia Lyons (marriage dissolved), 1959 Philippa Ruder (two sons); died Harrogate



ite

Thomas Narcejac

AN ENTERTAINING subject for a graduate thesis would be the development of literary and artistic symbiosis, the phenomenon of writers and artists working in tandem.

In Britain we have the two Gilberts, one with Sullivan, the other with George. Sweden gave us the outstanding thriller writers May Sjowall and Per Wahloo. From Argentina come Jorge Luis Borges and Adolfo Bioy Casares who, as Honorio Bustos Domeco, invented the puzzle-solver Isidro Parodi. Nor should we forget the bicephalous buddies of Japanese manga comics, Hiroshi Fujimoto and the Pollux to his Castor, Motoo Abiko, over 30 years in harness under the joint name of Fujio-Fujiko. The comical Italians Fruttero and Lucenti ("Fruit and Nuts" to their British fans) are great exponents of umorismo in their deadly pot-shots at Italian bourgeois stereotypes. They even collabo-rated with Charles Dickens and a whole slew of literary detectives in a detailed, scholarly investigation of the unfinished text of The Mystery of Edwin Drood, a many-handed masterpiece, and the best of all the "solutions" so far presented.

In post-war France, the thriller team of Pierre Boileau and Thomas Narcejac led the field, both in quantity and quality, of this distinguished fraternity of partners in crime. After Georges Simenon, they were the most popular exponents of the roman noir in France, and their fame soon spread throughout Europe and the rest of the civilised world. They published 43 novels, a bundred or so short stories and four plays. In the Sixties, I worked as a literary translator for the English edition of the Paris review Réalités and translated several of their short stories, a most enjoyable task, for their style is elegant. precise and witty. Narcejac was the bit-erary half of the team, Boileau the genius of the diabolically intricate plots.

Narcejac was a graduate in literature and philosophy from the Faculté des Lettres in the Sorbonne. After spells of provincial school teaching, he began his literary career in 1946 and published his first novel, La Mort est du voyage ("Death on Tour") in 1948. He met Boileau when be was awarded the Prix du Roman d'Aventure for this novel, a distinction the older Boileau had received 10 years earlier for his Le Repos de Bacchus. They discovered a common

interest in the detective novel. Narcejac had already published a scholarly work on the subject, L'Esthétique du roman policier, in 1947. In their youth, both had devoured the works of Conan Doyle, G.K. Chesterton, WW. Ja-



Vera Clouzot, left, and Simone Signoret in Les Diaboliques, Henri-Georges Clouzot's 1954 film based on The Woman Who Was by Narcejac and Pierre Boilean

Maurice Leblanc, creator of the classic wanted to film it, but Henri-Georges French detective Arsène Lupin, whose adventures they were to parody in a popular series beginning in 1973. The title of a later philosophical work by Narcejac, Un machine à lire: le roman policier ("A Machine for Reading: the detective story"), well sums up their approach to their ambivert art.

However, they were confronted by an invasion of American thriller writers -Chandler, Hammett, Goodis among them, and were determined to challenge this new wave by introducing crime fiction far removed from the "locked room" enigma-type tale, in works that became known as suspense à la francaise. They started off under a joint pseudonym, an anagrammatical scramble of their surnames, Alain Bouccareje, with their first collaborative work, L'Ombre et la proie ("The Shadow and the Prey", 1950). They abandoned that grotesque pen name in favour of their real names for Celle qui n'était plus (1952), translated under the ridiculous title of The cobs, the great Algernon Blackwood and Woman Who Was (1954). Hitchcock

Clouzot won the rights and made the great classic Les Diaboliques with Simone Signoret and his wife Vera Clouzot. It was the first of many films that were made from the French team's thrillers.

Hitchcock got his revenge by making Vertigo (1958) with James Stewart and Kim Novak, billed in France as Sueurs Froides ("Cold Sweats" - a title that evokes to perfection the general tone of the novels). Hitch adapted his masterpiece from the 1954 novel D'entre les morts, translated in 1956 as The Living and the Dead. Les Louvres (1955) was filmed in 1957 by Luis Saslavsky, starring Micheline Presie and Jeanne Moreau. Les Diaboliques suffered a remake in 1996 by Jeremiah Cechik with Sharon Stone and Isabelle Adjani. Narcejac collaborated on all these filmscripts. But not on the last-named.

Even the best of friends must part, and so must literary twins. Pierre Boileau died in 1989, after composing with Narcejac their four-handed memoirs, the diverting Tundem ou trent-cinq June 1998.

ans de suspense (1986). In such longlived artistic partnerships, when one of the pair dies, the other stops writing, as if overcome by grief and by the impossibility of ever finding a comparable re-placement. Their last collaboration was,

significantly. Jai été un fantôme (1989). Perhaps to help him occupy his solitude, Narcejac went on writing and produced what were naturally his most individual" works: Le Bonsai (1990). Le Soleil dans la main (1990), and the exquisite La Main passe (1991), which is representative of all his gifts of playful logic, the marvellous, the macabre and the fantastic. He spent the last years practising his favourite hobby, fly fishing, the ideal occupation for a literary

James Kirkup

Pierre Ayraud (Thomas Narcejac), writer and dramatist: born Rochefortsur-Mer (Charente-Maritime), France 3 July 1908; twice married (two daughters); died Nice. France 10

HISTORICAL NOTES

AMAL CHATTERJEE

Men one cannot do business with

SADDAM HUSSEIN is the Great Satan of the 1990s, the demon to be tamed, the one who every so often rises again in the West's consciousness to be denounced, to be put in place. But isn't he the man who once was the West's bulwark against Iranian revolutionary expansionism and other such unthinkables? The man who, even though he murdered uncounted thousands of Iraqis, was defended as a safe pair of hands by Washington and its allies? Yes, that's the man. Only he wasn't a demon then, he was "one of ours". He went and ruined it all when he invaded Kuwait. Not because he invaded, but because he threatened commercial interests - oil and the shipping lanes of the Gulf could not be allowed to remain in the hands of someone who might not heed sound commercial advice, someooe who might even interfere with the vast profits still to be made in that part of the world.

All this is nothing oew - ever since commerce became the defining factor in European affairs, inconvenient economic obstacles have been prime targets for demonisation. Take the case of Tipu Sultan, ruler of the Indian kingdom of Mysore back in the late 18th century (1783-1799). Tipu's accession to the throoe had been greeted with sighs of relief at the East India Company headquarters and in the British press. Tipu, those worthy institutions declared, was a man they could do business with. But like Saddam, Tipu wasn't as "pure" as be was being made out to be, even by the low standards of the British. Some former captives of his (British, naturally, none other counted) were already complaining that he had "mistreated" them. The British press ignored the whingeing and concentrated on the benefits. Tipu, readers were reminded, was subduing other powers who stood in the way of "free and unfettered trade" (exploitation, really) by the East India Company. But then Tipu turned and declared his opposition to sharing his patch with the interloper, money-grubbing British. The English press was aghast - be dared oppose trade? He dared oppose them, their representative, the East India Company? Suddenly reports flooded in of atrocities in Tipu's kingdom, of his insanity, his crueity. This man is a threat to all the region, the commentators shrieked, this



Saddam: a successor to Tipu

man is an evil Eastern tyrant! The company's purpose was served, its military campaign against Tipu became a moral crusade.

The similarities do not end there: Tipu defeated was, like Saddam, "cootamed". The company left him in control of a rump of his territory, extracting tribute from him and taking his sons hostage. And every now and then, when be challenged it to another war, it gladly fought back as every battle provided more cover for it to spread its tentacles deeper into the surrounding countryside, taking all over for profit. By the time Tipu finally died in battle, his place in colonial history as the bogeyman evil Eastern despot was assured - even though his real "crime" had been to threaten the East India Company's

Today the East India Company's interests have been replaced by those of the omnipoteot multinational companies, and the excuse of "the need to bring good governance to savages" by "the need to protect democracy and the New World Order". Has anything changed? Not really, we're just playing around with words. And while we do, spare a thought for the people in Iraq and under other "acceptables" in Kosovo. in Nigeria, elsewhere. Their rulers will only face "our" wrath if "our" profits are at stake. Only then, and only for that.

Amal Chatterjee is the author of Representations of India, 1740-1840 (Macmillan, £42.50) and 'Across the Lakes' (Phoenix House, £9.99)

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

WOOD: Anne, singer, former
Manager of the English Opera
Group, Principal of the National
School of Opera, General Manager of Phoenix Opera, Professor of Singing at the Guildhall
School of Music, peacefully on 12
June after a long illness, aged 90
years. Private cremation on
Wednesday 17 June, 10am. Flowers or donations to the Musicians' Benevolent Fund c/o J.H.
Kenyon. Service of Thanksgiving
to be held at a later date. The
nearest and dearest would like
to record their warmest appreciation for the exceptional care
from the nurses and doctors at
the Hospital of St John and St
Elizabeth in St John's Wood,
where Anne died. Enquiries,
telephone 0171-229 3810.

MEMORIAL SERVICES

CHENEVIERE: Selina Clare. A Thanksgiving Mass will be held at the Brompton Oratory, Lon-don, on Tuesday 30 June 1998 at

ments for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniver-saries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (ootices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a daytime telephone

The Independent's main switchboard number is 0171-293 2000.

BIRTHDAYS Lord Aberdare, Deputy Speaker, House of Lords, 79: Miss Eileen Atkins, actress, 64; Lord Patrick Beresford. bloodstock agent, 64; Mr James Bolam, actor, 60; Lt-Gen the Hoo Sir Thomas Boyd-Carpenter, former Deputy Chief of Defence Staff. 60: Mr Michael Culver. actor, 60; Mrs Katharine Graham, newspaper publisher, 81; Mr Tom Graveney, cricketer, 71; Mr John Hadfield, writer and publisher, 91; Professor Harold Hanham, former Vice-Chancellor Lancaster University, 70; The Right Rev David Konstant, Roman Catholic Bishop of Leeds, 68; Mr Rodney Lund, former chairman, Short Brothers, 62; Mr Neil MacGregor, Director, National Gallery, 52: Mr Ian Matthew, singer and songwriter, 52; Professor Robert Matthews, political economist, 71; Sir John Peel, former MP, 86; Lord Perry of Walton, former Vice-Chancellor, Open University, 77; Lord Richardson, former President, General Medical Council, 88; Sir Ralph Robins, chairman, Rolls-Royce, 66; Miss Helen Ryan, actress, 60; Mr John Salthouse, actor, 47; Professor Erich Segal, classicist and screenwriter, 61; Mr David Whelton, managing director, the Philharmonia Orchestra, 44; Mr Simon Williams, actor, 52; Sir David Wright, ambassador to Japan, 54.

ANNIVERSARIES

Births: Sir John Cheke, classical scholar, 1514; Giovanni Paolo Colonna, composer, 1637; Henrietta Stuart. Duchess of Orleans, 1644; William Shakespeare. tenor and composer, 1849; Gustav V. King of Sweden, 1858: Stan Laurel (Arthur Stanley Jefferson), comedian, 1890; Lupino Lane (Henry Lupino), singer and entertainer, 1892. Deaths: John Churchill, first Duke of Marlborough, general, 1722; Joseph Butler, theologian, 1752; Charles Sturt, explorer of Australia, 1869; Crawford Williamson Long, surgeon who pioneered the use of ether, 1878; Wilhelm Camphausen, painter, 1885; Elmer Ambrose Sperry, inventor, 1930; Arthur Wallis Myers, lawn tennis authority, 1939; Harry Arthur Saintsbury, actor, producer and author, 1939; DuBose Heyward, novelist and playwright, 1940; Margaret Grace Bondfield, the first woman cabinet minister, 1953; Imre Nagy, Hungarian prime minister, executed 1958: Harold Rupert Leofric George, first Earl Alexander of Tunis, field marshal, 1969; Sir John Charles Walsham Reith, first Baron Reith of Stonehaven, first Directorgeneral of the BBC, 1971: Wernher von Braun, rocket engineer, 1977. On this day: Lambert Simnel, pretended Earl of Warwick, was defeated at the Battle of Stoke, 1487; the siege of Gibraltar began with Spanish and French attacks on the rock. 1779; the Prince of Orange defeated Napoleon's army under Marshal Ney at the Battle of Quatre Bras, 1815; the London Working Men's

and became its first president, 1903; the Automobile Association was founded, 1905; the first public meeting of the League of Nations council was held in London, 1920; mixed bathing in the Seroentine in Hyde Park. London, was first permitted, 1930: the Soviet Union sent an ultimatum to Estonia. 1940; Winston Churchill offered France indissoluble union with Britain, 1940; Marshal Pétain took over the French government and asked Germany for an armistice, 1940; a Cathay Pacific Airways Catalina flying-boat was the first aircraft to be hijacked (by Chinese bandits), 1948; the first woman astronaut, Valentina Tereshkova, hiasted off in Vostok 6, 1963; the first London performance of the musical show 1776 was staged, 1970; burglars were arrested at the Democratic Party beadquarters, Watergate Building, Washington DC. 1972. Today is the Feast Day of St Aurelian, St Benno

the Ford motor company,

Tychon of Amathus. LECTURES

of Meissen, Saints Cyr and

Julitta, Saints Ferreolus and

Ferrutio, St Lutgard and St

National Gallery: Alexander Sturgis, "Match of the Day (iii): Bellini and Mantegna, The Agony in the Garden", 1pm. Victoria and Albert Muse um: Terry Bloxham, "Medieval Clothing Depicted in Art", 2pm. Tate Gallery: Frances Borzello, "Seeing Ourselves", 6.30pm. British Museum: Sue Picton, "BP Ethnography Showcase", 11.30am. National Portrait Gallery: John Cooper, "Scientists, the NPG and the Royal Society",

DAVID HICKS

A memorial service for David Hicks will be held at the Grosvenor Chapel, South Audley Street, London W1, oo Wednesday 1 July at 12 noon.

LUNCHEONS

Royal Ulster Rifles Officers' Club The Annual Luncheoo of the Royal Ulster Rifles Officers Chub was held yesterday evening at the Army and Navy Chub, London W1. Maj-Gen C.W.B. Purdon presided.

> LAUNDERERS' **COMPANY**

A court meeting of the Worshipful Company of Launderers was held yesterday at Launderers' Hall, Londoo SE1. The following officers were installed for the ensuing year: Master, Mr Michael Bermett; Deputy Master, Mr Richard Orford; Senior Warden, Mr Tom Elliott; Renier War-

SALTERS' COMPANY

A General Court of the Livery of the Salters' Company was held yesterday at Salters' Hall, London EC2. The following officers were elected for the ensuing year:

Master, Lord Rockley, Upper Warden, Dr The Hou A.H. Todd; Second War-den, Lord Lloyd of Berwick.

A CONSTABLE may not **TUESDAY** arrest a person who is acting lawfully for an apprehended

breach of the peace unless there is a real and imminent threat to the peace.

The Court of Appeal allowed the appeal of Trevor Foulkes against the decision to dismiss his claim against the Chief Constable of the Merseyside Police for wrongful arrest and false imprisonment

The plaintiff had called the police after he had been locked out of his home following a family argument. The police officers had established that the plaintiff's family did not want him to go back into the bouse, and had tried to persuade him to go away and cool down. The plaintiff had refused, insisting that he wished to return to the house.

One of the officers had cautioned the plaintiff, telling him that he would be arrested to preveot any breach of the peace if he did not go away until tempers had cooled. He had still refused to go, and had been arrested. The arresting officer had thought that if the plaintiff had returned to the house an argument, and then violence, would have ensued, and a breach of the peace would have been caused by his actions.

The plaintiff commenced proceedings against the Chief Constable of the Merseyside Police, claiming damages for wrongful arrest and false imprisonment. His claim was dismissed and he appealed. Nigel Ley (Reay & Co, Liverpool) for the plaintiff, Anne Whyte (Weightmans, Liverpool) for the Chief Constable.

Lord Justice Beldam said that it had been conceded

Viewers were boob-tubers,

LAW REPORT

Threat to peace must

be real and imminent

16 JUNE 1998

Foulkes v Chief Constable of the Merseyside Police Court of Appeal (Lord Justice Beldam, Lord Justice Schiemann and Lord Justice Thorpe) 9 June 1998

before the judge that the police officer had honestly believed that arrest was necessary to prevent a breach of the peace and, in the light of that concession, the only remaining question was whether there had been reasonable grounds in law for the arrest and subsequent detention of the plaintiff.

The judge had found that the police officer had had to decide on the spur of the moment whether the peace of the street was a concern, or whether he could safely leave the plaintiff where he was; that the plaintiff's family disputes that morning were plainly out of hand; and that in the light of matters known to the officer he had had reasonable grounds for believing that the plaintiff might cause harm or damage to property, or might provoke it, and that there was an imminent

The main argument advanced for the plaintiff on the appeal was that the matters identified by the judge had not justified arrest. It had been submitted that, where a person

chance of a breach of the peace.

was behaving lawfully and no breach of the peace bad taken place in the presence of a constable, the mere fact that the constable feared that a person acting lawfully in trying to re-eoter his home might provoke violence on the part of others was an insufficient basis for arrest oo the ground of appreheoded breach of the peace.

The commoo law power of a police constable to arrest where no actual breach of the peace had taken place, but where he apprehended that such a breach might be caused by apparently lawful conduct, was exceptional and should only be exercised in the clearest of circumstances, and when the constable was satisfied on reasocable grounds that a breach of the peace was about to occur or was imminent. In the present case the officer had tried persuasion but the plaintiff had refused to be persuaded or to accept the sensible guidance he had been given, hut that was not a sufficient basis to conclude that a breach of the peace was about to occur or seriously threatened. There had to be a sufficiently real and present threat to the peace to justify the extreme step of depriving of his liberty a citizeo who was not at the time acting

unlawfully. The factors identified by the judge did not measure up to a sufficiently serious or imminent threat to the peace to justify arrest. Accordingly, although the police officer had been acting bonestly and from the best of motives, he had not had reasonable grounds for

the arrest. Kate O'Hanlon, Barrister

ROYAL **ENGAGEMENTS**

Prince Edward attends the Scotland versus Norway World Cup Football Match at Stade Lescure, Bordeaux,

France. The Duke of Kent, President, the Engineering Council, visits 10 Maltravers St, London WC2. Princess Alexandra, Patron, Princess Alexandra Hospital NHS Trust, opens the new Spiral CT Scanner Suite and, to

commemorate the 50th anniversary of the National Health Service, presents Long Service Awards at the Princess Alexandra Hospital, Harlow, Essex; as Patron, Anchor Trust, visits the Goodmayes Scheme, Ilford,

Association was founded.

1836; Henry Ford founded

Essex; and attends a dinner for former ambassadors to Washington, given by the American Associates of the Royal Academy Trust and the Royal Academy Trust in London, at the Royal Academy London W1.

CHANGING OF THE GUARD

The Household Cavelry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham; Ist Battalion The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Welsh Cheric. THERE IS a theory that the WORDS phrase couch potato derived from calling the WILLIAM HARTSTON television a boob-tube. Couch potato n. or vb.

and the shift from tuber to potate came naturally. Boob-tube was then freed to become a constrictive item of women's clothing.

in the late 1970s, but popularised in two books by Robert Armstrong and Jack Mingo: Dr Spud's Eti-The term couch potato was coined by Tom lacino

Couch Potato Handbook (1983). A couch potato is essentially male, though he may call on the services of a couch tomato to maintain supplies of food and drink.

Related words include: Couch-potatoing (first seen in 1987) and telespud (also 1987). The more spequette for the Couch Potato cialised term videot never (1982) and The Official seems to have canglit on.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

ateno

for the

They w

launci

other

enous whole

be side

at this

Why the epaulettes must go

From the Salvation Army to Her Majesty's Forces, the uniform is under fire. Ann Treneman reports

day who looked far too important for his own vousi good. His uniform was thems only to blue. His epaulettes on wh were stiff. His shoes shiny. I think there was even some gold braid around somewhere. He could have been someone in the police, or the armed services or, if you added an Uzi or two, the dictator of a small and debt-ridden third-world type country. Instead, bowever, be was the security guard in the wine department of my local supermarket. Not so much a VIP as a VUPE or Very Unimportant Person in Epaulettes.

I mention epaulettes because they seem to be a vital part of the current move by the Salvation Army to update its image. This is the Caring Nineties after all and the Sally Army - which actually is a caring institution - doesn't like the fact that its loving, giving, sharing image is coloured by its association with brass bands, singing and uniforms. In short, they believe they are at the cutting edge of social change but the rest of us believe they play a lot of trombones and look

scary in navy blue. "The uniform was mentioned a lot in the research we have just done," said Captain Bill Cochrane. "Both its colour and military style suggest perhaps we have a strong hierarthy and this is somewhat off-putting." The new word for the Salvation Army, evidently, is "relevant". In addition, it will be considering changes to "become proactive and project a modern orward-looking

If this is the case, then the epaulettes must go. They are so very Eighties (remember Richard Gere in An Officer and a Gentleman?). In those lays, everyone wanted to look ike an SAS type in drag (thus. he ubiquitous shoulder pads) out now the only people who form is another icon. They wear epaulettes are those who eally are trained to kill (ie others want us to think are rained to kill tie security they are selling a product like like guards) but who are probably ust out of prison themselves. The exceptions are traffic warlens (trained to irritate) and tha Chelsea pensioners who have earned the right to wear the epaulettes with impunity. And, of course, the 43,000 people in

he Salvation Army. Captain Cochrane insists hat no decisions have been nade. He says reports that his rmy will be marching on stomichs covered in a fleecy weatshirts and topped off with aseball hats are incorrect. vor is it true that the army has a traffic warden or a security lecided to call in a designer auch as Paul Smith. This can nly be good news for the likes f Vivienne Westwood, Jeanaul Gaultier and Alexander IcQueen. Think Chanel or ven Chloe (perhaps this could

met a man the other be Stella McCartney's biggest moment).

One man who has designed his share of uniforms lately is Jeff Banks (Barclays, Woolworth, Britannia Building Society). I ring his partners at Incorporatewear (yes, it is all one word) in Birmingham and discover from marketing director Lloyd McCall that uniforms are considered part of a company's "animate presentation" as opposed to things like buildings and logos which are part of the "inanimate

The trend in animate projection is soft. Aer Lingus, for instance, has dumped the epaulettes and regimental-type ties in favour of "softer" sports jacket and slacks. Many others have done so as well and perhaps the softest of them all is Lauder Air whose staff romp around in 501s, polo shirts and baseball hats.

There is something rather spooky about the current trend for uniforms or "career wear" as it is called. Evidently companies like to "brand" their staff and build team spirit by making them all dress the same. The British Clothing Industry Association says companies are spending \$400m a year on staff attire. If this is so, then perhaps some should check out whether they are getting their money's worth. Every bank counter is populated by women in blouses with tiny prints and men in weird ties. This does not do much for customer spirits but then again, who asked us?

And more is to come. Relevancy is all the rage. Barristers may lose their wigs and postmen are already in short trousers. Icons are tumbling.

"Jeff Banks is redesigning one of the icons of Britain now - the Butlin's Redcoat. It's a monstrously hig task," said Lloyd McCall

The Salvation Army unidropped the honnets a few peacekeepers) and those who really strong image but is it relevant to today? In the end, anybody else. I'd love to do it but it would not be an easy one. It still needs to have authenticity."

But can you be relevant, authentic and carry authority while, at the same time, thinking soft?

This is the big question facing Captain Cochrane, who is adamant that the one thing he will not be wearing to work is a baseball cap. "Today I'm wearing black shoes, navy trousers, white short-sleeved shirt with epaulettes with red trimmings. I probably look like guard. But I'll never wear a baseball cap. We've all been trying to picture each other in seball caps all day and it's just laughable."

Maybe so, but the epaulettes



Not officious, but gentle. The Sally Army troops now think their buttoned-up blue serge may be 'off-putting'; and uniformed types from the Armed Forces to Virgin flight attendants are becoming softer around the edges Main picture: Hulton Getty





My square foot

When her peach tree was strangled by a vicious weed, **Deborah Ross** fought back

WOULD like, if I may, to discuss something of which I am almost deliriously proud and which, locally has come to be known as "My One Square Foot of Gardening", mostly because I go about the area saying: Would you like to come over and see My One Square Foot of Gardening? No appointment necessary".

Let me explain. Six years ago, we moved into a house with a 70-ft garden. It was, then, a very nice garden. There was a proper lawn like the one my mum and dad have, as well as a variety of flowers and shrubs which I came to identify as "the one over there" and "the one next to it". As you've probably gathered, I am not, by nature, a gardener.

Indeed, there always seem to be better things to do, such as read OK? or watch Richard and Judy. Consequently, the garden stopped being very nice, or even just nice. The tulips and daffodils stopped happening and long, clinging green things which had obviously got straight As in shrub-throtting school, did their throttling worst. The gooseberry bush and peach tree gave up the will to live. The lawn. host to endless games of rush goalie. decided it would be better off as mud.

Then, about two weekends ago, I got down to it. I don't know what possessed me. I can only think that, at a certain age, a gardening hormone kicks in. I cleared my "One Square Foot". It took two days. Two days! Incredibly dense growth, yes, but also considerable excavation work that ultimately, yielded two Power Rangers (Kimberley and Zac), a teaspoon, half a sandal, a kiddie beaker, a car key and, most happily, Action Man's missing leg.

Once cleared, it was off to the garden centre. The garden centre! A terrifying world of perennials and annuals and hardy annuals and biemials. In the end, Topted for herbs - coriander, rosemary, oregano, chives. This is bizarre, to say the least, as we are very much a boil-inthe-bag family, unless the bag bursts, in which case we are a very watery soup family.

Still, they are planted now and, as I've said. I'm deliriously proud. I can stand there, just looking at them, for considerable periods of time, while trying to work out whether the rosemary has grown another blue bud since yesterday.

Anyway, anyone who comes to the house now has to have a tour of "My One Square Foot of Gardening". It is compulsory. "You must see My One Square Foot of Gardening " say. "It doesn't take long. Only a minute, if I stretch it out. But don't touch! And afterwards, you'll have to join the end of the queue again. otherwise it's not fair on others."

Strangely, we don't seem to have as many visitors as we used to. Still, only another 69ft to go.

One Square Foot of Gardening Ltd. Tour details: daily, unless I can't be bothered. Cost: any expensive gift for the gardener will do. Booking: book early or, to avoid disappointment, not at all

REVELATIONS

STEPHEN POLIAKOFF, WESTMINSTER SCHOOL, LONDON, 1968

I delivered my speech - and a shower of saliva in their laps

TE WERE quite an arrogant crowd metropolitan schoolboys, brittle ith a surface sophistication, beruse the whole of London was at our et. I could stroll across from my thool in Westminster to Olivier's Old ic and get in for three shillings and x pence. People think theatre is ring today but I remember just alking into a lot of famous producons! I decided I would be an actor o, it seemed the glam thing to be. mother had been very agestruck too and had wanted to an actress. Although having perrmed semi-professionally with evor Howard, she gave it up when ne got married. Certainly holding audience appeared to me an exaordinarily pleasurable sensation but there was only one problem: I ıd no talent.

At 14, I played Gonzalo, the oldt character, in the school producon of The Tempest. I thought I had en wonderful, despite the master ho was directing rushing up to me ter the dress rehearsal and blurtg out: "You're terrible, you've got

of the theatre, Jack Hawkins and Richard Attenborough, were sitting side by side in the front row-both had sons at the school. I advanced to the footlights and delivered my speech and a shower of saliva into their laps!

The next year, 1968, the school put on Billy Budd and we all applied to be in it. I hoped to play one of the posh officers, but to my horror I was forced to audition for someone below decks. Being totally incapable of any accent, I produced an Australian cockney that Dick Van Dyke would have been proud of and everybody tittered. I can still see myself walking towards the noticeboard, behind one of those dreadful glass cases which only seem to exist in schools, and where the final cast was pinned up. It felt far worse than getting any exam result. I scanned the list several times but my name was nowhere to be seen. So in vengeful mood I founded a theatre magazine, to review shows and movies around town, but with the express intention of butchering this production. I gave it a very camp name, for reasons I the play dived into a moment of

On the first night, two great stars can't now remember, Aubrey and Melissa. I did most of the writing and - busking it - even reviewed things I hadn't seen!

Just before the curtain was about to rise on Billy Budd, I finally gained a position under the spotlights as the junior Michael Billington was taken ill. He was to have played the minor role of the surgeon and I was offered the part. I was in a very difficult position: should I act or stick to being a critic? Coming on for only two lines, I decided to be in the unique position of doing both!

One of the dramatic climaxes of the play is when Billy Budd has struck the officer and I, as surgeon, inspect the body and declare him dead. So in my eighteenth century britches, obviously designed for somebody much larger, and a sword at my side; I waddled onto the stage. I can still remember bending down over the corpse but even before I had opened my mouth the whole audience was shaking with laughter! For some reason they found my performance hysterically funny and



Monty Pythonism! Back in the wings my English master, the director. screamed at me: "You've ruined the would never become an actor.

evening, you've ruined my production." Trying to maintain my dignity, I replied that they were just laughing with relief. Unfortunately. I still had two more nights to perform. There was not so much hilarity and I tried to just mumble my lines. But it was impossible to ignore the evidence of my own eyes: I

Coming from a Jewish background - although my mother was artistic director and one of his first far from the pushy stereotype -

necessarily to make lots of money but to show that I could acheive recognition. Academically I was OK, but my brother had a scholarship and went on to be a professor of chemistry, so I needed another path. Surprisingly, after such a public and emphatic rejection, I felt full of energy. Everybody was telling me I could write and to prove myself - to family and school friends who were all interested in show business too I decided to become a playwright. I didn't calculate, I just blindly fol-

lowed my urge. The play I wrote became the next year's production, and as it talked about sex, this was rather brave of my school. Ironically it was directed by the same guy whose Billy Budd

I had ruined. While I was still at school, the play was even accepted by Hampstead and a young man called Richard Eyre was going to direct it. But unfortunately the theatre changed acts was to cancel my play! But I had

there was pressure not only to suc- discovered my destiny early on and ceed but to do so at an early age. Not gained the respect of my peers.

If I needed another reminder that I couldn't act, it came with my next play. One of the actors was ill for the dress rehearsal and I offered to go on, so everybody could act today's young people will react to round me. I confidently thought I knew the part - after all I had written it and had been watching every day. But the lines refused to come on cue and everybody kept looking at me despairingly. I was finally cured of all acting ambitions.

At Westminster School, when doing exams and a play at the same time, I was told something, which I don't believe anybody would say today. The same English master counselled: "The more things you do, the better you do them." It is good advice for young people because they shouldn't worry about exam results to the point of being too focussed. The maverick was encouraged in the late Sixties, but today they are frowned on. I have a daughter of 13, so I know how schools reflect the wider world. Everything now is very streamlined. it's much tougher growing up and my

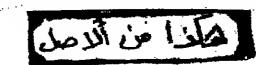
latest film, The Tribe, is a response to that. The young characters are attracted to an experimental cult and their own alternative world where they can have the sexual and creative freedom of the Sixties. I believe everybody being so homogenised and streamlined, and will create their own structures.

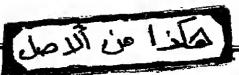
Looking back over my work, I've often been a little ahead of events and got things right. I have a feeling that in the next ten years there will be more individuals like my characters. If the reaction is not going to be ideological, and left and right is no longer important, it will be against everything being in straight lines.

Interview by Andrew G Marshall

The Tribe is on Sunday, 21 June on BBC2 and his play Talk of the City is currently at the Swan Theatre, Stratford on Avon.

Last week's interview with Beryl Bainbridge for Revelations was by Veronica Groocock.







I've got a feel for my automobile

We're on the road to nowhere - and that's an integral part of the fascination and fantasy that the motor car inspires as a vital, and deadly, icon of 20th-century culture. By Alix Sharkey

Where we going man?" "I don't know but we gotta go." Jack Kerouac, "On the Road"

ACK KEROUAC clocked up most of his considerable mileage as a hitchhiker rather than a driver, but this fragment from his ground-breaking 1957 novel encapsulates our paradoxical relationship with the motor car. We are motion junkies, addicted to speed. On and on we drive, into an unforeseeable future. We don't know why, but we

just can't stop. In reality, of course, we should hit the brakes. The evidence is all around us. It doesn't take more than a moment's reflection to arrive at the conclusion that the car, which liberated us and gave us previously unimaginable levels of individual freedom to navigate and explore the world, is now constricting and confining us, and threatening to destroy the very environment it was so instrumental in creating. Which is why we are urged not to drive today, the first phase in an extended campaign by the anti-car lobby to change the way we think about cars, roads and

Like everyone else, I am aware

of the problems that cars cause. I live paper carried a front-page memento mori this week, devoted to dangerous levels of traffic pollution in my inner-London borough, bringing news of increased emissions of "fine particulates" and dioxides of nitrogen and sulphur. If anyone has a right to feel outraged, to curse drivers and manufacturers, it is surely a car-less citizen like myself. Most of the people stuck in traffic in London's Euston Road, just 200 yards from my flat - polluting my air don't even live in my city. They're from those suburban areas whose very existence was made possible by the motor car.

The car's role in shaping 20thcentury popular culture is inestimable. At the roots of rock riroll are Chuck Berry's paeans to Route 66 and the joys of riding along in an automobile. Could Chuck have written great songs about cycling, windsurfing or in-line skating? Perhaps. Would they have inspired the Beatles and the Stones to emulate him? No chance. Similarly, today's electronic dance music, whether jungle, breakbeat, hip-hop or techno, can be traced back through Afrika Bambaataa to Kraftwerk's hymnal Autobahn - a record celebrating the mindless joy of cruising down German motorways.

computer and, perhaps most important of all, the windscreen. As the poet Jean Baudrillard pointed out, the car has radically changed the way we perceive space and time. The future lies ahead, with time flowing past us as we motor forward - the weeks, months and years flashing past like so many signposts, lampposts and intersections.

The car, and the seductive illusion of freedom it offers, have been at the heart of 20th-century art ever since the Italian futurists first developed a passion for "the violence of speed" - a focus that reached an apt climax with Warhol's detached, eerie screenprints of road wrecks. Hollywood was surprisingly slow to exploit the cinematic potential of the car, especially given the dramatic deaths of Jayne Mansfield and James Dean. The "road movie" didn't take on a recognisable form until the early Seventies, and the car chase, a staple scene of contemporary action movies, was only really defined in

Leaving aside the boy-racer genre, road movies have consistently helped to define emergent social trends, from the speed-freak nihilism of Vanishing Point to the suicidal sisterhood of Thelma and

The history of the 20th century Louise. Along the way, we've had two-lane black-top. Great Screens - cinema, TV, the Duel and the something-under-thebonnet menace of Christine movies with evil, anthropomorphised vehicles, driving machines with minds of their own which turn against their human masters. The Cars That Ate Paris shunts this notion to its logical conclusion, with the motor vehicle as blood-sucking

But our love-hate relationship with the car is more complex and convoluted than we may at first imagine. For instance, Kerouac's road novel inspired a generation to quit their colleges and jobs, to drop out, "go beat", and hitch their way along America's highways. And that radical, anti-materialist take on the pioneer spirit was a catalyst for the hippy movement, anti-Vietnam marches, and the eventual formation of a non-sexist, anti-racist, antiimperialist counter-culture that insisted on civil liberties. Before denouncing the evils of motoring, we may recall that the physical freedom afforded by the motor car in the Fifties has been transmuted into the ideological freedom of the Nineties. It is ironic indeed that the rhetoric of personal liberty used against car culture today finds a distant echo in Kerouac's fascination with Detroit

resents sex, freedom and, most important of all, a kind of communion with ourselves. What was once a mere means of transport is now a form of meditation. Locked and belted into the adjustable seats of our capsules, we listen to our favourite music, control the air temperature and manipulate our little ego bubble through the world around us, while maintaining an

illusion of separation. To drive on an unrestricted road is to experience a condition that involves us fully, but without thought: "a spectacular form of amnesia", according to Jean Baudrillard. Our bodies make repetitive actions with minute variations - shifting gears, indicating, braking - in a kind of thought-free but nonetheless sentient engagement. We drift off while remaining fixated by the image, with the flatness of the world framed by the windscreen. Maximum movement with minimal effort, psychological absorption without rational involvement. No wonder we are so reluctant to surrender our means of entering this euphoric condition.

The blissful addictiveness of motoring leads to our most deeprooted illusion, the idea that You Are What You Drive. This is so widespread that we now often confuse car

years ago. The then Health Secretary was involved in a radio discussion about organ donor cards. "We should all carry them," opined Mrs

Bottomley. "After all, we all carry driving beences." In fact, more than half of all British women don't have driving licences, as her detractors were quick to point out. But politicians continue to play

the same game. In her book The Estate We're In (published by Indigo), Nicola Baird points out that defining people by car ownership, and tailoring the message accordingly, was also at the heart of New Labour's successful election strategy. "The Walworth Road campaigners ... broke down the electorate into votes behind the wheel: writing off Rolls-Royce men as Tory, Lada owners as Lib-Dem and Citroen 2CV drivers as Greens. This left New Labour to concentrate on winning the confidence of everyone else, from Sierra and top Mondeo owners to 'Galaxy Man' execs with their new multi-purpose

For many people, cars are more than just status symbols - they are proof of existence. If there is a consistent message to be construed from all the startling, seductive imagery that car advertising has pillaged recently from contemporary motoring!

ownership with citizenship, as Vir- art and dance music video, it is that ginia Bottomley did a couple of cars no longer reflect our personalities - they are our personalities. Only cars, it seems, exhibit human qualities.

This is the unmistakable subtext of a recent TV commercial, where a square-jawed type reclines in the back of a gleaming silver pod, watching impassively as a Manhattan backdrop is distorted into bizarre shapes, and Iggy Pop sings "Get into the car/You'll be the passenger/We'll ride through the city tonight/We'll see the city's ripped backsides." As the car glides majestically across the Brooklyn Bridge, finally escaping all those low-life pedestrians, skateboarders and cyclists, we notice there is no driver. The promise is obvious - while the machine takes charge of a freakish environment. the driver/passenger can lose himself in ecstatic contemplation of his own perfection, a perfection paradoxically manifested by his absence at the controls.

The reality, of course, is closer to the gushing tailpipes backed up along the Euston Road. But until we create more exciting metaphors and myths for freedom, we're stuck with the only slogan in town. So excuse me, I gotta go now. Gotta go and never stop until I get there. Or until we all run out of road. Happy

A park-and-ride-scheme that's one of London's wonders

engineering and America's endless

WE HAD a gaggle of French exchange students in town last week, swapping cultures with my daughter and her coven of 10-year-old sophisticates, and we threw at them everything the English Tourist Board could offer. Buckingham Palace ("Eez vey beautifoo"), the Millennium Dome ("Eez vey beeg") and Kew Gardens ("Eez fool of naase fleurs"). They were appreciative, but their responses lacked a certain comph. So by the third day, I made a resolve - the first tiny window that appears in their busy schedules, I'll introduce them to the London Recumbents and see what adjective they come up with

The Recumbents is a one-

man bicycle-hire company, but the bikes are spectacular. The first time I encountered them was one Sunday afternoon in Dulwich Park in south London. We noticed a peculiar, two-person cyclechariot going by, pedalled by two relaxed-looking pubescents, and discovered it was for hire. The rest of the afternoon passed in a delighted blur. The chariots are called "Side-by-Sides", and can be pedalled by the most broken-winded middle-aged couple sitting as though in sdjacent deckchairs (you can wedge a couple of children between you). You start out gingerly, sticking responsibly to the pathways; within 10 minutes, you're traversing the park at impossible

THE JOYS OF MODERN LIFE

2. COMEDY BICYCLES BY JOHN WALSH

speeds, whizzing past snoozing picnickers, with the children clinging for dear life, laughing like drains.

Instead of emerging exhausted from the exercise, you instantly try out the other half-dozen varieties: gleaming silver tandems, an impossibly tall Pedersen bike with a hammock seat, a sweet family machine that boits two extra children on saddles behind an ordinary bicycle, a four-wheel taxibike that takes two passengers in Edwardian splendour. If there are enough of you, you can have a convoy of these Heath Robinson machines racing, whooping, across the grass.

They're the work of one man, Nigel Frost, a former Peckham train driver, who sold recumbent bikes (they're another variant you lie supine on them and steer with your arms behind you) for six years before dis-

covering it was easier to rent them, because they advertise themselves. He buys the things from Denmark and Holland, though the tandems come from Stratford and the cycle-taxis from Manchester. The Side-by-Sides were originally designed for "people with special needs" to ride - but everyone kept asking if they could have a go on them. I turned down three or four offers before the penny dropped. What's nice is that a granny and a two-year-old

teenagers. They appeal to non-cyclists and to groups." Mr Frost has been hiring his menagerie of himny cycles for just a year. They cost

can be riding them one

minute, then a couple of

£10 an hour, and you can only get them in Dulwich Park. "I've tried to do it in other ones, like Hyde Park, but the authorities tend to ban cyclists. The Dulwich authorities are much more enlightened about it."

And the French babes? Mon dieu, they loved it. They were souls in bliss as they careered all over on tandems and Side-by-Sides, scattering pigeons, harrassing squirrels and uttering shrill gallic cries. When, we asked what they'd most enjoyed about our charming nation (Covent Garden? Full English breakfast? Eastenders?) they replied in chorus, "Faire les bicyclettes! Fantastique!" Nice one



for The

lau

The novelist Peter Carey is in this country to read from his new book, 'Jack Maggs', which tells 'Great Expectations' from the convict's point of view. By Michael Glover

I'M STANDING in the improvised reading area, quite close to the Blackwell's check-out, staring at three stout plastic chairs, all black, all with names on. None of which I recognise. "All these seats are reserved for The Independent," says the helpful bookshop boy, a bit goofily. He's shifting about a lot on his feet as if something's the matter somewhere inside. Should I spread myself across all three like margarine? I opt for "Vanessa" because it looks the warmest.

The acting features editor of LAM magazine, so fresh from Australia that she's still sleeping on some kind friend's floor, explains to me how she's tried and damned well tried to get an interview with Carey this week. To no avail. He wasn't giving interviews to LAM magazine. I tell her not to feel persecuted. He could hardly bring himself to appear on Start the Week. So it will be a pic. plus a selection from the bons mots he's sure to be dropping this evening. I tell her that this reading was described in Time Out as his only UK appearance. Which had struck me as a little odd, because he'd given another unique UK ap-pearance on the Welsh Borders just 10 days ago. The truth is so difficult to winkle out in these slippery, post-modern days. She understands all that, of course.

Then Carey himself slips in, straight through the middle of the audience like some jaunty and upbeat actor, kicking his legs out in front of him as if be's got too much nervous energy. He stands to one side of the micropbone, parking himself beside a dangerous-looking ziggurat of Peter Carey titles on a black table, and listens to a few words of beartfelt, random praise from English reviewers that someone reads out from the jacket of Jack Maggs, the new novel he's come here to read from. No wonder be's smiling so much when he steps up to the microphone. Life seems good.

Outside, it's a late 20th century London night with taxi tyres ripping through the rain. Inside, deep within the pages of the book that Carey's now reading from. it's a mid-19th century London night, a dark, menacing place illuminated fitfully by the

brilliant aura of gaslight, the sight of which astonishes Jack Maggs himself, the ex-convict who has just returned to London from Australia. Carey is not an especially mem-

orable reader. He can't do the various accents, but he stitches together his choice of extracts competently enough. Just one person in the shop is cheated of the sight of his interesting face, so lean and so sallow - the wan, late 19th century-looking girl with the hair drawn back off her face, seated so patiently at the check-out behind him. I watch her eyes flutter closed, and then, with a great effort of will, jerk open again.

Carey has his head part-turned away from the microphone as he reads, which means that the words seem to slip out from the corner of his wide mouth. The tale itself is suffused with mystery and menace, with odd coincidences and even odder meetings, and this strange, sidelong reading approach - as if be's confiding harsh truths to each one of us separately - makes it seem even more so. His lips peel back from his teeth as he reads, like some snarty dog's. A pictorial representation of Jack Maggs himself, some sepia-tinted ne'er-do-well in a bashed-in top hat, stares down from the wall, cynically interested in what his creator is making of him. Carey, legs splayed, and looking comfortable enough in his old, black, rain-spattered Doc Martens, flexes his knees obsessively, and barks on with a kind of playful savagery.A Camden Cleaning Services truck roars slowly by, skimming off the surface from the filth of ages. From inside the book, that old yellow, sulphurous smell of London town is gradually rising, together with a great stench of fresh horse shit. Plus

But what had possessed Carey to write this riff on Great Expectations in the first place? That's what his audience wants to know. Why should an Australian want to steal the

horny old coat of Charles Dickens? And: "Why isn't he writing about his home town of Bacchus Marsh for God's sake?" someone local to him pitches in from the back. Carey hooks his thumb into his trousers as if he's stuffing away a handy pistol. £6.99 paperback

It's all to do with the consequences of colonialism, of the psychological burdens of Australia's beginnings as a penal colony. Carey gestures towards the street: "To know I'm descended from a convict is not a flattering thing in London."

"And why Great Expectations? It suddenly occurred to me that Magwitch was my ancestor. After all, Dickens was lavishing a lot of tender, first-person affection on Pip. Why wasn't Magwitch getting some of that? Dickens gave my ancestor a bad rap, and I thought to myself: fuck him. Well, one moves on fairly quickly from that..."

Jack Maggs, having been transported, wants, above all things else, to get back to London and live amongst the representatives of the class that persecuted him. "That seems to be about us, about a country that's seeking out its identity; about a country that can't decide whether or not it wants to be a republic ... You see, we don't respect our founding fathers in the way the Americans do. Our equivalence of Jefferson and Washington are the likes of Ned Kelly. Our cherished stories are tales of folly and failure -Gallipoli, or Ned himself, a murderer who was hanged, stone dead, by the age of 30. These are all stories of loss and disaster, and we trust them. It's all part of the legacy of our colonial past, of our being a client state. My grandfather called England bome, though he'd never been there..."

"And what about your home town of Bacchus Marsh then?" asks the features editor of LAM. "Have you warmed to it at all, Mr Carey?" Carey gives ber a kind, pitying

look. He is momentarily lost for words. Is this because there's too much to say - or too little? "Well, wben I was a kid it seemed totally tedious, flat, brown, full of squinty farmers with mean faces. Now, well the family business is a crappy video store..." be pauses.

Her pen's poised above the page of her blue notebook. "Well ... I feel depressed ... but it's

Got it. So pithy. So true.

Jack Maggs' is published by Faber,



The Australian novelist, Peter Carey: "Magwitch was my ancestor"

Philip Meech

EXCERPT: JACK MAGGS

"IT WAS a Saturday night when the man with the red waistcoat arrived in London. It was, to be precise, six of the clock on the fifteenth of April in the year of 1837 that those hooded eyes looked out of the window of the Dover coach and beheld, in the bright aura of gas light, a golden bull and an overgrown mouth opening to devour him - a sign of his inn, the Golden Ox.

"The Rocket (as his coach was aptly named) ratiled in through the archway to the inn's yard and the passen who had hitherto found the stranger so tacitum, now noted the silver-capped canewhich had begun to tap the floor at Westminster Bridge commence a veritable tattoo.

"He was a tail man in his forties, so big in the chest and broad in the shoulders that his fellows on the bench seat had felt the strain of his presence, but what his occupation was or what he planned to do in London, they had not the least idea. One privately imagined: him a bookmaker, another a gentleman farmer and a third, seeing the excellent quality of his waistcoat, imagined him an upper servant wearing his master's cast-off ciothing.

"His face did not deny the possibility of any of these occupations, indeed he would have been a singular example of any one of them. His brows pushed down hard upon the eyes, and his cheeks shone as if life had scrubbed at him and rubbed until the very bones beneath his flesh had been burnished in the process. His nose was large, hawkish, and high-bridged. His eyes were dark, inquiring, and yet there was a bruised, even belligerent quality which had kept his fellow passengers at their distance all through that long journey up from Dover.

"No sooner had they heard the coachman's Whon-up than he had the door open and was out into the night without having said a single word."

And here's to you, Mrs Garfunkel

ART GARFUNKEL is a canny picker of partners. Singing a couple of Jimmy Webh numbers, he introduced them as being by his tennis

backing vocalist and came on in a white raincoat with a go-go outfit on

I guess when your husband is 56 and a former superstar you need to had come for. keep him on his toes. He introduced ber as "the love of my life", which is more than he ever said of

MUSIC

ART GARFUNKEL LONDON PALLADIUM

His current partner, his wife, is his inst famous partner, his erstwhile sparring partner, Paul Simon. But thankfully, Simon's songs made up much of the evening. It was after all what most of the audience

Around the time they split up, Simon said revealingly that it burned him up to watch Garfunkel getting rapturous applause for "Bridge Over Troubled Water". It was after all his, Simon's, song. Watching him perform it last night, he actually looked remarkably good. The golden halo of hair still tops a pretty athletic shape; and with his tie knotted well down a white shirt draped over a pair of blue jeans, this looked from the back of the circle at least, like the guy from a few decades back.

quite as effortlessly angelic as it saw a small indication of that when Art Garfunkel showed there is a real

once was; but it still has a soothing tenderness most evident in setpiece numbers such as "Bright Eyes" and "Scarborough Fair". The latter, he reminded us, may be an English folk song hut he wrote the melody - "the counter canticle" (and this is the first time I have ever beard that phrase used at what could loosely be termed a pop

Garfunkel has always been more The beautiful tenor voice isn't mainstream than Simon and one may not have an audience out there.

he introduced one number as "the weirdest song Simon and Garfunkel ever recorded." It was "Poem On The Underground Wall". about someone spraying a four-letter word on the subway, interesting hut not really that weird. This is the duo that did, after all, sing a pop paean to an architect once.

Paul Simon, in one of his periodic fits of paranoia, has stopped touring, thinking quite wrongly that he

desire to hear the songs. But they each bring a quite different quality to them. Garfunkel and his proficient band last night made both "Cecilia" and "Mrs Robinson" sound like nightclub standards. Simon, continually experimenting with new

sound contemporary and even a little dangerous. But when performing "Bridge Over Troubled Water", unquestionably the highlight of the evening, Garfunkel did seem to be discover-

max with highly charged emotion. Garfunkel is doing this tour inorder to raise money for the Cystic Fibrosis Trust, and plays at Croydon tonight and Birmingham tomorrow. It'a middle of the road stuff, but performed so well and tinged with musical styles, can make them enough memories to make it really rather enjoyable.

ing the song again, reaching its cli-

TY. 7 ---

2

DAVID LISTER This review appeared in later editions of yesterday's paper



I'm ready for my close-up, maestro

GLAMOROUS woman emerges from her chic apartment building. She is distraught, strikes a tragic pose. And another, and another. The images are monochromatic, the look distinctly 1920's, and the woman - her name is Rodelinda - might easily have stepped straight out of an Erich Von Stroheim film. Except for one thing: this star of And rather well

the silent screen sings Handel. Betrayal, grief, longing, contempt, revenge. And, of course, glamour. High-born individuals in compromising predicaments. The periods or locations, the political or historical contexts, are interchangeable: the plots are improbable. But the human factor - the intensity of human feeling - makes for a new experience every time. How much old movies have in common with Handel operas. And bow clever of the French director, Jean-Marie Vellegier to have made that connection. As the opening scene of this handsome new Glyndebourne staging unfolds and we see the ambitious and arrogant Grimoaldo (the excellent Kurt Streit) force himself upon the proud and constant Rodelinda, it's as if the surtitles are suddenly silent movie captions. There's an exciamation mark to every gesture, every facial expression. With each operatic stanza, Grimoaldo and Rodelinda – and

OPERA

RODELINDA GLYNDEBOURNE SUSSEX

how magnificently she resists him! - assume another precarious clinch. Attitudes are struck and beld at the best angle for the camera. And all the while we, the audience, are out there in the dark, looking through that lens.

Finding the right body language, the right level and intensity of gesture and expression for opera seria of this period is a constant dilemma for the opera director. The wonder is that no one (to the best of my knowledge) has thought of it before Véllegier. The band gestures of the silent screen would seem to have evolved so naturally from those of baroque opera. Why, Louise Winter, as Eduige, sister of the opera's deposed hero Bertarido, would seem to have borrowed Gloria Swanson's Norma Desmond for the night. Her habit of kindly leaving the stage after the aria only to reappear from somewhere entirely unexpected for the da capo is a recurrent feature of Véllegier's production. He gently pokes fun at the conventions of baroque opera without ever ridiculing them. And because his sense of the genre's formality is strong, and his stage pictures (designers Nicolas de



Véllegier's 'Rodelinda' - one exquisite number after another

Lajartre and Pascale Cazales) elegantly composed, the balance of tragi-comedy (and there is humour, or at least irony, in all Handel) is well maintained. It helps that everyone is dressed for dinner at all times (costumes Patrice Cauchetier), but the mere sight of Anna Caterina Antonacci's Rodelinda, a vision in grey silk set against a blackened stage,

assumed a classical beauty all surely convince you that it is. its own.

Add to that the music, the arias – one exquisite number after another - and you add the drama. It's all in the vocal lines. Antonacci's physical cbarisma was more than matched in her singing. This voice is not in itself a great instrument, but the artistry with which she deploys it will Laurie Lewis

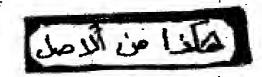
The Italianate temperament ignites the coloratura - we can almost take that for granted but it is her imagination, her ability to lend enchantment to the long phrase, to hold it, and you, in thrall that makes her really special. With one word, "umbra" ("shadow ... of my beloved"), and one note held on an eternal crescendo. Hande

has her reaching out to the husband she thinks dead. He, in the personage of the remarkable German countertenor, Andreas Scholl (his stage debut quite a coup for Glyndebourne), has just such a moment in his first aria, and Scholl, silencing, hypnotising this bouse with the sheer ravishment and refinement of his singing, played like a zephyr on our aural senses. The voice is almost too beautiful to be subjugated to the rigours of Handel's dramatic pyrotechnics, but Scholl was never faint-hearted. And when he and Antonacci bade farewell at the close of Act Two, parting was rarely of such

bittersweet sorrow. As ever, William Christie, directing a sumptuous sounding Orchestra of the Age of Enlightenment, gave the score its head. There was time for fantasy, time for delectation, and end cadences to have one drooting for the next.

At the close, showers of flower petals provided the evening's first splash of colour and even the villain of the piece came back from the dead. A cocktail trolley duly appeared, right on cue. It takes a Frenchman, it seems, to know the Glyndebourne

Glyndebourne box office EDWARD SECRESON



Fish paintings by Yeung are on sale, from £500 to

Anything's possible on the road to excess

Peter Doig's work is hard to pin down, but Tom Lubbock sees in it an artist always ready to break new ground

magine it really was finished. Imagine that The Death of Painting? didn't have a question mark, but rather a date - that it wasn't a doubtful debating point but a well established and recognised fact. Arts do pass away from time to time. And if painting did finally turn its face to the wall, there would be certain benefits. We could sit back and survey the whole art of painting the beginning, the middle and the end - knowing we had the lot. What's more, nobody would have to fret about painting's future or wait tensely for the next twist in the tale or wonder what else there was to add

Meanwhile... Evidently one does keep wanting something new. And the problem nowadays isn't that we can't tell what a new sort of painting would look like of course we can't). It's that we're unsure even what sign to expect it under, what newness would feel like. Once it came in the form of shock or astonishment or outrage. But that age is past surely. Perhaps it would arrive with a sense of mild disappointment, irritation. Or perhaps its mark is sheer bafflement.

Peter Doig is in his late thirties and his paintings have been in the public eye, here and there, for most of the decade. Previously they haven't done much for me. Now he has a dozen large canvasses tplus some little pictures), mainly quite recent work, at the Whitechapel Gallery. And now I think: well this is definitely something, but I don't know what or where it's coming from, and this all seems a good sign. Actually, they're quite difficult

to describe. Landscapes, obviously. Snow-scapes, ski-slopes, forests, stretches of water, sometimes with a figure or two, some-imes more. Doig, British-born, grew up in Canada. But outdoors-painting seems a better the quite important point that none of them were painted outdoors, nor exactly from memory, hut from photos and postcards and sometimes from film-stills, and that shows.

It shows in the way the scenes, in themselves, are often not very interesting: normal, uneventful, corny, or too inexplicit even to be odd. Someone looks at his reflection in a pool. Someone shouts over a lake. Someone looks at a view. Turned into big pictures they become signifi-cant, but it feels like a private significance. But that's just to look at them as images. Keep looking, and sooner or later things start not quite making sense.

In Jetty for example, you see a rather standard romantic view

maestr



name than landscapes - save for Peter Doig's 'Figure in a Mountain Landscape' - 'full of calculated uncertainties'

ing conifers - which turn out to be half-transperent. In Figure in Mountain Landscape on the other hand - well, you see clearly enough what the image is, a back-turned person doing a painting in some pointy-hooded garment, but what's going on in the painting of that garment is

very hard to imagine. Doig's picture's are full of calculated uncertainties, discontimities, overloads. Style-wise. he'll have a miscellaneous range of registers coexisting in a single picture - something turgid and expressionist, something crisp and graphic, something vague and atmospheric, each picking up from each other. He'll

do a little stylised shape-making, to depict a puckered snow surface or a lattice of twigs or water ripples - and then elaborate it and let it breed into a decorative passage with a life of its own.

He treats paint as its own graffiti, to obscure or deface the images it's made. This happens as an overt joke in Snowballed Boy, where a figure in a field of snow is half-obliterated by lumps of white paint flung at the picture. It happens more chisively all over Ski Jacket, a crowded snow panorama, where the dahs of coloured paint that stand for distant figures jostle with thrown blobs, and are echoed elsewhere in free formations of pure dots. Mean-

while, the snow turns through different colours, pinks and yellows, at will, so to speak.

The repertoire of textures is various - the paint goes down in runs, spatters, sprays, curdles. crusts, stains, glazes, smears, solats. But it often gives a perverse or arbitrary stress to the image. An isolated element in the middle distance may be singled out for heavy treatment in Echo Lake, why does the roof-luggage of the parked car (but not the car itself) get such a wad of impasto? There's a big disjunction between the pictures seen from far and from near Close up they have a micro life that seems independent of

the image as a whole. And the

colour world here is extreme, sometimes saccharine, sometimes poisonous. You get opulent melting mixtures of mozzarella, bubble-gum and fairy liquid,

you get sudden jumps. So this is an art given to excess, proliferation, hybridity, contrariety. But it's not - as with several of his contemporaries - a witty or ironic art, the sort that plays with painting's conventions. It's too mobile and too miscellaneous, too gorged. It's exhilarating in its opportunism, the sense that a picture could do anything, go any way.

You could call it quite druggy - not so much in any particular weirdnesses of imagery or handling, but in the general process

of viewing that it invites - the attention drawn here and there, dwelling intensely on one thing after another, but with the whole thing continually deferred, just out of mind. Yet what I think is actually baffling, and most arresting, and encouraging, about Doig's work is the feeling that there really is some whole thing behind it. That mere activity, however is not its only business. That there's something to be understood here, with time. A new thing, in other words.

Peter Doig, Whitechapel Gallery, Whitechapel High St, London E1 (0171-522 7878/0171 522 7878) until 16 August. Closed Mondays, admission free.

THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO BUYING AFFORDABLE MODERN ART

THE WORLD'S longest painting goes on show in London this week - 99 metres short of its eventual 200-metre length, on a roll of specially commissioned and sponsored Waterford watercolour paper.

At first, it sounds like an attention-grabbing stunt. In a way, it is. Although the artist, Hai Shuet Yeung, has contributed more to the development of watercolour technique than any other contemporary artist, East or West, he has been coldshouldered by the London art establishment. The scale of his project matches his indignation.

If Yeung were a twentysomething British conceptual artist living in Spitalfields, things might be different. Instead, he is a 62-year-old Chinese-born refugee living in Grimsby who paints realistic koi

Those who view his masterwork at the London Contemporary Art and Design Show will marvel at his

of chemical techniques, including the treatment of paper with wallpaper paste, which slows the spread of watercolour, and the use of neutral-pH soap, which resists some colours but absorbs others.

It is his very versatility that has so far denied him fame. During his 11 years in Hong Kong, he developed his own style, in which the detail and overall view complement one another rather like a hologram. He experimented using crumpled paper instead of a paintbrush. Some of his landscapes blend into In Grimsby, he painted

Chinese-style oils of junks, which supplemented his wages as a waiter. In 1975, he opened his own art gallery above his Chinese restaurant in Grimsby, but it was not until 1982 that he found time to develop his watercolour techniques. But by then, the stigma of Chinese restaurant art was



Yeung and his record-breaking carp watercolour

swirling underwater shoal; at his handling of light reflected in moving water the way the colours of the fish respond to the dappling of brightness and shade and the alternate sharpness and hlur of their movement.

The painting, titled Culture 5000 because it will show 5,000 carp, one for each year of the past five millennia of civilisation, will be photographed, then cut into 100 pieces: 20 to be sold to private collectors and the rest to be offered to years, two central London national museums from Beijing to London.

Meanwhile, Yeung works on the painting for up to 16 hours a day in the garage of his house. He is only 5ft 6in tall and cannot reach beyond the middle of the 1.5 metre wide roll. "My back hurts," he says, "and at the end of the day I bave to have a hot bath and massage." He expects to finish

it early next year. Yeung taught chemistry in his native province of Guangdong until he circulated two caricatures of fellow high school teachers, accusing one of embezzlement, the other of making false denunciations, and was forced to flee to Hong

His knowledge of chemistry has come in handy. Whereas Western watercolourists still use wax to mask patches of paper they want to remain hlank. Yeung has developed a host

denied him solo exhibitions, describing his landscapes as "competent", at the same time dismissing them for being "commercial" and "popular".

Last year, the Royal Institute of Painters in Water Colours rejected Yeung's application for membership. His name was not even placed on the candidates' list. He argued this decision by letter and telephone and in so doing hlotted his copy book.

But in the past two galleries, the Bankside and the Mall have between them sold three of the swimming koi watercolours for £1,000 each.

And he has been championed by Anne Farrer, curator of Chinese paintings and prints at the British Museum. The Museum has bought a dozen of his abstract landscapes. In a book about his work, Hai Shuet Yeung: Innovation in Abstraction, recently published by Saffron, Ms Farrer credits him with "the maturity and individuality of a master".

£2,000, at the London Contemporary Art and Design Show, Kensington Town Hall, Hornton Street, London W8. Preview Thurs. entry £8, then Fri. Sat and Sun, entry £5. Inquiries: Penman Art Fairs, 01444

EXIT POLL

THE WARHOL LOOK - BARBICAN, LONDON

"Some of the realistic art is more interesting. I don't understand the connecton between him and Hollywood. I read all the literature, but that only helped a little bit" Chung Man, 19, Oxford, student

I was actually comparing it with the Ikon exhibition in the Royal Academy, It was OK,. but one has seen those images so often that I came away a little disappointed." Valerie Dunsmore, 68, Birmingham, retired

"For me, one of the most important aspects was to think of a transition in this show in terms of new production, at least with New York artists. I would say that it seems that everything is in there. What I have been experiencing in New York city, in terms of flatness and in terms of deconstruction, is that this guy was talking that kind of language 20 years ago. To go

back to Warhol is much more interesting than the production happening now Warhol extends this thing about fakeness further." Daniel Feingold, 43, New York, graphic designer

"I liked very much was you see here that Warhol is part of the social sculpture. I would say that was very revealing from how different work is put together. Some of his life represents socialism and other parts could symbolise capitalism." Milton Machado, 51, Brazil,

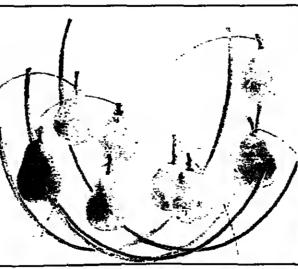
"I have never seen any Warhol stuff before, so found it very interesting, especially being able to see the other parts of what he did. The contrast is very important, in art in general. The gallery itself is very good because there is a lot of information." Lydia Francis, 44, South London, ortist

ART Market

JOHN WINDSOR IT'S A long, lukewarm summer at the Royal Academy, where

the 230th annual Summer Show - ritually panned by critics as mediocre, feeble and fatuous lasts until 16 August. To see whether the 13 RA selectors are as myopic as they are made out, visit the Llewellyn Alexander Gallery, where more than 1,000 of the 8,298 Summer Show rejects are on show until 7 September at prices ranging from under £190 to £2,500. The Gallery is at 124 The Cut, London SE1, opposite the Old Vic (0171-620 1322). Entry is £7 to the RA show in Piccadilly, London W1 (0171-300 5760/5761).

IF YOU thought Scottish watercolours were all heather and stags at bay, take a look at the first London exhibition of the Royal Scottish Society of Painters in Water-Colours at the Bankside Gallery, from Thursday until 12 July. It includes an



A fruit bowl by David Clarke, above, and right, an 18th-century Mogul portrait in ink on paper

mosque in Tunisia, priced £2,100. Prices range from £198 to £7,500, Bankside Gallery, 48 Hopton Street, London SE1 (0171-928 7521).

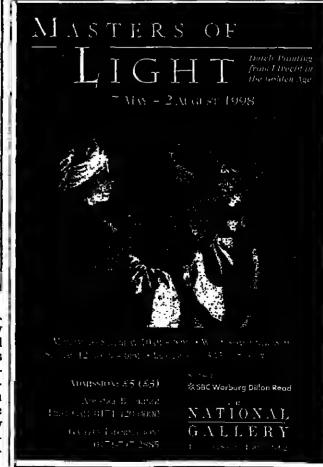
THE SILVERSMITH David Clarke, 31, who graduated from the RCA last year, turns dining on drawing and painting that ton Road, London SW7 (0171accomplished abstract by tables into play spaces with his

Charles MacQueen, The Ribut tree-like fruit bowls. His designs of Monastir, his memory of a are £1,725 to £4,500 from Friday to 16 July in a group show, Silver Patinated and Polished, at the Leslie Craze Gallery, 34 Clerkenwell Green, London out sale of Oriental, Tibetan, Hi-EC1 (0171-608 0393).

> INDIA'S 16th-CENTURY invaders, the Moguls, insisted had perspective, unlike the flat 581 7611).



indigenous style of the time. One result is the 18th-century portrait above. It is estimated at £100 to £200 in Christie's South Kensington's big clearmalayan and Islamic Art from the London dealers Spink. The sale is Friday and Saturday (10.30am daily), 85 Old Bromp-



MY HEART goes out to the millions of young people at schools and uni-

versities who are currently suffer-

ing the annual examfest. The generalised auxiety, depression and fear of humiliation caused by this barbarous ritual are a disgrace to a

On my first day at school, aged five. I picked a fight with an older boy and had a significant quantity of hair separated from my scalp. I probably provoked this assault, being a self-ish and aggressive boy, but the ex-

perience did nothing to endear me

Not that I needed much discour-

agement, having been raised in a family where academic success was

not highly valued. At first I was sent

to easygoing institutions, but when I was eight my parents reluctantly

accepted the need for me to be emo-tionally culled. I moved to an ex-

tremely tough, old-fashioned

preparatory school at which my total disregard for rules and refusal to do any work were met with im-

Hardly a week went by without

the headmaster beating me with a

wear a pair of lederhosen - leather

shorts – underneath my regulation kit. It took the sting out of the hlows,

Appropriately named Badger (as

"Come on James, what is an isosce-

les triangle? When I failed to satis-

fy him, he would take a firm hold on the small hairs by the side of my ear

and pull with gradually increasing

power. "No, James, that is not an

isosceles triangle. What is an isosce-

when I was 10 and a half the head-

master authoritatively informed my

parents that I was mentally handi-

capped and should be sent to a

I wonder what exactly the Prime

Minister had in mind when he de-

clared that "Education, education,

education" would be his priority in

government. Of course, Mr Badger's

techniques are no longer legal in our

schools, and I realise that the state

system is in urgent need of improve-

But we seem to be suffering from

educational schizophrenia. Low-

income people are given grossly inadequate schools, yet the rich are

doing their best to drive their child-

ren mad, as young as possible, by in-

creased competition and time spent

developed world. Between 1913 and

1983 the average number of years' schooling doubled, most of the in-

crease occurring after 1950. The fre-

quency of examination and the importance attached to results have

also increased, especially in Britain

In 1977, 31 per cent of Etonians

left the Top People's School with at

least one grade D or worse, where-

as only 7 per cent did so in 1996. In

1977 also, 46 per cent achieved a B

in the last 20 years.

The same is true in much of the

ment after 20 years of neglect.

teacher's approach.

les triangle, James?"

special school.

civilised society.

to schooling

How to make

schoolchildren

feel inadequate

the children put through these exam mills. The research of the developmental psychologist Diane Ruble has done most to demonstrate this. Until about age seven, children are indiscriminate in who they choose to compare themselves with,

as happy to pick an adult as a peer. They do not grasp that they have done worse than others. Comparing the utterances of three-to-six-year-olds and sevento-nine-year-olds, Ruble found the younger ones more likely to give voice to their successes. She writes

children show impressive resilience

BRITAIN ON THE COUCH



OLIVER **JAMES**

Are good or bad A-levels and degrees more important than emotional well-being?

in the face of failure. They are persistent and self confident and expect

But at the age of seven comes a big change. They make less positive statements about their performance, as social comparisons with peers become the means of self-evaluation. This new preoccupation is exploited by teaching methods that make public victories and defeats.

These changes play havoc with the child's well-being. Ruble writes that "by mid-elementary school. optimism and positive responses to failure largely disappear, with increasing ... [lack of] interest in school-related activities. When selfconsciousness is induced about their standard relative to others, seven-to-nine-year-old children are not satisfied unless their performance is the best. Because there are only a limited number of 'winners' in any competitive system, children may experience a dissatisfaction with themselves. Comparison pro-I did not respond well to this and motes a sense of relative deprivation and inadequacy, affecting relationships and self-esteem."

Children who do badly "may develop a poor opinion of themselves because they compare frequently. drawing negative conclusions from these comparisons". They show signs of "learned belplessness", believing their actions cannot make any difference to educational or other outcomes in their lives. In experiments, when children were tries. given low scores on tests regardless began to display similar symptoms of depression.

The long-term results of this unnecessarily savage, premature and comparison are much more profound than many people may realise. failures. The huge increase in the amount and the competitiveness of schooling is one of the reasons that today's 25-year-olds are between three and 10 times more likely to suffer from depression than in 1950.

I am all in favour of Labour's plans to reduce some of our educational schizophrenia by improving the quality of state education. But the Government must start to question the value of inducing low selfesteem on a mass scale at the top end of the system.

At the risk of seeming absurdly crude, I would say that the issue is as simple as this: are relatively good or bad A-levels and degrees really more important than our emotional well-being?

If the Education Secretary David Blunkett does not understand what I am getting at, perhaps he should ask his colleague Harriet Harman about her schooldays. A graduate of one of the most cruelly competitive schools in the world (St Paul's in London), she is said to have suffered exactly the kinds of humiliation described by Diane Ruble.

Oliver James's book Britain on The Couch - Why We're Unhappier Compared with 1950 Despite Being that "preschool and primary grade Richer', is published by Century,

Children can be refused hospital treatment abroad. So be insured. By Jackie Cassell

Sun, sea, sand and sick



Children play happily enough on the beach when on holiday, but can easily suffer from sun burn or stomach problems

flying to Spain. America or even further afield with their children. Cheap packages have brought overseas holidays within reach of most dual income families. But every summer, the newspapers print horror stories of children falling ill abroad. The nightmare scenario is one of inadequate medical insurance along with language difficulties. However much we deplore deficiencies in our own NHS, we can't

quite believe that a child could be refused treatment in civilised coun-If you are travelling outside the of how well they performed, they | UK, with or without children, it is essential to have medical insurance.

Only 60 countries have a reciprocal arrangement with Britain, and even this extends only to resident UK nacomprehensive coercion of children tionals. Form E111, obtainable from into an obsessive concern with social Post Offices, entitles you to basic treatment in the EC — but there may be a charge, depending on It means that the vast majority of us that country's medical system. So - including many relatively high wherever you are going, sort out a achievers - leave school feeling like policy which will cover medical costs, repatriation and the rest of the family's expenses in the case of

TODAY'S PARENTS think nothing of major illness or unexpected hospitalisation. Even a case of some minor ailment, such as chickenpox,

may delay your journey home. On holiday abroad, just like at home, children are most likely to become ill with the more common and familiar complaints. So it is worth taking a reasonably comprehensive minor illness kit, to minimise hassle. Include in it: Paracetamol syrup: antiseptic; plasters; scissors; gauze and bandaging; travel sickness remedies: Dioralyte tablets and antihistamines. These medicine cupboard standbys are easier to take with you than to buy.

Children are noticeably more susceptible to the horrors of food poisoning, and they also become dehydrated more easily than adults. Suspect foods include ice cream (especially from outdoor traders), uncooked food, reheated food, and water. Depending on the area, it may be worth using boiled water, bottled water or disinfectant tablets. Beware of rivers and beaches which can he contaminated with sewage, hoth at home and abroad, although this is less likely in most of the hig-

ger European resorts. Sunstroke is Increasingly, homeopathic alternaa very British disease and casualty departments are filled with amazed lobsters, who can't believe they got sunstroke in England, on the very first hot day of each summer. Children, being more active and more easily dehydrated, are particularly likely to suffer from these effects of overheating. Reasonably frequent periods of rest during the beat of the day, and regular fluids, are the best way to prevent sun-

Sunburn is another problem that is particularly dangerous to children. Their skin is thinner, and there are also concerns that sunburn at an early age may predispose children to skin cancers in later life. They need to be well covered, and protected with a high factor UVA and UVB sunscreen.

For most families travelling with children, no special vaccinations are needed beyond the standard childhood ones. In the wake of the recent scare about the MBIR vaccination (measles, mumps and rubella), some parents decided to postpone or avoid vaccinating their children.

tives are being used, but the protection they offer, if any, is unknown. It is worth reviewing your family's vaccination records well before you travel. In the last few years, diphtheria has re-emerged in Russia and other countries of the former Eastern bloc. Measles, according to America's Centers for Disease Control, causes 10 per cent of deaths among children under five worldwide. Whooping cough is common in many countries, and at best it remains a prolonged and debilitating

For children with special health problems, such as asthma or epilepsy, make sure that you have adequate supplies of medication and know that know how to store them appropriately. It is worth carrying a written record of medication, using generic rather than brand names, with your valuables. Your community pharmacist will help you with this, and may also have mformation on drug names in other

Even the well-prepared may find themselves in need of medical care.

Having checked your entitlements in the country to which you are travelling, make sure you understand : how to get the care you need. Home visits by GPs are, by and large, an eccentricity of the NHS. In some countries, a paediatrician is consulted directly. Also, be sure you know the local code to call the emergency services if necessary.

Your local GP's surgery or a travel clinic will be able to offer advice on travel. The leaflet Health Advice for Travellers contains form E111. and provides very good information on all aspects of travel preparation. It is available from post offices, or from the Health Litera ture Hotline on 0800 555777. The information is also updated on CEEFAX and PRESTEL. The Health Information Service on 0800 665544 also provides information on a number of travel-related topics. MASTA (Medical. Advisory Service for Travellers Abroad) provides a 24-hour health line on 0891 224100. Finally, Maureen Wheeler's Travel with Children' is published by Lonely Planet.

Vital SIGNS

By JEREMY LAURANCE



PROFESSIONAL FOOTBALLERS are careless when it comes to protecting themselves from injury. Almost half do not bother to wear shin pads over the ankle during matches and most do not wear pads of any kind during training. Fewer than half take carbohydrates after a match or before or after training, despite being given advice to do so.

The authors of a study of 146 professional footballers, who publish their results in the British Journal of Sports Medicine, say the findings indicate that "football clubs are not meeting their legal requirement ... of providing adequate information and training on injury prevention."

PATIENTS UNDERGOING Surgery can set the limits of the operation in advance, but few realise that they have the power to do so.

A survey conducted for the Royal College of Surgeons found that half of all patients did not know that they had the right to insist the surgeon perform only the specified operation and nothing more. More than 80 per prove the nation's teeth or make

cent did not know that they could add them worse. Supporters of the move something to the consent form in writing before signing it.

The survey, published in Quality in Health Care, was commissioned because of concern about a rise in medical litigation. The authors say the informal way in which consent has been handled has favoured uncommunicative doctors and undemanding patients; that must change.

THE CAUSES of depression in men and women are mirror images of one another. Four out of ten women cite stress at home, while four out of ten men cite stress at work, according to a survey by the Depression Alliance. Oddly, financial worries and unemployment, often seen as key factors in depression, were hardly

A ROW has broken out among dentists about whether the British Dental Association's decision to give its stamp of approval to Ribena Toothkind, a drink for children, will im-

say the drink, which uses a calcium system to reduce acidity and hence the erosive effect on enamel, hope it will encourage other manufacturers to follow suit. They point out that milk, which is considered safe for teeth, contains 4 per cent sugar compared with 0.7 per cent in Ribena Toothkind. Opponents argue that the stamp of approval from the BDA has not only rehabilitated the Ribena brand, but will encourage consumption of soft drinks across

SOME AIDS sufferers have found themselves with disfiguring extra layers of fat in unexpected parts of their bodies as their face and limbs shrink to skin and bones - possibly as a result of taking the Aids drugs called protease inhibitors.

Three women looked like "apples on a stick" from the mound of stomach and breast fat above birdlike legs. A man developed a large hump on the nape of his neck. Another woman jumped four sizes as her

waist expanded and her legs shrank. The US Food and Drug Administration is worried that the fat deposits are more than a cosmetic. problem: some patients have raised cholesterol levels, increasing their risk of heart disease. The FDA, Aids researchers and drug companies are scrambling for answers.

A spokesman for the FDA said: "We don't want to alarm people, because we think the benefits of protease inhibitors still outweigh the risks. But we're concerned."

MEN WITH prostate problems face a difficult decision over what treatment, if any, to have. Surgical treatment carries a risk of side-effects including impotence and incontinence - which may be worse than the disease. The alternative to surgery is to learn to cope with the symptoms -such as a frequent need to urinate. To help men to make the right decision, the Royal College of Surgeons has produced a CD-Rom, "Urinary Disorder and Male Health". For details, call 0171-405 3474.

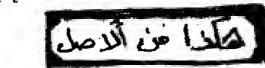
BEFORE WE CONSIDERED DISCS IN THE BOOT **WE CONCENTRATED ON THE DISCS IN YOUR BACK.**

The Volvo V40 with ergonomically-designed seats. From £16,155 to £24,855.

VOLVO. A CAR YOU CAN BELIEVE IN

Call 0800 100 140 for a free video.





The Web way to good health

ne of the many dramatic effects of the Internet is that it is changing for ever the relationship between doctor and patient. Even five years ago, when you were diagnosed with something chronic, or learnt that your child had a lifethreatening disease, there was little you could do except follow doctor's orders. The medical profession had control of all the information. If you wanted to know more, a couple of out-of-date textbooks in the local library was about the best you could bone for Now all that has changed. The

Internet is bursting with health information. In February just one directory - Yahoo - had links to 4,563 sites devoted to diseases and medical conditions, 1.101 for mental health and 307 for dentistry. Today there are certainly more - it is estimated that the total number of web pages doubles every nine months. Anyone with a PC and a modem sitting at home can have access to mountains of new research, as well as a host of alternative and often controversial remedies. Not only that, but there are support groups where you can swap experiences and information with others suffering the same problem. It is not uncommon for patients to appear in their GP's surgery clutching computer print-outs and demanding new and exotic treatments for their condition.

Inevitably, the medical profession is in two minds about all this. On the one hand, the informed patient fits the current rhetoric that makes us all consumers. We shop around for the best value when buying a car or a kitchen, so why shouldn't we do the same with our bealth? But the old habit of being an infallible source of wisdom dies hard, and there are genuine fears about the quality of information available on the Net.

A good example of this contradiction appears in the current issue of the British Medical Journal, in an exchange of letters about the controversial link between the MMR vaccine and autism.

"As a parent of young children," writes J Selway senior registrar in website "The Informed Parent": http://www.uoc.edu/~aphillip/WNW/ vaccine/dvm.txt). Although it is written hy a non-physician it is written in the style of a medical journal which lends it more authority than it may merit ... it argues that vaccination is dangerous and unnecessary."

Selway goes on to suggest that it is no longer enough for doctors to give the simple reassurance they would have done in the old days. "The challenge is to produce information for parents that is accessible (including on the Internet) that addresses concerns that websites like this engender."

Not only does the letter highlight the theoretical issue, it nicely illustrates the practical problems involved. When I tried to find "The Informed Parent" web site, I couldn't. Wrong address? Temporary glitch? Who knows.

Someone who has been trying to build bridges between the medical profession and all the new resources on the web is Robert Kiley of the



Illustration by Jonathan Anstee

developments.

ing that much of the information, even in specialised newsgroups dedlcated to a disease, is inaccurate."

He describes some recent scams and idiocies, such as the sites that sprang up in the wake of the Viagra frenzy, using copies of the proper research by its makers, Pfizer, to sell something called Viagro that turned out to be a herbal stimulant. And there are other stories about people selling DIY sterilisation kits on the Net, not to mention a site where you can select donors you fancy and buy their sperm.

But this is part of the age-old battle between freedom and censorship. The anarchic, non-hierarchical nature of the Web does allow porn, Diana death conspiracy and sperm donor sites to flourish, but it also makes available an unbelievable wealth of information.

So how to separate the good stuff when it was last updated?"

Wellcome Trust in London. His bi- from the rubbish? Let's suppose that public health, Edensor, Tunbridge monthly newsletter "He@lth Infor- your child has been diagnosed as hav-Wells "I have become aware of the mation on the Internet" is an ingasthma. Where can you go to find invaluable source for tracking new out what's new and what works? First step might be one of the major "Doctors are worried about the search engines, such as Alta Vista, Ex-Internet," he says, "and there have cite or Hot Bot C'm assuming a basic been studies in the journals show-familiarity with the Internet). The trouble is that putting in the word "asthma" will yield thousands of results.

These engines are much more useful if you are looking for something specific, such as the possible side-effects of a new drug or a particular controversial treatment. There is valuable information on the most obscure topics out there. For instance, a search for "amyotrophic lateral sclerosis" on one search engine yielded a dozen sites; another threw up a further 3,067 hits. But how do you know what is reliable?

These four points are useful to bear in mind when judging how seriously to take the information a site gives," says Kiley. "First: does it say who the author is? Second: does it give references for its claims? Three: does it clearly state any vested interests? Four does it show

The sites - gateways - listed below are all likely to throw up more reliable information than most. Many of the sites have a link to the massive medical database. Medline. This contains 9 million records, abstracts (mostly) from articles in thousands of journals. Any bit of serious research in the world will be referenced in Medline, and that is part of the problem. Put a search for asthma in there and you will get thousands of detailed results.

many of them impenetrable ac-

counts of biomolecular interactions. On the other hand, if you have a specific query, such as "Has anyone tested the effects of glucosamine on rheumatism?", you may well get something useful. Using the Internet has absurdly

been called "surfing"; in fact it is much more like being a librarian. You need to be patient, careful, precise and organised in order to find something useful. Gateways and other useful sites are all free, but for many you have to register, which just means providing name, address and other details. For some you may have to pay - via credit card

- for articles downloaded. They all . have their own search engines that may take a hit of getting used to. HEALTH SITES

http://BioMed

Net.com/ A bright, busy site with medical and biological science topics, plus a search engine that will find a range of serious and often pretty dense journal articles.

Medical matrix http://www. medmatrix.org/ A site with a mix of results including articles from research journals, extensive chapters from online text books and patient care guidelines, and a link to asthma articles in the New York Times.

Medical World Search http:// www.mwsearch.com/ Has a search engine that will yield lots of proper research papers from highquality journals, but it does take a bit of getting used to. There are all sorts of settings that you can change, so it can be bewildering at first, but it's worth persevering.

Medicine Net http://www.medicinenet.com/ A rather more chatty and consumer-oriented site. Short entries; non-technical.

Medscape http://www.med scape.com/ A heavyweight professional site where a search for asthma throws up detailed articles such as: "Alphat-Antitrypsin Deficiency in COPD", as well as those that sound more accessible, like: "A Pediatric Asthma Self-Management Program That Gets Results".

Medexplorer http://www.med explorer.com/ Not a source of documents and research papers, but gives leads to useful resources. A number of them involve alternative and complementary medicine as well as self-help and support groups.

Healthworks http://www. healthworks.co.uk/ A useful site and one of the few general UK ones. Has several e-mailed newsletters on subscription, such as "Health on the Internet", with regular lists of new medical and support sites, and "Women's health on the Internet". Also a database of 300-plus journals and links to many other sites.

Mining Co http://www.mining co.com/ This site has sections on computers and hobbies but is useful for two health sections with clear, untechnical information. One covers specifically with women's health. Links to alternative medicine sites and links to support groups.

Health on the Net http:// www.hon.ch/ Here a panel of experts evaluates sites and divides your hits into "recommended" and "not checked". Gives lots of information on each totell you whether it is worth visiting. Asthma yielded 64 approved and 1,600 unchecked.

Omni http://www.omni.ac.uic/A UK attempt to bring quality control to online information, funded by, among others, the Welcome Trust and the Institute of Medical Research, Not as comprehensive as Health on the Net. It produced only 23 hits on asthma, but is clearly set out, easy to use and

Life-saving advice is a mere mouse-click away

You might not think so, but, if you want a second opinion, just ask my brother, Mike.

While at work one day last March, Mike, who is 54, began to feel light-headed and noticed tingling sensations in his arms and legs. He was aware of our family's history of heart trouble, though he wasn't experiencing the chest pains or shortness of breath commonly associated with heart attacks. Something was wrong, be was certain of that. But be wasn't sure what it was.

Fortunately, the computer on his desk had an Internet connection. He accessed Yahoo!, one of the Web's most popular information directories. He typed in the words "heart attack" and hit the search button. Moments later a list of Web sites appeared, including the Heart Information Network, an educational site founded by a former heart patient, Andre Pilevsky, and Dr Daniel J Rader, director of the Cardiovascular Risk Intervention Programme at the University of Pennsylvania

School of Medicine. A few more mouse clicks and my brother was reading a list of heart attack symptoms: "Uncom-

squeezing or pain in the centre of the chest lasting more than a few minutes, spreading to the shoulders, neck or arms, chest discomfort with light-headedness, fainting, sweating, nausea or shortness of breath, anxiety and/or cold, sweaty skin ... ".

But it was only when he reached the last symptom on the list - "a feeling of impending doom" - that he had to admit that something was seriously wrong with his heart.

If you notice one or more of these signs, don't wait. Call your emergency medical services and get to a hospital right away," the Heart Information Network advised. He didn't need to read any further. He was rushed to his local hospital and, within hours, he desk, he discovered that his comwas in an operating theatre, undergoing a quadruple bypass op-

So had the Internet saved my brother's life? That would probably he overstating its power. But line again in no time. In fact, I'd say then again, just maybe it did. After all, having quick access to information about the other symp- Heart Information Network toms of a heart attack allowed him http://www.heartinfo.org/ to realise his life was at risk Without access to that information.

CAN THE Internet save your life? fortable pressure, fullness, it's quite possible that he would simply have carried on working, perhaps until it was too late.

It's right that we should be concerned about all of the unqualified and unscrupulous "doctors" who use the Internet to take advantage of very ill and often very desperate people. But it would be wrong to overlook efforts being made by the many legitimate organisations, such as the Heart Information Network, and the highly qualified doctors who are using the Net to help people avoid serious illness, by providing them with reliable information

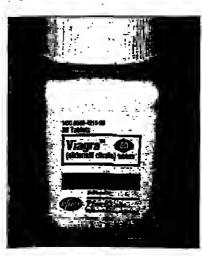
My brother has subsequently made a full recovery. He even went back to work on a part-time basis a few weeks ago. However, be told me that, when he sat down at his puter's modern had gone missing. apparently borrowed by a colleague, and with it his ability to access the Internet. But I'm sure he will get his modern back and be onyou could bet your life on it.

- ROGER RIDEY

Your healthy options on the Net

SELLING PHARMACEUTICALS is a heavily legislated business, but with different countries setting their own standards it is almost impossible to regulate theflow of prescription drugs across the Internet. The dangers are obvious - lack of professional medical advice can lead to incorrect dosage. The benefits of circumventing official watchdogs are few. The following products, all currently banned in the UK, are available at a browser near you.

VIAGRA, MUCH vaunted in the tabloid press, gained approval from the American Food and Drug Administration (FDA) early this year. Trials in Britain of this impotency remedy continue with an expected release in August. However. anyone incapable of waiting can order direct from American Web sites. Some sites in the UK already offer a "pass-through" service where the drug is ordered from American pharmacies and mailed directly to British citizens.





THE MODERN appetite for "diet pills" is insatiable and nowhere more so than in America. Diet pills such as Sibutramine and Orlistat are freely available on the Internet as soon as they get approval from the FDA, whether or not they have the endorsement in other countries. Alarmingly, despite the extensive withdrawal from shelves of Ponderax and Adifax, these two drugs are available online. While some Internet pharmacies state they will only deliver to customers with authentic prescriptions, retailers in Fiji and Japan are less scrupulous. These two curatives for major weight problems are suspected of having damaging effects on the heart. Only two years ago they had American home-makers gushing "now I leave food on my plate". Now they are both available for online credit card orders.

DIMETHYL SULFOXIDE, the long-standing wonder drug that claims to cure everything from tennis elbow to spinal cord injuries, has never received approval from any official medical ad-

visory committee. However, over several years it has gained such black market popularity that it is already assured a wealth of online outlets. RETAILERS OF body-building supplements who are unlikely to make it through rigorous trials in some countries can instead do business in countries with more relaxed regimes. Thousands of Web sites now exist to sell dietary supplements and power-building steroids. Many highlight "international orders" as being particularly welcome.

If you are in any doubt about the official British status on a particular drug, you can contact the British Medicines Control Agency at www.open.gov.uk/mca/mcahome.htm

"MIRACLE DRUGS" for baldness and fat depletion.

such as Propecia and Xenical, now await entry

to markets outside America. Currently on trial in

Australia and Britain, their availability online

means anyone can bypass local legislation and order direct, Meanwhile, links between Xenical and breast cancer are still being investigated.



ECT shocks to the health system

Is electroshock therapy a real lifesaver or a mind thief? By Sarah Lonsdale

wo electrodes were placed either side of Denise's head. Up to 200 volts of electricity pulsed through her brain and, within seconds, nearly two years of memory were wiped out. "Great hlack holes now exist where once I had memories," she says. "They say you are the sum total of your memories. Losing them is like a bereavement, part of you dies."

Denise was treated 10 times with electroconvulsive therapy ŒCT), the psychiatric treatment made famous by Jack Nicholson in the film One Flew Over the Cuckoo's Nest. But Denise was not treated in America in the Sixties. Denise was treated here, in England, last year.

Denise is one of the 20,000 patients who are given ECT each year for the treatment of psychiatric disorders, mainly severe depression and some types of schizophrenia. Of these, around 2,000 are given ECT without their consent, putting the UK in contravention of an EC ruling. This Friday (June 19), ECT 'survivors' will demonstrate outside the Royal College of Psychiatrists in

Denise cannot remember giving her consent for treatment. All she knows is that in the past she has always stated her objections to ECT. An attractive redhead in her early forties who lives in Camberwell, south London, she describes how she ended up in the ECT room: "I studied fine art at Goldsmiths College in south London into my mid twenties. Soon after graduating I suffered a bout of depression. I was treated with anti-depressants and after about two difficult years, the depression lifted

"For the next 10 years, I worked at odd jobs, trying to support myself while I continued to paint. I then sufof my sisters died, from illness, within a few months of each other. I became severely depressed and was treated at the Maudsley Psychiatric Hospital in Camberwell I believed people were being gassed by the Government - at all times during my treatment I stressed I did not want ECT Never once did I make an pulled through and continued life as normally as possible. I started a job

selling investments in the City. "Things start to get hazy about two years ago. I became depressed again at the end of 1996 and a friend, acting with the best intentions, took a three-week break, I was at the hospital until May last year. It says in my records that I was treated with



In the film Frances Jessica Lange plays a woman whose mind is slowly destroyed by ECT treatments - administered against her will and for no sound medical reason

that, during the teath episode, I 'overconvulsed' and for several weeks following that final bout I was manic. Totally high." During this fered two terrible bereavements: two manic period. Denise wanted to kill herself: "Not because I was depressed, but because I was so high I wanted to release my spirit from

Like many ECT patients, Denise with anti-depressants. Although I remembers little of the actual treatpleasant, floaty feeling. They give you a general anaesthetic and a muscle relaxant before treatment, to prevent you breaking your ribs. attempt to end my life. I eventually So for a period of about six weeks I was barely there. It was a nice, sleepy feeling." Denise is still on antidepressants and she has not painted since being given ECT.
Another ECT 'survivor', Andy

Bithell, describes the shock treatment as being "Rather like arson me back to the Maudsley. Apart from it destroys its own evidence". Andy was treated with ECT in 1994, against his will and even though his solicitor was actually at the hospi-ECT on 10 occasions between tal with him. Andy has ongoing March and May. I am informed by memory impairment. "It's horrible.

tunnel with only a weak torch to guide you, When you look back, you can only see about six months into the past. One advantage is that I can read the same book over and over again and never remember the plot." A former management consultant, he became depressed after losing his job and his wife after suffering from a prolonged bout of post-viral syndrome.

tient protest group ECT Anonymous, which is organising the lobby this Friday. Along with other mental bealth user groups such as Re-Out, the group wants ECT to require both consent of the patient and a second opinion. The mental bealth charity MIND is backing them. Psychiatric nurses within the Royal College of Nursing believe that ECT is over-prescribed by some psychiatrists and alternatives such as cognitive therapy should be offered.

It is 60 years ago this year that two Italian psychiatrists, having observed pigs being stunned before slaughter, decided to see whether

the nursing staff at the hospital Like walking through a long, dark electric shocks would produce convulsions in humans. Previously. drugs had been used to induce convulsions which, it was claimed, inhibited schizophrenia. Psychiatrists claim that ECT, by changing the baiance of neurotransmitters in the brain, is an effective treatment for depression, particularly where urgent treatment is needed. Professor David Goldberg, Director of Education at the Institute of Psychiatry patients suffering from depressive illnesses, and where a patient is suicidal, ECT can be life saving. "Sometimes people are suffering intensely claim Bedlam and Survivors Speak and would like to have a quick treatment to relieve their distress." he says. The last time be ran an ECT unit be would have prescribed the treatment no more than 10 to 20 times a year. He also says that the administering of ECT without consent is a "vanishingly rare phenomenon" and the difficulty some former ECT patients have in memory retrieval is subjective. "Re-

search does not support claims of long term memory loss," he says. He dismisses the claim that ECT But some psychologists and psy-

PORTLAND, OREGON: A

jury found a urologist guilty

Dr David Rosencrantz used

drugs as bait to get free piz-

zas, cans of soda and pieces

homes, and analysis showed

that toilet seats were the

most germ-free. Kitchen

chopping-boards had three

times as many bacteria as

toilet seats, and dishcloths

had a million times as many.

BOSTON: ACCORDING to a

paper in the current New

England Journal of Medi-

cine, research at the Uni-

versity of Maryland

chotherapists argue that ECT has can be the only way to save the life no long-term beneficial effects, and can actually cause psychological and neurological damage.

Consultant clinical psychologist Craig Newnes says that one of the difficulties in assessing the benefits of ECT is that the Department of Health ceased collecting data on usage a few years ago, because it was so difficult to obtain reliable figures. The last time the figures there was a wide variance of usage from region to region and unit to unit, suggesting there is no uniform standard of when it is appropriate to use ECT Rather it is used according to the whim and preference of individual psychiatrists."

Mr Newnes, who works within the NHS in Shropshire, says that he would only feel the administering of ECT was justified if all other treatments have been tried. "Psychiatrists treat depression as an illness, whereas in psychology there is the belief that it is caused by external events, and that finding coping mechanisms is the way to treat it."

of the desperately spicidal: "God knows how many spicidal patients I have treated I have electrocuted none of them."

He adds that one of the reasons why very few psychologists speak . The Department of Health says they are working alongside psychinot want to be seen to be criticising or undermining colleagues. "If ECT depression, then it would not be controversial," says Mr Newnes. "But ECT has been given to very young children - the youngest was 34 months old - and even to diabetics. I think some psychiatrists do not belp the case for ECL"

Lucy Johnstone, lecturer in clinical psychology at the University of the West of England in Bristol, has recently conducted research into the psychological effects of ECT. "From the outset. I would stress that not everyone finds ECT to be a negative experience," she says. "But for people who had found it distressing, I found that people felt abused, that ECT was given to them as a pun-

ishment for being bad. They feel worthless and terrified - the ECT reinforces a lot of the negative feelings they already had. The results can be a lasting dread of ECT and a lasting. distrust of professionals."

out against ECT is that very often ... that there are some cases of depression, in which all other treatatric colleagues in hospitals, and do ments have failed, where ECT remains the only safe and effective treatment and that it is safely regulated by the Royal College of Psy chiatrists. MIND wants ECT regulated by an independent body.

Last week, however, Paul Bradley MP for The Wrekin, who has been raising concerns about ECT with the department, received notice . that Paul Boateng, Parliamentary Under Secretary of State for Health. is prepared to meet and discuss his concerns - something he has until now refused to do.

"This is a good first step," says Andrew Bithell. "Maybe in fixture depressed patients will not be treated with the same cavalier attitude as I was. But for me it is already too late. The whole experience has wrecked

CLASSIFIED

Legal Notices

No. 002967 of 1998 IN THE HIGH COURT OF CHANCERY DIVISION IN THE MATTER OF ACHIEVELEARN LIMITED (FORMERLY KNOWN AS

AND IN THE MATTER OF THE COMPANIES ACT 1985 COMPANIES ACT 1985

NOTICE S HEREBY GIVEN
that a petition was, on 20th May 1998
presented to Her Majesty's High Court of
Instire for the confirmation of the
reduction of the share explaid of the above
named Company from £10,000,000 to
£1,541,834 and the cancellation of its
Store Proximan Account

that the said Petition is directed to be beard before the Registrar of the Companies Court at the Royal Courts of Justice. Strand. London WC2A 3LL on Wednesday the 24th June 1998. Wednesday the 24th June 1998.

ANY creditor or shareholder of the Company desiring to oppose the making of an Order for the confiamation of the sald reduction of capital should appear at the time of the hearing in person or Counsel for that purpose.

A copy of the said Petition will be fromished to any such person requiring the same by the malermentioned solitions on assument of the regulated charge: for the

Dated this i Ith day of June 1998

Firzulan Road Cardiff CF2 1XZ Ref: 1/RLS/RMF

CHARITY COMMISSION Charity: Roundabout Scheme to smead the charity's governing document ence PC-201491/85845-CD(Ldn)

made a Scheme for this charity. A copy can be seen for the next month at Cornerstone House. 14 Willis Ruad, Croydon CR0 2XX or a copy can be obtained by

No. 003/012 of 1995 IN THE EIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF HOLTRONIC TECHNOLOGIES LIMITED
AND IN THE MATTER OF THE

COMPANIES ACT 1965 NOTICE IS HEREBY GIVEN IN

AND NOTICE IS FURTHER GIVEN Workeshay the Neth June 1986.
Any creditor or shareholder of the
Company desiring to oppose the making
of an Order for the confirmation of the
tools related to company the polymers
the time of the hearing in person or by
Coursel for that purpose.
A copy of the safet Petition will be
furnished to any such person requiring
the same by the medementional
solutions on payment of the regulated
charges for the name.

Charge for the table.

Dated this (6th day of June 1996
Softry & Austin, 1 Threadanestic Screet
London ECZR 8AW
The 0171 360 3600, Face 0171 626 7937
Ref: NSG/14454-10020



Unusual Gifts

NEWSPAPER for that spe dale, 1642-1998, most titles available. (deat birthday gift. Remember When. Tel: 0181-688 6329. Or CALL FREE 6500 520 000.

A BIRTHDAY COMING UP? Give an original newspaper dated that very day. Phone 0171 725 2526. **Fathers Day Gifts**



THE GREAT GOLF GETAWAY

FATHER'S DAY TREAT FOR THE **GOLFING DAD**

loved to stay

Stay where they would have played A Tradition of Hospitality that

The Templar Lodge, Gullane, near Edinburgh Scotland.

Templar Lodge Hotel - AND - Two rounds of the oldest course in the world. Take a swing at history with a round at the renowned

Step back in time with two superb nights at the

Musselburgh Golf Links. Follow in the footsteps of Mary Queen of Scots and James VI, not to mention golfing greats like, David - The Deacon - Brown and Willie Park Junior. And while you are in the area, why not try Muirfield

or one of 16 other world-class courses. They are right on the doorstep! Three Days - Two Nights - including Green Fees, Accommodation and Scottish Breakfast

Phone Reservations on 01620 843087 P.S. He can bring mother too - at no extra cost

£145.00

SICK NOTES

of malpractice, and awarded a patient \$900,000 damsuggests that Alexander the ministered the medicine ages, in a suit in which a car Great may not have died salesman had claimed that from poisoning or malaria, his doctor had kept him adas had previously been dicted to painkillers in order thought, but from typhoid to get iree tune-ups, tyres and petrol. Larry Benson said that he had endured 15 years of virtual servitude. beginning when he was a general store manager and

TUCSON, ARIZONA: According to a report in New Scientist, researchers at the University of Arizona have found that toilet seats are the cleanest places in the house. Over 30 weeks. samples of bacteria were taken from 14 sites in the kitchens and lavatories of 15

BRAZIL: JOSE Serra, the Brazilian Minister of Health, had to interrupt a news conference on Tuesday because he was feeling unweil. INDIA: MEMBERS of the

Bathini Goud family in Hyderabad last week performed an astrological ritual dating back to 1845 which involves stuffing medicine inside a small live fish and thrusting it into people's mouths. Two hundred and fifty members of the clan ad-

asthma and respiratory ailments - to an estimated 350,000-400,000 people. The medicine is free, but the huge demand led to an increase in the price of the fish from 10 rupees to 60 rupees.

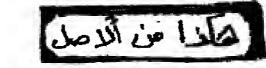
which is believed to cure

ISRAEL: A parliamentary science committee of the Israeli parliament faces considerable embarrassment following the disappearance, at a meeting last week, of four Viagra anti-impotence pills. Doctors and other experts had been called before the committee to advise on the safety of the pill, but as the meeting came to an end, it was noticed that half the pills an im-

potence specialist had brought with him had disappeared. Later, the empty box the pills had been in was also found to have gone -

SCOTLAND: ACCORDING to report in the magazine Poultry World, an "enhanced egg" bred by researchers at the Scottish Agricultural College in Ayr is "so healthy for you, it is verging on the medicinal". The super-egg was produced by enhancing the diet of hens. It is said to contain the equivalent of 64p-worth of health supplement cap-

CALIFORNIA: ACCORDING to an AP report on alcohol research at the University of California: "... fruit flies act remarkably like humans on a bender. They become hyperactive and unco-ordinated, buzzing about erratically. After a few minutes, they fall into a dazed stupor and then pass out." The research has identified one type of genetically modified fruit fly, known as 'cheapdate" which gets drunk more quickly than others. This result may have profound implications on theories of drunkenness in human beings.



ed

MEDIA

Elisabeth Murdoch, head of Sky Television, used to be elusive, but now she's got a digital TV package to sell. By Janine Gibson

An audience with the Sky queen

ince all anybody in the television industry ever asks of anybody that mows is, "So, what's Elisabeth Murdoch like?", it is with the greatest regret that I have to confess that Rupert's daughter, as it is laid down that she will forever be known, is really very nice.

Disarmingly, this vision of good fortune - the blonde, under 30, wealthy general manager of British Sky Broadcasting - is very much more an enthusiastic 29-year-old exec than, frankly, she has any right to be. To her enormous credit, there is no bank of protective, hovering PRs and she answers every question without demurring

Part of the reason why curiosity has been so unbounded is that Murdoch bas maintained a scrupolously low profile since arriving at Sky two years ago, fresh from turning round two Californian channels. She pulled out of a couple of events, prompting great speculation among the media set, not known for their discretion. What could be wrong with her? Can she not speak?

Fortunately, yes she can, She is as lucid and passionate about ber cause of bringing pay television to the masses. Indeed she barely pauses between sentences. Perhaps she is making up for lost time.

As the self-confessed "female face of Sky", she is easily the company's biggest selling point when it comes to putting the complex case for digital satellite television to the media. And she is clearly bracing herself for an onslaught this summer - she will definitely, she says, be giving a vogue for popular factual lecture at the Edinburgh Tele, shows. vision Festival

believed we'd see the day sumer press. A Liz Murdoch pendent in self-parody. If she's being 'disingenuous, she's very good

Murdoch's mission is to convey the Sky brand to the British Ablic as something they can have a relationship with. The clumsy moniker British Sky Broadcasting bas been dumped from all but the most corporate of marketing. Instead, Sky Television wants to be our friend. She says "we aspire to be a consumer brand like Nike or Virgin".

goal has been a year-long rethink of every element of Sky's channels. Murdoch is frank The present perception of Sky I is that it is a collection of American programming, of poor quality and little sub-

Launched on essentially two hit shows, The X-Files and The Simpsons, Sky 1 is now highprofile acquisitions heaven. Its "Must See TV", unashamedly stolen from the US network NBC, which not only devised the name, hut also commissioned the shows, is nonetheless an impressive line-up. Friends and ER have done their pricey job.

The recent Sunday night official Sky 1 relaunch, featuring a double bill of new Simpsons episodes, the Friends-in-London wedding show and a special X Files, achieved the highest share of 16-to-34-yearolds in multi-channel homes. Although, with that line-up, if it hadn't, you'd be seriously wor-

As Murdoch is well aware, a couple of schedule anchors do not a channel make, "The trick is to develop a relationship with your audience which is going to weather the ups and downs. What's going to happen when - God forbid it ever does – The Simpsons goes away? You need to have a bond in place, and you are constantly

only the next anchors in your schedule but a context in which you put those shows." With original British programming, she is beginning to break new brands of ber own. Hot Summer Down Under, Ibiza Uncovered and Holly-

trying to come up with not

wood Sex have stolen the steamier ground in the current Murdoch and her number What's more-and we never two James Baker have

creamed off innovative proshe's going to do women's con- grammes by pursuing indeproduction makeover? Her face wrinkles companies, though they have abandoned their earlier plan of buying into one, deeming it uneconomic and probably inef-

"What you're going to see is that we're targeting that highprofile, marketable - I call it genre-busting-programming which doesn't necessarily need to be risqué to be attention-grabbing. Those programmes are going to be at the very beart of our schedule. And it's working".

She's doubled the original



The first step towards that programming spend on Sky 1 Rupert Murdoch's shadowy daughter turns ont to be 'really very nice'

this year. "It's always been a desire and a dream, but it's only now that we are able to reinvest in making our own product." She's learned some lessons

and will now concentrate on longer runs of fewer shows. Next year we'll see a new daytime original strand, a late night stripped show and "big anchor shows in primetime". She smiles. "We're starting to pick our battles".

The timing clearly is crucial. Sky switches on its digital satellite signal later this month. With a technology that allows a seemingly unbounded number of channels, Sky cannot afford to let its own disappear in the crowd.

Each of the existing movie channels will be multiplied on digital, each with its own distinct identity, designed to reinforce the Sky brand with quality. Murdoch's latest acquisition, the maestro of film Barry Norman, is crucial to her plans. The idea is to imbue the movie channels with the kind of enthusiasm for their subject that, of the Sky channels so far, only Sky Sports has achieved.

Murdoch is clearly proud of Sky Sports which, even among begrudging UK terrestrial broadcasters, is generally acknowledged as having changed the face of sports coverage for the better. "We do ask nur customers to pay. We have to give them value - if they don't like us, they can stop paying. It keeps you very bon-

"What's interesting is that the BBC has that relationship. They're very conscious of it. They are a pay service and they know it, and if you look at the corporate ethos there, it's for setting the highest standards at all times.

She adds that she feels Sky has more in common with the BBC than any other broadcaster in this country. It's a mark of her pride in ber comnany (and it is ber company the Murdoch offspring own the family shares) that she sees no false claims in the comparison.

"They were the first to join our [digital] platform because they understand it's about giving value back to the customers and being platform neutral.

All ber new digital channels - including the massive 48 channels of pay-per-view movies with start times every 15 minutes, which is as near as possible to "on demand" - will be on stream by mid-September, she says. They have to be.

Digital equipment will be in the High Street by late summer, the big marketing push for Sky is September: But Murdoch knows that she isn't going to sell it, at a reported £200 a throw, on the strength of the technology. "Absolutely, it's a programming message."

Amidst all the talk of the digital future, it seems appropriate to ask about her future, and touch on the much-debated issue of succession within the family empire. "The children" agreed two years ago, according to Murdoch Snr. that eldest son Lachlan is the beir apparant. What will Ms Murdochdo? She looks quizzical, "The interview is changing..." She lights another cigarette.

"I've got a lot to do here. I don't plan on going anywhere for a great number of years. I'm very settled. It's actually nice; it's the first place that I've been in since leaving university where I'm not thinking Tli iust be here for two years, get the experience under my belt and move on'." Do you want to rule the

world? "Nn! Who wants to rule the world? I think everybody, if they're ambitious, wants to be influential in the world but...? She seems embarassed and

is getting quieter and quieter. "No, I'm quite modest [laughingl. This is off track... OK, what dn you want for

Sky? She relaxes immediately. "I want 100 per cent of the country to be multi-channel television, which it will have to be if we're going to switch off the analogue signal. Obviously digital terrestrial's going to be a reality, digital cable's going to be a reality, but we want to see Sky in at least 50 per cent of multi-channel bomes, which with 100 per cent penetration will be 50 per cent of Britain. That's certainly the minimum."

As for BDB's rival digital terrestrial package, she points out that it will only be the same number of channels as the current Sky analogue package. "Their proposition is not really about digital. If you decide to be a multi-channel bome and you have an option of, for the same amount of money, a true digital bome, a Sky digital bome, versus BDB then you think, well, why would

I do that? It's a no-brainer." Confidence at Sky is certainly high. "It's great that it's 10 years to the day of Sky launching analogue satellite. The next decade is really the Sky decade I think." It's hard to argue with a Murdoch.

AN ADVERTISING AGENCY AND A PR FIRM ARE SET THE TASK OF MAKING MOHAMED AL FAYED A MUCH-LOVED MEMBER OF THE BRITISH ESTABLISHMENT

of Britain, and embrace this Steve Chinn, planning direcnew multi-ethnic establishtor, Saatchi and Saatchi ment of entrepreneurs. The It seems to me that in

the UK we have a tradition of being tolerant, liberal-minded, open and democratic. One thing advertising could do for Al Fayed is revisit this latent set of values, and re-awaken the emotional connection that people have with that culture. Advertising could associate Al Fayed with those tradition-

al values, but in a contemporary way. By that I don't mean "Cool Britannia": I mean the new establishment, which is essentially one of entrepreneurs. And they're in fact a multi-ethnic group. Al Fayed himself is Egyptian; there's the Asian Shami Ahmed, who runs the Joe Bloggs clothing label, and there are the people who run Pataks, the Indian spices company. Unfortunately, though, he's allowed his image to become associated more with the old establishment, through the

the issue of his citizenship. So I think it's a matter of asking what his brand strengths are - and the answer to that is that he's part of a group of entrepreneurs who are defining the shape of the Britain that we are becoming. I would advise Al Fayed to associate himself with the growth and renewal

Dodi-Diana connection and

way they conduct their business, and what they do with their money, is far more influential on the way everyone else behaves than what governments do. So I think what he should do is adopt a Prince of Wales persona, maybe setting up an institution like the Prince's Youth Business Trust. That would be bang on: it would make young people want to emulate him and he'd become accepted.

The advertising would then grow out of these initiatives. But you'd have to be "under the radar" about it - you couldn't use traditional media. Instead of doing advertising trying to persuade people that: "Tthis is a really great guy - don't you just love him?", what you've got to be doing is an open, honest piece of communication in the broadsheet newspapers - papers because it needs the ur-

gency of that environment. A great example of that would be an open letter from the "Fayed Foundation for Business*, or whatever it would be called, to the participants in it and the people who are benefiting from it, talking about what it's doing, and setting up its charter. There's a great example of that kind of communication from the US.



US Air, after their Pittsburgh crash in 1994, instead of running advertising saying what a wonderful airline it was, ran an open letter in the press from the chairman to members of the frequent flyer scheme talking honestly and openly about what they were doing about safety. That was far more effective, because it was true. Mark Borkowski,

Mark Borkowski PR The first thing to do with someone who's potentially in as much trouble as be is in the public eye is sit down with him and try to make him understand that. But I would try to understand his point of view, too. The big problem is that we receive information about someone specifically in terms of how be handles his public affairs and really, he has used his power to achieve some fairly negative publicity. But you're

also dealing with a public figure who's grieving, in public, so you have to be extremely sensitive. The first thing he's got to do is just disappear from the scene for a while. No one makes any good judgements unless they have time to have a clear look at what they're going to do. I would certainly look at avoiding the tabloid press; he's not going

to achieve anything that way. What's perceived to be important to him is his idea of statehood - being enveloped into the upper echelons of our society. Whether that can ever be achieved, I don't know. But I think he should distance himself from the running of Harrods. I think it's become a huge problem for him, in terms of past customers and the fact that it's an emblem - the ultimate shopping location. He's playing with an institution that is difficult to change.

He's obviously a charitable man, with a vast fortune. I would certainly look at setting up a charitable interest for him - keeping away from anything connected with Princess Diana - looking at how positively his extraordinary wealth can be used on a grass-roots level, without looking for any backslapping and without affecting his nationhood. He's the sort of person who obviously has

contacts and uses them, and obviously has spin doctors who play up some of the more traditional roles for him - but perhaps throwing all that out and starting again, not look-ing to the establishment that has shunned him, is what's needed. Dodi was an interesting film producer, and it seems to me that the hip and hot thing in this country is looking at redeveloping the British film business. So perhaps he should see if he can play a role in that - to do something that will really surprise people and take their breath away. Or there are elements of tha New Britannia fashion, or the new technologies - that be should look at getting involved with, looking towards the new establishment as opposed to the old establishment, as Blair has done. I think his media acquisitions, such as Punch and Liberty Radio, were not altogether well judged. Punch is an old establishment title, and it was difficult to do anything fresh and new with it.

It strikes me it's about acquiring media power, without understanding the pitfalls of that. Basically, he has to establish as opposed to reinvigorate, and play a part in innovation, as opposed to trying to make lame dogs walk.

Interviews by Scott Hughes

watch out. Lord Archer, rather like Baldrick from Blackadder, has a cunning plan. Since a meeting with the Press Complaints Commission two years ago, be has been carefully keeping a scrap-book of everything Hastings' Evening Standard writes about him - with pride of place no doubt going to Paul Foot's recent deconstruction of his past. One day he hopes to use the scrap-book to prove that a vendetta is being waged. To the surprise of the PCC's director, Lord Archer admitted at the meeting that everything the Standard wrote about him was true, but he just wished they would stop going on about it all the time. It makes a nice image: the peer in Archer Towers, tongue sticking out of the side of his mouth. glue-pot in hand, happily sticking down another exposé of his A-level results.

Nicola Kurtz

MAX HASTINGS had better

over the Barb television ratings figures for the number of Scots watching Scotland vs Brazil last week. Of a population of some 5 million, only 1.8 million seem to have watched the game. What happened to all the rest of them? The streets were deserted, industry shnt down, yet 3.2 million seem to have missed Scotland's plncky little losers' act. Then enlightenment

CONFUSION OCCURRED

THE Word ON THE STREET

dawns. Barb's figures count only those who watched at home. Not those at the pub.

MUCH MUTTERING on the Thames isn't where Express readers go to retire - it's what's been going on in the Express newsroom since the new editor, Rosie Boycott



(above), moved the editor's office. Its traditional location has a superb view of St Paul's Cathedral and the river that is most relaxing when you've been looking at circulation figures. However, Ms Boycott found it too distant and élitist for ber egalitarian heart and moved herself into the middle of the newsroom. Her sentiment may have been laudable, but the reporters are muttering

because ber new location means she can keep an eye on them at all times.

TASTE AND Decency Part

Oue: a new lobbying gronp was born last week in response to the British Board of Film Classification's tour nf Britain to hear about the public's changing tastes. The Sexual Freedom Coalition has been set np to convince the RRFC that sado-masochism isn't cruelty, but "sexual domination administered with care and love". Led by the splendidly-named Dr Tuppy Owens, the coalition includes George Melly and Cynthia Payne and organisations such as Anne Summers and, er, Miss Vera's Academy for Boys whn want to be

TASTE AND Decency Part Two: the Broadcasting Standards Commission has published its annual report into attitudes to sex, violence and bad language on television. Tucked away at the back is a frankly blush-making page of the swear words people find most offensive on television. All the usual bodily function terms are included, but in a frankly bewildering juxtaposition of the nasty and the sweet. "strumpet, "harlot" and "trollop" are included. It must be something to do with all the period dramas we've seen of late.

c. £18,000 + bonus + car + benefits

TRAINEE AND EXPERIENCED SALES REPRESENTATIVES

Embassy

EUROPEAN AND MIDDLE EASTERN

OTE £35-40k, basic to £24k. Based in London

The Company wants to recruit two exhibition sales staff to promote shows in Europe,

Eastern Europe, Cairo and Dubai. The positions are based in London, but the sell will be

global network of offices - approximately 40 in 28 countries - which serves as a helpful

resource in targeting exhibitors. Ideally candidates will have experience in exhibition or

media sales, but the company is prepared to train if your sales experience is in another

The job should be interesting to anyone who is working for an exhibition or publishing

business that lacks ambition, vision or capital, or where rewards are effectively capped. Whether or not you have experience of exhibition or media markets, or sales in general, you should be determined, persuasive, restless, imaginative and prepared to take risks.

The exhibition market is inventive and at its best entertaining as well as commercial.

and sale of trade exhibitions include exhibiting companies, trade associations and

fees of experience in business. The minimum age will be about 24 years.

Telephone: 0171-377 1600. Fax: 0171-377 1801

E-mail: theo@rml.simplyonline.co.uk.

You are ambitious, energetic, committed and tenacious, and have well-developed inter-personal and organisational skills.

The highly structured scheme is designed to teach you about

liaison. It includes formal training courses and the chance to

every aspect of the holiday business, including customer

gain professional or general management qualifications.

Please call Theo Stegers or Nancy Waltman today. Do not send your CV yet.

For those candidates not familiar with the market, the counterparties in the development

government trade and Industry representatives, both from the UK and the countries where

the exhibitions are based. If you have not sold before, you must at least have paid some

Recruitment Matters, 13-15 Great Eastern Street, London EC2A 3EJ

Saga Holidays is a dynamic, forward-thinking company

to any company in a given exhibition's trading sector. This company and its parent have a

TRADE EXHIBITION SALES

market or if you have not sold previously.

London & SE

Imperial Tobacco Limited

TUESDAY REVIEW

The ladependent, 16 June 1998

0171 377 1600

Over twenty-one respected publications and websites. On-going training and support. Career structure and fast-track management opportunities. Realistic OTE 35k

Call Anita, PA to the Sales Director on 0171 775 5366

INTERNATIONAL RESEARCH CONSULTANTS

Morgan Howard International are a leading European firm of Head -Hunters who work exclusively in the LT market place for 'Blue Chip' global organisations. Due to unprecedented growth and demand for our unique service we are looking for a number of enthusiastic individuals to conduct European research out of our offices in London.

We provide all researchers with training and individual development in order to maximise the opportunity for success.

Ideally you are a graduate aged 23 to 28 who has the ability to communicate at all levels, and thrives under pressure. Knowledge of other languages an advantage but not essential. To find out more about these exciting positions. please contact Natalie Chouet on 0181 799 2500 or alternatively fax your CV to 0181 799 2504.

EXCLUSIVE MENSWEAR Toppires a Manager for th althum Cross Branch, li you בשבות המונה מנות אתה experience pleas of emboures and are will वार्याच्याची कार्य क्षेत्र के विद्यानीय work on your own which the

17 High St.

Herts ENSTAA

TELEVISION PRODUCT # 1 year's diploma Home study and practical futtion Open to all age

TRAIN TO BE

For a tree brochure Then pieuse apply to: Busham Connection

SALES CONSULTANTS

London up to £42,000 ote + Bonus + Car

Our client is an international high technology information services

company and the UK market leader in market analysis, Planned expansion of the London office has resulted in the creation of several posmons within the established and successful financial services sales team where you will be given the opportunity to grow and develop accounts in this dynamic sector.

Dealing at a senior level, you will present innovative solutions to meet sales, marketing and planning needs which will help to define and shape the disease business because it is better to be the disease business busin the clients' business direction. Each successful candidate is likely to have a background in market analysis or have worked for a financial services provider in order to understand the needs of those businesses and the applications of market analysis to them. Either way you will have successfully met sales or revenue targets and be comfortable in selling concepts or products at senior levels. You will be a team player, highly motivated and are likely to be aged 25-35.

Full product training will be given and the on-going career development of its staff is important to the company. The salary package consists of a generous basic, commission and bonus with anticipated OTE of \$42,000. The company offers a flexible benefits package which includes a choice of car, pension scheme, life insurance, healthcare and a generous holiday allowance.

For further information please telephone Greg Fisher on the number below. All engages is a fill be dead to the the strictest confidence. Lawson Price, Spectrum House, 56 Goldsworth Road, Woking, Surrey GU21 1LE 01483 729192. PRICES

OVERSEAS JOBS EXPRESS

MORE JOBS! MORE CHOICE! MORE OFTEN!

No other publication offers the number and variety of jobs abroad. GUARANTEED! Thousands of jobs all over the world in 30-plus categories in every issue.

PLUS pages and pages of expert advice, articles and information to get you moving NOW! FREE: Your CV to lop overseas employers.

FREE: Country quide: USA, CANADA, AUSTRALIA, etc. FREE Visa Chart.

Full return if not delighted after your first issue. Just £18.95 for 6 issues.

Pree intopack Credit card hottime Sponsors of the Jobs 01273-440220 01273-454522 Show at Clympia, March 6-6

Please ack one box: 3 months (£18.95) -1 6 months (£29.95) -1

it is - are you?

Classified Sales Executive

Independent/Clacksons

Salary negotiable + company car Manchester based

Are you 24+, educated to at least A level with bags of energy and a creative approach to selling. And naturally, you'll have an outgoing personality. With at least one years experience in media sales and with a proven track record of success you'll also have a high profile amongst key advertising agencies.

We are - The Independent and Independent on Sunday, a daily broadsheet which has rapidly risen to become one of the country's leading newspapers.

We need - A dynamic, highly motivated and committed sales executive to manage all key accounts on The Independent. The role will also involve new business development, within their prospective markets.

But this is only half the story...for the inside track, contact Adrian Worsley at Clacksons Ltd, National Deposit House, 84 Talbot Road, Old Trafford. Manchester M16 0YY.

****THE INDEPENDENT** INDEPENDENT

Conference Producers plus Senior Producers

di ...

Learning in Business a highly professional conference company, producing business to business events. We are looking for high calibre individuals.

As a conference producer you may already be developing your own programmes for market focused conferences, with the ability to engage key industry figures as speakers. However you maybe a recent graduate or someone who is able to show relevant industry experience.

As a senior producer you will already have 12-18 months experience researching and producing your own programmes.

You must be a good communicator and be able to demonstrate a fresh and creative approach.

Competitive basic salary plus profit share on your events.

Please send your CV (with current salary details) to: Learning in the inext Lea resonnel dept. 14a Smiths hard, Summerley Street, London SW18 4HR.

Camera Operator/Editors

Bristol and Birmingham

Reuters Television, the world's largest television news agency, is seeding Camera Operators/ Editors for its Bristol and Birmingham bureaux. Bristol - working exclusively for BSkyB News, the successful candidate will provide single-

Birmingham - working exclusively for GMTV, the successful candidate will work both as a

Accurate colour vision and a full driving licence are essential. Please send your career details, indicating which position you wish to be considered for, to: Jacqui Field, Personnel Executive, Reuters Television Ltd, 85 Fleet Street, London EC4P 4AJ.

Reuters is an equal opportunities employer.

(L)

Professeurs titulaires d'un doctorat ou d'un PhD. participez au développement d'une grande école

de management française.

Le groupe Eccle Superieure de Commerce de Bordeaux. 9 écoles, 80 professeurs permanents et associés, 2000 étraliants recherche 10 professeurs permanents dans les disciplines survantes finance d'entreprises, finance internationale marketing, vente ressources humaines stratégie. management industriel (achais, logistique, qualité, management des risques...) droit des affaires

Professeurs titulaires d'un doctorat ou d'un PhD, vous justifiez d'une expérience significative en entreprise. Vous èles intéressé à la fais pour intervenir sur des missions de recherche, de publications, d'enseignement, d'encadrement et de formation continue. Si vous nous rejoignez, vous dispenserez des cours ouprès d'un public d'étudiants ou de professionnels en France ou à l'étranger, indifféremment en français ou en anglois.

Merci d'adresser votre condidature accompagnée de références de recherche Direction de la pédagogie, de la recherche el des publications, Groupe ESC Bardeaux, 680 cours de la Libération, 33405 Talence-Bardeaux, France. Pour information:

email: valérie berbat@esc bordeoux.fr



http:///www.esc-bordeaux.fr

GROUPE

BORDEAUX

person operation of ENG camera and editing equipment. Applicants must have extensive editing experience and be familiar with Sky News style:

two person and single-parson crew, edit news and feature stones and be responsible for live location broadcasts:

Closing date: 3 July 1998.

MANAGEMEN GRAINEE SCHEME

To apply, tell us why you think you make the grade and what sets you apart from the rest.

GENERAL MANAGEMENT · PRODUCT DEVELOPMENT · MARKETING · IT · FINANCE · PERSONNEL

Please send details with full CV (quoting ref: MT/I1) to: Peter Gallagher, Saga Group Limited, Middelburg Square, Folkestone, Kent CT20 1AZ

and the market leader in providing holidays worldwide for people over 50.

We are looking for exceptional graduates for our successful trainee scheme.

This is a unique opportunity for a career in management

organisation, best known as a holiday company. In recent

years we have diversified to provide a range of services

services, and an award-winning magazine. Saga Holidays

for people over 50 including insurance and financial

Limited has a turnove of nearly £200 million, and is

based in Folkestone, Kent on the south-east coast.

within the travel industry. Saga is a fast-growing

The warring after the knight before

The death of Sir David English has left a dangerous power vacuum at the 'Mail' group. By Paul McCann

rs of succession are rarely heirs apparent of Moghul emperors in 17th century India used to take care of business simply by murdering all their relatives the minute the ruling emperor started to look ill.

So last week, when Lord Rothermere surveyed his Associated Newspapers empire in the wake of the death of Sir David English, he made a pre-emptive strike to avoid any bloodshed on the editorial floors of Northcliffe House. He just installed himself in English's old post of editor-in-chief and appointed his 30-year-old son, Jonathan Harmsworth, as deputy chairman.

So far, so good. But as powerful and influential a figure as English does not disappear from the scene without leaving ripples in his wake.

For a group as professional and sure-footed as Associated, it might seem naive to suggest that the existing order will collapse. After all, English was no longer day-to-day editor of the flagship Daily Mail, and the paper has gone from strength to strength under his successor, Paul Dacre. Having created the "cult of the strong editor", English facilitated ther than orchestrated the rise of the Mail. And upward its has gone, eating up Today's readers after it closed, scooping up those trading up from the mass market, gaining readers in Scotland and nibbling constantly at the sales of The Daily Telegraph. By spending its money on journalists rather than price cuts or subscription schemes it has become the one glowing success in the British press.

And yet it is the very culture of intense competition between its own journalists, subtly fostered as "creative tension" by English, that may have set the scene for some destabilising times ahead.

doubt whether he wants to look after the shop for very long. His tax Alvisers already make him spend most of the year out of the country. and day-to-day management has never been his style.

Importantly, Dacre has had his sights fixed on the job. This presents Rothermere with a problem. He needs to try to keep Dacre on board - particularly as Dacre's eye for detail, while still focusing on middle England's broader landscape, is one of the most important factors in the Mail's success. It is also sensible to remember that the only reason the position of editor-in-chief was created for English was because The Times tried to poach Dacre from the Evening Standard. English volunteered to move upstairs so Dacre could be kept in the company.

It is for Dacre's skills as an editor, not as a manager, that Rothermere values him. He is an incredibly hands-on editor, taking an interest in every aspect of the newspaper's production, and he is credited with energising the whole paper - partly, it has to be said, through fear. To move him away from what he does best makes no sense to anyone except, possibly, Dacre.

The further problem for Rothermere is that, if Dacre were to become editor in chief, be might have to look for a new editor for the Evening Standard and the Mail on Sunday. These vacancies would arise either because Dacre would rid himself of Max Hastings at the Standard and Jonathan Holborow at the MoS or because they might walk if Dacre was their boss. Not insignificantly, there is no heir apparent to Dacre within the organisation, although Martin Dunn, exeditor of Today and now running the company's cable TV service, Channel One, might see things differently.

Hastings, in particular, would be disappointed if Dacre moved up because it was in English's nature to have told both men that they were next in line to be editor-in-chief - be was the king of divide and rule.

Insiders believe Hastings also has something up his sleeve. The deputy editor's chair at the Evening Standard has been empty for some time, and Hastings says he is in no hurry to fill the post. This smacks of seems to want to know what's going to happen to him before he decides on who to put in the line of succession for the Standard.

What Rothermere may have decided, in the short term, is to steady the ship by holding on as editor-inchief. The share price of Daily Mail General Trust fell last week, and



Rothermere is 73, and insiders a man keeping his options open. He Paul Dacre benefited from the 'cult of the strong editor' and now has his eyes on the top job

Rothermere must reassure the City that he can bring stability that will ensure business as usual. But before too long, he has to grasp the nettle of succession, and not just on the sixth-floor management suite. English is known to have told his

editors to start fast-tracking a number of the paper's younger staff so that they would be ready to move into senior positions in three to four years. This indicates a lack of confidence in the current crop of second-level executives.

acknowledged as too inexperienced years ago. to take over just yet, but he is clearly a key figure in Associated's future. The pre-eminence of the group owes much to the relationship English forged with Rothermere when

Jonathan Harmsworth is he was plain Vere Harmsworth 30

If Vere's son is now scouting the company's Kensington offices looking for a fresh-faced candidate to join him on the next, difficult stage, who could blame him?

Old news buys into a new audience

The advance of the Internet signals the end of TV news as we know it. By **Andrew Marshall**

28 tht ts ss, by lic

THE NEWS that NBC, the leading American television network has bought a stake in Snap, an Internet portal service, won't have surprised anyone with their finger on the pulse of new American media.

Snap is one of the lesser-known portals, services which act as search engines or directories and are often the first port of call for users. Since most internet readers go online to get more information, links with mainstream media, print or electronic, can build audiences for both. Internet use is exploding in the

US. A new study from the Pew Research Centre shows that a quarter of the US public go online every day, up from 4 per cent three years ago, and news use is expanding in parallel. About 20 per cent of Americans get online news once a week, and they are younger, better educated and wealthier than the average American - a key audience for the networks and their advertisers.

Meanwhile, the networks' revenues are getting hit Just five years ago, 60 per cent of Americans watched the nightly news on ABC, CBS or NBC; today it is down to 38 per cent, and sliding (though it is not the Internet that is pulling viewers away, but cable television).

By tying into the Internet, NBC can hope to re-establish itself with a younger and richer audience. The subjects that Internet users want to read about are not politics or sports. which feature heavily on network news, but science, health, technology and finance, which traditionally don't. In short, the Internet and the networks can be valuable allies.

Tele-Communications Inc (TCI) made a similar bet when its affiliate, United Video Satellite Group, bought TV Guide from Rupert Murdoch's News Corp last week. The weekly listings magazine nearly broke Mur-doch's bank, and has a declining circulation. But TCI wants to turn it into an all-singing, all-dancing programming tool available through well as the Internet. They are hoping that it's well-known brand name will pay dividends, helping it get control of the top technologies that will link the two as the difference between Internet and digital television starts to disappear altogether.

ANALYSIS

Tabloid sales tell a story of shock and horror

GIVEN MAY'S newspaper sales figures, it is no wonder the German publisher Axel Springer has decided not to enter the UK market. Every single daily newspaper, with the exception of The Independent, lost sales, and every single Sunday apart from the Sunday Express, did

the same. A smattering of bank holidays and the school half-term during May will probably get the blame for the lower sales, but it seems increasingly as if the summer downturn is coming early to the newspaper market this

The biggest loser between April and May in the daily market was the Sun which lost nearly 50,000 sales a day. The bad news for the advertising sales team was that the paper lost 4.42 per cent of its share in the popular mid-market. The loss of likely advertising revenue and the loss of more than £300,000 a month in cover price revenue may together explain the departure of Stuart Higgins as the paper's editor rather better than

his wish for fresh challenges. The Sun's loss was the greatest in absolute terms because it still has the biggest daily sale, and its percentage loss month on month of just 1.3 per cent looks modest. But the paper lost almost 70,000 in sales the month before and that is a lot of cover price money to lose for any

NATIONAL NEWSPAPER CIRCULATION

| The Mirror | 2,312,421 | 2,291,740 | -0.49 |
|-----------------------|-----------|-----------|-------|
| Daily Stor | 576,955 | 574,273 | -0.46 |
| Sun | 3,699,301 | 3,651,177 | -1.30 |
| The Express | 1,157,207 | 1,141,507 | -1.36 |
| Daily Mall | 2,294,124 | 2,265,702 | -1.20 |
| Daily Telegraph | 1,074,464 | 1,070,313 | -0.39 |
| Financial Times | 358,742 | 357,687 | -0.29 |
| Guardian | 399.943 | 395,540 | -1.10 |
| Independent | 215,797 | 219,974 | 1.94 |
| Times | 766,358 | 753,043 | -1.74 |
| Sunday newspapers | | | |
| News of the World | 4,273,075 | 4,205,797 | -1.57 |
| Sunday Mirror | 2,086,880 | 2,033,110 | -2.58 |
| Sunday People | 1,753,756 | 1,733,170 | -1.17 |
| Mail on Sunday | 2,202,024 | 2,191,342 | -0.49 |
| Express on Sunday | 1,054,723 | 1,069,357 | 1.39 |
| Independent on Sunday | 259,551 | 255,072 | -1.73 |
| Observer | 415,617 | 401,978 | -3.28 |
| Sunday Telegraph | 838,359 | 826,297 | -1.44 |
| Sunday Times | 1,366,220 | 1,340,251 | -1.90 |

proprietor to take repeatedly on

The Mirror lost about half as many as the Sun, and at a slower rate than last year, proving that Rupert Murdoch was probably right to extract Kelvin MacKenzie from Canary Wharf. Still it is a measure of the state of the red-top tabloids that slowing down sales loss is what qualifies you to be a newspaper genius in the Nineties.

The Mirror still only has a 21.5 per cent share of the tabloid market, compared with the Sun's 34.2 per cent, so it would not do to overstate the Sun's decline.

MacKenzie's changes to the Mirror seem to have put off the psychologically damaging moment when the Daily Mail overtakes the mass-market title. In May the Mirror managed to increase the gap between the two from around 18,000 to 25,000. Whether it will be able to maintain the gap when new Audit Bureau of Circulation rules come into force is debatable.

The new rules will tighten up the use of so-called "bulk sales" of give them away free. Deliveries of panies and the like will be more closely monitored and the use of piles of free papers in retailers will be outlawed. The Mirror's circula-

tion last month contained 34,000 in bulk sales, so its lead over the Mail will depend on how many pass as legitimate under the new rules.

The other psychological burdle narrowly missed this month was at the Observer, where it chung by its fingernails above the 400,000 mark. It remains above that mark by just 2,000 copies and lost 13,000 in May. Barring an England World Cup win. next month should see the title fall into the 300,000s.

And England would probably have to win to save the Observer's position. Despite all the money spent by newspapers on star columnists, special supplements, advertising and give-away promotions, there is no hard evidence that circulations are lifted significantly by

the World Cup. To compare sales during Euro 96 with the same period the previous year shows that the only newspapers that recorded a sales rise across the month were the Sun and the Times, both of which did so throughout that year thanks to price-cutting.

The last time England played in newspapers to organisations that the World Cup finals was 1990, and then there was a very small sales lift give ment and train com- for all papers compared with the previous month. All newspapers' World Cup activity seems to be more about holding readers than about gaining them.

Where is The Observer's guardian angel?

A FEW months after I left the Observer in 1993, I was called by a former colleague who was beside himself with rage. "You'd better get down here," he fumed. So I drove to the glass palace on Battersea Bridge from which the Observer was being shifted, bit by bit, to the Guardian's more spartan offices in Farringdon Road.

My friend pointed angrily to a builder's skip in which unwanted Observer items had been dumped. These turned out to be files of letters and other archive material and artefacts that were a priceless part of the history of the oldest Sunday newspaper in the world.

Among the dog-eared remains I found a meticulously kept register of advertising in copperplate handwriting dating from the 1930s. There were drawings of the paper's postwar staff by Feliks Topolski, a complete set of the Colour Magazine, and letters to the literary editor from reviewers who included some of the century's most famous authors.

I saved them from the skip and Ex-editor Donald Trefford took them to Sheffield University to be sorted and catalogued. I then wrote to the Guardian to ask what they wanted done with them. I am still awaiting a reply.

I thought of this episode when I read Professor Peter Cole's article (Media, 9 June) on the fifth anniversary of the Guardian's ownership of my old paper

One reason the Guardian has failed with the Observer is that it has never understood or respected the paper's history and character in the way its readers did. As a result, the readers have been alienated and bewildered by a succession of radical

When the Guardian high command first addressed the Observer **Donald Trelford,** former editor of

the 'Observer', argues that the newspaper's circulation problems have been misleadingly reported



staff, I remember Alan Watkins muttering: "They're like a conquering army. Who do they think they are?"

He had a point (and soon left), for although the Observer had lost sales heavily in the previous few years in a suddenly overcrowded Sunday market, it was still comfortably outselling the Guardian.

I disagreed with very little in Peter Cole's article, but I did object to the circulation graph used to il-

This was seriously misleading. The starting point on the graph, that of over a million sales in 1980/81, was a freak figure that was achieved only when the Sunday Times was closed

by an industrial dispute. The real circulation figure, before and after our rival's shutdown, was around 760,000. That figure was remarkably steady for most of my editorship. It was 761,000 when I began in 1975 and 764,000 in 1987, 12 years later. Yet the graph, with my face glumly superimposed, suggested that the paper and I careered down a giant slalom of decline.

The Observer's drop in sales and market share began at the end of the 1980s, coinciding with the Sunday Times' move to Wapping, which dramatically cut their production costs and enabled them to launch a stream of new sections with massive promotional fanfare.

A second onslaught came with the launch of the Sunday Correspondent and the Independent on Sunday in 1990, both of which explicitly targeted the Observer's readers (and writers). It was only then that the Sunday Telegraph overtook the Observer. The decline may have been accelerated by negative publicity about Lonrho's

ownership. The circulation fell to 550,000, a higher figure than media pundits had forecast. It never fell below that figure until after I left in 1993. It is now hovering just over 400,000, down 13,000 on a month ago.

Circulation can be a fickle measure of quality. It can be bought by

promotional gimmicks and lost by poor distribution. My early years were dogged by industrial stoppages, lousy reproduction and lack of editorial space. In such circumstances, retaining readers can be as much of a triumph as gaining new

It is sometimes forgotten that one of the most successful editors of recent times, Harold Evans at the Sunday Times, quit his editorial chair with a circulation no higher than when he began.

The Guardian's problem was that they had no knowledge or understanding of the Sunday market and an extravagant idea of their ability to master it. They made a false diagnosis and applied the wrong treatment. The paper had not, as the new commercial director told the Guild of Editors, "been in decline for 15 or 20 years".

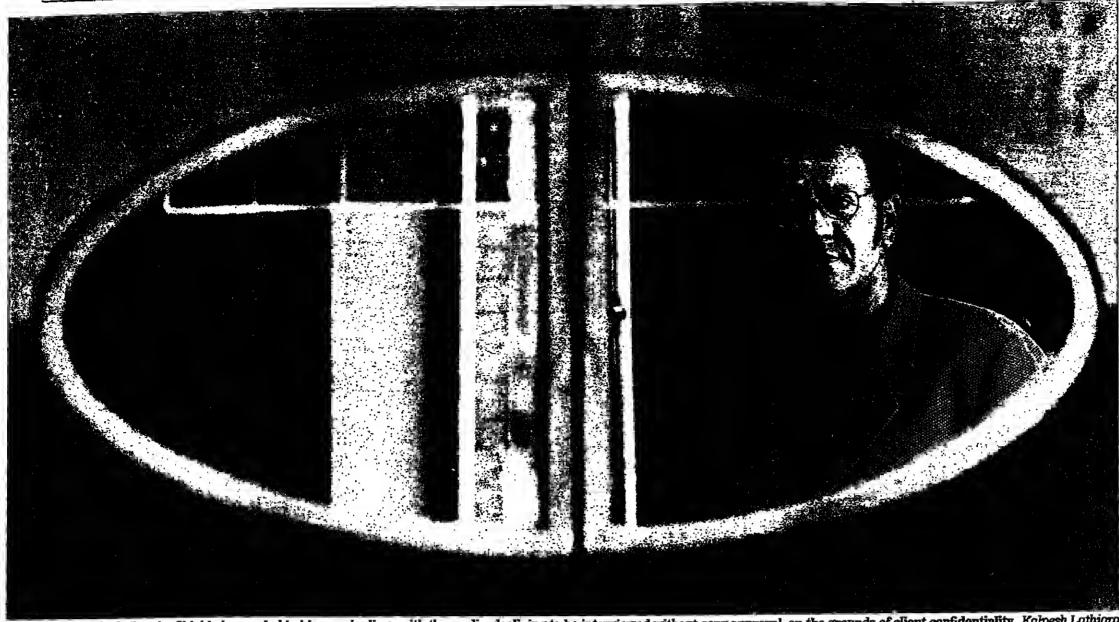
It was Newspaper of the Year in 1983 and 1993 and its writers won more awards than any other paper in the 1980s. The sales decline was recent and explained by the objective market factors described above.

Peter Cole guotes the the Guardian's Commercial Director as saying: "The Observer is now a better paper." Really? Better than the Observer of Kenneth Tynan, Michael Frayn, Philip Toynbee. Gavin Young, Patrick O'Donovan, Clive James, Julian Barnes, Hugh McIlvanney, to mention only a few of the writers I had the good fortune to publish?

The readers, one-fifth of whom have departed in the past five years, don't seem to agree.

Donald Trelford was editor of the 'Observer' 1975-93 and is now Professor of Journalism Studies at Sheffield University

No gentlemanly fencing for Keith Schilling. Make way for the media lawyer at the sharp end. By Naomi Marks



The man who shields Brooke Shields is guarded in his own dealings with the media, declining to be interviewed without copy approval, on the grounds of client confidentiality Kalpesh Lathigra

Done with a flick of the writs

finition of libel. It involves something dry about reputation and the estimation of right-thinking members of

comes courtesy of the media lawyer Keith Schilling, the man who won £100,000 damages, legal costs and an industry-shocking front-page apology from the Mail on Sunday for Brooke Shields. Schilling, who enjoys a celebrity client list and a Soho lifestyle more media than lawver. says simply: "Libel is the sharp end of PR."

Uniortunately, it is not possible to elaborate oo what he means hy this as he refuses an interview without being granted copy approval, something The Independent, along with most papers, does not gladly give. He is concerned about client confidentiality. "I can't be giving an interview which may be portraying [my clients] in an unfavourable light." he says, kindly explaining that some people pay substantial fees for his

Yet Schilling, obviously not totally media shy, tempts me: if he is granted copy approval "it will be worth it".

Next he tries: "It won't he much of an article if I'm not there." And finally, after an impasse has been reached: "I shall look forward to seeing your piece - 'Hamlet with-

out the Prince of Darkness' [sic]." Schilling may see himself as a Prince of Darkness; others see him as a ruthless and spectacularly efficient media lawyer blazing a trail in a hurgeoning legal art, one in which the worlds of celebrity, public relations and law are intertwined.

MOST JOURNALISTS, and certainly all editors, are familiar with the demonth, certainly looks the part more the ageing rock star than the chess-playing, Hampstead-dwelling lawyer that he is.

He founded his practice, Schilling Another less legalistic definition & Lom and Partners, in 1984, eschewing a conventional City location for a W1 office, and since then has huilt up a celebrity client list that includes Michael Flatley, the Duchess of York, Liz Hurley, Bob Geldof and Chris Evans. Described by some as "a hit chippy" about his workingclass background the left Bromley Technical High at 16), he is known to prefer the Groucho and nights out other media lawyers.

Professionally, too, he prefers to plough his own furrow. David Price, another top media lawyer, describes Schilling as "a hit different, not pompous and stuck-up, a hreath of fresh air". But Schilling is no hreath of fresh air for those on the receiving end of his libel threats. Like Oscar Beuselinck, the legendary libel lawyer he trained under, Schilling is renowned for his aggressive approach to litigation.

The Brooke Shields case, in which the Mail on Sunday printed a story about the French police questioning the Hollywood star on suspicion of drugs possession, was straightforward. It became obvious soon after the MoS published that the journalists involved had been duped. Most libel cases, though, are distinctly murkier, involving half-truths and complex debates about the meanings of words.

It makes no difference to Schilling. His approach, however clear-cut a case, is to attempt to





Schilling acts for Ulrika Jonsson (left) and Liz Hurley

wrecks, then certainly cowering. One editor who received a Schilling letter said: "There wasn't that idea of gentlemanly fencing that you come to expect from legals. He really puts the boot in."

According to the Mirror editor Piers Morgan, Schilling is "a lethal operator, ruthless in his pursuit of the minutiae. From an editor's point of view he goes after the most leave editors, if not gibbering ridiculous, trivial, inconsequential li-

bels in the knowledge that we're unlikely to want to go to court and so will settle." Morgan says it is a worrying trend and one that ultimately will backfire on the celebrities as editors may opt to keep Schilling clients out of their papers.

Yet Morgan recently agreed a £50,000 settlement to Liz Hurley after a Schilling intervention - which sounds anything but trivial. Phil Hall, editor of the News of the

missives. Two arrived within an hour of each other last week one concerning a story about the co-median Craig Charles in which the News of the World claimed taped evidence; the other a story about Ulrika Jonsson which the paper had

already dropped. Says Hall, who can boast an editorship free of High Court appearances: "Certainly he does seem to shoot from the bip and have an American style of legal briefing in that he sends off a letter with a huge threat, very often before he knows all the evidence."

Borkowski has nothing but praise for Schilling. "He has a diligence and guile that makes journalists realise he means business. Depending on how high-profile your client is, there's a need on occasion to make sure their name is not being taken in vain. Keith demonstrates an ability on this level of work to make things happen."

Schilling was recommended to Brooke Shields by the PR Matthew Freud, and David Price, too, was introduced to the world of celebrity representation after being recommended by a PR. Says Price: "PR is a good source of work. They are conceroed to protect their client's image and we talk about reputation. so it is very linked."

Another leading media lawyer, Mark Stephens, who represents among others Anthea Turner, Philip Schofield, Julian Clary and Jack Dee, speaks of the benefits of being media

"It may be that we work in conjunction with PR, but it tends to be that people come to me because I

EVEN RUGBY magazines

haven't been able to resist the

owners and new editors have

quickly as new England caps.

And given that rugby union has finally developed into an

international game whereas

rugby league has not, despite

trying, the surprise is that on

the market at present are

league than union.

more publications to do with

Union has two rivals, both

monthlies, Rugby World and

can also boast weeklies -

Rugby News. League has the

old chestnut, Open Rugby, but

Rugby League Week from Oz

(no marks for originality there) and the news-sheets Rugby

Leaguer (ugh) plus Rugby

League Express and Super

Calling (Broncos) and The

need desperate attention.

have encountered.

League Weekly. Fanzines come thick and fast – London

Greatest Game are two that I

The Web sites are poor and

Rugby World comes with a

Under. The magazine has been

the leader of the pack for three

decades but, apart from Peter

Bills' time as editor, has been a

one-dimensional read. Plenty of

colour pictures plainly laid out

on glossy paper are no longer

badly designed booklet called

Home Nations tours Down

plague of Fleet Street - new

come and gone almost as

World, regularly receives Schilling's have an understanding of the media and I know the people mvolved-everybody from the editors

downwards. Such an intimate knowledge of Fleet Street is invaluable when it comes to crisis management. Stephens cites his handling of the Sun's exclusive on the Diana-James Hewitt affair.

Acting for Hewitt, he not only is-sued a writ but, talking of "scurrilous allegations of an improper relationship", announced its issue through the Press Association. Stephens knew it would take Sun lawyers at least 24 hours to get their hands on the actual writ and examine its contents, and correctly anticipated that the story would switch from the affair itself to speculation about whether Diana would have to give evidence in any forthcoming libel trial.

"By understanding the way in which a newspaper works and the timings that are crucial to it, or any news organisation, I was able to use that to my advantage to kill a story which my client didn't want."

However, as we all now know, the Major and the Princess were indeed having an "improper relationship". Both Price and Stephens are

keen to distance themselves from the tactical style of Schilling, but both also recognise the skills he displays and speak of the benefits of a small. intimate legal practice in which celebrities,increasingly happy to turn to the law, receive a personal

As the publicist Borkowski explains: "If you are a celebrity and become public property, you have to have many accoutrements. Those now include a media lawyer."

We give advice, we don't censor

Lady Howe believes we were wrong about the Broadcasting Standards Commission

NO ONE at the Broadcasting Standards Commission would disagre with the proposition that freedom of speech is about dissent, taking risks or indeed shocking, despite what Jaclyn Moriarty argued in The Independent last week.

Indeed, our new Code of Guidance, which was the peg for her argument, acknowledges from the start that: "Broadcasters interact with their many audiences in a relationship of respect. This is what gives them the right to experiment and challenge conventions by presenting controversial work."

The difficulty comes from the fact that the majority of television enters the home unfiltered by smart cards or pin numbers. It is there, available like water from a tap. That does make it different from going out to buy a paper, magazine or book, or entering a cinema or theatre.

The creation of the Broadcasting Standards Commission was Parliament's decision. It wanted to provide independent, statutory guidance to all broadcasters, public and private across radio, television, cable and

But whose values are we seeking to protect? The Commission is a public but non-elected body. Its members come from a wide range of backgrounds but they are appointed by the Secretary of State for Culture. Media and Sport. So they have to be careful not to be thought of as imposing their own arbitrary standards. The codes and the findings, especially on standards issues, are based on properly conducted and published research.

Contrary to the impression given by Jaciyn Moriarty, the commission does not have the power to decide, as a censor, what the public sees or hears. Its role is to advise on where the line of acceptability might lie. It takes into account not just its research but the editorial context, the charmel, the time of day the genre and the likely audience expectation.

Virtually no one believes that the removal of regulation will improve things. But we have to be clear that society has changed. Audiences are much more fragmented. People do not find the same things funny or the same words offensive. What wehave found in our research is that people do get exercised about bad language and sex but their concerns have fallen quite significantly. They are much more concerned about the depiction of violence.

What all that demonstrates is that. those sensitive issues remain difficult to resolve. So while on the one. hand, people want to take responsibility for what they see or hear, they also expect some protection from excess. There clearly remains an ap-

petite for a measure of regulation. The question that remains is that old one: how far should we go? The commission offers its answers for public debate.

Not so much an April Fool, more lightning conductor. Lady Howe. Chairman, BSC

ADMITTEDLY IT doesn't look good. My dream schedule, drawn from factual programmes, is complete. I've checked it over and I still can't find any trace of the docu-soap that's helping to pay our wages at the moment.

Don't get me wrong; I've no problem with the genre. Docusoaps are enjoyable to make and fun to watch. But are they really classic examples of TV art?

So, with Driving School consigned to the litter hin of history. I'd open the evening's entertainment with Channel 4's The Impossible Job, which ultimately revolved around just one decision: the England football coach Graham Taylor thought it was a cracking idea to wear a radiomike while sitting on the bench. An hour's documentary later, "Do I not like that" was a national catch-phrase, Phil Neal was revealed suffering from repetitive speech syndrome (Taylor: "This is made for Wrighty." Slight pause. Neal: "This is made for Wrighty") and most football fans realised that little indeed divided their inane mutterings from those of our beloved football gurus. Forget some of those heavy-handed current affairs investigations: this was a genuine exposé.

As Graham troops off to catcalls of "Resign, Turnip-head", the mood of the evening changes.

IF I RULED THE **AIRWAVES**

IN WHICH JIM ALLEN, LWT'S CONTROLLER OF FACTUAL PROGRAMMES, HAS HIS OWN WAY WITH THE TV SCHEDULE

Producer: Phil Welch Director: Bill Hartston 19.00 Graham Taylor: an 20.00 14 Days in May 21.00 21.30 Katle and Elish 22.30

From the BBC comes 14 Days in May, a documentary with the power to move us, enrage us and

change the way we think This is the story of one Death Row prisoner's final days, and its impact was immense. Its message (or the one I took from it) remains with me. It's a good test

for the hang 'em and flog 'em brigade - watch this, then muster a coherent and moral argument in favour of capital punishment.

Half-way though the evening, I feel a spot of crime coming on. Ignoring quickly the arguments that there's already too much crime on the box, I'm slotting in ITV's Flying Squad, one of the first and best of its type. This is a selection for programme makers like me who have spent endless hours sitting in stationary police vans with cheery sergeants saying, "It's not normally this quiet you'll have to come out more often." Flying Squad had the patience and resources to wait, and when the Sweeney took on south London's finest hlaggers and the guns started blazing, they were there. Outstanding access, welltold narratives, restrained narra-

tion and genuine insight. Next, ITV's Katie and Eilish, an extraordinary film that told the heartrending story of a decision to separate Siamese twins. The family were remarkable, their story tragic hut inspiring.

While being well shot and edited, the film ignored a contrived visual style as easily as it avoided sentimentality. The death of one of the twins was handled with dig-

nity, compassion and restraint. And as we slip towards closedown and the regulators are safe ly tucked up in their heds, my impartiality vanishes. With apologies to Sky viewers who have seen it all before, Ibiza Uncovered is LWT's cult documentary hit of last summer - please don't be taken in by pale imitations. Raw and wonderfully compelling. it's the work of a group of young film-makers armed with DV cameras and a desire to capture the excitement and sheer excess of holidaying in the clubbers' par-

adise of Ibiza. Unashamed of its portrayal of sex, drugs and rave, its success owed as much to its characters, story lines and wit as to the bare bottom and breast count - though of course that helped.

We're off air and I suddenly feel proud that there's been a whole night of factual programming without one of those meaningless shots of people standing silently outside their homes, gawping straight into camera. If you've no idea what I'm talking about, watch TV tonight. I promise it won't be long before you are treated to this infuriating documentary cliche. And yes, I've done it too.

TRIAL BY MEDIA

DEREK WYATT MP snubs the present footballing obsession and spends time with some rugby magazines



Derek Wyatt; 'Inside Rugby' may not survive the year

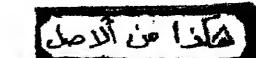
page-turners and when this is coupled with reviews and accounts of games that have been well-dissected in the hroadsheets or seen on TV, you better understand why the publication has found it hard to attract a substantially new readership in the way that the general interest titles such as Loaded or GQ have done.

I watched the Canterbury v Auckland Super 12 final go to the wire two weeks ago but RW still ekes a four-page review of the semi-finals and an up-date on all games so far. Thank heavens, though, for the writing of lan Stafford and Frank Keating.

Inside Rugby looks and feels like an old Labour version of Rugby World. In essence, that is the problem in this rather restricted market. There is not a single piece of illumination in the mag as tired hacks write pieces in their sleep. With only 12 pages of advertising, it may not survive the year.

Open Rugby has been solidly dependable since it was founded in 1976. It badly needs a dose of Quark design on the Mac to bring its typesetting and lay-out into the 20th

century. A re-design would help it widen its appeal. The cover is fussy and clouded with messages, it is hard to know what the main story is and - given the average 20-second buy in WH Smith - must lose it customers by the score:



Stand-up comedians are taking over our screens and newspapers – and they're not always telling jokes. By Stephen Armstrong

The ultimate comics' trip

YOU CAN'T open a newspaper, world dreamed of a light entertainswitch on the telly, go to the cinema or time in your radio these days without finding some stand-up comedian there, chatting away about this, that and the other. They're not even telling jokes, for heaven's sake. They're being proper presenters, or columnists, or DJs or even actors. They're running the media and we didn't even notice it happening. The old life-cycle of hauling your

gags round the stand-up circuit for years and years, popping up on one or two chat shows and then maybe bagging a sketch show series for BBC2 has long gone as far as most comedians are concerned. Harry Enfield writes a column for the Daily Telegraph and appears in numerous ads; Mark Steel and Jeremy Hardy both have columns in the Guardian; Patrick Kielty gets to present The Lottery Big Ticket; Alan Davies is a serious actor in Jonathan Creek; Skinner and Baddiel write about football and, in case you hadn't noticed, are presenting World Cup Fantasy Football on FTV throughout the tournament. The list goes on: Stephen Fry, Jack Dee. Les Keene, Simon Fanshawe, Dennis Leary, Steve Coogan, Hugh Lau-rie, Steve Punt, Griff Rhys Jones, Caroline Aherne, Billy Connolly and Rowan Atkinson are all writing columns, hosting radio programmes or appearing in ads as you read this.

In one sense this is nothing fundamentally new. In the late Seven-

.

-25

2.0

order (A

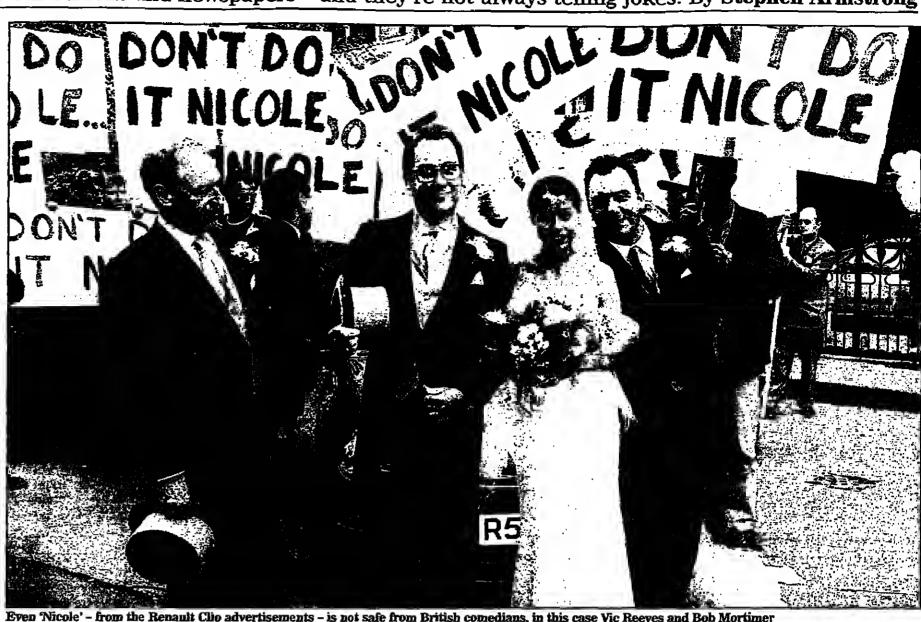
. .

. .

ment show or a decent ad contract. Tarby himself even hosted a few FA Cup finals for ITV. These were people who were old enough to have seen the BBC gradually roll from London to cover most of the country. Bruce Forsyth, for instance. was 22 when the BBC began its postwar television broadcasts, 30 when ITV hegan spreading out of London and 54 when Channel 4 launched. He had begun his quest for fame in the dying years of what barely passed for Vaudeville in the British seaside theatres and working men's clubs. For him, and his generation, television was an incredible opportunity. They did what they were told, faced the camera and said the words they had to say then went home thanking God for a life away from the drunken mayhem of live performance.

They may have taken all the shillings they could, but the harder, grittier and nastier comedians who followed them stood aloof. Even though some of the Comic Strip cronies have fallen by the wayside there are still some names who stick to comedy in the face of all in- no one would have spotted me in the ducements. Jo Brand and Harry Hill have yet to shift but most of the new wave of stand-up comedians want a career path that goes: couple of south London pubs, a quick Perrier First then, six months later, sign a nice julcy contract that gets you out of the nightmare of writing gags.

Graham Norton, who still does a ties, the Tarbies and Brucies of this lot of stand-up, starts presenting his ibility. The Edinburgh Festival has



Even 'Nicole' - from the Renault Clio advertisements - is not safe from British comedians, in this case Vic Reeves and Bob Mortimer

own chat show on Channel 4 on Friday nights from 3 July. He says what he's doing now is what he always wanted to do. "Stand-up doesn't really give you any training for the media," he says. "If I'd been me in the pub I'd have been just as qualified to present this show as if I'd done all my stand-up. The thing is, pub, would they? That's where being a stand-up is really useful. People know who you are. Unfortunately, it also means they have preconceptions about what you can do and that includes thinking you can act. I

don't think that's true, now is it?" As Norton says, much of this demand for stand-ups is to do with visTV producers and commissioning editors. The other reason is the constant need for opinion in the media. As news organisations merge and the pictures from one front line tend to be identical from newspaper to 24-hour news channel, the only point of difference most media outlets have is their opinion - and that's basically what stand-up comedy is. It's an opinion from someone with such a big point of view that they'll stand on a stage and yell it out. The penetration of comedians

into ad-land goes one step further than simply expressing their opinion. The comedian's opinion becomes a buge advertising message. "Whoever it was who said comedy

it right, I suppose," says Jay Pond Jones, at Bates Dorland, the man behind both the recent Jack Dee and Dennis Leary campaigns for John Smith's and Holsten Pils. "Comedians these days have the public ear in a way that rock stars used to have and they have values that can coincide with the values you are trying to attribute to the brand. Jack Dee's image is cynical and no-nonsense and John Smith's bitter has always been about that sort of solid, unfancy approach. When I worked on John Smith's with him, Jack Dee helped us to put the ads together and get that genuine feel."

The difference between the new school and the old school of TV co-

become a key recruiting ground for was the rock'n'roll of the 1990s had medians is the level of control they ideas because great comedy is so seek. Three months ago Neil Morrissey, who began his career in comedy, set up a production company with the Men Behaving Badly co-star Caroline Quentin (called Quentin Morrissey). It makes ads, has a sit-com in development with Channel 4 and is working on a num-

ber of drama and feature film ideas. "One of the reasons you find that we've been able to get so much done in such a short time is the absence of creative people in middle management at the broadcasters," says Morrissey. "The BBC has so many people with so little talent that they rely on ideas from the outside. Comedians tend to have a better chance of coming up with a range of laughing matter.

near tragedy that you find comedians are able to work on boil.

Morrissey's move is possibly the most interesting, particularly if it becomes a trend. So far, comedians have been content to appear in the media, either writing, presenting speaking or even telling jokes. Morrissey clearly enjoys getting behind the camera and, once that happens, it's only a matter of time before - like Chris Evans - be thinks about running part of the media himself. Where he goes, other comedians will surely follow, as owning the rights to a production is the only sure way to a decent buck in the multimedia future. I'm telling you, it's no

RSC

TEL: 0171 293 2222 APPOINTMENTS: MEDIA, MARKETING, SALES, CREATIVE FAX: 0171 293 2505



For further details contact your Careers Service or check out the Fair on the Manchester University website http://www.man.ac.uk/careers/

The University of Manchester & UMIST Careers Service

THE INDEPENDENT

£15,200+

£14,000+

Expanding Recruitment Consultancy Manager

Responsibilities will include developing relationships with international institutions particularly within the Australasian markets; providing detailed transgement reports with a

Candidates should have a minimum of three years
management experience whitin the recruitment industry,
knowledge of the Australissian HR markets and be educated
to degree level. unte with experience.



We ere one of Europes largest Business to Busines publishers, a plc with 29 years experience. If you are well educated and have the motivation to succeed coupled with a desire to earn £1,000 - £2,000 PER

And you can convince me you can sell advertisment space to Managing Directors of blue chip company's worldwide. Call Recruitment on:

0171 915 9933 OR 9943

GRADUATE TO THE CITY

We are now considering applications for positions. High remanderation, progressive company, in prestigious offices situated in the heart of the City. Please far your CV with brief letter describing your ideal cureer and ambijion to:

IAN JAMIESON on 071 877 0798
or write to bigs at 6th Floor.

Leading London Facilities House

seeks a highly experienced

CHIEF TELECINE

COLOURIST

to take charge of existing department and lead it into

the next Millennium. A large client base makes it

essential that the applicant be highly motivated,

experienced and conversant with all formats of the

Television and Film media in both UK and American

standards. Also required is a thorough understanding of

both Pandora & Di Vinci grading systems working with

Cintel and Phillips machines. Excellent salary and

Please send your C.V. to Tom Jacomb,

Managing Director, Soho 601,

71 Dean Street, London WIV 5HB

benefits package.

Writing For Children This free Information Kit of Journalism shows vi 0800 371 500

> £20,000 p.a, as a Travel Writer This free Newsletter from to Morris College of Journalis shows you exactly how to pay for all your travel and make money! Call Free:

Row To Make £38.888 La Freelance Writing This tree Newsletter from the Morris College of Journalism shows you exactly how. Obtain your free copy now! Call Free:

0800 371 500

New to Wake £25,800 A Year - With Your Heine Committer This free Information Kit

0800 371 500

nom the Morris College of Journalism shows you exactly how! Call Free: 0800 371 500 Public Relations

Study from borne for a new career or second income. 12 week "Public Relations Publicity & Promotions" Options Course with the omis College of Journalist Thoma for a free Prospectus 0800 371 500

ENFIELD COLLEGE

Enfield College is a thriving and successful College of Further Education and is seeking to

MARKETING OFFICER (Ref No ECN101) Starting Salary: £20,522

We are seeking to appoint a suitably qualified and experienced ,marketing professional who will play a key role in developing and implementing the College marketing strategy. The postholder will be expected to market the College's courses, produce publicity materials, develop positive relationships with local press and media organisations and undertake

appropriate market research. Applicants should have highly developed interpersonal and communication skills and have experience of using a range of computer software and packages.

Application forms and further particulars from: Personnel Office, Enfield College, 73 Hertford Road, Enfield EN3 5HA (Tel: 0181 372 7628 quoting the reference number

COMPLETED APPLICATION FORMS ARE TO BE RETURNED TO THE PERSONNEL OFFICE BY PRIDAY 3 JULY 1998.

ASSISTANT DESIGNER/MAC OPERATOR Required for Munthly Travel Magazine

Your Role will knyalve: The production of display advertisements for our publications, copy chasing, scanning and the opportunity to work with the magazine's designer in producing our varied range of supplient

Must have I years working knowledge of Quark XPress and some knowledge of Photoshop and Illustrator. Common sense and attention to detail are essential.

 Good relephone manner and organisation skills. Ability to work under own initiative quickly and accurately. Some understanding of the print production process an advantage Salary according to experience.

Applicants please send CV and covering letter to: Adrian Sates, Group Travel Organiser magazin 2nd Floor, Quadrent House, Kennington Lane, London SEI SRO.



The RSC is widely acknowledged as one of the country's largest Theatre Companies giving in texass of 2000 performances of over 40 productions each year both at home and abroad.

The heart of the Company's operation is in Stratfordupon-Avon where most of our work is produced and shown to audiences in one of our three theatres prior to residency seasons in Newcostle, Plymouth and London or as part of the company's extensive touring programme.

The Sonior Droughtsperson will be bosed in Strotford in our purpose built workshop and form part of a busy team in the Drawing Office using C.A.D. to produce drawings for our Construction Workshop. The successful condidate will will have a broad but thorough knowledge of the design, construction and use of stage scenery.

For a job description and application form please send a SAE to: The Praduction Assistant, Royal Shakespeare Company Stratford-upon-Avon CV37 6BB.

THE BOYAL SHARESHARE COMPANY IS A MURICIY FUNDED REGISTERED ON NO 212461 AND AN EQUAL OPPOPULATIES EMPLOYER.

TURN A DREAM INTO A REALITY!

PROFESSIONAL SCRIPT CONSULTANT accepting commissions to SCRIPT/REDRAFT your idea/story for radio, TV, feature film, theatre. Confidentiality guaranteed. Advice on copywriting, agents, production companies, directors - general trade information etc. available. Rates on request. Phone/Fax 0171 937 6387 DO NOT SEND IDEA/STORY IN FIRST INSTANCE

To advertise in this section

please call the

MEDIA team on

0171 293 2332.

NEWSPAPER **AND YOU**

li you have a complaint about an item in this it newspaper which intrusion, harassment ot discrimination, write to the editor about it.

If you're still desatisfied you can write to the Press Complaints Commission. an independent organisation established uphold an editorial

Code of Practice for the Press. THIS NEWSPAPER

ABIDES BY THE PCC's DECISIONS PC

SALISBURY SQUARE LONDON ECCY SAE

Telephone 0171 353 1248 Facsimile 0171 353 8355 The copyright has their

 $det Makk R(A) = 200 \cdot 100 \cdot 100 \cdot 100 \cdot 100$. ---

www.firstpointinter.com

A NEW LIFE ABROAD!

If you're looking for a change, how about living and working in a different country?

Whatever your background, First Point can get you

that new life abroad - securing your visa and providing

all the practical assistance you're likely to need.

Take your first step towards a brand new future - call or

write for our information Pack today quoting ref. IND

FIRST POINT

INTERNATIONAL

York House • 17 Great Cumberland Place • London • W1H 7LA

One of our most respected clients is currently looking to develop their membership sales team. Based in London's West End this is an excellent upper limity to present and sell the services of one of the UK's most prestigious in the UK's most prestigious in the UK's contact Tricia Wilson 0171 664 6310 For more information please contact Carl Rushworth 0171 664 6391 or Tricia Wilson 0171 664 6310 Pax nt71 287 9050.

11 Golden Square, London W1R 3AF

MORGAN RUTHERFORD

ASSOCIATES

GRADUATES

Customer Services £15,200+ One of the UK's leading IT/Management Training

One of the UK's leading IT/Management Training
Companies currently undergoing an extensive
expansion programme, seeks three lively Graduates
with a keen sense of humour. With offices
worldwide this is an excellent opportunity to grow
and develop your career.
For further details Contact Tricia Wilson 0171 664 6319

If you have ever thought about getting into Media/Advertising, here is your chance. Our client a

Media/Advertising here is your chance. Our client a major publisher in the Business world with over 50 different magazines seeks three graduates for their 1998 intake. Full training provided excellent benefits package. For those lively enthusiastic Graduates out there call now.

Contact Carl Rushworth 0171 664 6391

TUESDAY REVIEW The Independent, 16 June 1998



Independent Newspapers (Ireland) Ltd.

Sub Editors - 2 (News) Irish Independent

Ireland's leading newspaper wishes to fill a number of key editorial positions.

Applicants should be educated to University or equivalent level, have considerable experience in their relevant field and the ability to work to strict editorial schedules.

They should be able to demonstrate an ability to work on their own initiative, producing accurate, concise work in a demanding environment.

Very attractive terms and conditions per our N.U.J. House Agreement will apply.

Applications should be sent to: **Human Resources Manager,** Independent Newspapers (Irl.) Ltd., 90 Middle Abbey Street, Dublin 1, Ireland.

Closing Date: Friday June 26th 1998

You may be young, acticulate and intelligent.

w You may have a Degree.
But the you have the

QUASAR the strength of character to succeed in

a rapidly expanding subsidiary of a major public group whose reputation within the industry is unsurpassed-now have a limited mamber of . positions for both experienced and trainee advertising sales people.

if you have the confidence and ability to communicate at boardroom level and Other International Recomment on 0171 915 1622;

Temporary Vacancies

We require professionals with a minimum of three years' commercial experience to register on our database for current and future assignments. London and the Home Counties, Mac and PC.

Current vacancies include: Mac designers/artworkers with fluent German, Ventura Operators in London SW1.

Powerpoint (PC and Mac) in NW London and Surrey Contact Shirley Coombs, Louise Stephens, Caroline Scott-Gale or Gemma Browning, at

Desktop Personnel Ltd, Terminal House, Station Approach, Shepperton, Middlesex TW17 BAS

DESKTOP

Full fraining

Fast track

tigh earnings

Company car

PPP Healthcare

poteroal(30-100Kpa)

50,000 IT opportunities for more money, greater challenges and more excitement

(This Wednesday we can find one for you)

FASTIRACK into IT Exhibition



There are currently 50,000 vacancies in the Information Technology Industry. If you ore on undergraduate, post graduate or young professional interested in this cutting edge industry, visit the Fasttrack Into IT Exhibition this Wednesday 17 June.

You will be oble to talk with recruitment personnel from such leading companies as Mars, Coopers & Lybrand and BT, each offering unrivaled odvice and appartunities.

WHEN: WEDNESDAY 17th JUNE. THE TIME: 9:00AM TO 7:00PM. THE VENUE: NEW CONNAUGHT ROOMS 61-65 GREAT QUEEN STREET, LONDON, WCZB 5DA NEAREST TUBE STATION: HOLBORN

THE ASSOCIATION OF GRADUATE RECRUITERS

***THE INDEPENDENT**

For more information call now on: 0171 293 2052

To advertise in this section please call the MEDIA team on 0171 293 2312.



Stens Line is the World's Leading Ferry Company known for innovation in technology with the unique High-speed Ses Service, Stens HSS, on routes to Instand and Holland; and the winner of all major travel industry awards for five

The regional sales team is focused on serving all sectors of the travel industry. Reporting to a National Account Manager, the Regional Seles Manager for London and South East is responsible for a portfolio of customers including Retail, Business Travel, Coach & Group and Inclusive Tour accounts as well as the Irish community in London. The Regional Sales Manager is responsible for the management and growth of those accounts, as well as seeking and

You are full of energy, probably already in a sales role, either within the travel industry or PMCG environment. You are self-motivated, seeking a career challenge that will offer you control within your territory and the scope to develop your own skills as well as working as part of a winning beam.

You are professily educated to degree level or equivalent and/or have a proven track record within sales. You possess a combination of analytical skills, business sense, PC literacy and creativity. You are an effective negotiator, a great communicator and above all, ready for the next challeng If you would like the opportunity to join Stens Line, the Works's Leading Ferry Company, send your CV along with carrent salary details to:

Stena Line Charter House ford, Kent TN24 BEX

Stena Line

BUSINESS TRAVEL CONSULTANT PLANNING AND MARKETING ASSISTANTS

As one of the world's leading travel agents and tour operators, operating in the Japanese market, Japan Travel Bureau needs enthusiastic and experienced travel industry professionals to join their expanding UK operations.

Senior Business Travel Consultant (Japanese Speaking) Versed in Gallileo and with a minimum of three years experience in the Japanese travel industry, the successful applicant will be a team player who can demonstrate leadership potential. The ability to work in a pressurised environment is essential.

Planning and Marketing Professionals (Japanese Speaking) Confident and enthusiastic team players with a sound knowledge of product planning and presentation or sales promotion. The successful applicants will have broad experience of tour operations, planning and development for the Japanese travel market.

In return we offer an excellent salary and benefits.

Please forward CV with details of current remuneration package to:

Janet FitzGerald Group Personnel and Admin. Manager Japan Travel Bureau (Europe) Ltd 95 Cromwell Road London SW7 4JT





The University College of St Mark & St John

Affiliated to the University of Exeter

FACULTY OF SOCIAL SCIENCES AND HUMANITIES PUBLIC RELATIONS SUBJECT GROUP

Lecturer/Senior Lecturer in Public Relations

Salary £13,871 to £28,516 pa, 3 Year Fixed Term

opplications are which lowwing a vacancy which has a sen in this physical and successful subject area. We are seeking someone who can make a significant contribution to the teaching programmes on the BA (Hons) modular degree in public relations, at both Foundation and Advanced level, including contributions to modules concerned with Public Relations techniques and practice, learning Public Relations from experience, and information technology for Public Relations. The successful candidate will also be expected to carry out research relevant to the theory and practice of their particular area of interest.

Public Relations is an important and growing part of the University College's work. Candidates should have qualifications and experience from a relevant academic field and

proven understanding of theories and concepts as applicable to public relations.

Salary will be dependent on qualifications and experience. The position will initially be offered as a three year fixed term appointment to start September 1998.

For an informal discussion, please ring Bob Pilbeam on 01752 636874.

Further particulars and application forms may be obtained from the Personnel Department, The University College of St Mark & St John, Derriford Road, Plymouth PLS 88H, tel: 01752 636779.



Closing date: 26th June 1998. Interview date: 8th July 1998.

GET RICH PROOFREADING?

(BOOKS, REPORTS, JOURNALS, BROCHURES, MAGAZINES)

Not rich, but with a CHAPTERHOUSE course behind you £200 - £300 a week will be yours if you are successful. (Not bad for 20 to 30 hours work at home at £10 an hour.) Our prospectus tells of many success stories over the past seven years of training.

People like you with no experience who enjoy reading can build a good business. But nothing in life is easy. Read the full facts in our

- SEVEN-YEAR TRACK RECORD TRAINING FREELANCERS AND
- MANY SUCCESSFUL STUDENTS
- PROFESSIONAL EXPERIENCED TUTORS
- (PUBLISHERS AND FREELANCERS) ADVICE AND MARKING OF ASSIGNMENTS
- CORRESPONDENCE COURSES OR FACE-TO-FACE SEMINARS MARKETING ADVICE/HOW TO GET STARTED
- RESPECTED CERTIFICATES TO PROVE YOUR ACHIEVEMENT

For your free prospectus write to: CHAPTERHOUSE, 2 SOUTHERNHAY WEST, EXETER EX1 1JG Tel: 01392 499488 Fax: 01392 498008

Layout Artist/Designer

For London's Leading Commuter Group





If you live and work in London, you'll know our magazines. Every week we reach the capital's working professionals in both the West End and City-and we currently need another layout artist/designer to work across our range of titles.

This is a freelance position initially for three days a week and would suit an exart college designer with at least one year's credible magazine experience. Must be a Mac hotshot with working knowledge of Quark Xpress and Photoshop (for scanning), able to work quickly and with good initiative within e team.

Please send CV (no callers please) to:

Stephen Bowling Group Art Editor Independent Magazines (UK) Ltd 7-9 Rathbone Street London W1V 1AF This position may be taken up immediately

Sales Executive Opportunities ote. £28,000 (basic plus excellent commission)

A Young team developing a major presence on the Internet for the global shipping markets - is looking for you. You are bright, ambitious, self-disciplined, wellspoken and you have a confidence inspiring personality.

You will be part of a great sales team working with top executives in the oil and shipping markets around the world. It's fan and it comes with great job satisfaction. Some knowledge of how to use the Internet an advantage. Full training given, Good basic and top commission paid.

A. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1. 18 1.

Sub-transfer to

Please send your CV for an interview to Mike Boe, Managing Director Telemarine Ltd. 10 Barley Mow Passage. London W4 4PH Tel: 0181 747 3790 - Fax 0181 747 3798.

Regional Manager (Transmission Network Group)

The RTE Transmission Network is a complex technical infrastructure which includes installations at over 120 sites scheduled to increase to over 200 within the next five years. Transmission facilities are provided for two television and four radio services for RTE, Teiliffs na Gaerige, Today FM, TV3 and several local radio - -stations. The Network is divided into three regions -Southern, Eastern and Western

The Network Group also provides and maintains a nationwide communications system which services RTE's internal communication requirements as well as regional programme contribution and final signal distribution to its transmitter sites for both Radio and Television

The post of Regional Manager is a senior managerial position within the Network Group and will be based in one of RTPs three regional centres.

- Specific responsibilities of the post include The overall management of the region, with emphasis on continuity and continuous improvement in the level of service to all customers
- of the Network Group. Day to day management of aperational and maintenance procedures for all plant and transmission equipment in the region.
- Line management of all Network staff in the region. Implementation of a programme for staff development and training
- Responsibility for monitoring and development of RTE's safety policy and procedures in the region Candidates should have
- A proven track record in an operational or maintenance supervisory position in an engineering
- An open and participative style of management and the ability to motivate staff.
- An in-depth knowledge of some of the following would be an advantage bigh power breadcasting equipment, PDH & SDH communication links, plant or building maintenance systems
- There will be an initial contract for three years with a salany range from £35,357 to £41,877 per annum depending on qualifications and expendence.

Letters of application with detailed Currentum Vitae should be sent to-

Appointments & Staff Development Department Radio Telefis Eireann

Dublin 4, Ireland Closing date for receipt of applications is Friday, 26th June 1998

Duncan Hadfield

on Schoenberg.

THE redoubtable Nash Ensemble graces

the stage of the Aldeburgh Festival. Cus-

tomarily astute and revealing program-

ming includes: Webern's arrangement of his

mentor Schoenberg's Chamber Symphony

No 1 and the official Op 1 of the precocious

18-year-old Benjamin Britten (right), the Sinfonietta, itself modelled

The classic verismo double-bill of Mascagni's Copalleria Rusticana and

Leoncavallo's Il Pogliocci kicks off Opera Holland Park's season. These

two earthy and passionate one-acters from the 1890s - Leoncavallo openly

players, respectively, in tragic feuds of lust, jealousy and revenge. Sarah Alexander directs both in this in-house Opera Holland Park production.

FOR SOME critics, Al Murray's Pub Landlord is a one-note wonder a

screaming, red-faced bigot with a menacing skinhead haircut and a pet at-

tack-dog. For my money, he is a more acute and subtle creation than that,

reworking Mascagni's example - evince Sicilian peasants and travell

Snape Maltings Concert Hall, Aldeburgh (01728 453543) 8pm

Holland Park, London W11 (0171-602 7856) 7.30pm

Comedy James Rampton

MUSWELL, HILL

PECKHAM

Wishmaster 7.20pm, 8.45pm **PURLEY** ABC (0870-9020407) BR: Purley Blues

Brothers 2000 8.10pm Dark City 5.15pm, 8.15pm The Wedding Singer 5.40pm 8.40pm

ABC (0870 9020401) ← Pulney Bridge BR: Putney, Silding Doors 1,15pm, 3,45pm 6.15pm, 8.45pm Washing Singer 2pm, 4.15pm, 6.30pm, 8.45pm

2pm, 7.30pm Sliding Doors 1.10pm, 3.30pm, 7pm, 9.30pm Soul Food 1pm, 3.40pm, 6.25pm, 9.10pm Stiff Uppor

Lips 4.10pm, 9.40pm The Weddin Singer 1.30pm, 4pm, 7pm, 9.20pm

ABC (0870-9020418) BR: Romford Deep Impoct 2.40pm, 5.40pm Martha - Moet Frack, Daelel & Laurence 2.10pm, 8.40pm Titanic 4.20pm The Wedding Singer 2.20pm, 6.05pm, 8.30pm Wishmaster 8.40pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Blues Brothers 2000 12.30pm, 3pm, 5.50pm, 8.25pm Dark City 12.45pm, 3.15pm, 6.20pm, 8.35pm Deep Impact 12.15pm, 2.50pm, 5.30pm, 8.20pm Red Corner 12.05pm, 2.40pm, 5.20pm, 8.10pm Scream 2 12.10pm, 2.50pm, 5.40pm, 8.25pm Stiding Doors 1.15pm, 4pm, 8.30pm, 8.50pm A Thousand Acres 12.55pm, 3.25pm, 5.50cm, 8.25cm The Wedding Singer 12,40pm, 3,05pm, 6,05pm, 8,45pm

The Independent 16 June 1998

NEW FILMS

THE GIRL WITH BRAINS IN HER FEET (15) little effect, and Charles Matthau gets unimpression Debate Benediction (15) Starring: Joanna Ward, John Thompson

THE TUESDAY REVIEW

If you believe what you see in The Girl with Brains SOUL FOOD (15) in Her Feet, then Leicester was the most oversexed city in England at the start of the 1970s. No wonder the film's teenage heroine, Jack (Joanna Ward), is in such a tizzy with her A black version of Parenthood, with all the hormones - at just 13 years old, she has to contend with an English teacher who reads the raciest passages of Lady Chatterley's Lover aloud to his class in hushed, seductive tones, and an art tutor who unveils a baby-oiled Adonis as the new life-drawing project.

THE APOSTLE (12) Director: Robert Duvall

No. of the last

3 4 A

AP HOUSE SEE

THE PROPERTY PROPERTY

AND THE PARTY OF

denney thinks will be

A PROPERTY OF STREET

大大學院 智報 新春春

一 本 地区发生

Selection of seasons

, - - · · ·

多·理·

The country of the country of

No.

The Annual Property Manager

湖 咖啡

Starring: Robert Duvall, Farrah Fawcett, Billy Bob Thornton, Miranda Richardson

Robert Duvall's direction is elegant and cool, but his performance as the preacher obsessed with and possessed by God is outstanding for all the opposite reasons. Duvall plunges into the role of Sonny in the same way that Sonny is engulfed by A Thousand Acres has King Lear as its template. his religion, and the effect is terrifying and entrancing all at once.

THE BIG SWAP (18) Director: Niall Johnson

Starring: Mark Adams, Sorcha Brooks Taking off from the key party in The Ice Storm, this follows a group of five couples whose lives disintegrate when they start swapping partners. A drab, unconvincing and preachy drama played out against Sunday supplement locations.

THE GRASS HARP (PG) Director: Charles Matthau Starring: Walter Matthau, Jack Lemmon, Sissy Spacek, Mary Steenburgen, Piper Laurie, Charles Durning, Roddy McDowall

An adaptation of Truman Capote's novel about the lives and loves that intersect in a southern hampered by the fact that its leading man looks American town in the 1940s. Unfortunately, it plays rather drably, like a particularly humdrum episode of The Waltons. A fine cast has been assembled to

sive results from directing his father, Walter.

Director: George Tillman Jr Starring: Vanessa L Williams, Vivica A Fox,

attendant moralising, sentimentality and studied eccentricity which that implies. Only the marvellously sassy Mekhi Phifer (Clockers) emerges with dignity intact.

A THOUSAND ACRES (15) Director: Jocelyn Moorhouse

Starring: Jessica Lange, Michella Pfeiffer, Jennifer Jason Leigh, Jason Robards

When a crotchety but revered farmer (Jason Robards) decides to divide up his land between his three daughters, he is aghast that the youngest (Jennifer Jason Leigh) should question his actions, and promptly excludes her from proceedings - not because it's a plausible reaction, but rather because Jessica Lange and Michelle Pfeiffer get to do a lot of crying and bonding, but their talents are wasted, and the film's final bid for tear jerker status is cold and calculated.

STIFF UPPER LIPS (15) Director: Gary Sinyor

Starring: Peter Ustinov, Prunella Scales, Samuel West, Sean Pertwee, Georgina Cates A series of inspired riffs on Merchant/Ivory productions, this is one of the most cheerfully pleasurable British movies in recent memory.

HOTEL DE LOVE (15) Director: Craig Rosenberg

Starring: Aden Young, Saffron Burrows, Simon Bossell, Pippa Granlson

THE MAGNIFICENT AMBERSONS (U)

conflicting emotions tear them apart.

LAURENCE (15)

out to be best friends.

for good measure.

THE REAL BLONDE (15)

MY SON THE FANATIC (15)

A welcome re-release for Orson Wells' 1942 near-

masterpiece about a wealthy family whose

MARTHA - MEET FRANK, DANIEL &

This intermittently engaging romantic comedy sees

Martha an American visiting London on a whim,

going on separate dates with three men who turn

Hanif Kureishi establishes an opposition between

an agreeable, progressive Pakistani taxi driver and

his son, who has his sights set on becoming a fun-

NOWHERE (18) One-man film factory Gregg

Araki returns to the nihilistic landscape of The

Doom Generation with another halfucinatory

identey through an LA underground inhabited by

young ambisexual drifters, sado-masochists, drug-

gies, airheads - and, this time around, a few aliens

Tom DiCillo's prickly satire on the fashion industry

doesn't have enough original or incidental ideas to

go around, but it is charmingly played by a game cast,

Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking

Executive-produced by Hong Kong action direc-

tor John Woo, this is an attempt to launch the

American career of his favourite star, Chow Yun-

Fat. Chow plays a hitman with a conscience who

finds himself pursued by both the police and by the mob's "replacement killers".

A romantic comedy set in the space-time

Paltrow, off into two separate realities at the

same time, with two different suitors (John

Hannah and John Lynch). Just what the world

needed: a humorous reinterpretation of

Amiable children's adventure about a young boy

(Joseph Mazello from Jurassic Park) who's

called upon to save the universe. What it lacks in

The winner of last year's Palme d'Or has taken a

year to get a release over here, and it's not hard to

see why. In précis - an Iranian man drives around

the outskirts of Tehran looking for someone to help

him commit suicide - but thanks to naturalistic per-

formances, it's a hypnotic and moving experience.

Rose (Kate Winslet) is about to marry into

obscene wealth, but has deserted her fiancé at

the last minute for Jack (Leonardo DiCaprio), a

Bringing up the rear of the latest Henry James

heiress (Jennifer Jason Leigh) whose dour

father (Albert Finney) forbids her marriage to a

THE WEDDING SINGER A shamelessly dumb

hut very winning comedy about a romantic wed-

ding singer (Saturday Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore),

only to find that she's engaged to someone else.

dashing but penniless suitor (Ben Chaplin).

ragamuffin from the wrong side of the tracks.

budget it makes up for in imagination.

THE TASTE OF CHERRY (PG)

WASHINGTON SQUARE (PG)

Kieslowski's Blind Chance.

and littered with surprises and fizzy one-liners.

piece of anti-Chinese propaganda.

THE REPLACEMENT KILLERS (18)

An Australian romantic comedy, severely like a more deranged version of Anthony Perkins

London SE1 (0171-452 3000) 7.15pm

THE INDEPENDENT RECOMMENDS Classical



Film Ryan Gilbey

YOU MAY not get The Big Lebowski at first but give it time. It works on you like a potion gradually your giggles get more rambunctious until the Coen brothers' warped world assumes a weird logic. It's a whodwnit in which the chies lead only to dead-ends, or to other clues. The eccentric characters can seem selfconsciously kooky but Julianne Moore, as a brusque artist, and John Turturro, as a sleazy bowling star, are exceptional. On general release.

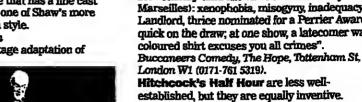
The heroes of Polson are a boy who literally takes flight after killing his father, a scientist whose research into the libido gets out of hand, and two prisoners who fall in love. The stories aren't linked in any explicit way, though the theme of transgression lends them a poetic unity. Poison was the first feature from Todd Haynes, who, with Safe and the forthcoming Velvet Goldmine, has proved himself to be American cinema's most NFT2, London SE1 (0171-928 3232) 8.30pm. Also tomorrow 6.10pm.

Theatre Dominic Cavendish

THE Doctor's Dilemma (below), Shaw's 1906 quack satire, hinges on the agonising of Sir Colenso Ridgeon, a TB specialist forced to choose between saving the life of a dull but worthy physician or that of a dissolute young artist, whose wife he falls for For theatre-goers, there should no dilemma: this is a slick revival by Michael Grandage that has a fine cast putting in more effort than an A&E team to beef up one of Shaw's more fragile bones of contention and pulling through with style. Almeida Theatre, London N1 (0171-359 4404) 7.30pm

To fill a space as grand as the Olivier, Paul Allen's stage adaptation of Mark Herman's Brassed Off was always going to involve magnifying characters who

were already somewhat larger than life. The odd thing about Deborah Paige's acclaimed production from the Sheffield Crucible is that moments of intimacy are not drowned out by the broad comedy or the rousing numbers from the Grimethorpe colliery band. What could have been a redundant exercise has proved a still eloquent testament to the hardiness of the human spirit. Olivier Theatre, Royal National Theatre,



Top Dog Comedy and Cabaret, The Dogstar, Coldharbour Lane, London, SW9 (0171-737 3177)

DACENHAM

7.20pm, 9.30pm

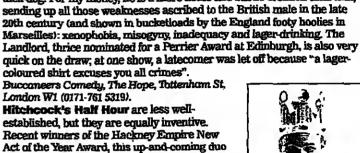
EDMONTON

EALING

comedy - a quirky cartoonish cross between

up "neo-Hispanic Welsh psychedelia" in the

Lee Evans and Bill Bailey. One routine serves



shape of "Kula Shakin' Stevens".

WARNER VILLAGE (0181-680

8090) 8R: East Croydon Dark City 6.30pm Deep Impact 3.40pm, 8.40pm,

9.30pm Red Corner 3.45pm, 8.50pm

The Replacement Killers 9.15pm

Scream 2 9.50pm Slidleg Deors

2.10pm, 4.30pm, 8.50pm, 9.20pm Soul

Food 3.20pm, 6pm, 8.40pm Star Kid 5.05pm Stiff Upper Lips 3.20pm, 4.40pm, 7pm Titanle 2pm, 5.50pm

The Wedding Singer 3.55pm, 6.20pm, 9pm Wishmaster 3pm, 7.20pm, 9.40pm

WARNER VILLAGE (592 2020)

Objective Colors of the Replacement Killers 6,40pm, 4.30pm, 4.25pm, 7pm, 9.35pm The Replacement Killers 6,40pm,

8.40pm, 9.30pm Scream 2 9.50pm

Stiding Doors 2pm, 4.10pm, 6.30pm,

9pm Soul Food 1.50pm, 4.20pm,

6.50pm, 9.30pm Star Kid 4.20pm Stiff

Upper Lips 3pm, 5.10pm, 7.20pm, 10pm Titanic 2.10pm, 6pm The

Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm Wishmaster 3.10pm, 5.15pm,

VIRGIN UXBRIDGE ROAD

(0870-9070719) BR/ Ealing Broadway

Deep Impact 3.10pm, 6.10pm, 9pm

The Wedding Singer 2pm, 5.20pm, 8pm

The Replacement Killers 10.30pm

6.50pm, 9.30pm Soul Food 3.25pm,

6.05pm, 8.55pm Star Kid 5pm Stiff

7.35cm The Wedding Singer 3.35cm,

6.15pm, 8.45pm Wild Things 7.15pm

CORONET (0171-703 4968) • Elephani & Castle The Big

Lebowski 3.15pm, 5.50pm, 8.10pm Geep Impact 3.25pm, 5.55pm, 8.25pm

Soul Food 3.20pm, 5.45pm, 8.15pm

CINEWORLD THE MOVIES

11am, 5.30pm The Apostle 11am,

1.45pm, 4.30pm, 7.15pm, 10pm Aunty No.1 11.10am, 5pm Blues Brothers 2000 12noon, 2.30pm, 5pm

Doop Impact 11.30am, 2.10pm,

4.40pm, 7.30pm, 10pm Duplicate

3.20pm, 6.40pm Dushman 12noon, 9.45pm Gharwali Baharwali 2.30pm,

9pm Jab Pyar Kissie Hota Hal 2.10pm,

Upper Lips 11.50am, 3.10pm, 5.20pm,

7.30pm A Thousand Acres 12.30pm,

2.50pm, 5.10pm, 7.30pm, 10pm Thanic 12noon, 4pm, 8pm Tho Wedding

Singer 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm Wishmaster 9.45pm

WARNER VILLAGE (0181-446

9344) O East Finchley/Finchley Central Oark City 2.10pm, 8.40pm Doep

Impact 3.05pm, 6pm, 9pm Red Corner

3.30pm, 6.30pm, 9.10pm **Tho**

Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Star Kid 4.20pm Stiff Upper

Lips 2.25om, 5.05om, 7.35pm, 9.50pm

A Thousand Acres 1.20pm, 3.50pm,

6.20pm, 9.40pm Titanic 1.40pm, 5.40pm The Wedding Singer 1pm,

3.30pm, 6.15pm, 8.40pm Wishmaster

ABC (0181-455 1724) ← Golders Green The Wedding Stager 1.45pm,

GOLDERS GREEN

4рт, 6.15рт, 8.35рт

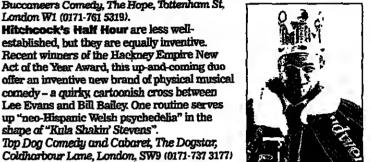
GREENWICH

placement Killers 10pm Sliding

(0181-867 0555) 8R: Feltham Act

FELTHAM

ELEPHANT & CASTLE



Ryan Gilbey GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Noite and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director

THE BIG LEBOWSKI (18) See The Independent Recommends

BLUES BROTHERS 2000 (PG) Eighteen years after the release of the startlingly unturny The Blues Brothers, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykroyd) who, after the death of his brother, re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather damentalist Muslim.

THE BUTCHER BOY(15) Neil Jordan's film of Patrick McCabe's blackly comic novel about a manic, precessous 12 year eld in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Eamoom Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

PAD SAVAGE (18)
Fatrick Stewart sheds his Star Trek image to play a tulip-growing, country & western obsessed fast Anglian crime boss in this stab at re-inventing the

British thriller.

endearing.

DERK CITY(15) Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt, syringe-weilding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers".

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in more

A meteor the size of New York is on a collision course with the Earth unless superstar astronaut Robert Duvall and his team can intercept it. Ropey characterisation and the complete nce of wit or energy are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio'o 1965 classic

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cabill, who ran rings round the Gardai with a series of heistsbefore the IRA put him out of business in 1994.

THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

HAPPY TOGETHER (15) Giddy tour of modern urban life, structured around the violently unpredictable romance between two men who arrive in Argentina from Hong Kong, and fall into a cycle of breaking up and making up.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it

leaves you reeling. Adrian Lyne's remake of Kubrick's stylish Nabokov FLOLITA 18)

adaptation lacks spirit and adventure. This meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband

WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee). ABC Baker St 0870-902 0418; ABC Panton St 0870-902 0404; ABC Piccadilly 287 4322; ABC Shafteshury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0403; ABC Tottenham Court Rd 0870-902 0414; Barbican 638

and his best friend.

727 4043; Metro 734 1506; Notting Hill Coronet 727 6705; Odeon Camden Town 0181-315 4255; Odeon Haymarket 0181-315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4215; Odeon Swiss Cottage 0181-315 4220;

Phoenix 0181-883 2233: Plaza 0990-888990; Renoir 837 8402; 0030; Rio 254 6677; Ritzy 733 2229; Screen on Baker St 935 3520: Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Chelsea 0870-907 West End 437 4343.

AFTERGLOW (15) Odeon Haymarket 2pm, 6pm, 8.35pm (+ Short: Stung)

THE APOSTLE (12) Screen oo the HRI 2.55pm, 5.40pm, 8.25pm Screen on the Green 2.40pm, 5.30pm, 8.20pm Barbicao Screeo 6pm, 8.40pm Notting Hill Coronet 2.20pm, 5.20pm, 8.20pm Empire Leicester Square 12noon, 2.50pm, 5.50pm, 8.50pm RBzy Cinema 2.40pm,

LE BALLON D'OR (U)

RETZY CINEMA 1.50pm

Virgin Futham Road 1.30pm, 4.10pm, 7pm, 9.30pm ABC Panton Street 1.15pm, 3.40pm, 6.05pm, 8.30pm Phoenix Cinema 3.45pm Odeoo Camden Town 12.35pm, 3.20pm, 1pm, 3.50pm, 6.40pm, 9.30pm

THE BIG SWAP (18) 6pm, 9.15pm Plaza 12.35pm, 3.15pm, 5.55pm, 8.35pm

DAD SAVAGE (18) ABC Piccadilly 1.25pm, 6.05pm

DARK CITY (15) Warner Village West End 11.55am, 2.20pm, 4.40pm, 7pm, 9.20pm Odeon Marble Arch 12.10pm, 5.55pm Virgio Trocadero 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm

DECONSTRUCTING **HARRY** (18) 6.10pm, 8.40pm

continuum, sending its heroine, Gwyneth DEEP IMPACT (12) 3.05pm, 5.55pm, 8.50pm UC) Whiteleys 3.55pm, 6.40pm, 9.25pm Virgin Trocadero 12ncon, 2.50pm, 5.40pm, 8.40pm Virgin Fulliam Road

> THE GENERAL (15) Village West End 1.05pm, 3.55pm, 6.50pm Clapham Picture House 12.30pm, 3pm, 6.30pm, 8.15pm

> THE GIRL WITH BRAINS IN HER FEET (15) 9.20pm ABC Panton Street 1.25pm, 3.50pm, .6.15pm, 8.40pm ABC Totlenham Court Road 1.20pm, 4pm,

THE GRASS HARP (PG) ARC Piccadilly 1,20pm, 3,40pm, 6pm, boom comes the story of a mousy New York

> ABC Piecadilly 3.50pm, 8.40pm HAPPY TOGETHER (15)

Warner Village West End 11.50am, 2.10pm, 4.30pm, 7pm, 9.10pm Virgin Trocadero 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm BCI Whiteleys 4.30pm.

JACKIE BROWN (15) Plaza 12.50pm, 4.15pm, 7.40pm KUNDUN (12)

ABC Swiss Centre 1.10pm, 3.45pm,

LIVE FLESH (18)

Screen on Baker Street 3.45pm, 6.40pm, 8.55pm Richmond Filmhouse 3.45pm, 6.15pm, 8.45pm Ritzy Cinema 9.10pm Repoir 4.10pm, 6.25pm, 8.40pm

LOLITA (18) Warner Villago West End 17,40am, 2.25pm, 5.20pm, 8.20pm Virgin Haymarket 1.30pm, 5.15pm, 8pm MARTHA - MEET FRANK, DANIEL & LAURENCE (15) Virgin Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15pm Odeop West End 4.05pm, 8.50pm

MY SON THE FANATIC (15) ABC Swiss Centre 3.55pm, 8.40pm NOWHERE (18)

Wetro 3pm, 5pm, 9pm THE REAL BLONDE (15)

ABC Swiss Centre 1.30pm, 6pm RED CORNER (15) Odeen Marblo Arch 12.25pm, 3.15pm, 6.10pm, 9.20pm Plaza 12.30pm, 3.19pm, 5.50pm, 8.30pm Virgin Fulham

Road 2.10pm, 5.20pm, 8.30pm UCI Whiteleys 3.50pm, 6.30pm, 8.15pm Virgin Trocadero 2.10pm, 5.20pm, KILLERS (18) Virgin Trocadero 12noon, 2.10pm,

4.20pm, 6.30pm, 8pm UCI Whiteleys 6.10pm, 9.45pm THE SCARLET TUNIC (12)

ABC Shaffesbury Avenue 1.350m. 4.05pm, 8.25pm, 8.50pm **SCREAM 2 (18)**

Warner Village West End 3.20pm, SHALL WE DANCE? (PG)

ABC Swiss Centre 1.10pm, 3.35pm,

SLIDING DOORS (15) UCI Whiteleys 3.40pm, 6pm, 8.30pm Empire Leicester Square 12.20pm, 2.40pm, 5.30pm, 8pm Virgin Trocadero 2.30pm, 5.55pm, 8.40pm Virgle Fulkan Road 2.30pm, 5.55pm, 8.55pm ABC Baker Street 1.20pm, 3.40pm, 6.10pm, 8.40pm ABC Tottenham Court Road 1.25pm,

4.05pm, 6.45pm, 9.25pm SOUL FOOD (15) UCI Whiteleys 3.30pm, 6.25pm, 9pm Ritzy Cinema 2pm, 4.20pm, 6.45pm, 9.15pm Odeon Kensington 6.50pm, 9.30pm Rio Cinema 6.15pm, 8.45pm Virgin Trocadero 12.30pm, 3pm, 5.40pm, 8.30pm Warner Village West End 12.50pm 3.40pm, 6.20pm, 9pm Virgin Chelsaa 12.45pm, 3.30pm, 8.20pm, 9pm

SPICEWORLD - THE MOVIE (PG) Rio Cinema 4.15pm

STIFF UPPER LIPS (15) Virgin Cheisea 2pm, 5.45pm, 8.30pm Plaza 1pm, 3.30pm, 6pm, 8.10pm Warner Village West End 11.45am, 1.55pm, 4.10pm, 6.25pm, 8.40pm UCI Whiteleys 4.50pm, 7.10pm, 9.30pm

STRAIGHT NO CHASER nix Cinema 6.15pm + Round

THE TASTE OF CHERRY Renoit 4.30pm, 6.40pm, 8.50pm

A THOUSAND ACRES (15) ABC Shaftesbury Avenue 1.10pm, 3.40pm, 6pm, 8.30pm Curzon Mayfair 1.15pm, 3.45pm, 6.15pm, 8.45pm Virgin Falkam Road 1.10pm, 3.50pm, 6.40pm, 9.10pm Clapham Picture House 2.15pm, 4.30pm, 6.45pm, 9pm Odeon Camden Town 12.50pm, 3.35pm, 8.10pm, 8,30pm

TITANIC (12) Warner Village West End 12noon, 4pm, 8pm Odeon Marble Arch 11.45am, 3.55pm, 8pm ULS. MARSHALS (15)

Warner Village West End 12.30pm

WASHINGTON SQUARE (PG) Gate Notting Hill 2.05pm, 8.40pm Virgin Haymarket 1pm, 3.30pm, 6pm, 8.30pm Screen on Baker Street

Square 3.45pm, 6.10pm, 8.35pm SAFARI (688 3422) BR: West Croydon. 3.15pm, 6.20pm, 8.45pm Chelsea Dark City 6pm, 8pm Wild Things Flesh 4,50pm, 6,55pm St 6,05pm, 8pm Wishmaster 6,05pm, 8pm 4,30pm, 6,30pm, 8,45pm Cinema 1.10pm, 3.40pm, 6.10pm,

THE WEDDING SINGER

Barbican Screen 6.30pm, 8.40pm Clapham Picture House 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm Odeon Marble Arch 12.50pm, 3.30pm, 6.25pm, 9.05pm **Ritzy Cinema** 2.25pm, 4.35pm, 6.50pm, 9.05pm **Odeon Kensington** 7.10pm, 9.40pm **ABC** Totteokam Court Road 1.30pm, 4.15pm, 6.50pm, 9.15pm ABC Baker Street 1.50pm, 4.10pm, 6.30pm, 8.45pm Odeon Camden Town 1.15pm, 3.45pm, 6.15pm, 8.35pm UCI Whiteleys 4pm, 6.15pm, 8.45pm Virgin Chelsea 2pm, 5.20pm, 8pm Odeon West End 1.30pm, 3.55pm, 6.25pm. 8.45pm

WILD THINGS (18) Odeon Marble Arch 3.05pm, 8.50pm Odeon West End 1.20pm, 6.20pm

WISHMASTER (18) Warner Village West End 9.50pm

CINEMA LONDON LOCALS

ACTÓN PARK ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royat Dark City 2.50pm, 7.10pm Deep In pact 1pm, 3.40pm, 6.20pm, 9.20pm Red Corner 1,10pm, 4pm, 6.40pm, 9.20pm The Replacement Killers 6pm, 8.05pm, 10.15pm Scream 2 9.30pm Slid Doors 1.30pm, 3.50pm, 6.10pm, 8.40pm Soul Food 1.40pm, 4.20pm, 7pm, 9.50pm Star Kid 5.10pm Stiff Upper Lips 1.20pm, 3.35pm, 5.45pm, 7.55pm, 10.05pm Titanic 1.10pm, 5.10pm The Wedding Slager 1.50pm,

4.10pm, 6.30pm, 8.55pm BARKING ODEON (0181-507 8444) - Barking The Big Lebowski 1.05pm, 3.35pm, 6.05pm, 8.35pm Blues Brothers 2000 12.45pm, 3.20pm, 5.55pm, 8.30pm Deep Impact 1pm, 3,30pm, 8pm, 8,30pm MouseHent 12.55pm, 2.55pm, 4.55pm Stiff Upper Lips 12.40pm, 2.45pm, 4.50pm, 6.55pm, 9pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster

7pm, 9.05pm ODEON (0181-315 4210) - High Barnet Blues Brothers 2008 2.30pm, 5.30pm, 8.20pm Deep Impact 2.45pm, 5.50pm, 8.25pm The Scarlet Tunic 2.35pm, 4.50pm, 6.55pm, 9.05pm 8llding Doors 2.10pm, 4.30pm, 6.45pm, 9pm Tho Wedding Singer 1.40pm, 4pm, 6.15pm, 8.50pm

RECKENHAM ABC (0870 9020412) BR: Beckenharri Junction Mrs Brown 5,50pm Stiding Doors 2.30pm, B.40pm Wasi Square 2.10pm, 6pm, 8.30pm The Westing Singer 1.40pm, 4pm, 6.20pm, 8.50om

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Reviewheath Rives Brothers 2000 11am. 1.30pm, Apm City Of Angels 6.45pm, 9.20pm Deep Inspact 11.15am, 1.50pm, 4.25pm, 7pm, 9.40pm Picture Perfect 12noon, 6pm Red Corner 6.45pm, 9.20pm Seroam 2 9.40pm Seven Years le Tibet 3pm, 9pm Sliding Doors 11.40am, 2pm, 4.30pm, 6.50pm, 9.30pm Stiff Upper Lips 12.45pm, 3pm, 5.15pm, 7.30pm A Thousand Acres 1.15pm, 3.30pm, 5.45pm, 8pm Titanic 12noon, 4.10pm, 8.15pm The Wedding Singer 1pm, 3.15pm, 5.20pm, 7.30pm, 9.50pm Wishmaster 10.15pm

BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Blues Brothers 2000 2pm, 5.40pm, 8.30pm The Wedding Singer 1.45pm, 4.10pm, 6.35pm, 9pm The Woodlanders 1.25pm, 3.55pm, 6.25pm, 8.55pm

CATFORD ABC (0181-698 3306) 8R: Cations. South Food 1.45pm, 4pm, 6.15pm, 8.45pm The Wedding Singer 1, 15pm, 3,45pm, 6.15pm, 8.45pm

CROYDON **CLOCKTOWER (0181-253 1030)** 8R: Croydon West/East Washington

CINEMA (0181-293 0101) BR: Greenwich Deep Impact 4.05pm, 6.45pm, 9.15pm The General 9pm Live Flesh 4.50pm, 6.55pm Sliding Doors

ABC (0870-9020413) ← Belsize Park Sliding Doors 1.25pm, 3.40pm, 6.10pm, B.45pm A Thousand Acres

HAMPSTEAD

1.30pm, 3.50pm, 6.15pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 8.20pm, 8.50pm HAMMERSMITH (0870-9070718) VIRGIN O Ravenscourt Park/Hammersmith Deep impact 3.20pm, 6pm, 9pm Stiding Doors 2.30pm, 5.55pm, 8.40pm Soul Food

3.45pm, 6.30pmm, 9pm Star Kid 12.40pm The Wedding Singer 2pm, 5.20pm, 8pm SAFARI CINEMA (0181-426 0303) ◆ Harrow-on-the-Hill/Harrow & Weald-stone Dushman 8.45pm

WARNER VILLAGE (0181-427 9009) → Harrow on the Hill Deep Impact 2.35pm, 5.10pm, 7.50pm, 10.20pm Red Corner 2.50pm, 5.40pm, 8.20pm The Replacement Killers 7.10pm, 9.10pm Stiding Doors 2.25pm, 4.50pm, 7.20pm, 9.40pm Soul Food 3.10pm, 5.50pm, 8.30pm Star Kid 2.40pm, 5pm Stiff Upper Lips 3.15pm, 5.20pm, 7.30pm, 9.30pm A Thousand Acres 2.05pm, 4.30pm, 6.40pm, 9pm Titanic 2.15pm, 6pm The Wee Singer 3pm, 5.30pm, 8.10pm, 10.30pm Wishmaster 8.50pm

HOLLOWAY

ODEON (0181-315 4213) + Holloway LEE VALLEY UCI 12 (0990-Road/Archway Deep Impact 3.15pm. 5.55pm, 8.35pm Soul Food 3.35pm, 6.10pm, 8.45pm The Wedding Singer 888990) Tottenham Hale The Blg Swap 4.35pm, 7.25pm, 10.10pm Blues 2.15pm, 4.30pm, 6.45pm, 9pm Brothers 2000 4.10pm Dark City 4.30pm, 7pm Deep Impact 3.45pm, ILFORD 6.30pm, 9.20pm Duplicate 9.30pm Hotel De Love 4.50pm, 7.10pm, 9.50pm

ODEON (0181-315 4223) & Gants Hill Blues Brothers 2000 2.50om. 5.30pm, 8.10pm Deep Impact 2.20pm, 5.20pm, 8.20pm Resurrection Man Scream 29.40pm Stiding Doors 4pm, 1.30pm, 3.30pm, 6.15pm, 8.55pm **Stiding Doors** 1.40cm, 4cm, 6.20cm, Upper Lips 4.20pm, 6.40pm, 9.10pm Titanic 4.30pm, 8.30pm U.S. Marshals

> KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Big Swap 1.30pm, 3.15pm, 8pm Siliting Doors 1.15pm, 3.25pm, 6om, 8.20pm The Wedding Singer 1.10pm, 3.30pm, 5.50pm, 8.10pm

> ODEON (315 4217) Highgate Boop impact 1pm, 3.30pm, 6pm, 8.35pm Siking Doors 2.10pm, 4.20pm, 6.30pm, B.45pm The Wedding Singer 2.30pm, 4.40pm, 6.50pm, 9.05pm

PREMIER (0181-235 3006) BR: Peckham Rye The Big Lebowski 5.10pm Deep Impact 6.15pm, 8.45pm Hotel De Lovo 7.05pm, 9.10pm The Replacement Killers 5.20pm, 7.15pm, 9.20pm Sliding Doors 6.50pm, 9pm Soul Food 6.20pm, 8.50pm

8.10pm Picture Perfect 12noon, 6pm Red Corner 2.10pm, 7.15pm The Risplacement Killers 7.50pm, 10pm Scream 2 11.40am, 4.40pm, 9.55pm Sevea Years In Tibet 3pm, 9pm Stiding Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 8.30pm Soul Food 11.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm Stiff

> 6.15pm, 8.45pm Washington Square 2.15pm, 5.15pm, 8.15pm The Wedding RICHMOND STUDIO (0181-315 BR/ Richmond The Scarlet Tunic

369 1721; Curzon West End 369 1722; Empire Leicester Sq 0990 888990; Gate Notting Hill

8891; Chelsea 351 3742; Clapham Picture House 498 3323; Curzon Odeon West End 0181-315 4221; Mayfair 389 1720; Curzon Mine ma 369 1723; Curzon Phoenix

Richmond Filmhonse 0181-332 2772: Screen on the Green 226 07:0; Virgin Fulham Road 0870-907 07:11; Virgin Haymarket 0870-907 07:12; Virgin Trocadero 0870-907 0716; Warner Village



AS GOOD AS IT GETS (15) ABC Panton Street 2pm, 5pm, 8pm

DENT (18) Dieos Camden Town 12.10pm, 2.20pm, 4.35pm, 6.50pm, 9pm THE BIG LEBOWSKI (18)

Virgin Futham Road 12.20pm, 3.10pm,

Phoenix Cinema 1.15pm, 3.45pm ABC Swiss Contre 1.10pm, 3.20pm, Empire Leicester Square 12noon, 3pm, 9pm Odeen Marbie Arch 12.10pm,

12.30pm, 3.25pm, 6.10pm, 8.55pm Virgin Haymarket 2.15pm, 5.45pm, 8.30pm Ritzy Cinema 3.30pm, 6.20pm (+ Short: Dance Lexie Dance) Warne

Ritzy Cinema 2.15pm, 4.30pm, 7pm,

GOOD WILL HUNTING (15) ABC Panton Street 2.10pm, 5.15pm,

THE HANGING GARDEN

ABC Swiss Centre 6.20pm HOTEL DE LOVE (15)

8.20om L.A. CONFIDENTIAL (18) Phoenix Cinema 6.15pm

Gate Notting Hill 4.30pm, 9.05pm Curzon Minema 3pm, 5pm, 7pm, 9pm Odeon Camdon Town 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm Metro 2pm, 8.45pm 8.40pm 4.15pm, 6.30pm,

STAPLES CORNER

(0870-9070717) VIRGIN 8R: Cricklewood Deep Impact 3pm, 5.45pm, 8.30pm **Red Corner** 2 10pm, 5.20pm, 8.30pm The Replacement Killers 1.45pm, 3.45pm, 7pm, 9 15pm Sticing Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.30pm, 6.20pm, 9pm The Wedding Singer 2pm, 5.20pm, 8pm

STREATHAM ABC (0870-9020415) BR. Streatham Hill Deep Impact 2,10pm, 5,30pm, 8,25pm The Grass Harp 2.20pm, 6.05pm, 8.35pm **Stiding Doors** 2:30pm, 5:35pm, 8:40pm

ODEON (0181-315 4219) 8R: Streatharn HIII/ Brixton/Clapharn Common Dark City 1 50pm, 4.10pm, 6.30pm, 8.50pm The Girl With Brains to Her Feet 1.50pm, 4.15pm, 6.40pm, 8.55pm The Replacement Killers 2.20pm, 4.30pm, 6.40pm, 8.55pm Soul Food 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.30pm The Winter Goest 1,30pm, 3.50pm, 6.30pm, 8.50pm

STRATFORD

NEW STRATFORD PICTURE HOUSE (555 3366) 8R/O Stratford East The Real Blende 3pm, 6.50pm Soul Food 1.50pm, 4.15pm, 6.40pm, 9.05pm Titanic 3.30pm, 7.40pm Washington Square 4.15pm. 9.10pm The Wedding Singer 2.50pm, 5pm, 7.10pm, 9.20pm

UCI 6 (0990-888990) 8R Sutton Morden Blues Brothers 2000 3.30pm Deep Impact 3.15pm. 6pm. 8.45pm Oscar And Lucinde 6.15pm Red Corner 3.45pm, 6.30pm Sliding Doors 4.30pm, 7pm, 9.30pm Titanic 4pm. 8pm The Wedding Singer 4.15pm 6.45pm. 9 15pm Wild Things 9pm Wishmaster 9.45pm

TURNPIKE LANE CORONET |0181-888 2519) Tumpike Lane. The General 2.30pm. 5 20pm, 8pm Red Corner 3 20pm, 5.55pm, 8.25pm The Wedding Singer 4pm, 6.30pm, 8 50pm

UXBRIDGE ODEON (01895-813139) & Uxbridge Deep Impact 1 30pm, 5.20pm, 8.20pm The Wedding Singer 1.15pm. 4pm.

6 25pm, 8.45pm WALTHAMSTOW ABC (0870-9020424) ← Waithamsto.v Central Deep Impact 2.30pm, 5.20pm Soul Food 1.35pm, 4pm, 6.25pm,

8.40pm The Wedding Singer 1.25pm.

3,40pm, 5.55pm, 8.30pm Wishmaster WALTON ON THAMES

SCREEN WALTON (01932-252825) ER Wallon on Thames Stiding Doors 3.15pm 6 25pm, 8.35pm The Wedding Singer 2.25pm, 4 30pm, 6 35pm, 8 50pm

WELL HALL CORONET (0181-850 3351) 8R Ellham The Big Lebowski 3.15pm. 5 50pm 8.10pm The Wedding Singer 4pm, 6 30pm 8.50pm

WIMBLEDON ODEON (0181-315 4222) ER/O Wimbledon The Big Lebowski 2.10nm, 5.10nm, 8.25om Deep Immact 2.30pm, 5.30pm, 8 20pm Live Flesh 1.20pm, 3.40pm, 6.10pm, 8.40pm Stiding Doors 1 30pm, 3.45pm, 6 10pm, 8.40pm The Wedding Singer

1.10pm, 3.45pm, 6.10pm, 8.45pm WOODFORD

(0181-989 34631 O South Woodford The Big Lebowski 8 10pm Deep Impact 2.10pm. 5.40pm Stiding Doors 2.40pm. 6 10pm. 8.35pm The Wedding Singer 1.30pm. 3.50pm.

WOOLWICH CORONET (0181-854 5043) 8R-Woolwich Arsenal Deep Impact 3 15pm. 5.50pm, 8.20pm The Replacement Killers 4pm, 6.30pm, 8 40pm

CINEMA

LONDON

CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) The Eighth Day (Le Huftierne Jour) (PG) 7,30pm

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Rome Open City (NC) 1.35cm, 4.45cm + Germany Year Zero

ICA The Mail 5W1 (0171-930 3647) Nowhere (18) 5pm, 7pm, 9pm Vixen (18) 6.30pm, 8.30pm

NFT South Bank SE1 (0171-633 0274) Titanic (12) 2pm, 7pm Outly's Tavern: Veronica Lake (NC) 6.15pm Armchair Theatre: Television (NC) 7.30pm Poison (18) 8.30pm

PEPSI IMAX The Tiocadero, Piccadilly Circus W1 (0171-494 4153) Everast (U) 11.15am, 1.20pm, 3.25pm, 5.30pm, 7.35pm, 9.40pm Across The Sea Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

PHOENIX High Road N2 (0181-883 2233) Afterglow (1S) 3.30pm, 6pm, 8.30pm L.A. Confidential (1B) 6.15pm Deconstructing Harry (18) 1.15pm, 9pm The

Big Lebowski (18) 3.45pm PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Swingers (15) 1.30om Contact (PG) 3.30pm Nil By

RIO Kingsland High Street E8 (0171-254 6677) Soul Food (15) 6.15pm, 8.45pm Spiceworld - Tha Movie (PG) 4.15pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-741 2255/cc 420 0100)

Orittlag Clouds (PG) 6.45pm + WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) Kunduo (12) 4.30pm Martho -

7pm Live Flesh (18) 9pm BRIGHTON DUKE OF YORK'S (01273-626261) The Real Blonde (15) 4.15pm, 9pm

Meet Frank, Daniel & Laurence (15)

Washington Square (PG) 1.45cm, 6.30cm WATERSHED (0117-925 3845) Afterglow (15) 8.30pm Some Prefer Cake (NC) Bpm Western (15) 5.45pm, 8.20pm Killers (18); Babe (U)

- D

CAMBRIDGE ARTS CINEMA (01223-504444) Liar (18) 12.30pm, 5pm Oscar And Lucinda (15) 7pm The Reel Blonde (15) 2.45pm, 9pm

CARDIFF CHAPTER ARTS CENTRE (01222-399665) Bride Of War (12) 8pm Hell Orivers (PG) 7.30pm

FILM THEATRE (01473-215544) Washingtoo Square (PG) 6.15pm, 8.30pm Western (15) 6pm, 8.30pm

CINEMA CITY (01603-622047) The Boxer (15) 5.45pm TwentyFourSeven (15) 230pm. 8.15pm

PLYMOUTH ARTS CENTRE (01752-206114) Junk Mail (15) 8pm

CINEMA

COUNTRYWIDE

ABC EAST STREET (01273-327010); Sliding Doors (15); The Grass Harp IPG). The Wedding Singer (12) Ddeon (01273-207977). The Big Lebowski (18): The ice Storm (15): The Replacement Killers (18): The Wedding Singer (12); Deep Impact (12); City Of Angels (12); A Thousand Acres (15). Soul Food (15), Dark City (15). MouseHunt (PG)

Virgin (0541-555145): Scream 2 (18): City Of Angels (12): The Replacement Killers (18): MouseHont (PG). Slidin Doors (15), Red Corner (15), Star Kid (PG): Stiff Upper Lips (15). Deep Impact (12): The Apostle (12): The Wedding Singer (12):

ARNOLFINI (0117-929 9191). Ulysses' Gaze (PG). The Hunters (18). Shall We Dance? (PG)

BRISTOL CINEWORLD THE MOVIES 1012[5-831099]. Red Corner (15) to & Dut (12): Sliding Doore (15): The Replacement Killers (18): A Thousand Acres (15), Deep Impact (12); Seven Years In Tibel (PG): Flubber (U). MouseHunt (PG) Wishmaster (18), Scream 2 (18), Martha - Meet Frank, Daalel & Laorence (15): Blues Brothers 2000 (PG): Babe (U). City Ol Angels (12). The Devil's Advocate (18). Dark City (1) 5); The Big Lebowski (18); The Wedding Slager (12), Titanic (12): Anastasia (U). Sarbans Daaol Guru Goblad Singh (PG). Picture Perfect (PG). Star Kid (PG): The Agostle (12): Stiff Upper Lips (15)

ORPHEUS HENLEAZE (0117-962 1644). Sliding Doors (15): Deep Impact (12), Washington Square (PG): Prince Valiant (PG)

ODEON (0117-929 0582), Flubber (U). George Of The Jungle (U) Scream 2 (18). The Remains Of The Day (U). The Wedding Singer (12), Dark City (15): City Of Angels (12) The Land Before Time (U)

ABC WHITELADIES ROAD (0117-973 3640) Deep Impact (12). City Of Angels (12), Sliding Doors (15), Red Corner (15)

EASTBOURNE

CURZON (01323-731441), Wild Things (18), Blues Brothers 2000 (PG): Washington Square (PG), The Woodanders (PG). Paradise Road (151: Les Voleurs (18): The Tango Lesson (PG). Star Kid (PG)

VIRGIN (0541-555159), Deep Impact (12); A Thousand Acres (15), Star Kid (PG), The Wedding Singer (12); The Replacement Killers (18); Sliding Doors (15); Flubber (U); MouseHunt IPG): City Df Angels (12); Red Corner (15): Stiff Upper Lips (15)

NEWPORT ABC (01633-254326). Deep Impact (12): Titanic (12); The Wedding Singer (12) Virglo Cinema (0541-550516); Stiff Upper Lips (15); Wishmaster (18); Titeolc (12); Ster Kid (PG), Hotel De Love (15): The Replacement

Killers (18), Blues Brothers 2000 (PG); A Thousand Acres (15); Dark City (15); Deep Impact (12); Scream 2 (18); el lunt (PG); The Wedding Singer (12); Flubber (U); City Of Angels (12)

NORWICH ABC (0541-560567) The Borrowers (U) Deep Impact (12)
The Grass Harp (PG) MouseHunt
(PG) Red Corner (15) Sliding Doors
(15) Spicoworld - The Movie (PG)

Titaaic (12) Wag The Dog (15) ODEON (01603-661832)Anastasia (U) Bean (PG) The Boxer (15) City Of Angels (12) Derk City (15) Flubber (U) Roald Dahl's Matilda (PG) Scream 2 (18) Spiceworld - The Movie (PG) The

PORTSMOUTH ABC (01705-823538); Sliding Doors (15); The Grass Harp (PG); Deep

dding Singer (12)

Impact (12) Odeon (01705-664623); Anastasia (U); Hubber (U): The Wedding Singer (12); George Of The Jungle (U): Wishmaster (18); Paws (PG); Fairytale: A True Sto-ry (U): Amistad (15); City Of Angels

(12); Dark City (15); The Replacement Killers (18) UCI 6 (1990-888990); Red Corner (15); Bluee Brothers 2000 (PG): Oscar And Lucinda (15), Deep Impact (12); Wild Things (18); City Of Angels (12); Titanic (12); Scream 2 (18); William Shekespeare's Romeo + Juliet (12); Sliding Doors (15): Mouselunt (PG); The Wedding Singer naster (18); Star Kird (PG); The Devil's Advocate (18); Anastasia (U)

STEVENAGE CINEWORLD THE MOVIES (01438-740310): Sliding Doors (15); The Wedding Singer (12); Seven Years in Tibet (PG); Red Corner (15); City O1 Aogels (12), Thousand Acres (15); Anastasia (U); Dark City (15); Wild Things (18); The Devil's Advocate (18); Mortha - Meet Frank, Doniel & Laurence (15), Stiff Upper Lips (15); Deep Impact (12); Titanic (12); Screem 2 (18); Wishmaster (18); Blues Brothers 2000 (PG); lo & Out (12); Star Kid (PG); Duplicate (PG), MouseHunt (PG); Picture Perfect (PG): The Replacement

THEATRE

Ticket availability details are for today: times and prices for the week; running limes include Intervals. - Seats at al prices D - Seats at some prices O -Returns only Matinees — [1]. Sun. [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

OART Yasmina Reza's comedy about art and friendship. Wyodbam's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) C Leic Sq. Tue-Sat 8pm. [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

 AS YOU LIKE IT Stakespeare's literary comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ◆ London Bridge, In rep, tonight 7.30pm. £5-£20, concs available

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ◆ Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £17.50-F32.50, 150 mins.

● BLOOD BROTHERS Willy Russell's long-running Liverpool melodrama. Phoenix Charing Cross Road. WC2 (0171-369 1733) ← Leic So/Tott Ct Rd. Mon-Sat 7.45pm. [5] 3pm, [7] 4pm, £10.50-£29.50. 165

 BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych. WC2 (0171-930 8800) Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30. 160 mins.

) CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 10171-405 0072/cc 404 4079) O Covent Garden/Holborn, Mon-Sat 7,45pm, [3][7] 3pm, £12.50-£32.50, 165 mins.

O CHICAGO Ruthie Henshall stars. Adelphi Maiden Lane, WC2 (0171-344 0055) Charing X. Mon-Sat Spm. [4][7] 2.30pm, £16-£36 (inc booking lee). 130

D CLOSER Superb sludy of contemporary sexual relationships. Lyric Shaftesbury Avenue, W1 (0171-494 5045) → Picc Circ. Mon-Sat 7.30pm. [4](7] 3pm, £5-£27.50. 140 mins.

THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly paced thealrical history lesson. Criterioa Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Tue 8pm, booking to Sept 22, £9.50-£20 ELTON JOHN'S

GLASSES David Fari's comedy about one man's obsession with Watford Football Club. Queen's Shaflesbury Avenue. W1 (0171-494 5590) ← Picc Circ. Mon-Fri 7.45pm. Sal 8pm, [4] 3pm, [7] 4pm, £10.50-£27 50

) GAS STATION ANGEL Story of two lovers who are fated to meel. from the creator of House Of America. Not suitable for children. Royal Coart Upstairs (at The Ambassadors) West Streel, WC2 (0171-565 5000) ← Leic Sq Mon-Sat 7 45pm. [7] 4pm. ends 27 Jun, £5-£10, benches 10p. Mon & matinees - all seats £5.

 GREASE Marissa Dunlop stars In the stage version of the hil film. Cambridge Earlham Street, WC2 (0171-494 5080) ↔ Coveni Garden Mon-Saf 150 mins.

AN IDEAL HUSBAND Christopher Cazenove and Kate D'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery SI Martin's Lane, WC2 (0171-369 1730/cc 867 1111) → Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50. 165 mins

• AN INSPECTOR CALLS Slephen Daldry's widely-accleimed production of J8 Priestley's Ihriller. Garrick Charling Cross Road, WC2 (0171-494 5085) & Lelc Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25. 110 mins.

• KAT AND THE KINGS Musical sel in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Thu 8pm, Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Savoy Strand, WC2 (0171-836 8888/cc 836 (0479) → Charing X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm,

THE MAIDS Robert Lepage's slaging of Genel's classic drama. Lyric Hammersmith King Street, W6 (0181-741 2311) → Hammersmith, In rep, tonight 7.30pm, ends 20 Jun, £5-

• THE MERCHANT OF VENICE Shakespeare's crosscultural cornedy. The Globe New Globe Walk, 5E1 (0171-401 9919) - London Bridge. In rep. today 2pm, ends 19 Sep, £5-£20, concs available.

LES MISERABLES Musical dramalisation of Victor Hugo's masterpiece. Shaftesbury Avenue, W1 (0171-434 0909) → Proc Circ. Mon-Sat .30pm, [5][7] 2.30pm, £7-£32,50. 195 mins.

THE MISANTHROPE Staine Palge, Michael Pennington, Peter Bowles and Anna Carteret star in Ranit Bolt's new Iranslation of Molière's comedy. lecadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep, tonight 7.45pm, continuing, £8.50-£27.50, concs £12.50. 140 mins.

 MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Oceant Garden, Mon-Sat 7,45pm, [4][7] 3pm, £5.75-£32.50. 165 mins.

● THE MOUSETRAP Acatha Christie's whodurant still going strong. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

MUCH ADO ABOUT **NOTHING** Declar Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) → Embankment. Mon-Sat 7.30pm, [5][7] 2.30pm, ends 25 Jul. £10-£22.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-market, SW1 (0171-494 5400/cc 344 4444) O Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£32.50. 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) → Picc Circ. Mon-Sat 8pm. [4] 3pm, [7] 4pm, £6.50-£23.50.

• THE REAL INSPECTOR **HOUND & BLACK COMEDY** Double bill of drama from Torn Stoppard and Peter Schaffer, directed by Gregory Doran. Connecty Partion Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-

La Bohème and sel in modern-day New York, Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) → Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm. £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE D Olivier: Brassed Off Moving dra-

RENT Musical inepited by

ma about the horn-blowing miners of the closing Grimley Colliery. In 1ep, today 2pm & 7.15pm, ends 24 Jun. O Cottesioe: The Day I Stood Still Kevin Elyot's new play based on a friendship forged in the 1960s and directed by lan Rickson. In rep, tonight 7.30pm, ends 27 Jun. 110 mins. Olivier: £8-£27. Cottesioe: £12-£18, Day seats from 10am, South Bank, SE1 (0171-452 3000) Embankment.

OSATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the Loodon Gees. fladium Argyll Street. W1 (0171-494 5020) ← Oxford Circ, Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50, 135 mins.

 SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi, Prioce Edward Did Compton Street, W1 (0171-447 5400) → Leic So/Tott Ct Rd. Mon-Sat 7.30pm. (5)[7] 2.30pm, £10-£35. 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical reque that includes Jailhouse Pock, Prince of Wales Coventry Street. W1 (0171-839 5972) ↔ Leic Sq/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sal 3pm & 8pm, £15-£32.50, Fri mats £10-£25,

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical. Apollo Victoria William Road. SW1 (0171-416 6070) BR/+> \fictoria. Mon-Sat 7,45pm. [3][7] Spm. £12 50-• SWEET CHARITY Bonnie

Langford stars in this classic musical.

leaturing the numbers Hey Big Spender

and the Rhythm Ot Life. Victoria Palace Victoria Sheel, SVII (0171-534-1377 8R/ Victoria, Mon-Sat 7 35pm, [4][7] 30m. £15-£30. THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckboum's comedy. Gleigud Shaftesbury Avenue. W1 (0171-494 5065)

3pm, £10.50-£27.50, 140 mins ● TROILUS AND CRESSIDA Shakespeare's classic tale of love and chivalry set during the Seige of Troy. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) → Baker Streel. In rep, lonight 8pm, ends 3 Sep. £9-£20.

◆ Proc Circ. Mon-Sat 7,45pm. [5][7]

THE UNEXPECTED MAN Yasmin Reza's lollow-up to Art is a drama about a novelist and a life-long admiter. Duckess Catherine Street. WC2 (0171-494 5075 cc 344 4444) O Covent Garden, Mon-Sat 8pm. [4] 4pm, [7] 5pm. £10-£25. 100 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444] ← Covent Garden/Holborn. Mon-Sal 8pm. [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

THEATRE

BEYOND THE WEST END

BUSH THEATRE Love You. Too Doug Lucie's follow up to Shallow End. Mon-Fri 8pm, ends 27 Jun. £10, concs £7. Shepherd's Bush Green, W12 (0181-743 3388) ← Shepherd's Bush.

MAN IN THE MOON THEATRE Trainspotting Irvine Welsh's look at addiction and boredom in Scattand. Tue-Fri 7.30pm, ends 20 Jun. £8, concs £6. Kings Road, 5W3 (0171-351 2876) ← Sloane Square/South

THEATRO TECHNIS LOVE OF Doa Perlimplin & Bellsa la His Gerdeo Double bill of drama from Lorca. Mon-Fri 7.45pm, ends 27 Jun. £8, concs £5. Crowndale Road, NW1 (0171-383 5450) ← Camden Town/Mornington Crescent.

TRICYCLE THEATRE The Basset Table 18th-century Restoration comedy about the loves, lives and intrigues of a group of gamblers. Mon-Fri 8pm, ends 11 Jul. £7.50-£13, concs avallable, Kilburn High Road, NW6 (0171-328 1000) - Kilbum.

UPSTAIRS AT THE GATE-**HOUSE** Tha Importance Of Being Eargest Oscar Wilde's ubiquitous cornedy of coincidences. Tue-Fri 8.15pm, ends 27 Jun. £6-£8, concs £4-£5. Gatehouse Pub. N6 (0181-340 3488) Highgale.

THEATRE COUNTRYWIDE

THEATRE ROYAL Two By Pinter: The Collection & The Lover Harold Pinter's double bill in which he appears alongside Lia Williams and Douglas Hodge, Mon-Wed 7,30pm, Thu & Fri, 8pm, mai Wed, 2.30pm, ends 20 Jun. £10-£21.50. SL Johns Place (01225-448844/cc 448861)

BRISTOL HIPPODROME THEATRE Boogle **Hights** Shane Richie stars in a brand new 1970s musical. Mon-Fri 7,30pm, mat Wed 2.30pm, ends 20 Jun. £6-£20.50. concs available. St. Augustines FIRST CALL, LAST CALL

First Call POSTMAN PAT (and his black and white cat), will star in a brand-new family show this summer. All the toddler favourites: Mrs Goggins, Miss Hubbard, Reverend Timms, and of course, Jess the Cat, will panhandle for audience participation. Postman Pat takes on the Teletubbies' televisual arivantage when Pat gets help to deliver his post from Ted Glen the robot. Particularly suitable for 2-8 year-olds.

Burbican Theatre, Silk Street, EC2 (0171-638 8891) 11-15 Aug

CANTERBURY

A FEW tickets remain to Primal Scream's (right) onestop pre-Glastonbury warmer. An ever-morphing band, the most recent album, Vanishing Point (1997), achieved a balance between a retro-rock assemblage on Give Out But Don't Give Up (1994) and the student-favoured indie fare of earlier albums. Their next album is rumoured to be near completion, so new material could be up for testing. The last opportunity to see them in Britain this summer; other than at Glastonbury, as the Primals will perform at festivals in Denmark, Spain and Japan's Mount Fuji. Guildford Civic Hall, London Road, Guildford, Surrey (01483 444 555) 25 June



Parade (0117-929 9444)

MARLOWE THEATRE The Goodbye Girl Marti Webb and Gary Wilmol star in this musical adaptation of the Neil Simon movie. Tue-Fri 7,30pm. mats Wed & Thu 17-18, 2.30om, ends 20 Jun. £9.50-£21, cencs available. The Friars (01227-787787)

CARDIFF NEW THEATRE West Side Story Bernstein and Sondheim's musical gang-land version of Romeo and Juliet. Tue-Fri 7.30pm, mat Thu 2.30pm, ends 4 Jul. £10-£25.50. Park Place (01222-873859).

CHELMSFORD CRAMPHORN THEATRE Not About Heroes Story about the meeting and enduring triendship of Wilfred Owen and Siegfried Sassoon, Tue 8pm, 27.50, concs 25.75, Fautield Road.

CHELTENHAM EVERYMAN THEATRE Kind Hearts And Coronets Potet Powell and Colin Baker star in this story about a mathin-the-line aristocrat determined to Caim. his little by murderous means. Mon-Fri 7.45pm, mat Thu 2pm, ends 20 Jun. 55 £15.50. Regent Street, (01242-572571).

THE OTHER SPACE AT THE EVERYMAN THEATRE Dancing Under The Bridge Stry of the Remanuan returness torons to elle qui a -> ing in Rotterdam having tied the revolution of December 1955. Tue-Fri Som ends 20 Jun. 25 Reger? Sitest (01242-572573).

CHICHESTER CHICHESTER FESTIVAL THEATRE Saturday, Sunday... And Monday Domestic correctly set in Natiles about family tensions in the fun-up to a traditional Sunday, Junch, Mon-Art mat The 2,30pm, error 27 Jun. 68 60-E25 Oaklands Park, (012-3-761312)

MALVERN MALVERN FESTIVAL THEATRE The 7 Ages Of Woman Bartera Drokson stars in this drama following site woman's life from chadle to grave Mon-Pii 8pm, ends 20 Jun. 212-218, conce available, Grange Road (C1854-599277).

NORTHAMPTON ROYAL THEATRE Skylight Card Hare's moving account of a bighty charged relationship. Mon-Fit 7 20cm. mai Thu 2,30cm, ends 25 Jun. 64-614. concs available, Guildhall Poed (01604)

OLLERTON RUFFORD COUNTRY PARK DI What A Lovely War Joan Littlewood's outstanding musical look at the First World War presented by the National Theatre. Tue-Fri 7.30pm, ends 20 Jun. £7.50-£14 concs available, A514 (01623-823148)

OXFORD APOLLO THEATRE Spring And Port Wine Cornedy about a disciplinarian father. Tue-Fri 7.30pm, mat Wed. 2.30pm, ends 20 Jun. £9-£14.50, concs

available. George Street (01865-244544) PETERBOROUGH KEY THEATRE Spider's Web Murder myslery from the mistress of suspense. Agatha Christie. Mnn-Thu 7.30pm, Fri, 8pm, mat Thu, 2.30pm, ends 20 Jun. £9.50-£11.50, concs available. Embankment Road (01733-552439)

POOLE POOLE ARTS CENTRE Just Like That Play about Tommy Cooper's early lite seen through the eyes of his long-lost sidekick Frankie Lyons. Tue-Fri 7.45pm, ends 20 Jun. £7.50-£11.50, concs avaitable. Kingland Road (01202-685222)

READING THE MILL AT SONNING Waiting Game Thriller sel during a fictional conflict in Spain from Anthony Valentine. Tue-Fri 8.15pm, ands 27 Jun. £20.95-£31.95, Including meal. Sonning Eye (0118-969 8000)

RICHMOND RICHMOND THEATRE Shopping And F***ing Drama about the frustra lions of being young and over-educated in the 1990s. Mon-Thu 7.45pm, Fri 6pm & 9pm, ends 20 Jun. £7-£18. The Green, Richmond (0181-940 0088)

Jack To A King Bob Carlton's rock and roll reworking of Macbeth. Mon-Thu 7.30pm, Fri Sprn & 8.30pm, ends 20 Jun. £10-£19.50. Commercial Road (01703-711811) STRATFORD-UPON-AVON THE OTHER PLACE Bad **Weather Robert Holman's examination** of the breakdown in family relationships In rep, tonight, 19 Jun 7.30pm, contin-ulng, £12-£19. Southern Lane, CV37

(01789-295623) Tube:8R.

Measure For Measure Stephen Boxer

stars. In rep, lonight, 19 Jun 7.30pm.

MAYFLOWER THEATRE From A

conlinuing. £5-£37. Walerside SWAN THEATRE Talk Of The City Stephen Pollakoff's drama explores media control in the early days of TV and radio. In rep, tonight, 19 Jun 7 30pm, contin-uing £5-£31. Waterside (01789-295623)

EXHIBITIONS

HOLBURNE MUSEUM & CRAFTS STUDY CENTRE The Collector's Eye: From Ronney To Renoir English art from the 18th and 19th centuries. Mon-Sat 1fam-5pm. Sun 2.30pm-5.30pm, ends 5 Jul. £3.50, OAP 23, USAC #0 + 72, child £1,50, family 27 (io museum). Great Pulteney Street (01225-465669)

THE ROYAL PHOTOGRAPHIC SOCIETY image and icon Greek phorography 1975-1995. Mon-Sun 9.50cm-5.50cm (2st adm. 4.45cm), ands 19.40. E2.50. concs \$1.75. The Octagon Calleries, Milsom Street (01228-162841)

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life; Edward James Samelis! work from the major Terror of conferences y at is collection.
Mon. Tos. Tru-Bat. 10am-Spm. Sun
Zom-Spm. ends 26 dol. bes. Church Street
31273-2505001

HOVE MUSEUM & ART GALLERY Io The Mind's Eye: Surrealist Works On Paper Featuring mejor esines leis such as Dali, Max Emst and Edward Burg, Toa-Pal (Dam-San, Sal 1271-41, 2027). Sun (20m-50m) e-da E cui free New Church Road .01275-220202

LONDON BARBICAN ART GALLERY The Warho) Look: Glamour, Style, Pashion Charlett works expelient at Ciminary Stamon during Warto's Ma. Mon Thu-Sa: Months 45pm. Tue 10am-5 After Viet 10sm-7.45pm, Sur 8 Bank Fig a 10corr-3.45pm ends 16 Aug. 86 84 after 5pm 11co-Fig. comps 64. Six Street, ECZ (0171-638 4141) & Barbisen Moorges.

NATIONAL GALLERY Masters 01 Light: Outch Painting From Utrecht la The Golden Age Clack paintings from the Things from Sch 102m-Spm Med to Somi, Sun 12mon-Spm, ends 2 A.g. 25 comp 63 Patalga Equara. A 7 1 (0:01-639 3221) • Chairy Cites, Laicesta Squara. OUEEN'S GALLERY.

BUCKINGHAM PALACE The Quest For Albion: Monarchy And the Patronage Of British Paintings Over 40 calcings from the Royal Collection. Man-Sun 9.3Cam-4 30pm ends 11 Oct. £4. C4F £3. 17der 17 £2. family £10 . Butkingnam Palace Road, SW1 (0171-859 1877) ↔ Victoria.

ROYAL ACADEMY OF ARTS Royal Academy Semmer Exhibition 1998 Major annual selling exhibition. ends 15 Aug. £7. UB40/OAP £5.50. NUS £5. child 12-18 £2.50, child 8-11 £1. incl handbook. Guilington House, Piccadilly, W1 10171-300 8000/cc 300 56761 ← Green Park/Piccadilly Circus.

TATE GALLERY Some New otings: Lucian Freud Recent work by the leading artist, including a recent self-portrait etching. Ends 26 Jul, free. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural instal-lation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug, tree. Millbank, SW1 (0171-887 8000) Pimlico.

VICTORIA & ALBERT MUSEUM The Power Of The Poster Graphic art from the last century. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 26 Jul. £5. concs £3. under 18/ ES40s/disabled/mems/ 4.30pm-5.45pm, free (to museum). Cromwell Road, 5W7 (0171-938 8441) ◆ South Kensington.

NORWICH CASTLE MUSEUM Watercolour: A British Invention Three centuries of watercolour, including works by Turner. Mon-Sat 10am-5pm, Sun 20m-5pm, ends 28 Jun. \$2,40, cones £1.60, child £1.10 (to museum). Castle Meadow (01603-223624)

ASHMOLEAN MUSEUM Architec Of The Gothic Bevival: L N Cottingham 1787-1847 Locoking at the liletime achievements of this 19th century architect. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Jun, hee. Beaumont Street (01865-278000)

PLYMOUTH CITY MUSEUM &

ART GALLERY Goya: The

Disparates Late satirical etchings by the Spanish master. Tue-Fri 10am-5, 30pm, Sat 10am-5pm, ends 27 Jun, free, Drake Circus (01752-304774/264878) SOUTHAMPTON SOUTHAMPTON CITY ART GALLERY Pre-Raphaelite Women Artists Major exhibition includes portraiture, landscape and allegorical

WORTHING MUSEUM AND ART GALLERY Awash With Colour Watercolours since the eighteenth century. Mon-Sat 10am-6pm, ends 27 June tree, Chapel Road (01903-204229)

works. Tue-Sat 10am-5pm, Sun fpm-4pm, ends 2 Aug. free. (01703-832151)

CLASSICAL

EAST MOLESLEY HAMPTON COURT PALACE Jose Carreras The great tenor in concert with the Orchestra of the Royal Opera House. Tonight 7.45pm. £75 & £85. (0171-344 4444)

LONDON BARBICAN HALL New Names Young Russian musicians with a range of chamber works. Tonight 7.30pm, £7.50-£22. Barbican Centre, EC2 (0171-638 8891) Moorgate/Barbican.

WESTMINSTER CATHEDRAL Dame Gillian Weir The organist in a recital of the music of Messalen. Tonight 7.30pm. £9, concs £6. Victoria Street.

WIGMORE HALL Acoa Verkholaniseva The harp onzewinner in recital, Tenight 7.30pm, £6-£14. Wigmore Street. W1 (0171-935 2141) - Bond Street Oxford Circus.

OPERA

LONDON HOLLAND PARK THEATRE Cavalleria Rusticana & I Pagliacci Classic varismo double-bill of Mascagol and Leoncavalto, Tonight 7,30pm, £24 cenes £18.50. Kensington High Street. V/8 (C171-€02 7856) High Street

LITERATURE

LONDON

JOHN PILGER: LITERARY EVENT A talk about Hidden Agendas. in which the award-winning journalist unceels facades of the media age. Muswell Hill Bookshop Fortis Green Road N)0 (0181-444 7588) O Highgate, Tonight 7.30pm, free CARLOS FUENTES Novelist and former diplomat lectures on Mexico's democratic transition. RSA John Adam Street WC2 (0171-930 9286/930 5115) O Embankment, Tonight 6pm, Iree, adv

booking essential. **DANCE**

COLCHESTER MERCURY THEATRE Adenais Ballet Company: Bach With Bite & Oroheus A revamped version of the old classic. Tonight 8pm, £7-£13. Balkeme Gate (01206-573948)

LONDON BARBICAN THEATRE The Royal Ballet: The Rake's Progress/New Ashley Page Ballet/Birthday Offering Mixed programme celebrating the 100th birthday of the Company's founder, Dame Ninette de Valois. Tonight 7.45pm. £9-£32. Barbican Centre, EC2 (0171-638

COMEDY

8891) Barbican/Moomate.

HIGH WYCOMBE STEVE COOGAN - THE MAN WHO THINKS HE'S IT AT WYCOMBE SWAN The man behind Alan Partridge. Tonight 7.30pm, £18.50. St. Mary's Street (01494-512000)

LONDON THE COMEDY STORE The Cutting Edge with Lee Hurst, Sean Meo, Boothby Graffice, Steve Gribbin, Martin Coyole and Paul Thome. Tonight 8pm, £11, concs £7. Oxendon Street, SW1 (01426-914433) O Piccadilly Circus.

HERSTERICS COMEDY CLUB AT TUT 'N' SHIVE JO Enright, Harriet Bowden, Ava Herbert, Sonia Jackman, Jenny Colgan and Laura Shavin, Tonight 8.45pm, £4, concs £3. Upper Street, N1 (0171-359 7719) → Angel.

CLUBS

BRIGHTON LEGENDS OF THE DARK BLACK AT ZAP CLUB Top class drum and bass. Tonight 10pm-2am, £5.50 In advance. Kings Road Arches (01273-202407)

SHAFT AT LAKOTA CLUB Sadie and Ramsay spin 1970s disco. Tonight 9pm-2arn, £3, NUS £2. Upper York Street (0117-942 6193)

ILLUMINATI AT BLUE NOTE THE Third Eye Crew move to Hoxton with their acid soaked night. Tonight 9pm-3am, Hoxton Square, N1 (0171-729 8440) Old Street, £6, mems/concs £3. OT AND SPICEY AT

LIMELIGHT Maximum NRG and the Hustiers Corwention spin a rap/rapge/swing concoction. Tonight 10pm-3am, Shaftesbury Avenue, WC2 (0171-434 0572) & Leicester Square, £6, NUS £5.

EVENTS

CHARLBURY CHARLBURY ARTS FESTIVAL Week of fun arts events including drama. poetry, accoustic night, outdoor bands. Festival Picnic and classical concert. haribury Arts Festival Various verses (0160B-810276) Ends 23 Jun. onone for details.

LONDON ROYAL COLLEGE OF ART FASHION SHOWS The first catwalk shows of tomorrow's designers; with millinery, knitwear, tootwear and accessories, Porchester Hall Cueensway W2 (0171-590 4362/4373) ← Queensway. 7oday 4pm & 6.15pm, £7-£12.

ISLINGTON INTERNATIONAL FESTIVAL Live music, carriedy. cabaret, avant-garde circus, storytelling, tea dances, massage and arcmatherapy. Spelgettent, Islanden International Festival Highbury Fields N5 (0171-833 3131/288 6700) - Highbury & Islington. From today, phone for programme details, ends 27 Jun £7.50-£15, cones available.

MUSIC .

BRIGHTON TIN STAR Club residency to push the Fast Machine single: The Honey Club King's Road Arches (01273-202897) Tonight 10pm, phone for prices.

BRISTOL

star songwinter, playing a few dates to coincide with his appearance at the Diana Tribute at Afthorp, The Flence St.
Thomas Street (0117-927 7150) Torright Born, phone for prices. CROYDON ART GARFUNKEL The lenendary

対的なことで

NEW EN

. .

2.4

a, ⊊ ::::

1.3

. .

8.

 ${\bf x}_{i_1}$

4

1

2

800

M. Same

2...

LAWRENCE GOWAN Canadian

singer, actor and Paul Simon collaborator returns to tour for the Cystic Fibrasis Trust. Fairfield Concert Halls Path Lane (0161:681 GB21) Tonight Spyn. £20-£50. EXETER

JOLT Punk and a hint of sangle from Mark
Keds of The Senseless Things and B3 Mets of Mambo Taxi. Cavera Clab Queen Street (01392-495370) Tonight 10pm, phone for prices LONDON

BALLROOM Dramatic suit-wearing

indie rock outfit. The Garage Highbury Comer N5 (0171-607 1818/cc 0171-344 0044) O Highbury & Islington Tonight DE LA SOUL Seminal pioneers of laidback East Coast hip-hop. Jazz Café Parkway NW1 (0171-916 6060) ← Camden... Town. Tonight 7pm, £13.50. MILKY, MALIBU STACEY, RUMOROSA Artists who were formerly

Theatre Gray's Inn Road WC1 (0181-885 6488) King's Cross. Tonight 8pm. HANSON Teenage pop sensations play their first live UK show as part of their 3 Car Garage album tour. Wembley Arena Empire Way, Wembley HA9 💰 (0181-902 0902 /900 1234) O Wem-

known as Posh headline. Water Rats

bley Park. Tonight 6.30pm, £15-£16.50. NEWPORT ROYAL TRUX Influential American psychedelic grunge duo play their acclaimed new album Accelerator.TS'e Clarence Place (01633-216608) Tonight 8.30pm, phone for prices.

ing veteran returns, with melodic sung-writing and a distinctive blues edge. The Zodiac Cowley Road (01865-420042) Tonight 8pm, £9-£10.

WALTER TROUT BAND The lead-

MUSIC JAZZ, WORLD, FOLK

OXFORD

LONDON HANK DOGS, SECRET HEART, BIG STEVE BAND, ADRIAN ROPER The dark and twisted country ackers promote their well-received debut CO Bareback, 12 Bar Club Denmark Place WC2 (0171-916 6989) Tottenham Court Road. Tonight 8.30pm, £5.

BERT JANSCH Acoustic folk from the influential and recently revitalised Pentangle guitarist. The Spitz Commerclal Street E1 (0171-392 9032) 👄 Liverpool Street. Tonight 8pm, £9, concs £7. HUMPHREY LYTTELTON BAND Distinguished trad and mainstream trumpeter and broadcaster. Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight 8pm, £7. JAZZ-FLAMENCO FUSION ASUT-

cion Heredia and other stars of nuevo flamenco. Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/ Waterloo. Tornight 7:30pm, £10-£15. concs available.

OXFORD RAY GELATO GIANTS Swish 1940s- style swing and jump-live spe-classts. O.X. One New Road (01865-250099) Tanight 9pm, £3.50, concs £3.

لمكذا من ألاصل

TUESDAY RADIO

RADIO 1

(97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley 2.00 Mark Radcliffe 4.00 Dave Pearce. 6.30 Steve Lamacq the Evening Session. 8.30 Digital Update. 8.40 John Peel. 10.30 Mary Anne Hobbs. 1.00 Clive Warren. 4.00 - 6.30 Chris Moyles.

RADIO 2

O

(88-90.2MHz FM) 6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Alan Freeman: Their Greatest Bits. 8.00 Nigel Ogden. 9.00 Late Flowering Love See Pick of the Day. 10.00 Rodgers and Hart: a Thousand Songs See Pick of the Day. 10.30 Richard Allinson, 12.05 Steve Madden, 3.00 - 4.00 Katrina.

RADIO 3 (90.2-92.4MHz FM)

6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week:

Beethoven. 1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Voices

4.45 Music Machine. 5.00 In Tune.

7.30 Performance on 3. In the third of four concerts, soprano Valdine Anderson and planist Thomas Ades perform songs by Milton Babbitt and Charles Ives and numbers from George Crumb's 'Apparition'. The programme also includes music for closed piano and voice by John Cage and piano piecea by Conion Nancarrow. Introduced by

Chris Wines. 9.00 Postscript. Christopher Cook talks to five of Hollywood's most successful screenwriters. 2: Kevin Smith, the writer-director whose first film four years ago - 'Clerks' - was a huge commercial and critical

success. (R) 9.25 American Film Music. In the first of two programmes, Christopher Gunning conducts the BBC Concert Orchestra in film scores by American composers. Bruce Broughton: Young Sherlock. Jerry Goldsmith: Islands in the Stream. Bernard Hermann:

SKY MOVIES SCREEN 1

6.00 What Happened to Santlago? (1989)

Garden of Evil (1954) (2968). 9.00 Heart of

Fire (1996) (98790). 7.30 El News Week in

Review (5559). 6.00 Family of Cops (1996)

10.00 Last Dance (1996) See Pick of the

ISBNST 9.30 The Movie Show (98500).

(343340), 3.30 - 6.00 Exposed (1983)

Day (508142). 11.45 Clockers (1995)

(3491235f), 1.55 Funny Man (1994)

4.00 Build My Gallows High* (1947)

(7247245). 6.00 Who's Harry Crumb?

(1989) (1611993). **8.00** Places in the Heart

(1984) (1510210), 10.00 Return of the Living

Dead Part 2 (1988) (2167974), 11.30 Preda-tor (1987) (6153719), 1.20 Up the Creek

(1984) (8874727), 3.00 Dirty Mary, Crazy

8.00 The A-Team (3444326). 9.00 Real

Stories of the Highway Patrol (8594806). 9.30 Cops (7753264). 10.00 Italian

Stripping Housewives (7335142). 10.30 World Cup Undercover (747790). 1L00

Nun (1973) (3518061). **1.00** Beverly Hills Bordello (4257920). **1.30** Italian Stripping

Housewives (3409369). 2.00 Real St

of the Highway Patrol (7540340). 2.30 Cops (7569475). 3.00 Film: Deed On:

Relantiess I (1991) (7707746). **5.00** -

4.00 Rex Hunt's Fishing World (7873429).

4.30 Zoo Story (7599413). 5.00 Discover

Terra X (7686993) 6.00 Animal Doctor (7683906) 6.30 The Platypus: a Culet Sur-vivor (244856) 7.30 Disaster (7590142).

Showcase: First Flights (2299871). 5.30

6.00 The A-Team (7272524).

DISCOVERY CHANNEL

Film: Redemption: Story of a Clo

Larry (1974) (8033920). 4.30 Close.

SICY MOVIES GOLD

(114340)

BRAVO

~ _

1.27

4 . 4 · 4

PICK OF THE DAY

PRUNELLA Scales (right) Patrick J Power, Render unto (9pm R2), while Russell Davies offers a soundtrack for elderly - a Thousand Songs (10pm R2), remembering some particularly slushy Broadway classics.

in the Ortonesque comedy by

Farenheit 451; Psycho. Henry

Mancini: The Molly Maguires. Alfred Newman: Wuthering Heights, Alex

North: Spartacus. 10.45 Night Waves. Richard Coles

reviews the new 'Routledge Ency-clopaedia of Philosophy' - one of tha most ambitioue specialist works

of reference ever published - and

changing concerns of professional

thinkers at the end of the century. Bill Buford of the New Yorker

delivers his weakly letter on culture

first-night news comes from the

Royal Ballet's performance of a

new work by Ashley Page at the

Barbican, London, and from the

start of the UK tour by the Rolling Stonas at Murrayfield stadium in

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.30 You Probably Think This

10.00 NEWS; Woman's Hour,

12.00 NEWS; You and Yours.

2.15 Afternoon Play: Render unto

11.00 NEWS; After the Fighting Is

9.45 Serial: Boyhood. (R)

Over See Pick of the Day.

11.30 Dinner Ladies. (R)

LOO The World at One.

1.30 Tricks of the Trade.

2.00 NEWS; The Archers.

Caesar See Pick of the Day.

Edinburgh.

RADIO 4

6.00 Today.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.00 The Choice.

Song Is about You.

Charles Ives. (R)

and gossip across the Atlantic. And

discusses its picture of the

heartily reminds us that sex isn't Caesar (2.15pm R4) and on a the preserve of the young as she more sombre note, former UN looks at Late Flowering Love aid worker Larry Hollingworth examines what life is like After the Fighting is Over (11am romance in Rodgers and Hart R4). He returns to Bosnia to speak to surviving civilians in Sarajevo, among them children who movingly reveal their Pauline McLynn (the wonderful determination not to be "sucked Mrs Doyle in Father Ted) stars under" by hatred.

FIONA STURGES

3.00 NEWS; The Exchange (0171) 580 4444. 3.30 What's Yours is Mine.

3.45 Windrush. 4.00 NEWS; The Learning Curve. 4.30 Shop Talk. 5.00 PM. 6.00 Six O'Clock News.

6.30 The Cheesa Shop Presents... 7.00 NEWS; The Archers. 715 Front Row. Francine Stock investigates the work of painter Patrick Heron - as well as the Cornish landscapes from which he draws inspiration - in the light of a major new exhibition.

7.45 Under One Roof: Stairway to Heaven. By Michele Hanson and Jenny Landreth, based on Michele Hanson's articles. Gillian lives with her 19-year-old daughter and 89year-old mother. Life is a constant balancing act, lived in tha eye of the storm. This week, the art of ascent and descent is under discussion. With Paola Dionisotti and Edna Dore. Director Marilyn

9.00 NEWS; File on 4 - Floods. After the Good Friday deluge which claimed five lives and brought misery to tens of thousands of people, Julian O'Halloran investigates tha state of Britain's flood defences. Why did some towns get little or no warning, and are planners courting disaster by allowing new homes to go up in flood zones against the best advice?

8.40 in Touch. Peter White with news for visually impaired people. 9.00 NEWS; Case Notes. Graham Easton looks at what the health-

care system has to offer us. 9.30 The Choice. The last of the series in which Michael Buerk talks to people who have faced a single, life-changing choice. He hears

living with the consequences. 10.00 The World Tonight. 10.45 Book at Bedtime: Master Georgie, Bervi Bainbridge's latest novel, abridged by Pauline Wallis. Plate 4: '1854 - Concert Party at Varna (part 1)'. Read by Samantha

about the dilemma, the implications

of the various options, and about

Morton (7/10). 11.00 On the Town with the League of Gentlemen. Perrier Award winners Mark Gatiss, Reece Shearsmith, Steve Pemberton and Jeremy Dyson star in a blackly comic sketch show in six parts. 5: 'The Wedding'. More savage comedy from the town of Spent. (R)

11.30 Talking Pictures. 12.00 News. 12.30 Tha Late Book: Psycho. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast.

5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW (198kHz)

9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE** (693, 909kHz MW) 6.00 The Breakfast Programme,

9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 World Cup 98. 6.30 World Cup Phone-In. 7.30 News Extra. Susan Bookbinder with a full news roundup, including at 7.20 the main sports bulletin of the day. 8.00 World Cup 98. Ian Payne introduces commentary by Mike Ingham, John Murray and Graham Taylor in Nantes as Scotland's group begins to take shape. 10.00 Late Night Live. The day's big stones with Nick Robinson. Including 10.30 a full sports roundup. 1100 News and finance. And between 1130 and 100 a sharp and spirited late-night topical discussion. 1.00 Up All Night. 5.00 - 6.00 Morning Reports

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Paul Coyte / FM only Ray Cokes from 6.45. 7.30 Ray Cokes. 10.00 Mark Forrest, 2.00 Caimin Jones. 5.00 - 7.00 Jeremy Clark.

WORLD SERVICE (198kHz LW) 1.00 Newsdesk. 1.30 Farming.

1.45 Britain Today. 2.00 Newsdesk. 2.30 Discovery. 3.00 Newsday. 3.30 Meridian (Live). 4.00 World News. 4.05 World Business Report. 4.15 Sports. 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Shelf: The Tailor of Panama, 5.30 Outlook (SW 7235kHz only). 5.55 - 6.30 Take Five (SW 7235kHz only).

TALK RADIO 6.30 Kirsty Young with Bill Overton, 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.00 Moz Dees World Cup Phone-In. 4.30 Live Commentary of Scotland v Norway. 6.30 Moz Dees World Cup Phone-In. 7.00 Anna Raeburn, 5.00 James Whale. 1.00 lan Collins, 5.00-6.30 Bill Overton,

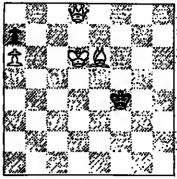
INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

TWO RATHER pointless matches reached their conclusion at the weekend. In Spain, Kasparov and Topalov ended level, with two wins each and two draws, in games in

puters to help their thoughts. Kasparov then won a 5-minute play-off. Meanwhile, in Budapest, Judit Polgar won a Rapidplay match against Karpov by two wins to nil with six draws. Karpov's problems were best illustrated by the end of game five (see diagram). Yes, he is a queen and bishop up, but must have been desperately short of time, or Black would have resigned. The game ended 1.Qh4+

which the players were given com-



ite

nd

ed

he

:CE

28 ;ht ts

≋s, by fic

.te

3.

≥s, re

er

:a

ъg

Ke3 2.Qg3+ Kd4 3.Qf3!! drawn by stalemate. Any other final move by White would probably have lost on -

CREATIVITY WILLIAM HARTSTON

fives

COULD ONE ginger things up by asking an ex-Spice Girl whether she prefers cumin with Rosemary or Basil? Would all the Spice Girls be fun to cinnamong? Tristan York is intrigued by both these questions, though neither solves the problem of what to do with an ex-Spice Girl.

The most popular suggestions were teaming up with an old pop group called "Salt 'n' Pepper" and appearing in adverts for Old Spice. Mike Gifford, however, suggests that she should team up with the Tottenham supremo to form a new

partnership: "Sugar and Spice". Ann Furze suggests e job on the bacon counter of a supermarket, on the grounds that "Spice Girl" is an anagram of "Pig-slicer". Nicholas E Gough thinks she has a chance of becoming a dictator, on the grounds that "Geri Halliwell" is an anagram of "A Girl we'll heil".

Steve Prowse suggests that a Spice Girl might get a job as proofreader in an M&M factory, though he fears she could be fired for throwing out the Ws. Norman Foster wants to throw her, along with Jasper Carrot, Mr Bean, Michael Fish, Helmut Kohl and Popeye's Olive Oyl into a Pol Pot to make a Chinese one-spice stir-fry.

Bert Marks set his answer to a well-known tune: What shall we do with a ginger Spice Girl (repeated twice) Now she's left the others? Send her off with Gazza to find Lord Lucan (repeated twice)

Then she'll no more bother us. More suggestions in brief "Geri should change her surname to 'Hattrick' to bring new hope to the over-sixties" (Len Clarke); "Send them into Outer Spice" (Alistair Walker): "How to make use of an ex-Spice Girl? Evans only knows." (Frank Middlemass). "She could become a Geri-builder" (R White-

ley); "Put her on the rack" (Rohbie ' Jones): "Send her up to the Mir spice station (Peter Thomas).

Sian Cole has firm ideas on what Spice Girls are good for. As Maguy Higgs writes: Like fingers, Spice Girls come in:

(Let Sian Cole not start smirking) Without a single one, their lives Will very soon stop working. Several verses later, she con-

cludes: The group will fold; they're far too

old A thrill to be reborn

So give the ex a cheer (or six) She's done us a good turn. Geoffrey Langley draws our

attention to Wren's memorial: inscription: Si monumentum requiris, circumspice" and therefore recommends that she be enlisted as a singing guide round . St Paul's Cathedral: Circum-Spice. 7 Bruce Birchall looks forward to

Geri Halliwell forming a group with veteran stars such as Bob Dylan on Zimmer frame and the Commodores on commodes, to be called : "Geri and the Pacemakers". He also suggests that she should? settle down, marry a top civil servant and change her name to Geri Mandarin, or team up with Tom Hanks as either Ginger Tom or Tom and Geri.

Nigel Plevin says "She may need thyme to get back to her spice routes" hut he thinks she could .: end up as ambassador to Chilli.

Chambers Dictionary awards to Geoffrey Langley, Norman Foster, and Tristan York.

rad

OI

1 of

all.

lis-

re-

; or

em.

the

ads.

the

int

.

 $\tau^{\prime} \in$

100

7.75

15

Next week, we'll be doing exciting things with a dactyl and a spondee Meanwhile, we seek ideas for useful things to do with a football. Answers to: Creativity. The Independent, 1 Canada Square, : Canary Wharf, London E14 5DL.

SATELLITE AND CABLE

PICK OF THE DAY

(77429), 8.00 Start (1968) (376581), 11.00 Little Cobras; 'Operation Dalmatlan' (1997) (30351). 1.00 The Quick and the Dead" (1987) (14177). 3.00 My Very Best Frend (1996) (34784). **5.00** Little Cobras: 'Opera tion Dakmatlan' (1997) (45974), 7.00 The Babysitters Club (1995) (56697), 9.00 Kansas City (1996) (22535). 11.00 The Killing Jar (1996) (857910). 12.45 Jailbreak 6(729272). 4.15 - 6.00 What Happened to showed - tries once more to Santiago? (1989) (861678). escape the raunchy Basic SKY MOVES SCREEN 2 Instinct image by playing the 6.10 Gerden of Evil (1954) (54032606). lead in Last Dance (10pm Sky 9:90 A Christmas Carol (1984) (25239). 1,200 Heart of Fire (1996) (94784). 12.00 Movies Screen 2), a downbeat Jesus Christ Superstar (1973) (17390). 2.00 A Christmes Carol (1984) (33697). 4.00

THE SUCCESS of Dead Man Rob Morrow from Quiz Show co-Wolking and The Showshank stars as a lawyer who takes up Redemption prompted a glut of her cause. The recent results prison pictures in the mid-1990s. have shown the sheer difficulty of Sharon Stone (right) - an often tha home nations' southern here rugby tours this summer. In a quadruple whammy on Sky Sports 1 today, Scotland take on Queensland (11am). England face the New Zealand Academy (1pm), Wales play satellite premiere from Bruce Border (2pm), and Ireland are up against North West (4pm). JAMES RAMPTON



6.00 Discover Magazine (3440500). 9.00 Lightning (3533284). 10.00 Science Detectives II (3536351). 11.00 Wheel Nuts (8406697). 11.30 Top Marques E: Aston Martin (9647582), 12.00 First Fights (9236185), 12.30 Disester (8227920), 1.00 Science Detectives (3848727), 2.00 Close.

Beresford (Driving Miss Daisy)

about a woman on Death Row.

7.00 Tatlooed Teenage Alien Fighters from Beverly Hills (47993), 7.30 Games World (8758581), 7.45 The Simpsons (84871). 8.15 Oprah Winiray (12/5603), 9.00 Hotel (17871), 10.00 Another World (59784). 1LDO Days of Our Lives (42448). 12.00 Married with Children (66413), 12.30 M*A*S*H (2910581), 12.55 The Special K Collection (59347722). 1.00 Geraldo (4477177), **1.55** Special K Collection (41183061), **2.00** Sally Jessy Rephael The Oprah Wintrey Show (82429). 5.00 10.30 Friends (49790), **1L00** Littlejohn: Live & Unleashed (50413), 12.00 LAPD (18340), 1.00 - 7.00 Long Play (1256524).

(8187351). 2.55 Special K Collection (4894522). 3.00 Jenny Jones (5992535). 3.55 Special K Collection (4442448). 4.00 Star Treic The Next Generation (5522).
6.00 The Narry (4055). 6.30 Married with Children (1535). 7.00 The Simpsons (6351).
7.30 The Simpsons (775). 8.00 Speed (9871), 8.30 Coppers (1806), 9.00 Busted on the Job ii (14516). 10.00 Friends (67142).

SKY SPORTS 1 7.00 Sky Sports Centre (35(3622), 745 High 5 (846887). 7.45 Survival of the Fittest (845)58), 845 Sky Sports Centre (2726210). 8.30 Racing News (93622). 9.00 Aerobics Oz Style (84974). 9.30 The Pavilion End (56332). 10.30 World Cup Triethlon (80158). 11.00 Rugby Union See Pick of the Day: Queensland v Scottand (78535): 1.00 New Zealand A v England (26806). 2.00 Border (2790). 6.00 Sky Sports Centre (4887). 6.30 Runby Union (2875177), 10.00 World Cup Phone-in (91581), 10.45 Sky Sports Centre (542210), 11.00 Rugby League Academy (89993), 12.00 Sky Sports Centre (5808562). 12.15 Stakis International Masters (135814), 2.45 US Open 1997 (227814), 3:45 Festrax (263456), 3:45 World Cup Phone-in (9670543), 4:30 Sky Sports Centre Bank Holiday Special (45975456).

7.00 Aerobics - Oz Style (8996897). 7.30 Sky Sports Centre (6067803). 7.45 Recing News (3990719). 8.15 This Week in Base-bell (1678500). 8.45 Sky Sports Centre (9034719), 9.00 Fish TV (8982968), 9.30 Bowls Australia v England (6826871), 11.30 World Motor Sport (2196413), 3.30 Stakis International Masters (9655142), 5.30 Sports Unlimited (6912622), 6.30 LPGA Golf: Oldsmobile Classic (5993087), 8.30 Stekis international Masters (4721351). 10.30 Sports Unlimited (478245). 11.30 US Open 1997 (3241158). 12.30 Fastrax 3291). 1.00 NHL ice Hockey (8071340). 3.30-3.45 Sports Centre (92283475).

SKY SPORTS 3 12.00 World Wrestling Federation Live Wire (62335239). 1.00 Fish TV Fishing Tales (50634968). 1.30 Fish TV Americana Outdoors (6241603). 2.00 Sky Sports Classics (64234974), 3.00 Golden Moments of the Olympics (66484535). 3.30 Fastrax (36326448), 4.00 US Open 1997 (62999784), 5.00 World Wrestling (86475887). 6.00 Rugby League Academy (62420351). **7.00** Fish TV The Weekend Fisherman (66476516). **7.30** Fish TV The Ultimate Fishing Show (36239968). 6.00 Major League Baseball (48486055). 10.00 Superbouts Leonard v Hearns (48561790). 11.00 Rugby Union Classics Wales v England (62990413), 11.30 Close. FIRMSPORT

6.00 Football: World Cup 98 (72429). 7.30 Football: World Cup 96 (82652), 9.00 Foot-ball: World Cup 96 Germany v USA (68413). 11.00 Football: World Cup 98 (97968). 12.00 Football: World Cup 98 (8857516). 4.00 Football: World Cup 98 Scotland v Norwey (987326), 6.30 Footbell: World Cup 96 (57210), 7.30 Footbell: World Cup 96 Brazil v Morocco (708351). 10.00 Foot-ball: World Cup 98 Scotland v Norway (37983), 12.00 Football: World Cup 98 (94611). 12.30 Close

7.00 Crossroads (2984603). 7.30 Neighbours (5796535). 7.55 EastEnders (5395719). 8.30 The Bill (7418429). 9.00 The Bill (7329581), 8.30 Julet Bravo

(3389142), 10.30 The Sullivans (7421993). 11.00 Dalas (2566245), 11.55 Neighbours (29844581). **12.25** EastEnders (3042871). **1.00** All Creetures Great and Small (7/43867), 2.00 Dellas (5586784), 2.55 This Bit (820581), 3.25 The Bit (458871), 3.55 Juliet Bravo (6162448), 4.55 East-Enders (2863158), 5.30 Wowfabgroovy (7688351). 6.00 All Creetures Greet and Wine (4056603), 7.40 Last of the Summer Wine (4056603), 7.40 The Comedy Alter-native: Waiting for God (5038806), 8.20 Butterfles (2048871), 9.00 Hotel (8888887). 9.40 This Life (3386516). 10.35 Shooting Stars (5481535), 11.15 The Bill (9910239), 11.45 The Bil (8902210), 12.15 Pat and Margaret (1736291). 1.50 The Chief (3454982). 2.40 Shopping (81364814). LIVING

6.00 Tiny Living (9783245). 9.00 Rolonda (6646041). 9.50 Ready, Steady, Cook (3985158). 10.30 The Young and the Restless (3607264). **11.20** Brookside

(90599088). 11.50 Jimmys (58813974). 12.20 Animal Rescue (66346871). 12.50 Rescue 911 (5598142). 1.25 Hart to Hart (8896210). 2.20 Living II Upi (893845). 3.20 Rolonda (4889581), 4.10 Jerry XXX (3122079), 7.30 Rescue 911 (1832210). 9.00 Advensio Junides (1610264) 9.00 Film: Unspoken Truth (1995) (15591968). 11.05 Jerry Springer After Hours (2575264), 12.00 Close.

9.00 Film: An American in Paris (1951) (48483968). 11.00 Filton: The Big Sleep* (1945) (22908622). 1.00 Film: Safecrack-er* (1958) (22893746). 3.00-5.00 Film: An American in Paris (1951) (46229765).

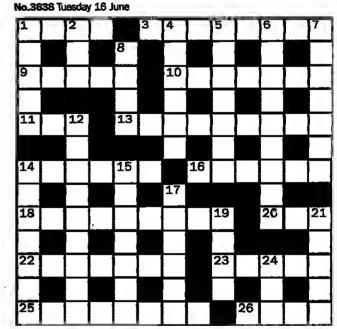
GRANADA PLUS 9.00 The Box (2407264), 7.00 El Uncut (7823622), 7.30 Coronation St (7819429), 9.00 Dempsey and Makepeace (2762239), 9.00 Mission: Impossible (2273982), 10.00 Return of the Saint (7735413). 11.00 Haweii Five-O (7828177). 12.00 Coronation Street (224458), **12.30** Families (5238974), **1.00** Second Thoughts (7822993), **1.30** On the Buses (5237245), **2.00** Mission: Impossible (7470264). 3.00 Dempsey and Make (6068061). 4.00 Hawaii Five-O (698 9.00 Return of the Saint (7635887). 6.00 Families (9854264). 6.30 Coronation Street 45516). 7.00 Doctor at Large (76 7.30 Doctor on the Go (9761500), 9.00 Dempsey and Makepeace (1143142). 9.00 Fortune Hunter (1236806). 10.00 Return of the Saint (1236993). 11.00 As Granada Men & Motors (7459719). 2.00 Close.

PUZZLE

BACK TO a favourites format, "26 L Yesterday's answers. of the A" (Letters of the Alphabet) 1) 19 (the numbers are the places alphanumeric teasers. What are the missing words in these:

7 D S 12 L of H 84 C C R (Answers tomorrow). in the alphabet of the opening letters of the words in the question).... 2) 6 (numbers of letters in 23, 9, 20 ... numbers in previous question) 3) R (last letters of 11, four, six ..., numbers in question 2).

CONCISE CROSSWORD



REGIONAL TELEVISION VARIATIONS

SCOTLAND As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting Scotland; Weather 7.30 - 8.00 Auntie's Sportscane World Cup 98

WALES As BBC1 London except: 6.30
- 7.00 Wales Today 9.30 Going
Continental 9.35 Week In, Week Out
10.20 Crimewatch UK: Nick Ross and Jill Dando invite viewers to help the police shed light on unsolved crimes 11.05 999 12.00 Crimewatch UK Update 12.10 World Cup 98 - Match of the Day 1.10 Royal Ascot 1.35 - 6.00 BBC News 24

ANGLIA
As Cariton except: 12.20 Angla
News and Weather (3550559). 1.00
Hope and Gloris (11500). 1.30 House
Hunters (35061). 2.00 The Jerry
Springer Show: Outrageous American
talk show (4667413). 3.20 Anglia News
(974790). 6.50 Anglia News (245448).
10.30 Anglia News and Weather
(467535). 1.30 World Cup 98 Scotland y
Norway: Tony Francis presents another Norway: Tony Francis presents another chance to see the whole of Scotland's second Group A match, against Norway in Bordeaux (468123), 4.05 Soundtrax

(65825562). **4.15** ITV Sport Classics (18334366). **4.30** Nightscreen (87814).

CENTRAL As Cariton except: 12.20 Central News and Weather (3550559). 12.30 News; Weather (36790). 1.00 A Country Practice: Harry tries to help a young man who feels betrayed by his parents (11500). 3.20 Central News (9174790). 6.50 Central News and Weather (245448). 10.30 Central News, Weather and Travel Update (467535). 4.05 Jobfinder: A report on volunteering (9722017). 5,20 Asian Eya (5891630).

HTV WALES As Cariton except: 10.40 This Morning (1815S158). 12.15 HTV News (1018871). **1.00** Shortland Street (11500). **1.30** House Hunters (35061). **2.00** The 1.30 House numers (2000), 2.00 The Jerry Springer Show (4887413), 3.20 HTV News (9174790), 6.50 Wales Tonight (245448), 10.30 HTV News (487535), 1.25 World Cup 98 Scotland v (487535). 1.25 World Cup 98 Scotland v Norway (2158036). 1.30 World Cup 98 Scotland v Norway (468123). 4.05 Soundtrax (65825662). 4.15 ITV Sport Classics (73272). 4.45 ITV Nightscreen (20508727). 5.00 Freescreen (96104).

As HTV Wales except: 6.50 The West Tonight (245448). MERIDIAN

As Carlton excepts 10.10 This Morning (18153158), 12.15 Meridian News ther (1018871). 1.00 Shortland and Weather (101897). 1.00 Shortland Street Nick's consumer fraud is exposed. Emily is disappointed. Finlay reaches crisis point (11500). 1.30 Culsine (35061). 2.00 The Jerry Springer Show (4867413). 3.20 Meridian News and Weather (974790). 6.30 Meridian Tonight (245448). 10.30 Meridian News and Weather (467535). 11.10 Film: Blaric & worer (487535). 11.10 Film: Blade Runner (249351). 11.15 Prisoner Cell Block H (986036). 12.15 Firm: House of Dracula* (8627456). 1.30 World Cup 98 Scotland v Norway (468123). 4.05 Soundtrax (65625562). 4.18 ITV Sport Classics (73272). 4.45

TV Nightscreen (20508727), 5.00 Freescreen (96104). WESTCOUNTRY As Cariton except: 10.10 This Morning: The first part of the morning magazine programme (18153158). 12.3! Westcountry News (1018871). 12.27 Illuminations (8605608). 1.00 Emmerdale: Steve faces a tough first day in his new job. Ashley proves more than a match for Polland (#1500). 3.20 Westcountry News (9174790). 6.50 Westcountry News (467635). 1.25 World Cup 98 Scotland v Norway (2158036). 1.30 World Cup 98 Scotland v Norway (468123). 4.05 Soundtrax: Profiling pure pop collective Saint Etierne, fronted by the honey-throated Sarah Cracknell 46825562. 4.15 ITV Sport Classics (65825562), 4.45 ITV Sport Classics (73272), 4.45 Nightscreen (6948036).

YORKSHIRE As Carlton except: 1040 This Morning (18153158), 12.15 Calendar News and Weather (1018871), 1.00 House Hunters (38534351). 1.25 The
Jerry Springer Show (7103581). 2.10
Coronation Street: Tiger pounces on
Sam's deceit. Sally issues Kevin with an
ultimatum (8217513). 3.20 Calendar
News (972790). 6.50 Calendar (245448). **10.30** Calendar News (467535). **4.20** Jobfinder (8533369).

As Yorkshire except: 12.15 North East News (1018671), 3.20 North East News and Weather (9174790), 6.50

North East Weather (754326). **6.55** North East Tonight (120210). **10.30** North East News (487535).

As Channel 4 except: 12.00

Montel Williams (15719), 12.30 Sesame Street (34332), 1.00 Slot Meithrin: Bwgan e Deri Deg (39532993). 1.25 Film: City Under the Sea: Vincent Price enlivens otherwise juvenile fantasy of Immortal smugglers in Cornwell (36611806). 3.00 Screaming Reels (1210). 4-30 Countdown (852). 5-00 5Pump: Uned 5 (3055). 9.00 Newyddion 6 (802142). 6.10 Heno (152993). 7.00 Pobol y Cwm: How does Terry punish a frightened Emma? Diane looks for work (736055). 7.25 Heddlu (246951), **8.00** Grav ar Grwydr (3239), **8.30** Newyddion a'r Gyllideb (4974), **9.00** Hon (8968), **9.30** Taro Naw (58968), **10.00** Brookside: Gary demands a thousand pounds from Lindsey. Ron gets stuck into his new job (284429). 10.35 Eurotrash - Euroballs 98 (326446). 11.05 The Tourist Trap (829351). 11.35 Pennies from Bevan (122790). 12.50 Cybil (3249678). 1.15 Jazz Heroes (6406678), 2.55 Close.

DOWN Dodge (5)

Rim (4) Boxers (8) Greek letter (5) 10 Unfair treatment (3,4) 11 Attention (3)

ACROSS

13 Person in charge of church contents (9) 14 Good name (6)

16 Indication of article's authorship (6)

18 Early years (9) 20 Tibetan ox (3)

22 Radioactive element (7) 23 Venomous snake (5)

25 Cherish (8) 26 Writing-table (4)

Solution to yesterday's Coneise Crossword:

Opening (3) Sea-robbery (6)

Stillness (7)

15 Soft toys (7)

17 Previous (6)

21 Special skill (5)

19 Wharf (4)

24 Insect (3)

In disorderly fashion (7)

Excite intensely (9)

14 New entrant to army (7)

Exam success (4)

Reproduce (9)

ACROSS: 1 Cruise, 4 Shawl (Crucial), 8 Pukka, 9 Earache, 10 Nemesis, 11 L. 12 Tip, 14 Stud, 15 Arcs, 18 See, 21 Lime, 23 Bandage, 25 Misfire, 25 Inapt Xenon, 28 Ignite. DOWN: 1 Coping, 2 Unkempt, 3 Soap suds, 4 Sark, 5 Ac 6 Leeway, 7 Yeast, 13 Painting, 16 Chapati, 17 Climax, 19 Ebbed, 20 Centre Mason, 24 Sign.

THOMAS SUTCLIFFE

איזוני inal year or so, the ournalist John Diamond her TELEVISION REVIEW

ritten o weekly piece for The Fines about the experience of aving throat cancer, a column which, like Ruth Fleardic's leces for The Observer about or own territinal breest lumensely popular with readens. There or own territinal breest lumensely popular with readens. There or own territinal breest lumensely noving, "deeply moving", "deeply moving", "troppilar" deeply moving", ut "popular" deeply moving", ut "popular" deeply moving", ut "popular" deeply moving", ut "popular" deeply moving", when they devour such pieces, and the fact their readers when they devour such pieces, and the fact their readers when the fact their pieces, and the fact their readers who feed their pieces. As an issue, this seems to criticise the of enual non-starter. The life of ecolumnist is always a race ectween epproaching leedlings and flagging leedlings and flagging

columnists whose speciality is the minutes of daily life find that they have a subject so mortally bulky that it obscures everything clse in their ficid of vision, it would seem perverse of them, to say the very least, to peer around this looming object and write ebout they difficult it is to open packets of biscuits nowadays or the irritations of the Internet. And the implication that there is something exploitative in writing about one's own libress is even more peculiar. What exactly do the critics think—thet writers contract a potentially latal illness as a career strategy? To suggest that a columnist should draw e decent veil over what is—literally as well es figuratively—consuming that e defence correspondent who has fived through decodes of peace should decline to cover a war when one comes alung, on the grounds that it's all rather nasty.

Thet doesn't mean that theirs are no problems in writing about terurinal illness, it's true, and one of the inferesting things about inside Story's "Tongue-Tied" (BBC1) was the recognition of its central subject that concertant in the inside story is the recognition of its central subject the concertant in the inside story is the recognition of its central subject that concertant in the inside story is the recognition of its central subject that concertant in the inside story is the recognition of its central subject that an analysis is to contral the inside story is the recognition of its central subject that an analysis is the recognition of its central subject that an an and an analysis is the recognition of its central subject the subject that an an an and an analysis is the recognition of its central subject the subject that an an an an an analysis is the recognition of its central subject that an an an analysis is the recognition of the later.

journalistic genue, one whose cliches a good writer ly likely to want to avoid. For Diamond, the most obvious of these is the most obvious of these is the myth of the Placky Battler. o character camobied by disease, who discovers that life is gilded by the tight of turninent

Diamond said of his family at one point. "I don't need eatroet to remind me." Ho was equally scathing about the widespread essumption that hravery is one of the side-offects of malignant tunnours. On the other hand, it's difficult for a witty writer to abandon the principle tool of his trade, and wit can look a lot like courage in such circumstances, whether you want it to or ust.

One of Diamond's solutions is to create a set of vandeville alterogos — Cheorful Cherile Carefroma or Houlding Johnny. The Dribbling Man — which ecknowledge the cloment of performence there will siways be in living with a disease, the sense that you're always "on", the nervous antience watching for cuca as to how it should react. Another solution is to dispense with filmance.

300

dispense with flippancy altogether when the mood is not upon him — a kind of calculeted broach of contract, with the reader which has its own larpact.

In a weekly column, a story like this has a steady, measured pece, and, to a degree at least, an illusory evenness of tone. On television, though, the pain is amplified by the compression of time — so that the roller-coester of treatment and set-back seems cruelly intense. What's more, the presence of two voices—Diamond's physical one, distorted by surgery, and his unchanged illerary one, still nimble and articulate—brings home the particular distress for e professional broadcaster of developing cancer of the throat. Here you saw the postoperative Diamond struggling with the unaccustomed sensetion of being at e loss for words, intercut with his own eloquent self—flimed before the operation had damaged his tongua. This was not an inspiring sight—it was an inspiring sight—it was an

inspiring sight - it was an upactting one - but the effect of the film es e whole was not dispiriting. It showed a man whose determination not to accept frise consolations had congratulate someune for continuing to survive – particularly when he has been out to about the custod themselves, there con be o kind of grace in the way they are absorbed. On the ovidence of this film. John Diamond has it. gillmesses cancer can arruse in bystunders – hat while there is no grace in pain or disease

SCOTLAND VS NORWAY (3.50pm ITV. right) Scotland will do well to get inst Wednesday's glunnorous but unfortunate opening game uguinst Brizal out of their system - especially Tonuny Boyd, who wilt be haping nut to become France 98's top scores. Yet Brazil will certainly have helped norm Scotland up for Norway, as this is surely the crunch game. The Graup A tie (kick-off at 4.30pm) will publishly resemble nothing more than a typically man alternation in the Premiership, especially given this year's wet and underpowered June verther and the fondness of the Norwegian coach, Egil Olsen, for route one football. Nil-ail looks a fair bet, as does four-four.

SPOONFACE STEINBERO (950pm BBC2, right) Virst bronderst on Raitu 4 tast year Lee (full's munulogue, insigning the thoughts of a seven-year-old antistle girl dying of cancer, was the sunf of railio event which had listening drivers pulling on an the land shoulder and tausing into tears. A swift repeat followed, and now this TV version, which the intensity nothing. In fact, it detracts from the wards or the intensity which they canefully construct. Not that there i onything wrong with Betsum Marris Evens's realisation - an little Ella Junes is just as you iningined Spannface. But do the

on the words and Not that there is a redisation - and

which

antistle girl dying had listening

BBC

3 m

9.00 9usiness 9reekfast (4887), 7.00 News (T) (98245) 9.00 All over the Shop (R) (S) (1086806), 9.20 Kilroy (S) (T) (1874622), 10.00 The General (S) (88784), 10.30 Royel Ascot First Show (S) (53559), 11.00 News; Regional News (T) (2318361), 11.09 The Really Useful Show (S) (T) (1959061), 12.00 News; Regional News; Weether (T) (9950595), 12.05 Wipcout (R) (S) (9804852), 12.35 Neighbours (S) (T) (856500), 12.95 Turning Pointa (R) (S) (48362806), 1.00 News; Weather (T) (99332), 1.30 Regional News; Weether (97312581).

1.40

9.35 Neighbours (S) (T) (805518).

8.00 News) Weather (1) (538).

8.30 Regional News, Local round-up (T) (887).

7.00

9.30 Crimewetch UK. Affer a recent spate of ettacks on train passengers in the South East, one case remeha unsolved - the attempted murder of e Czech efudent, left for dead in e trein tollet back in January. Can enybody help? (3) (7) (417535).

999. A paraglider pilot loses confrol of his craft in the Italian Alps and fells 5,000ft, and e teenager is frapped under e lorry in freezing water. Micheel Buerk talks us through the reconstructions (5) (7) (478986).

11.10 Crimewatch UK Update (S) (T) (287142). 11.20
 World Cup 98 - Metch of the Day (S) (T) (502622).
 12.20 Royal Ascot (S) (4488659).

2.10 B9C News 24 (28561185). To 6.00am.

MATCH OF THE DAY

Royal Ascot. Firet-dey coverage from the fashion-conscious rece meeting. The 2,30 and 3,05 are the feetured races, end Clare Beiding end Willie Cerson ere the presentetion team (S) (19037245).

3.30 Children's BBC1 Banenoman (R) (S) (6306963), 3.39 Playdeya (R) (S) (6302968), 3.98 Arthur (R) (S) (6306764), 4.20 Mr Wyml (R) (S) (T) (2060581), 4.35 Round fits Twist (R) (S) (T) (5812061), 5.00 Neweround (S) (T) (6856005), 5.10 Bright Sparks (S) (T) (6337803).

10

Summar Hollday. Bargein beach holldeys on the Caribbeen island of Tobego, the Expo in Lisbon, end the Spenish resort of Roquetas del Mer (S) (T) (8451).

Keeping Mum. Senility zzzitcom. Andrew wents his new girlirishd to stay, but Peggy disopproves (S) (871).

8.00 EastEnders. Grant cetches up with the goings-on et the Ousen Vio and gate frat distant, psychotic look we ell know end love (S) (T) (9429).

9.30 Childran's Hospitel. More kiddle grief from the wards of Alder Hey children's hospitel in Liverpool, es a todoler prepares for e major operation on a liver turnour (1264).

9.00 News; Regional News; Weether (S) (T) (8158).

whatever heppenad to Rosenna Arquette? Here she is being whacky in Sydney as a factory workor dreaming of escaping her dull job end boring fusband. Sound familiar? Try Desperately Seeking Susan (3833901).

7.00 Children's 89C: Tsistubbles (S) (208208). 7.25 Goober and the Ghosi Chasser (S) (2905886). 7.50 Blue Peter (S) (T) (2709428). 9.15 Yogi's Space Race (S) (7295983). 8.35 Poddington Peas (R) (S) (7641503).

8.45 The Record (4288988). 9.40 Job Bank (S) (4390381).
9.20 Job Benk (S) (4388238). 9.30 Pathweya of Bellef: Judelam (S) (8150177). 9.45 Numbertima (S) (6148332).
10.00 Telatubbles (R) (S) (88326). 10.30 Watch (S) (7321041). 10.45 The Geography Programme (S) (8338968). 11.10 Zig Zeg (S) (1449790). 11.30 Teaching Today (7103). 12.00 Key Skills: Study Skills (S) (13351). 12.30 Working Lunch (49234). 1.00 Bump (R) (S) (25544784). 1.08 Mouse and Mole (R) (S) (25543055). 1.10 Beautiful Things (25637448). 1.20 A Passion for Angling (R) (S) (T) (981518). 2.10 Today's tho Day (S) (24763103). 2.40 News; Replonal News; Waalher (T) (7204158). 2.45 Westiminster with Diana Madili (S) (T) (1749893). 3.25 News; Replonal News; Wanthor (T) (9186536). 3.30 Reyal Ascot (S) (1547210). 4.45 Thoy Wito Dare. "Ico Felis" (R) (S) (T) (1875090).

5.00 ITIMI soven Brides for Saven Brothers.
(Stanley Dunon 1954 US). Efforvescunt munical olassic in which seven franci-working, would-chrypting brothors decido to got married, but sot obsult flixthing sulfintin.; wives in an unusuni way. Willi Howart Kost, Jane Powell and Russ Tamblyn (T) (50847328).

7.30

8.00 One Foot in the Past. Kirely Wark ergues for a meaningful monument to Diane, Princosa of Wales. Whatever that meens (S) (T) (7871).

6.30 The Antiquee Show. The world of repre, insider advice on buying dressers, and the bargains to be had at the huge ennual market in Lilis, France (S) (T) (9806).

Didite Spoonfece Steinberg. Television tilm version of Lee Hall's eward-winning radio play ebout a young autistic girls experience of terminal cancer. See Drame of the Dey. below (S) (T) (308448).

10.30 Newsnight, With Kirsly Wark (T) (255697).

48 Made in Menchester (S) (286518). 11.45 Natural Born Footballera (Followed by Weatharview) (R) (S) (T) (408719). 12.00 The Midnight Hour (1081), 12.30 BBC Learning Zone: Open University -- Holsi Hilbert (T) (98801). 1.00 Soliware Surgery (91384). 1.30 Finding a Belonce (49272). 2.00 Schoola: Science (51253). 4.00 World Cup Fronch: Tho New Get By in French, Part 1 (95833). 6.00 Business end Training: Chreer Movos (3025340). 5.45 Open University: Fluid Flows (4468098). To 8:10am.

BBC2

6.48 Hearthreek High. Impretly Australian schoolkids: soap – alimper and more realistic thun Huno mid Awey and Nolghbours. Drez (you should see what thu other cherectors are called) designs a skate (no, not o namo of a charactor) and is told to consistor o carear in industrial design (S) (T) (364581).

Home Ground. A BBC South documentary tooking at the increasing fears of air-treffic controllors that e nild-air collision is becoming a roal possibility (S) (1) (413).

9.00 Children's Heelth: One in 20. The work of pioneering peedistriciens and doctors, from the 1930s when child mortality atellistics ran to one in 20, through the development of antibiotics, to the creation of the NHS end the first premature-beby unit (S) (T) (752239).

10,0 O News; Weather (T) (18808).

ģ Fentany World Cup Live. Skinner and Baddleis guests ere Stephan "Bellyklasengel" Tompkinson end tennis player Goran Ivanisevic (327177).

10.30 London Tonight (T) (487535).

Mallin Blade Runner (Ridley Scott 1982 US). Scotts hugsly influential sci-fi thriller. It imegines e grimy, corrupt, ratrograde Los Angeles, in which Harrison Ford is ordered to hunt down e group of gensticelly enjoineered humanoids celled "replicents", who have rebelled against their drudgery in the space colonias and heve started

25 World Cup 99: Scotlend ve Norwey (845582).
3.40 Fantasy World Cup Live (29278949). 3.40 Best of British Motor Sport (88148859). 4.05 Soundtrex (5) (14734302). 4.20 TV Nightscreen (8533369). To 5.30am.

DRAMA OF THE

DAY

6,5

Rosenthal presents live coverage of Brazil's second game in Group A, against Morocco in the Stade de la Seaujoire, Nantes (kick-off at Bpm). Clive Tyldealey and Kevin Kaegen ere the commentery team, while John Barnss end Barry Version are the analysts. There was e time when Bernes and Venigon's jackets in the aema shot would heve had the cemeres strobing like mad, but aomeone has obviously had a word end both now clress in grey – albeit e shiny hue. Anyway – the geme. This could well be e good one. Morocco played e atormer against Norwey lest week, and could unsettle a Brazillan team who were e bit lucky to push past Scotland. If their swasper, Noureddine Naybeit, cen keep e cool heed, then e aurprise could possibly just be on the cerds. After all, they have only lost four of their

10,30

Friends. Joey's play gets terrible reviews (R) (S) (T) (808245).

BIOIGE cyrano de Bergerac (Jeen-Paul Rappeneau 1990 Fr). Gérard Depardieu gets a prosthetic nosa. Ses *Film of the Dey*, below (81675687).

ITV Carlton

9.30 Vanesse (S) (T) (1920332), 10.10 This Morning (T) (4383784).
9.30 Vanesse (S) (T) (1920332), 10.10 This Morning (T) (39627326), 12.20 Your Shout (3550558), 12.30 News: Weether (T) (36780), 1.00 London Todey (T) (11500), 1.30 The Jerry Springer Show (S) (T) (581264), 2.15 House Hunters (R) (T) (883695), 2.45 Weifle (S) (T) (233036), 3.15 ITN News Heedlines (T) (9184177), 3.20 London Todey (T) (9174780),

25 Children's TV: Potemus Park (R) (S) (8091413). 3.35 Jemborse (8944966).

Bob Wilson presents coverage of Scotlend's second Group A match, against Norway in Bordeaux, with commentary by Brien Moore and lan St John, and minlysis from Alax Ferguson and Terry Venables.

Plus, news end reaction from the Englend cemp,

9.30 News Weather (1) (225719).

9.00 Tee Time. Chris Evans, in Scotland, reaches St Andrews, where he meets a Japanese bushessmen fulfilling a lifetime's embition (S) (T) (9239). 7.55 The Windrueh Years. Todey, Royston Williams, who became active as a trade unionist (1) (844451).

11.05

1.40 Under the Moon: World Cup Spaciel (183104).2.45 Footbell, Feith and Flutes (R) (S) (T) (3726123).

4.40

30 London Tonight. Regionel news update for the ceptal until the South-East (1) (245448).

7.20 Emmardele. Tara makas e dsel behind Kim's beck. Plus, Zak and Butch meke a gristy discovery. Their lines? (S) (T) (830/90).

9.30 9rookside. Extortion seems es common in this perticular cui-de-aac as growing an evergreen hedge is in others. This time, it's Gary making demands (5) (4974).

9.90 Identice! Twins. A documentary exploring the livee of six sets of identical twins and their struggle to assert their own cheracters. Looking at the mythology eurrounding identical twins, this film elso questions the notion of human individuality (R) (T) (3677).

10.00 Eurotrash - Euroballe 99. This week, France - and some nude serobics, ho, ho, ho (18448).

3.50 ITIM Urn. "Cinematic poem tracing the path of love in a woman's dreems". Hey, go to bed (R) (S) (36853253). To 4.00am.

FILM OF THE DAY

Channel

hannel

S

THE TUESDAY REVIEW
The Independent 16 June 1998

6.00 Seesme Street (R) (S) (39581). 7.00 The Big Breakfast (S) (T) (16055). 9.00 Channel 4 Schools (S) (T) (892784). 11.30 Powerhouse (T) (5061). 12.00 Sesame Street (S) (15719). 12.30 Light Lunch (R) (T) (43413). 1.30 Whet's Going On Frank? (87329871).

45 In the Never Too Late (Michael McCarthy 1956 UK). A mother, thought by her femily to be rether duil, is ectually e best-selling novelled being lured to Hollywood because of her acresnwriting skills (which doesn't necesserily mean she sin't still duil, of course). Phyllia Ceivert sters in this rather tame sifair – e comedy, allegedly (T) (10820413).

(5) (8210284), 7.00 WideWorld (S) (1) (8493535), 7.30 Milkshakel (S) (3323652), 7.35 Wind in the Willows (2226780), 9.00 Haveleazoo (S) (4456655), 9.30 Dapplisdown Farm (R) (4455326), 9.00 Realm of the Polar Bear (S) (T) (4542806), 9.30 The Oprah Winfre Show (490887), 10.20 Sunset Beach (S) (T) (898429), 11.00 Leaza (R) (S) (8098577), 12.00 5 News et Noon (S) (T) (4459142), 12.30 Family Affairs (S) (T) (4363056), 1.30 Sore and Daughters (4362326), 2.00 100 Per Cent Gold (S) (6824777), 2.30 Open House with Glorle Hunniford (S) (9558780).

3.30 Watercolour Chellenge (T) (531). 4.00 Fifteen to One (S) (T) (988). 4.30 Countdown (S) (T) (5733500).

3.30 IIIII The Underworld Story (Cy Endfield 1950 US) Often described as "gritty", moody seems e better word for Endfield's crime melodrame ebout an opportunietic journelist (the superbly nasty Dan Duryea) who buye himself into a small-town newspaper end finda himself in the middle of a murder investigation (6776429).

ا من ألاصل

4.35 Ricki Lake. Rickis subject for the dey is forgivenese, which means various studio guests coming on and forgiving the fether who ebandoned them, the killer who murdered their perents (ch yea) end so on (7505581).

9.00 Roseanne. The one where Becky leaves home and moves in with Jackie (R) (T) (245). 9.30 Pet Rescue. Abandoned kittens end their fale (332).

9.30 Home Improvement. One American altom that felled to treval – this show, starring Tim Allen as a cable TV presenter, merely mystified British viewers with its opaque commentery on the bettle of the aexes (697).

9.30 Family Affairs. An intruder breaks into the cottage (S) (T) (9325005).

6.00 100 Per Cent. The gameshow without a host (S) (8076513).

9.10 The Opreh Winfrey Show. Opreh chats to twins end eiblings who have experienced huge coincidences in their lives – like both appearing on TV (1403158).

7.00 Channel 4 News, Weether (S) (T) (532055). 7.00 5 News, including First on Five. Kirsty Young (S) (T) (6417023).

7.30 Reeim of the Polar Beer. Wildlife documentary about the 300000 herp seals who, every yeer, return to the Magdelen Islande in the Gulf of St Lawrence to give the Magdelen Islende in the Gulf of birth to their pups (S) (T) (3925069)

8,00 \$witchest at Birti
series, which conclud
story of two Floride g
at birth end raised by witched at Birth. 1/2 First helf of e fwo-part mini-rites which concludes tomorrow, based on the true by of two Floride girts who were ewsphed by accident birth end raised by the wrong parents for a decade, he of the little girts is born with a heart defect, leading to were emotional and financial pressure on her edoptive rents, the Iwiggs. Following her prameture death, the figgs realise what must have heppened, and go in arch of their own child, it's an interesting premise, andled solidly but unimaginatively (S) (T) (37705784).

9.50 Lilim Night Ow! (Matthew Patrick 1993 U.S.). Poor old Jennifer Beels had a tremendous springboard into greater things when Adrian Lyne's heckneyed rock musical Flashdance became a surprise hit of 1983. Ten years down the road and she was reduced to this – e "supernatural thiller" (that's one way of putting it) about a mysterious bloks whose radio broadcaste lead men to kill. Yas, he calls himself the "Night Ow!", and Beats realises that har husband is an avid listener to the show (5) (7770622).

11.40 The Jeck Docherty Show (S) (66457'8), 12.20 Le Femme Nikita (R) (S) (6010017), 1.15 Live and Dangerous (S) (97608291), 3.45 Asian Football Show (7644017),

5.30 100 Per Cent (S) (6057611). To 600am. Prisoner: Cell Block H. "Joan bribes Lizzle with some grog." Don't you just love It? (8202475).

TELEVISION GUIDE BY GERARD GILBERT

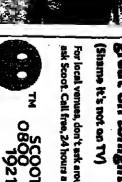


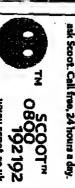
(Shame it's not on TV) great on tonight For local venues, don't ask around -ask Scoot. Call free, 24 hours a day.





CYPANO DE PERGERAC (1105em C4, right) Jean-Paul Rappeceau's lavish 1890 version of the Edmond Rostand war-horse must be one of the few international box-office succeases to have been written in Alexandrine rhyming couplets the translation for the English sublitles was provided by Anthony Burgess). The role of the big-nosed Gascon braggart fits Gererd Deporcieu like e glove, and he brings great emotionet and sexual charge to Cyrano. Unfortunately, Anne Brochet, as Roxanne, the object of his tongue-tied amous, comes from the peculiar fectory where they knock out boringly









100 T 6

¥408838